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M/G
P. S. S.



ANNALS
OF THE
COINAGE OF BRITAIN
AND ITS DEPENDENCIES,

FROM THE
EARLIEST PERIOD OF AUTHENTICK HISTORY
TO THE END OF THE
FIFTIETH YEAR OF THE REIGN OF HIS PRESENT
MAJESTY KING GEORGE III.

BY THE
REV. ROGERS RUDING, B.D.

VICAR OF MALDON IN SURREY,
F. S. A. AND H. M. A. S. OF NEWCASTLE UPON TYNE.

*It is time to give off Coining if the Value of Standard
Silver be lessened by it. LOCKE.*

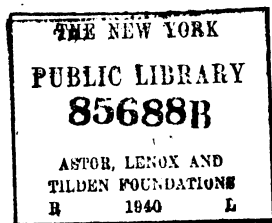
THE SECOND EDITION, CORRECTED, ENLARGED, AND
CONTINUED TO THE CLOSE OF THE YEAR 1818.
IN FIVE VOLUMES, AND A SEPARATE VOLUME OF PLATES.

VOL. V.

L O N D O N :
PRINTED FOR
LACKINGTON, HUGHES, HARDING, MAVOR, AND JONES,
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1819.

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ANNALS OF THE COINAGE OF BRITAIN.

EXPLANATION OF THE PLATES.

THE Coins which are represented in the Plates I. II. and III. Nos 1—54, are those which are usually denominated British. It must be acknowledged, however, that we have no positive evidence, either internal or external, to justify their appropriation to this Island, although the presumptive evidence appears to be sufficiently strong to warrant their admission into our present Engraved Series; for they are found chiefly, though not exclusively, in Britain; and some of them strongly resemble, in their type, Coins which bear the name of Cunobeline, and which, by the general suffrage of the best Numismatick Antiquaries, are ascribed to the British Monarch of that name.

These Coins are of three metals, Gold, Silver, and Copper, and are charged with various Symbols, whose meaning has never been ascertained.

The most prominent of these are, an Horse (whose figure appears sometimes with the rudest barbarism of design^a, and sometimes with a considerable degree of correctness and spirit^b); a Wheel^c; a representation either of a Flower or of the Sun^d;

^a See Plate I. Nos 9, 10, 11 and 1.

^b Plate I. No 5.

^c By the union of the Horse and the Wheel the British formidable War Chariot was possibly intended.

^d Plate I. No 16.

and, not unfrequently, a combination of figures, which may be conjectured to represent the image of a British Warrior in his Chariot ^e.

On N^o 54 the figure of an Hog is impressed.

Of the recondite meaning of these Symbols, if any such were intended, I must confess my ignorance.

An attempt, however, has lately been made to explain them, by assuming, that "the earliest Coins of the Britons, like those of most other Nations, are impressed with *religious* rather than with civil or military devices." ^f

The Author accordingly views them through this medium, and discovers upon them the Symbols of Kêd, or Ceridwen, the Arkite Goddess, or Ceres, of the Britons ^g.

As that Deity was described as an *Hen*, in appearance as large as a *proud Mare*, which she also resembled, and swelling out like a *Ship upon the waters*, so the Horse, on these Coins, has the head of a Bird, and the body has a certain bend given to it resembling a *Boat*, or the *Hulk of a Ship* ^h.

As the imaginary Genius Kêd was "supposed to preside over the sacred Ship, so in these Coins a detached *Lunette*, or *Boat*, is actually substituted for the body of the Horse; and, in one specimen, that part presents the elevation of the *Cromlech*, *Maenarch*, or *Maen-Ketti*, which covered the cell of that Divinity; whilst the back of the figure is

^e Plate I. Nos 17, 18, 20, 33, 34. In N^{os} 22, 23, 24, 27, 28, 29, 30, 32, 48, and 53, it is observable that the Horse has a human head.

^f Mythology and Rites of the British Druids, by Edward Davies, 8vo, London, 1809. Appendix. Remarks upon ancient British Coins, p. 589. ^g Id. p. 594. ^h Id. p. 595.

composed of a Crescent, the celestial symbol of the same mystical Personage. Instead of the hinder parts of the Horse, we remark certain hollow *circles*ⁱ, or *ovals*, exactly resembling those circular and oval temples which embellish the *Antiquities of Cornwall*, and to which the Bards so frequently allude.

“As a substitute for the neck and crest, either a *Staff*, or the *Branch of some Evergreen*, slopes upwards, from the direction of the Boat, which constitutes the centre of the figure.”

This he regards as the *Gestamen of the Priests*, the *Hudlath* and *Hudwydd*, or *Magical Wand*, mentioned by Taliesin; and the *Branch* which was carried by the Bard, as the badge of his sacred character.

The legs, which are composed of little straight bars, of equal length and size, he thinks were intended to represent those *Lots*, or *Tallies*, so often mentioned by Taliesin and Merddin. The thick rings, or perforated *Globules*, by which those bars are generally mounted at both ends, he can compare to nothing but the sacred Glains described in Camden's Denbighshire^k.

“This complete figure of a *Horse*, therefore, as here described, seems to have represented, not only the *person* of the British Ceres, but the whole of her mystical establishment. The belly was the sacred *Ship*, of which the Goddess was the representative

ⁱ “In Camden's Coins, which seem to have been struck in ages when our Mythologists paid more regard to the simplicity of Nature, we generally find these circles distinct from the figure of the Horse.”

^k Rather Anglesea. See Gough's Edition of Camden, vol. II. 57.

Genius. The back was the *Moon*, her celestial emblem. The hinder part of the body constituted the *sacred Circle*, which inclosed the *Maenarch*, *stone Ark*, or womb of the Goddess, in which her Aspirants were regenerated. The neck was the mystical *Staff*, or *Branch*, carried by her Priests, as the badge of their office or authority. The legs were the *Lots*, or *Tallies*, by which her will was interpreted; and these were guarded by the mystical *Glains*, the appropriate insignia of her votaries; whilst the head and back represented that *Bird* whose form she had assumed, with some allusion, perhaps, to the Birds of *Augury*, mentioned by Taliesin and Merddin.¹

It may, however, be doubted whether these Symbols do not owe their existence to a warm imagination, employed in searching for the confirmation of a pre-conceived hypothesis on Coins of rude and imperfect workmanship, or rather in incorrect representations of them.

To this cause may be attributed the bird-like head; the ship-like body; the crescent-formed back; the sacred circles of the hinder part of the body; the mystical branch-like neck; the resemblance of the detached bones of the legs to the sacred tallies; whilst the ill-drawn joints and hoofs are taken for the Serpents' Eggs of the Druids.

That such is the case will, I think, be evident from an inspection of the very accurate Engravings of the Coins which accompany this Work. In them may be traced the progress of designing the figure of an Horse, from the first rude efforts to some degree of accuracy in delineation. This, in my judg-

¹ Mythology, &c. ut supra, p. 596.

ment, proves that the figures which are the most barbarous, and which alone afford the symbolical representations, would have been perfect resemblances of that animal if the workman had possessed sufficient skill^m.

Should Mr. Davies deny this, it will be incumbent upon him to assign some satisfactory reason why the Symbols appear only upon the rudest Coins; as it cannot be doubted but that the Artists who designed those which are of workmanship more correct could have given to their Horses that mystical form which is essential to his hypothesis, and the omission of which by them proves that it was undesigned in the specimens to which he has referred.

The Coins of Tin, which appear on Plates III. and IV., are given on account of the resemblance which some of their types bear to the preceding specimens in the other metals. Their assignment to Britain does not rest upon ground quite so firm as that on which the former are supported, for they are frequently found in France as well as in this Kingdom.

The weights of these Coins (which have been taken with great accuracy by Mr. Combe, who obligingly communicated them to me) are so irre-

^m This argument is much strengthened by the various degrees of art, in the delineation of the human head, which appear upon the same Coins. N° 9 in Plate I. is unquestionably a rude effort to produce that representation which is more effectually executed in N° 21.

gular that I fear no just conclusions, as to their relative proportions, can be derived from them. N° 6, however, seems to have been intended for one fourth of the preceding Coins; as do also N^{os} 20 and 21, of N^{os} 17, 18, and 19, and N^{os} 31 and 32 of the nine foregoing pieces. N° 41 appears likewise to be the Quarter of N° 40; and N° 7, of Cunobeline's Gold Coins, bears nearly the same proportion to N° 6.

PLATE I. BRITISH COINS. GOLD.

[The figures and name at the end of each description denote the Weight in Troy grains, and the Cabinet in which the specimen exists.]

The first Six are probably the most ancient, as they are impressed on one side only.

- 1 { Obv. Convex, without any device.
Rev. Concave. The rude figure of a Horse.
The representation of that animal, and of the Hog (which appears on Nos 54—59) is to be found among the symbols on the antient Gaulish Coins. See Bouteroue, Recherches des Moneyes de France, Introduction, p. 41, &c. 94½ Tyssen.
- 2 _____ 88½ Tyssen.
- 3 _____ 94 Tyssen.
- 4 _____ 93 Dr. Hunter.
- 5 _____ 83 Dr. Hunter.
- 6 _____ 19½ Dr. Hunter.
- 7 { Obv. These lines, Dr. Borlase thinks, were intended for the Plan of a Town, which Mr. Polwhele pronounces to be Exeter. See the account of that Mint.
Rev. A Horse, with possibly a Briton in his Chariot. 29 Dr. Hunter.
- 8 { Obv. Apparently the first lines of a rude attempt at the delineation of the human Head. Compare it with Nos 9—15, 17—21.
Rev. Possibly meant for a Horse. 81 Tyssen.
- 9 { Obv. The drawing of the Head somewhat further advanced than in No 8, with an imperfect representation of the Broach, which is more fully drawn in No 17.
Rev. That the figure of a Horse is here intended will appear from a comparison with Nos 12, 11, and 13. 92 Tyssen.

10	_____	92	Tyssen.
11	_____	88 $\frac{1}{2}$	Tyssen.
12	_____	91	Tyssen.
13	_____	89 $\frac{3}{4}$	Tyssen.
14	_____	91 $\frac{1}{2}$	Dr. Hunter.
15	_____	103 $\frac{1}{2}$	Dr. Hunter.
16	_____	20	Dr. Hunter.
17	{ Obv. This Head proves what was the intention of the rude lines on N ^o 8. Rev. Seems to be a winged Figure in a Chariot.		
		111 $\frac{3}{4}$	Dr. Hunter.
18	_____	115 $\frac{1}{4}$	Dr. Hunter.
19	_____	111	_____
20	_____	27 $\frac{1}{2}$	Dr. Hunter.
21	_____	26 $\frac{1}{4}$	Dr. Hunter.

PLATE II. BRITISH COINS. GOLD.

22	{ Obv. A head in profile to the left, laureate. This, and the two following, have an ornament, re- sembling an ear-ring, drawn forward upon the cheek ^a . Rev. Probably a Briton, driving his Chariot over a fallen Enemy.		
		101 $\frac{1}{2}$	Tyssen.
	The Horse in this and the ten following, except perhaps N ^o 26, has a human head. That on N ^{os} 23 and 24 appears to be winged.		
23	_____	111 $\frac{3}{4}$	Dr. Hunter.
24	_____	112 $\frac{1}{2}$	Tyssen.
25	_____	109 $\frac{1}{4}$	{ Dr. Hunter. Barker.

^a Where the type is merely a head, without any possibility of appropriating the portrait, or without any thing remarkable accompanying it, I have thought it unnecessary to attempt a description of it.

26 { Obv. This Coin is remarkable, on account of the Cross, and for the appearance of the eye which is closed. The Cross, I presume, induced Speed to appropriate it to Lucius, who is fabled to have been the first British Monarch that embraced the Christian faith. Vide Galfr. Monumetensis Hist. Reg. Britanniaë, lib. IV. cap. XIX.

Rev. A Briton in his Chariot, as before.

		113 { Dr. Hunter. Mr. Barker.
27	_____	106 $\frac{1}{4}$ Tyssen.
28	_____	100 Dr. Hunter.
29	_____	96 $\frac{1}{4}$ Dr. Hunter.
30	_____	97 Dr. Hunter.
31	_____	24 $\frac{3}{4}$ Dr. Hunter.
32	_____	30 $\frac{1}{4}$ Dr. Hunter.
33	_____	102 $\frac{1}{2}$ Dr. Hunter.
34	_____	102 $\frac{1}{4}$ Dr. Hunter.
35	_____	81 $\frac{1}{2}$ Dr. Hunter.
36	_____	83 Dr. Hunter.
37	_____	82 $\frac{1}{4}$ Dr. Hunter.
38	_____	82 $\frac{1}{4}$ Tyssen.
39	_____	87 $\frac{1}{4}$ Dr. Hunter.
40	_____	83 Tyssen.

[A large parcel of this type was found within five miles of Colchester, in the year 1807. The metal was so base that their intrinsick value was only about five Shillings and six Pence each.]

41	_____	19 Tyssen.
42	_____	81 Dr. Hunter.

PLATE III. BRITISH COINS. SILVER.

43 { Obv. Possibly a rude representation of the Sun.
Rev. A Horse. 152 $\frac{9}{10}$ Dr. Hunter.

44 _____ 76 $\frac{3}{10}$ Dr. Hunter.

The type of this Coin exhibits barbarous attempts to delineate the human Portrait, and the figure of a Horse, similar to those on N^o 9, Plate I.

45 _____ 103 $\frac{3}{10}$ Dr. Hunter.

46 { Obv.
Rev. A Briton in his Chariot. 92 $\frac{3}{10}$ Dr. Hunter.

47 _____ 97 $\frac{5}{10}$ Dr. Hunter.

48 _____ 107 $\frac{9}{10}$ Dr. Hunter.

BRITISH COINS. BRASS.

49 { Obv. } Like N^o 46. _____ 93 $\frac{8}{10}$ Dr. Hunter.
Rev. }

50 _____ 95 $\frac{6}{10}$ Dr. Hunter.

51 _____ 23 $\frac{3}{10}$ Tyssen.

52 { Obv. } Similar to N^o 44. — 52 $\frac{3}{10}$ Dr. Hunter.
Rev. }

53 { Obv.
Rev. A Briton driving his Chariot over a prostrate Warrior, like N^o 22. 71 $\frac{5}{10}$ Dr. Hunter.

54 { Obv.
Rev. An ill-drawn figure of a Hog. See N^o 1. 36 $\frac{3}{10}$ Dr. Hunter.

BRITISH COINS. TIN.

- 55 { Obv. A rude Bust.
Rev. The same uncouth representation of a Hog; which also appears on the five following Coins. $74\frac{3}{10}$ Dr. Hunter.
- 56 _____ $63\frac{3}{10}$ Dr. Hunter.
The figure of the Cross is found only upon this Coin and Nos 26 and 31.
- 57 _____ $65\frac{8}{10}$ Dr. Hunter.
- 58 _____ $61\frac{1}{10}$ White.
- 59 _____ 54 Dr. Hunter.
- 60 { Obv.
Rev. An Eagle, apparently copied from a Roman Standard. $56\frac{2}{10}$ Dr. Hunter.
- 61 { Obv.
Rev. The figure on this and Nos 62 and 63 seems to have been intended for a Horse. $65\frac{3}{10}$ Dr. Hunter.
- 62 _____ $69\frac{6}{10}$ Dr. Hunter.
- 63 _____ $42\frac{3}{10}$ Dr. Hunter.
- 64 { Obv.
Rev. A naked human figure, running, with a spear in the right hand. $43\frac{6}{10}$ Dr. Hunter.
- 65 { Obv. The human head most rudely drawn.
Rev. $30\frac{4}{10}$ Dr. Hunter.
- 66 { Obv. A Bust, which illustrates the intention of the figure on the Obverse of the preceding Coin.
Rev. A Horse. $49\frac{4}{10}$ Dr. Hunter.

PLATE IV. BRITISH COINS. TIN.

- 67 { Obv.
Rev. This and N^o 68 have the Horse of somewhat better delineation. $52\frac{2}{10}$ Dr. Hunter.
- 68 ————— $56\frac{2}{10}$ Dr. Hunter.
- 69 { Obv. An Ox's Head.
Rev. A Bear? $79\frac{2}{10}$ Dr. Hunter.
- 70 { Obv. Two rudely - drawn animals, possibly Dogs, erect, with a ring between them, suspended by their fore-paws.
Rev. Two Hogs; with a ring in the same situation. $46\frac{6}{10}$ Dr. Hunter.
- 71 ————— $57\frac{2}{10}$ Dr. Hunter.
- 72 { Obv. A Hog.
Rev. $51\frac{2}{10}$ Dr. Hunter.
- 73 { Obv. I cannot explain this rude device.
Rev. Possibly intended for a Horse. $55\frac{2}{10}$ Dr. Hunter.

SEGONAX. GOLD.

- { Obv. TASCIO.
Rev. SEGO. A naked Figure on horseback, resembling N^{os} 12—14 of Cunobeline's Coins. $82\frac{2}{10}$ Dr. Hunter.

This Coin is attributed to the British Segonax, on account of its resemblance to the Money of Cunobeline, in the occurrence of TASCIO on the Obverse, and in the type of the Reverse.

CUNOBELINE.

The early Coins of this Monarch bear so striking a resemblance to some of the foregoing ones, that they tend to establish the justness of their appro-

priation to Britain. The first seven Numbers, and possibly some of the succeeding ones, are of this kind, and were, probably, struck by British Workmen, before the time when either Roman Artists were employed in the Mint, or the British Moneyers were taught to copy the type of the Roman Coins.

It can hardly be doubted that the various degrees of skill, which are so apparent in the execution of Cunobeline's Money, originated in either the one or the other of these circumstances; or possibly in both conjointly; as I think that the rudeness of British work is, in some instances, to be traced on one side of the piece, whilst the other displays evidence of a much more skilful hand.

Various Portraits occur upon these Coins, some of which are evidently complimentary to Cæsar; others may be supposed to represent Cunobeline; but it is impossible to ascertain them with any degree of certainty.

GOLD.

- 1 { Obv. CAMV. Camulodunum. *Colchester.*
 { Rev. CVNOBILI. Two Horses and a Wheel,
 similar to many of the preceding Coins.

82 $\frac{2}{10}$ Dr. Hunter.

- 2 { Obv. AMV. An Ear of Corn. I do not find
 this symbol of plenty on any of the early
 Gaulish Coins. It was probably copied from
 a Greek Coin of Augustus.

{ Rev. CVNO. A Horse of tolerable workman-
 ship.

81 $\frac{2}{10}$ Dr. Hunter.

The same devices appear on the Obverses and
 Reverses of the five following Coins.

- 3 { Obv. CAMV.
 { Rev. CVN.

80 $\frac{1}{4}$ Tyssen.

14 PLATE IV. CUNOBE LINE. GOLD.

- | | | | |
|---|---|------------|---------------------------|
| 4 | { | Obv. CAMO. | |
| | | Rev. CVNO. | 77 $\frac{5}{16}$ Tyssen. |
| 5 | { | Obv. CAMV. | |
| | | Rev. CVN. | 83 $\frac{2}{10}$ White. |
| 6 | { | Obv. CAM. | |
| | | Rev. CVNO. | 82 $\frac{1}{4}$ Tyssen. |
| 7 | { | Obv. CAM. | 20 { British Museum. |
| | | Rev. CVN. | { Barker. |

This seems to have been intended for one fourth of the weight of Nos 2—6.

CUNOBE LINE. SILVER.

- | | | | |
|----|---|--|-----------------------------------|
| 8 | { | Obv. CVNO. The Bust of a winged figure, possibly Victory. | |
| | | Rev. TASCIO. A Sphinx, from a Coin of Augustus. | 17 $\frac{5}{16}$ Dr. Hunter. |
| 9 | { | Obv. TASCIO: VAN. The Busts on these Coins are so various that it is not possible to determine which was intended for the Portrait of the Monarch. | |
| | | Rev. CVNOBELI. Apollo, playing on the Lyre, as he appears on one of the Coins of Augustus. | 19 $\frac{5}{16}$ British Museum. |
| 10 | { | Obv. CVNOBELINI. | |
| | | Rev. A Horse, with a ring suspended over his back. | 18 $\frac{1}{2}$ British Museum. |
| 11 | { | Obv. CAMVI. | |
| | | Rev. CVNO. A winged Figure sitting, probably intended for Victory. | 18 $\frac{2}{16}$ Dr. Hunter. |
| 12 | { | Obv. CVNOBEL. | |
| | | Rev. CVN. A naked human Figure on horseback. | 30 $\frac{2}{16}$ White. |

From the workmanship I suspect that this Coin, and also Nos 13, 14, and 16, were executed by the Britons before the introduction of Roman Artists into the Mint.

- 13 { Obv. CVNOBELI.
Rev. CVN. $16\frac{2}{16}$ Dr. Hunter.
- 14 { Obv. CVNOBELI.
Rev. $13\frac{2}{16}$ Dr. Hunter.
- 15 { Obv. CVNO. Hercules. Possibly from one of
the Coins of Tiberius.
Rev. TASC. IIQVA. Europa. From another
Coin of that Emperor. $19\frac{2}{16}$ Dr. Hunter.
- 16 { Obv. CVN.
Rev. A Dog? $20\frac{1}{16}$ Dr. Hunter.

PLATE V.

CUNOBELINE. BRASS.

- 17 { Obv. CVNOBELINI. This Bust seems to be in-
tended for the Portrait of Augustus.
Rev. TASCIO VANI. A Centaur winding a
horn. $35\frac{4}{16}$ Dr. Hunter.
 $34\frac{1}{16}$ White.

[Mr. Rebello's Coin of this type reads TASCIO VAIF.]

- 18 { Obv. CVNOBELIN. Probably the head of Mer-
cury.
Rev. TASCIO. Vulcan forging a Helmet.
 $34\frac{1}{16}$ $31\frac{1}{16}$ Dr. Hunter.
 $26\frac{6}{16}$ $30\frac{6}{16}$ White.

From an incorrect representation of this Coin,
the figure has been called a Mint-Master in the
act of coining. Pegge's Coins of Cunobeline,
p. 69.

- 19 { Obv. CVNOBELINVS REX. The Latin termina-
tion, and the addition of REX, seem to shew
that this Coin was either of Roman origin, or
the work of some Briton, who had received
instruction from Roman Artists.
Rev. TASC. A Bull in the act of butting, from
a Coin of Augustus. $36\frac{2}{16}$ Dr. Hunter.
 $33\frac{4}{16}$ White.

- 20 { Obv. CVNOB. Bust with Horn of Jupiter Ammon, from Augustus's Coin.
Rev. CAM. Probably a Lion. $36\frac{6}{10}$ Dr. Hunter.
- 21 { Obv. CVNO. The same.
Rev. The only instance on Cunobeline's Coins of an attempt to delineate a Briton in his Car, which so frequently occurs upon the pieces of an earlier date. $25\frac{6}{10}$ Dr. Hunter.
- 22 { Obv. CVNO.
Rev. A rude figure of a Hog. One somewhat more barbarous than this may be seen on a Gaulish Coin in Bouteroue, p. 56; and another more resembling this, p. 57.
 $18\frac{3}{10}$ Dr. Hunter.
- 23 { Obv. CVNOBELINI. The Head of a Roman Soldier?
Rev. TASCIO VANIT. A Sow.
 $34\frac{1}{10}$ Dr. Hunter.
- 24 { Obv. CVNO. Janus. { $40\frac{2}{10}$ White.
Rev. CAMV. A Boar. { $36\frac{6}{10}$ Rebello.
- 25 { Obv. CVNO. A Sphinx. See N^o 8.
Rev. CAM. Qu. A British Warrior, with the Head of an Enemy in his right hand?
 $34\frac{5}{10}$ Dr. Hunter.
- 26 { Obv. CVNOBELINI.
Rev. Victory, sitting, with a Wreath in the right hand.
 $38\frac{7}{10}$ Dr. Hunter.
 $35\frac{2}{10}$ White.
- 27 { Obv. CVNO.
Rev. CAMV. A Horse. 41 Brit. Mus.
 $19\frac{2}{10}$ Dr. Hunter.
- 28 { Obv. CVNO.
Rev. CAM. _____
- 29 { Obv. CVN. A naked Figure on horseback.
Rev. TASC. IIOVA. A Roman Soldier, armed with a Spear and Shield, apparently copied from a Coin of Augustus. $36\frac{3}{10}$ Dr. Hunter.

30 { Obv. CVNO. Victory standing, with a Wreath
in the right hand.
Rev. CAMV. Pegasus. Both the Obverse and
Reverse are probably imitations of Augustus's Coins. 46 $\frac{9}{10}$ Dr. Hunter.

31 { Obv. CVNO. Pegasus.
Rev. TASCI. A winged Figure, apparently in
the act of stabbing an Ox. 21 $\frac{9}{10}$ Rebello.
White.

32 { Obv. CVNO. A Horse, with a Star over his back.
Rev. An animal somewhat, but not entirely,
resembling the usual representation of a
griffin. 16 $\frac{6}{10}$ Dr. Hunter.

33 { Obv. A Bust, with the hair and beard entirely
different from any of the preceding ones.
Rev. TASCIO. A naked Figure on horseback.
16 $\frac{7}{10}$ Rebello.

This and the five following Coins are given to
Cunobeline on account of their resemblance
in type to some which bear his name.
They also have TASCIO impressed upon them.

34 { Obv. TASCIO.
Rev. An Ox? with a Star over his head.
17 Dr. Hunter.

35 { Obv. TASC.
Rev. A Warrior on horseback, with a large
Shield, oblong, and pointed at either end.
23 Dr. Hunter.
24 White.

36 { Obv. TAS. Pegasus.
Rev. The same figure. 20 $\frac{6}{10}$ Rebello.

37 { Obv. TASCIA VA.
Rev. TAS. Pegasus. 88 $\frac{8}{10}$ Dr. Hunter.

38 { Obv. TASCIA I.
Rev. A Centaur playing on a double Pipe.
Above him a Crescent. 25 $\frac{9}{10}$ } Dr. Hunter.
26 $\frac{9}{10}$

VERULAMIUM.

These Coins are supposed to have been struck in the British Mint at Verulam, now St. Alban's. Eckhel doubts whether those with VER only belong to this place. He says, "Combius argenteum & aeneum musei Hunteriani, in quibus hinc *Eques decurrens*, inde, VER. nullo alio typo, Verulamio Britanniae tribuit. Habebit vir eruditus, ipse Britannus, ejus sententiae aptas causas, sed quas ignoro."^o

Dr. Combe's appropriation is fully justified by Nos 3 and 4, whereon the name appears written at length.

As Verulam was within the Dominions of Cuno-beline, it is not improbable that these pieces were struck during his reign, for they greatly resemble those Coins which bear his name, not only in their type but also in the word TASCIA, or TASCIO, which is impressed upon Nos 1 and 5.

SILVER.

- | | | | |
|---|---|---|-----------------|
| 1 | { | Obv. VER. Verulamium. <i>St. Alban's.</i> | |
| Rev. TASCIA. A Horse. 21½ British Museum. | | | |
| 2 | { | Obv. VER. | |
| Rev. A naked Figure on Horseback. | | | |
| | | | 16⅝ Dr. Hunter. |

BRASS.

- | | | | |
|----------------------|---|-----------------------------------|--|
| 3 | { | Obv. VERLAMIO. | |
| Rev. An Ox. | | 32⅞ Brit. Mus.
25⅞ Dr. Hunter. | |
| 4 | { | Obv. VERLAMIO. | |
| Rev. As No 3. | | 25⅞ Dr. Hunter. | |
| 5 | { | Obv. | |
| Rev. TASCI. A Horse. | | 30⅞ Dr. Hunter. | |

• Doctrina Nummorum veterum, vol. I. part I. p. 80.

ANGLO-SAXON COINS.

PLATE I.

SCEATTÆ.

The Coins which are represented on this and the following Plate are commonly arranged in Cabinets as the Sceattæ, or earliest Silver Coins, of the Anglo-Saxon Monarchs. I know not, however, on what precise ground that arrangement is formed, as we possess no other means of distinguishing the Sceatta from the Penny than the difference of their weight, which, being no more than one twenty-fifth part, cannot be ascertained in Coins of such incorrect formation: for these pieces vary from 15 to 20 Grains Troy; and the Pennies are still more inaccurately sized.

That part of this Money, by whatever name it might be denominated, is rightly appropriated to the Anglo-Saxons, may be inferred from the resemblance which the Reverse of the only Coin now known of Ethilbert I., King of Kent, bears to that figure on Nos 5—16 in the first Plate, which is proved by No 18 to be an uncouth representation of some bird.

Several of these pieces appear to have been struck before the Saxons were converted from Paganism, as they are without the designating emblem of Christianity. It is impossible to determine whether these were coined before or after their arrival in Britain.

The Reverse in N^o 25 is evidently a rude copy from a very common Roman Coin, and exhibits Romulus and Remus with the Wolf.

The meaning of the letters which occur upon some of the pieces has never been ascertained.

These Coins are found chiefly in England; and I do not know that they have ever been discovered, in any number, in other parts of Europe. The early Gaulish Money bears no resemblance to them.

PLATE I.

1	_____	19	Dr. Hunter.
2	_____	18 $\frac{3}{10}$	Dr. Hunter.
3	_____	19 $\frac{2}{10}$	Dr. Hunter.
4	_____	19 $\frac{6}{10}$	Dr. Hunter.
5	<div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">{</div> <div> Obv. The rude representation of a Bird. See N^o 18. Rev. </div> </div>		
		17 $\frac{3}{10}$	Dr. Hunter.
6	_____	18 $\frac{3}{10}$	Dr. Hunter.
7	_____	15 $\frac{7}{10}$	Dr. Hunter.
8	_____	18 $\frac{3}{10}$	Dr. Hunter.
9	_____	13 $\frac{3}{10}$	Dr. Hunter.
10	_____	17 $\frac{3}{10}$	Dr. Hunter.
11	_____	15	Dr. Hunter.
12	_____	13 $\frac{5}{10}$	Dr. Hunter.
13	_____	17 $\frac{6}{10}$	Dr. Hunter.
14	_____	15 $\frac{4}{10}$	Dr. Hunter.
15	_____	15 $\frac{2}{10}$	Dr. Hunter.
16	_____	16 $\frac{2}{10}$	Dr. Hunter.
17	_____	16 $\frac{4}{10}$	Dr. Hunter.
18	_____	19 $\frac{4}{10}$	Dr. Hunter.
19	_____	20 $\frac{3}{10}$	Dr. Hunter.
20	_____	17 $\frac{4}{10}$	Dr. Hunter.

21	_____	$18\frac{8}{10}$	Dr. Hunter.
22	_____	$15\frac{6}{10}$	Dr. Hunter.
23	_____	$13\frac{4}{10}$	Dr. Hunter.
24	_____	$17\frac{6}{10}$	Dr. Hunter.
25	{ Obv. a Bird. Rev. Romulus and Remus with the Wolf. See Penny of Ethilbert II., King of Kent.		
		$18\frac{4}{10}$	Dr. Hunter.
26	_____	$9\frac{1}{10}$	Dr. Hunter.
27	_____	$13\frac{3}{10}$	Dr. Hunter.
28	_____	$15\frac{7}{10}$	Dr. Hunter.
29	_____	$9\frac{7}{10}$	Dr. Hunter.
30	_____	14	Dr. Hunter.
31	_____	$14\frac{4}{10}$	Dr. Hunter.
32	_____	$17\frac{3}{10}$	Dr. Hunter.
33	_____	$16\frac{3}{10}$	Dr. Hunter.
34	_____	$15\frac{5}{10}$	Dr. Hunter.
35	_____	$17\frac{3}{10}$	Dr. Hunter.
36	_____	$16\frac{4}{10}$	Dr. Hunter.

PLATE II.

SCEATTÆ.

1	_____	$11\frac{4}{10}$	Dr. Hunter.
2	_____	$14\frac{7}{10}$	Dr. Hunter.
3	_____	$17\frac{4}{10}$	Dr. Hunter.
4	_____	$15\frac{9}{10}$	Dr. Hunter.
5	_____	$12\frac{8}{10}$	Dr. Hunter.
6	_____	$16\frac{2}{10}$	Dr. Hunter.
7	_____	$16\frac{1}{10}$	Dr. Hunter.
8	_____	$13\frac{2}{10}$	Dr. Hunter.

9	_____	$17\frac{4}{10}$	Dr. Hunter.
10	_____	$16\frac{3}{10}$	Dr. Hunter.
11	_____	$18\frac{6}{10}$	Dr. Hunter.
12	_____	$15\frac{1}{10}$	Dr. Hunter.
13	_____	$18\frac{4}{10}$	Dr. Hunter.
14	_____	$17\frac{1}{10}$	Dr. Hunter.
15	_____	14	Dr. Hunter.
16	_____	$13\frac{4}{10}$	Dr. Hunter.
17	_____	$16\frac{5}{10}$	Dr. Hunter.
18	_____	$18\frac{5}{10}$	Dr. Hunter.
19	_____	$18\frac{1}{10}$	Dr. Hunter.
20	_____	$17\frac{3}{10}$	Dr. Hunter.
21	_____	$7\frac{9}{10}$	Dr. Hunter.

This, by the weight, seems intended for one half
of the preceding pieces.

22	_____	$19\frac{4}{10}$	Dr. Hunter.
23	_____	$19\frac{8}{10}$	Dr. Hunter.
24	_____	$19\frac{8}{10}$	Dr. Hunter.
25	_____	$19\frac{6}{10}$	Dr. Hunter.
26	_____	$13\frac{5}{10}$	Dr. Hunter.
27	_____	$18\frac{8}{10}$	Dr. Hunter.
28	_____	$18\frac{8}{10}$	Dr. Hunter.
29	_____	$19\frac{5}{10}$	Dr. Hunter.
30	_____	$16\frac{9}{10}$	Dr. Hunter.
31	_____	$19\frac{2}{10}$	Dr. Hunter.
32	_____	$17\frac{3}{10}$	Dr. Hunter.
33	_____	$19\frac{8}{10}$	Dr. Hunter.
34	_____	$19\frac{5}{10}$	Dr. Hunter.
35	_____	$17\frac{6}{10}$	Dr. Hunter.
36	_____	$19\frac{6}{10}$	Dr. Hunter.
37	_____	$19\frac{4}{10}$	Dr. Hunter.

PLATE III. KINGS OF KENT.

ETHILBERHT I.

- { Obv. ETHILI REX.
 { Rev. This rude drawing of a Bird resembles
 Nos 5—16 in the first Plate. 18 $\frac{3}{4}$ Dr. Hunter.
 Tyssen.

ECGBERHT.

- 1 { Obv. ECGBERHT. A human Figure, standing,
 with a Cross, or a Sceptre surmounted by a
 Cross, in each hand.
 { Rev. EOTBEREHTVL. 17 Dr. Hunter.
- 2 { Obv. ECGBERHT. The same.
 { Rev. EOTBEREHTVL. 17 $\frac{9}{10}$ British Museum.
- 3 { Obv. Sir A. Fountaine calls this the figure of a
 Dragon. But qu. as it has not wings?
 { Rev. EAGBEREHTVL. 14 Dr. Hunter.
- 4 { Obv.
 { Rev. EOTBEREHTVL. 19 Tyssen.
- 5 { Obv.
 { Rev. EOTBEREHT \circ L. 17 $\frac{3}{10}$ British Museum. *
- 6 { Obv.
 { Rev. EOTBEREHTVL. 14 $\frac{1}{2}$ Tyssen.
- 7 { Obv.
 { Rev. +ALCHRED. 13 $\frac{1}{4}$ Tyssen.
- 8 { Obv.
 { Rev. EOTBEREHTVL. 14 $\frac{1}{2}$ Tyssen.
- 9 { Obv.
 { Rev. EOTBEREHTVL. 18 Dr. Hunter.
- 10 { Obv.
 { Rev. EOTBEREHTVL. 14 Tyssen.

* Mr. Hawkins in his work on the Silver Coins of England p. 38 has given this Coin to Eadberht King of Northumberland A.D. 737 to 758. One found in Yorkshire, given to the Museum by Dr. Hemmingway of Dewsbury, London. T. This attribution

ETHILBERHT II.

PENNY.

- { Obv. + ETHILBERHT III.
 { Rev. REX. Romulus and Remus. See Sceatta,
 Plate I. N^o 25. 16 $\frac{8}{10}$ Barker.

EADBEARHT.

- 1 { Obv. EADBEARHT. REX.
 { Rev. TIDHEAH. 20 Dr. Hunter.
 2 { Obv. as N^o 1.
 { Rev. IAENBERHT. 22 Tyssen.

CUTHRED.

- 1 { Obv. CVTHRED REX CANT. The head is sur-
 { rounded by a double fillet adorned with
 { Pearls.
 { Rev. SIGEBERHTI MONETA. 18 Tyssen.
 { Dr. Hunter.
 2 { Obv. as N^o 1.
 { Rev. VERHEARDI MONETA. 18 $\frac{1}{2}$ Dr. Hunter.
 3 { Obv. CVTHRED REX.
 { Rev. DVDA. 22 $\frac{1}{2}$ Dr. Hunter.
 4 { Obv. as N^o 3.
 { Rev. SIGEBERHT. Dr. Combe's MS. List.
 { N. B. It is engraved by Sir A. Fountaine.

BELDRED.

- At Mr. Davis's Sale.
 This Coin
 brought £13
 A.D. 1824*
- 1 { Obv. BALDRED REX CANT. He is represented
 { with a beard, which is very uncommon in the
 { Anglo-Saxon series, and has a single fillet
 { unadorned, round the head.
 { Rev. DIORMOD MONETA. DOVR CITS. Doro-
 { vernia Civitas, *Canterbury*. 20 Tyssen.
 2 { Obv. BELDRED REX CANT.
 { Rev. OBA. 20 $\frac{1}{4}$ Dr. Hunter.
 { Tyssen.

- 3 { Obv. as N^o 2.
Rev. SVVEFNERD. 19 $\frac{3}{4}$ Tyssen.

KINGS OF THE WEST SAXONS.

AETHELWARD.

- 1 { Obv. ETHELWARD REX.
Rev. AETHELHELM. 19 $\frac{3}{4}$ Tyssen. *At W. Dimsdale's Sale this Coin Barker. brought £5.*
- 2 { Obv. ETHELWARD REX. A.
Rev. DVDDA MONE. 18 Dr. Hunter.
- 3 { Obv. AETHELVEARD REX. A.
Rev. EADMVND. MONETA in a monogram. 18 $\frac{3}{4}$ Tyssen.
- 4 { Obv. as N^o 3.
Rev. RAEXENHEBE M. 20 $\frac{9}{10}$ Brit. Mus.
- 5 { Obv. ETHELWARD REX. A.
Rev. DVDDA MONE. 19 $\frac{3}{4}$ Tyssen.
See vol. I. p. 321, note [i].

BEORHTRIC.

- { Obv. BEORHTRIC. REX. A.
Rev. ECCHARDI. 21 Dr. Hunter.

PLATE IV.

KINGS OF MERCIA.

EADVALD.

- 1 { Obv. EADVALD REX.
Rev. EADNOTH. 20 $\frac{1}{2}$ Tyssen.
- 2 { Obv. as N^o 1.
Rev. VINTRED. See Coenvulf's 6th Coin. 11 $\frac{1}{2}$ Dr. Hunter.

OFFA.

His Coins present various Portraits of the Monarch, with the hair curiously disposed. Nos 4, 12, and 14, have Fillets of Pearls.

1	{ Obv. OFFA REX. Rev. LVLLA.	26 $\frac{4}{5}$	Dr. Hunter.
2	{ Obv. as N ^o 1. Rev. as N ^o 1.	18 $\frac{4}{5}$	Dr. Hunter.
3	{ Obv. as N ^o 1. Rev. as N ^o 1.	15 $\frac{3}{4}$	Tyssen.
4	{ Obv. as N ^o 1. Rev. as N ^o 1.	20 $\frac{1}{4}$	Brit. Mus.
5	{ Obv. as N ^o 1. Rev. VDD.	17	Tyssen.
6	{ Obv. as N ^o 1. Rev. EALRED.	19 $\frac{1}{2}$	Dr. Hunter.
7	{ Obv. as N ^o 1. Rev. OF. R. M. i. e. Offa Rex Merciorum. See N ^o 11.	18	Tyssen.
8	{ Obv. as N ^o 1. Rev. WEVHALD.	14 $\frac{1}{4}$	Tyssen.
9	{ Obv. as N ^o 1. Rev. EADMVN. [EALMVND. Rebello's Coin.]	16 $\frac{1}{2}$	Dr. Hunter.
10	{ Obv. OFFA. Rev. EADMVN.	19	Dr. Hunter.
11	{ Obv. OFFA REX MERCIOR. Rev. EADMVN.	16 $\frac{3}{4}$	Tyssen.
12	{ Obv. IBBA. The Moneyers name ^p . See N ^o 13. The portrait appears to be that of Offa. Rev. OF. R. M. See N ^o 7.	18 $\frac{1}{2}$	Dr. Hunter.

p Sir A. Fountaine has given, in Table I. N^o 11, another instance of the Moneyer's name being placed on the Obverse of this Monarch's Coin. The Obverse is of the same type as N^o 14, and reads EALRUED; on the Reverse OF. R. M. with the type of

13	{ Obv. OFFA REX. Rev. IBBA.	16 $\frac{1}{4}$	{ Brit. Mus. Rashleigh.
14	{ Obv. EOBA. The Moneyer's name. See N ^o 35, and Coenvulf's 24th Coin. Rev. OFFA REX.	19	Rebello.
15	{ Obv. OFFA REX. Rev. ALHMOVND.	17	Dr. Hunter.
16	{ Obv. as N ^o 15. Rev. CIOLHARD.	18 $\frac{1}{4}$	Brit. Mus.
17	{ Obv. as N ^o 15. Rev. WENDRED.	18	Dr. Hunter.
18	{ Obv. as N ^o 15. <i>Brought to at Mr. Barclay's sale 1891 £6.</i> Rev. ALHMOVND.	15 $\frac{6}{10}$	Dr. Hunter.
19	{ Obv. OFFA REX. M. Rev. VINTRED.	19	Dr. Hunter.
20	{ Obv. as N ^o 19. Rev. BEANEARD.	17 $\frac{1}{2}$	Dr. Hunter.
21	{ Obv. as N ^o 19. Rev. ETHELNOTH.	21 $\frac{1}{2}$	Tyssen.
22	{ Obv. as N ^o 19. Rev. VVINOTH.	19 $\frac{1}{4}$	Tyssen.

PLATE V.

OFFA.

23	{ Obv. as N ^o 19. Rev. ETHELNOTH.	19 $\frac{1}{4}$	Rebello.
24	{ Obv. as N ^o 19. Rev. VVINOTH.	broken.	British Museum.

N^o 6. Thwaites, being determined to appropriate this Coin to Aelfred, wildly conjectures that the \mathfrak{R} on the Obverse is an ill-made \mathfrak{P} ; that the next character is \mathfrak{R} reversed; that the \mathfrak{R} on the Reverse must be read in continuation of the legend on the Obverse; and that the remaining letters are Alpha and Omega. [Notæ in Ang. Sax. Nummos, p. 1.]

- 25 { Obv. as N^o 19.
Rev. BABBA. 19 $\frac{1}{4}$ Tyssen.
- 26 { Obv. OFFA REX. { 19 $\frac{1}{4}$ Bodleian Library.
Rev. ETHELVALD. { 18 $\frac{7}{10}$ Rebello.
- 27 { Obv. OFFA R.
Rev. ALHMOVND. 19 $\frac{1}{2}$ Brit. Mus.
- 28 { Obv. OFFA REX.
Rev. WIHREA. 18 $\frac{9}{10}$ Dr. Hunter.
- 29 { Obv. as N^o 28.
Rev. BABBA. 18 Dr. Hunter.
- 30 { Obv. OFFA.
Rev. BABBA. 14 $\frac{1}{2}$ Dr. Hunter.
- 31 { Obv. OFFA REX.
Rev. BABBA. 17 $\frac{1}{10}$ Dr. Hunter.
- 32 { Obv. OF. R. M.
Rev. EADBERHT M. 18 $\frac{1}{10}$ Brit. Mus.
- 33 { Obv. OFFA REX.
Rev. OSMOD. 18 $\frac{1}{2}$ Tyssen.
- 34 { Obv. as N^o 33.
Rev. HEABER, or possibly HEATHER. 18 Tyssen.
- 35 { Obv. as N^o 33.
Rev. EOBA. 17 Dr. Hunter.
- 36 { Obv. as N^o 33.
Rev. WENTVALD. 13 $\frac{1}{2}$ Dr. Hunter.
- 37 { Obv. OFA. R.
Rev. ALHMOVND. 17 Dr. Hunter.
- 38 { Obv. OF. R. M.
Rev. ALHMOVND. 20 Rebello.
- 39 { Obv. . . . A REX.
Rev. . . . CHVN. broken. British Museum.
- 40 { Obv. OFFA REX.
Rev. VVINOTH. 15 Bodleian Library.
- 41 { Obv. as N^o 40.
Rev. EADBERHT. M. — Duke of Devonshire.

CENETHRETH, OFFA'S QUEEN.

- 1 { Obv. EOBA. Offa's Moneyer. See N^o 14 of his Coins. The portrait apparently of Offa. *The Pembroke Impression in 1848 sold for £31.-*
 Rev. CENETHRETH REGINA. M. 19 $\frac{1}{10}$ Dr. Hunter.
- 2 { Obv. as N^o 1. Possibly intended for the portrait of Cenethreth.
 Rev. as N^o 1. 16 Tyssen.
- 3 { Obv. as N^o 1.
 Rev. OBA M. See Coenvulf's 8th Coin. *Sold for £5.10.0 at Mr. Drimsdale's sale.*
 17 $\frac{4}{10}$ Dr. Hunter.

EGCBERHT, SON OF OFFA.

- 1 { Obv. EGCBERHT. R. in the centre.
 Rev. BABBA. Offa's Moneyer. See his 30th Coin, which has a Reverse nearly similar to this. 16 $\frac{6}{10}$ Dr. Hunter.
- 2 { Obv. as N^o 1.
 Rev. VDD. Offa's Moneyer. See his 5th Coin. 17 Dr. Hunter.
- Qu. whether the seeming ornament above the name be not intended for an M. like Offa's, N^o 25?

PLATE VI.

COENVULF.

The names of several of Offa's Moneyers appear upon his Coins.

- 1 { Obv. COENVULF REX M. Double fillet of Pearls surmounted by a Crescent, which appears on all his Coins, with the head, except N^{os} 2, 3, 4, 9, 18, and 19.
 Rev. DVN MONETA. 18 $\frac{1}{2}$ Dr. Hunter.

2	{ Obv. as N ^o 1. Rev. EALHSTAN MONETA.	18	Tyssen.
3	{ Obv. as N ^o 1. Rev. HEREBERHT.	17 $\frac{2}{10}$	Dr. Hunter.
4	{ Obv. as N ^o 1. Rev. DVN MONETA.	21 $\frac{1}{4}$	Tyssen.
5	{ Obv. as N ^o 1. Rev. CEOLBEALD.	22 $\frac{6}{10}$	Dr. Hunter.
6	{ Obv. as N ^o 1. Rev. WINTRED. In the centre, A.	22	Dr. Hunter.
7	{ Obv. as N ^o 1. Rev. DIORMOD MONETA.	21 $\frac{1}{10}$	Dr. Hunter.
8	{ Obv. as N ^o 1. Rev. OBA MONETA.	20 $\frac{1}{2}$	Tyssen.
9	{ Obv. as N ^o 1. Rev. EALHSTAN MONETA.	22	Dr. Hunter.
10	{ Obv. as N ^o 1. Rev. VVIGHED M.	21 $\frac{7}{10}$	Dr. Hunter.
11	{ Obv. as N ^o 1. Rev. DIORMOD MONETA.	21 $\frac{1}{10}$	{ Dr. Hunter. Barker.
12	{ Obv. as N ^o 1. Rev. WERHEARDI MONETA.	20 $\frac{1}{4}$	Tyssen.
13	{ Obv. COENVVLF REX. Rev. SVVEFNER . . . NETA.	17 $\frac{6}{10}$	{ Dr. Hunter. broken.
14	{ Obv. COENVVLF REX M. Rev. DEALLA MONETA.	17 $\frac{2}{10}$	Dr. Hunter.
15	{ Obv. as N ^o 14. Rev. TIDBEARHT. MONETA.	21	Dr. Hunter.
16	{ Obv. as N ^o 14. Rev. LVL.	22 $\frac{1}{10}$	Dr. Hunter.
17	{ Obv. as N ^o 14. Rev. as N ^o 14.	21 $\frac{1}{4}$	Tyssen.
18	{ Obv. CONVVLF REX M. Rev. LVL.	19 $\frac{1}{10}$	Dr. Hunter.

- | | | | |
|----|---|----------------------------|-------------------------------|
| 19 | { | Obv. COENVVLF REX M. | |
| | | Rev. WINTRED. | 22 $\frac{9}{16}$ Dr. Hunter. |
| 20 | { | Obv. as N ^o 19. | |
| | | Rev. VERHEARDI MONETA. | 20 $\frac{3}{4}$ Tyssen. |
| 21 | { | Obv. as N ^o 19. | |
| | | Rev. DEALLA MONETA. | 21 $\frac{1}{4}$ Tyssen. |

PLATE VII.

COENVULF.

- | | | | |
|----|---|----------------------------|-------------------------------|
| 22 | { | Obv. as N ^o 19. | |
| | | Rev. OBA MONETA. | 21 $\frac{5}{16}$ Tyssen. |
| 23 | { | Obv. as N ^o 19. | |
| | | Rev. BOTRED. | 21 $\frac{5}{16}$ Tyssen. |
| 24 | { | Obv. as N ^o 19. | |
| | | Rev. EOBA. | 21 $\frac{4}{16}$ Dr. Hunter. |
| 25 | { | Obv. as N ^o 19. | |
| | | Rev. CIOLHARD. | 13 $\frac{1}{4}$ Tyssen. |
| 26 | { | Obv. as N ^o 19. | |
| | | Rev. DVDA. | 17 $\frac{3}{4}$ Tyssen. |
| 27 | { | Obv. as N ^o 19. | |
| | | Rev. ETHELMOD. | 20 Tyssen. |
| 28 | { | Obv. as N ^o 19. | |
| | | Rev. LVDOMAN. | 21 Brit. Mus. |

CIOLVULF.

- | | | | |
|---|---|----------------------|---|
| 1 | { | Obv. CIOLVVLF REX M. | Double fillet of Pearls,
with Crescent in front. |
| | | Rev. EALHTAN MONETA. | Probably EALHSTAN.
s seems to have been omitted between the H
and T. See Coenvulf's Coins, N ^{os} 2 and 9. |
| | | | 20 $\frac{9}{16}$ Dr. Hunter. |
| 2 | { | Obv. CIOLVVLF REX. | |
| | | Rev. DEALING. MON. | 17 Dr. Hunter. |

BEORNWULF.

A coin of this type, with 'ED' on the reverse sold in 1829 at Mr. Dimondale's sale for 10.15.0.

{ Obv. BEORNWULF REX. Crescent with a single plain fillet.
Rev. EVCSTA MONETA. 18½ Dr. Hunter.

LUDICA.

{ Obv. LVDICA REX ME. Double fillet of Pearls and Crescent.
Rev. WERBALD MONE. 21 $\frac{5}{16}$ Dr. Hunter.

BERHTULF.

£2.16.0 at Dimond. sale young.

1 { Obv. BERHTVLF REX. Plain double Fillet, with a Crescent in front.
Rev. BVRNVVALD. 19¾ Tyssen.

2 { Obv. as N^o 1.
Rev. DENEMEAN? 15 $\frac{9}{16}$ Rebello.

3 { Obv. as N^o 1.
Rev. OSVLF MONETA. 17 $\frac{1}{4}$ { Dr. Hunter.
Barker.

4 { Obv. BERHTVVL REX. Double Fillet of Pearls, and a Crescent.
Rev. DENEMEAN. See N^o 2. 19 $\frac{9}{16}$ Rebello.

5 { Obv. BERHTVLF REX. Plain double Fillet.
Rev. SIGEHEAH. 19 $\frac{9}{16}$ British Museum.

BURGRED.

1 { Obv. BVRGRED REX. Bust rude and unornamented, except by the Crescent in front.
Such are also N^{os} 2 and 15.
Rev. TATA MONETA. 20 $\frac{1}{4}$ Tyssen.

2 { Obv. as N^o 1.
Rev. as N^o 1. 21¾ Dr. Hunter.

3 { Obv. as N^o 1; but with a plain double Fillet and Crescent. N^{os} 4, 9, 12, 16, 17, and 18, the same.
Rev. DVDECIL MONETA. 21 $\frac{5}{16}$ Tyssen.

- 4 { Obv. as N^o 1.
Rev. VVINE MONETA. $20\frac{5}{10}$ Tyssen.
- 5 { Obv. as N^o 1, with a single Fillet of Pearls, and
a Crescent in front.
Rev. CIALLAF MONETA. 18 Tyssen.

PLATE VIII.

BURGRED.

- 6 { Obv. as N^o 1. Plain Fillet and Crescent, as
N^{os} 8, 13, 22, and 23.
Rev. DIARVLFI MONETA. $19\frac{5}{10}$ Tyssen.
- 7 { Obv. BVRGRED REX. Double Fillet of Pearls
with Crescent. The same appears upon N^{os}
10, 11, 14, 19, 20, 21, and 24.
Rev. HVGERED MONETA. $19\frac{5}{10}$ Tyssen.
- 8 { Obv. BVRGRED REX.
Rev. OSMVND MONETA. $20\frac{3}{4}$ Dr. Hunter.
- 9 { Obv. BVRGRED REX.
Rev. DVDECIL MONETA. $21\frac{1}{4}$ Tyssen.
- 10 { Obv. BVRGRED REX M.
Rev. VVINE MONETA. See N^o 4.
 $21\frac{6}{10}$ Dr. Hunter.
- 11 { Obv. as N^o 10.
Rev. TATA MONETA. See N^{os} 1 and 2.
 $20\frac{1}{4}$ Tyssen.
- 12 { Obv. as N^o 10.
Rev. DVDA MONETA. $20\frac{1}{10}$ Dr. Hunter.
- 13 { Obv. BVRGRED REX.
Rev. CVNEHM MONETA. $17\frac{5}{10}$ Dr. Hunter.
- 14 { Obv. BVRGRED REX M.
Rev. DIARVLF MONETA. $18\frac{9}{10}$ Dr. Hunter.
- 15 { Obv. BVRGRED REX.
Rev. EANRED MONETA. $17\frac{1}{4}$ Tyssen.

- 16 { Obv. as N^o 15.
Rev. DADA MONETA. [Qu. DVDA? See N^o
12.] 20 $\frac{5}{16}$ Tyssen.
- 17 { Obv. BVRGRED REX M.
Rev. TATEL MONETA. 20 $\frac{3}{4}$ Tyssen.
- 18 { Obv. BVRGRED REX.
Rev. EANRED MONETA. 19 Tyssen.
- 19 { Obv. as N^o 18.
Rev. HVGERED MONETA. 17 $\frac{5}{16}$ Tyssen.
- 20 { Obv. as N^o 18.
Rev. CENRED MONETA. 17 $\frac{1}{4}$ Tyssen.
- 21 { Obv. as N^o 18.
Rev. LVLLA MONETA. 20 $\frac{5}{16}$ Tyssen.
- 22 { Obv. as N^o 18.
Rev. DIGA MONETA. 20 $\frac{9}{16}$ Dr. Hunter.
- 23 { Obv. as N^o 18.
Rev. BEAGLIA MONETA. 16 Tyssen.
- 24 { Obv. as N^o 18.
Rev. DIARVLF MONETA. 19 $\frac{3}{4}$ Tyssen.

CEOLVULF II.

- 1 { Obv. CEOLVVLF REX M. Double Fillet of Pearls,
with Crescent in front.
Rev. OBA MONETA. 21 Dr. Hunter.
- 2 { Obv. as N^o 1, but with a single plain Fillet,
and Crescent.
Rev. HEREBERHT. 20 $\frac{1}{4}$ Dr. Hunter.

PLATE IX.

KINGS OF THE EAST ANGLES.

BEONNA.

- 1 { Obv. BEONNA REX.
Rev. EFE. 15 $\frac{1}{2}$ Dr. Hunter.

- 2 { Obv. as N^o 1.
Rev. as N^o 1. 15 $\frac{1}{4}$ Dr. Hunter.

EADMUND.

- 1 { Obv. EADMVND REX AN. A in the centre.
Rev. EADMVND MONE. 20 Dr. Hunter.
2 { Obv. EADMVND REX. A in the centre.
Rev. EADMVND. Moneta in a Monogram.
21 Tyssen.
3 { Obv. EADMVND REX AN. A in the centre.
Rev. SILERED MONET. 16 $\frac{5}{10}$ Rebello.
4 { Obv. EADMVND REX AN.
Rev. BEORNFERTH MO. 19 $\frac{1}{4}$ Tyssen.
5 { Obv. EADMVND REX.
Rev. BAEHELM M. — Bootle.
6 { Obv. EADMVND REX AN.
Rev. ETHELHELM MO. 19 $\frac{1}{4}$ Dr. Hunter.
7 { Obv. EADMVND REX.
Rev. ETHELVVLF MOI. 18 $\frac{1}{4}$ Tyssen.
8 { Obv. EADMVND REX AN.
Rev. DVVDA MONE. 20 $\frac{3}{4}$ Dr. Hunter.
9 { Obv. as N^o 8.
Rev. TWICCA MON. 18 $\frac{1}{4}$ Brit. Mus.

ETHELSTAN.

- 1 { Obv. ETHELSTANI. A in the centre.
Rev. RERNNER. 20 $\frac{1}{4}$ Tyssen.
2 { Obv. as N^o 1.
Rev. ORNTHELM. 21 Brit. Mus.
3 { Obv. as N^o 1.
Rev. EADNOD MO. 18 $\frac{1}{4}$ Dr. Hunter.
4 { Obv. as N^o 1.
Rev. TORNTHELM. 18 $\frac{1}{2}$ Tyssen.
5 { Obv. as N^o 1.
Rev. EADNOD MO. 20 $\frac{1}{2}$ Brit. Mus.

36 PLATE IX. KINGS OF THE EAST ANGLES.

- | | | | | |
|----|---|---------------------------------|------------------|--------------|
| 6 | { | Obv. as N ^o 1. | | |
| | { | Rev. EADNOTH MON. | 20 $\frac{1}{4}$ | Tyssen. |
| 7 | { | Obv. EDEGSTAN. A in the centre. | | |
| | { | Rev. REX ANG. M in the centre. | 20 $\frac{3}{4}$ | Brit. Mus. |
| 8 | { | Obv. ETHELSTANI. | | |
| | { | Rev. EADNOD MON. | 21 $\frac{1}{2}$ | Brit. Mus. |
| 9 | { | Obv. AETHILSTAN W. | | |
| | { | Rev. MON MONET. | 20 $\frac{3}{4}$ | Tyssen. |
| 10 | { | Obv. EDELSTAN REX. | 19 $\frac{1}{4}$ | { Tyssen. |
| | { | Rev. EADGAR MON. | | { Brit. Mus. |

PLATE X.

KINGS OF NORTHUMBERLAND.

STYCAS.

EANRED.

[For his Penny, see Appendix, Plate XXVII. N^o 1.]

- | | | | | |
|---|---|---------------------------|-------------------|-------------|
| 1 | { | Obv. EANRED REX. | | |
| | { | Rev. MONNE. | — | Dr. Hunter. |
| 2 | { | Obv. as N ^o 1. | | |
| | { | Rev. as N ^o 1. | 18 $\frac{1}{10}$ | Dr. Hunter. |
| 3 | { | Obv. EANHED HEX. | | |
| | { | Rev. VVLFHEARD. | 19 $\frac{1}{10}$ | Dr. Hunter. |
| 4 | { | Obv. EANRED REX. | | |
| | { | Rev. MONNE. | — | Miles. |
| 5 | { | Obv. as N ^o 4. | | |
| | { | Rev. DAEGBERCT. | 19 $\frac{1}{10}$ | Dr. Hunter. |
| 6 | { | Obv. as N ^o 4. | | |
| | { | Rev. HERRED. | 18 $\frac{9}{10}$ | Dr. Hunter. |
| 7 | { | Obv. as N ^o 4. | | |
| | { | Rev. HVAETRED. | 15 $\frac{1}{10}$ | Tyssen. |
| 8 | { | Obv. as N ^o 4. | | |
| | { | Rev. HERRED. | 19 $\frac{9}{10}$ | Dr. Hunter. |

9	{ Obv. as N ^o 4. Rev. BRODR.	18 $\frac{4}{10}$ Tyssen.
10	{ Obv. as N ^o 4. Rev. MONNE.	15 Tyssen.
11	{ Obv. as N ^o 4. Rev. BRODR.	— Rebello.
12	{ Obv. EDAEXEANA. Rev. EADVINI.	21 Dr. Hunter.

ETHELRED.

1	{ Obv. EDILRED REX. Rev. LEOFDEGN.	18 $\frac{9}{10}$ White.
2	{ Obv. as N ^o 1. Rev. ANRED.	14 $\frac{6}{10}$ Dr. Hunter.
3	{ Obv. EDILRED. Rev. HNIFVLA.	16 $\frac{9}{10}$ Tyssen.
4	{ Obv. EDELRET RI. Rev. VBRODER.	15 $\frac{3}{10}$ Tyssen.
5	{ Obv. EDILRED. Rev. MONNE.	18 $\frac{3}{10}$ Dr. Hunter.
6	{ Obv. EDLIRE REX. Rev. FORDRED.	14 $\frac{1}{10}$ Dr. Hunter.
7	{ Obv. EDILRED REX. Rev. MONNE.	15 $\frac{5}{10}$ Brit. Mus.
8	{ Obv. EDELRED REX. Rev. MONNE.	18 $\frac{6}{10}$ Brit. Mus.
9	{ Obv. EDILRED REX. Rev. EANRED.	16 $\frac{3}{10}$ Tyssen.
10	{ Obv. as N ^o 9. Rev. LEOFDEGN.	16 $\frac{7}{10}$ Dr. Hunter.
11	{ Obv. as N ^o 9. Rev. FORDRED.	19 $\frac{3}{10}$ Dr. Hunter.
12	{ Obv. as N ^o 9. Rev. MONNE.	19 $\frac{3}{10}$ Tyssen.

38 PLATE X. KINGS OF NORTHUMBERLAND.

13	{ Obv. as N ^o 9. Rev. EHVVVLE.	17 $\frac{7}{10}$ Tyssen.
14	{ Obv. as N ^o 9. Rev. EARDVVLF.	20 $\frac{8}{10}$ Tyssen.
15	{ Obv. as N ^o 9. Rev. as N ^o 14.	16 $\frac{3}{10}$ Brit. Mus.
16	{ Obv. as N ^o 9. Rev. as N ^o 14.	— Dr. Hunter.
17	{ Obv. ETHELRED REX. Rev. MONNE.	17 $\frac{4}{10}$ Tyssen.
18	{ Obv. EDILRED REX. Rev. EARDVVLF.	17 $\frac{7}{10}$ Tyssen.
19	{ Obv. as N ^o 18. Rev. as N ^o 18.	16 $\frac{2}{10}$ Dr. Hunter.
20	{ Obv. EDILRED RE. Rev. as N ^o 18.	16 $\frac{2}{10}$ Dr. Hunter.
21	{ Obv. EDILRED REX. Rev. as N ^o 18.	19 Tyssen.
22	{ Obv. as N ^o 21. Rev. as N ^o 18.	15 Dr. Hunter.
23	{ Obv. as N ^o 21. Rev. MONNE.	17 $\frac{8}{10}$ Dr. Hunter.
24	{ Obv. as N ^o 21. Rev. EARDVVLF.	14 $\frac{3}{10}$ Tyssen.
25	{ Obv. as N ^o 21. Rev. as N ^o 24.	— Tyssen.
26	{ Obv. ETHELRED REX. Rev. FORDRED.	14 Dr. Hunter.
27	{ Obv. EDILRED REX. Rev. ODILO.	17 Dr. Hunter.
28	{ Obv. AEDILRED. Rev. CEOLBALD.	16 $\frac{7}{10}$ Tyssen.
29	{ Obv. as N ^o 28. Rev. EANBALD.	17 Dr. Hunter.

- | | | | | |
|----|---|--|-------------------|-------------|
| 30 | { | Obv. EDILRED REX.
Rev. EANRED. | 18 | Tyssen. |
| 31 | { | Obv. ETHILRED REX.
Rev. as N ^o 30. | 14 $\frac{6}{10}$ | Dr. Hunter. |
| 32 | { | Obv. EDELRED REX.
Rev. LEOFDEGN. | 11 $\frac{2}{10}$ | Tyssen. |

PLATE XI.

ETHELRED.

- | | | | | |
|----|---|---|-------------------|-------------|
| 33 | { | Obv. as N ^o 32.
Rev. as N ^o 32. | 20 | Dr. Hunter. |
| 34 | { | Obv. ETHELRED REX.
Rev. FORDRED. | 15 $\frac{1}{10}$ | Tyssen. |
| 35 | { | Obv. EDELRED REX.
Rev. MONNE. | 15 $\frac{7}{10}$ | Tyssen. |
| 36 | { | Obv. EDILRED.
Rev. IEVVBE. | 11 $\frac{6}{10}$ | Tyssen. |
| 37 | { | Obv. EDELRED REX.
Rev. L . . FDEGN. | 17 $\frac{9}{10}$ | Dr. Hunter. |
| 38 | { | Obv. AEILRED R.
Rev. EANRED. | 21 $\frac{6}{10}$ | Dr. Hunter. |
| 39 | { | Obv. EDELRE . . M in the centre.
Rev. . . . CN | 7 | Brit. Mus. |

REDULF.

- | | | | | |
|---|---|--|-------------------|-------------|
| 1 | { | Obv. REDVLF REX.
Rev. CVDBERHT. | 18 $\frac{4}{10}$ | Dr. Hunter. |
| 2 | { | Obv. as N ^o 1.
Rev. MONNE. | 16 $\frac{7}{10}$ | Dr. Hunter. |
| 3 | { | Obv. REDVVLF REX.
Rev. COENED. | 19 $\frac{3}{10}$ | Dr. Hunter. |

40 PLATE XI. KINGS OF NORTHUMBERLAND.

OSBERCHT.

- | | | | |
|----|---|--|-------------------------------|
| 1 | { | Obv. OSBERCHEC.
Rev. EANVLF. | 15 $\frac{9}{10}$ Tyssen. |
| 2 | { | Obv. OSBEBCHT EX.
Rev. EANVVLf. | 16 $\frac{6}{10}$ Dr. Hunter. |
| 3 | { | Obv. OSBERCHT EX.
Rev. MONNE. | 17 $\frac{9}{10}$ Dr. Hunter. |
| 4 | { | Obv. OSBERCHT REX.
Rev. EANVVLf. | 19 $\frac{7}{10}$ Tyssen. |
| 5 | { | Obv. as N ^o 4.
Rev. VINIBEGHT. | 20 $\frac{6}{10}$ Dr. Hunter. |
| 6 | { | Obv. OSBBERCHT.
Rev. as N ^o 5. | 19 $\frac{5}{10}$ Tyssen. |
| 7 | { | Obv. OSBERCHT RE.
Rev. as N ^o 5. | 20 $\frac{1}{10}$ Tyssen. |
| 8 | { | Obv. OSBVEHT REX.
Rev. MONNE. | 21 $\frac{9}{10}$ Tyssen. |
| 9 | { | Obv. as N ^o 8.
Rev. EANVVLf. | 15 $\frac{9}{10}$ Dr. Hunter. |
| 10 | { | Obv. OSBERCHT.
Rev. VINIBEGHT. | 18 $\frac{6}{10}$ Tyssen. |

REGNALD.

PENNY.

- | | | |
|---|---|-------------------------------|
| { | Obv. REGNALD CVNVC.
Rev. AVRA MONITRE. | 20 $\frac{3}{10}$ Dr. Hunter. |
|---|---|-------------------------------|

ANLAF.

- Mr. Edmund gave £10 for this coin at Dimsdale's sale. Young gave for another impression £10.5.0.*
- | | | |
|---|---|--|
| 1 | { | Obv. ANLAF CVNVNCI. The Danish Raven. See the Annals. <i>At Barclay's sale, 1831. £4.4.0 Young</i>
Rev. ATHELFERD MINETI. 15 $\frac{5}{10}$ Dr. Hunter. |
| 2 | { | Obv. ANLAF CVNVNC.
Rev. FARMAN MONETA. Probably a standard. <i>old at Dimsdale's sale for £5.5.0.</i> 17 Tyssen. |

Another Anlaf - Rev. ATHELFERD. MINET. RET has purchased at the sale of Dean Miller's Coins May 31. 1843 for the Museum for £15.

PLATE XI. KINGS OF NORTHUMBERLAND. 41

3	{	Obv. ANLAF REX A. Rev. WADTER.	18	Dr. Hunter.
4	{	Obv. ANLAF CVNVNC. Rev. RATHVLf MONETI.	13 $\frac{8}{10}$	Brit. Mus. <i>£3.3.0 at Dined. sale.</i>
5	{	Obv. ONLAF REX. O. Rev. INGELGAR. O.	20 $\frac{3}{4}$	Tyssen.
6	{	Obv. ONLAF REX. Rev. INGELGAR MO.	22 $\frac{3}{4}$	Tyssen.
7	{	Obv. ONLOF REX I. Rev. BACIALER.	21 $\frac{1}{4}$	Tyssen.

ERIC.

1	{	Obv. ERIC REX. A Sword resembling that on the Money of St. Peter, Plate XII. Nos 1—5. Rev. INGÆLGAR.	18 $\frac{1}{4}$	Tyssen.
2	{	Obv. as N ^o 1. Rev. INEGELGAR.	20 $\frac{8}{10}$	Dr. Hunter. <i>at the Pen- = broke sale £17.</i>
3	{	Obv. ERIC REX. N. Rev. INGELGAR M.	21 $\frac{2}{10}$	Dr. Hunter.

PLATE XII.

SAINTS.

ST. PETER.

These pieces, it is probable, belong to the series of Coins which were struck by the authority of the Archbishops of York, but by which of them, or under what reign, is not known. See the account of the Archiepiscopal Mint of York.

1	{	Obv. SIPETR. MO. A Sword. See Eric's Coins N ^{os} 1 and 2. Rev. RORACED.	16 $\frac{5}{10}$	Dr. Hunter.
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2	{ Obv. as N ^o 1. Rev. ROEACEN.	16 $\frac{5}{16}$ Dr. Hunter.
3	{ Obv. as N ^o 1. Rev. RDORACEI.	18 Tyssen.
4	{ Obv. SCPETR MO. Rev. EBORACEI.	18 $\frac{7}{16}$ Dr. Hunter.
5	{ Obv. SCIIETH MO. Rev. ERIVIITCI.	19 $\frac{7}{16}$ { Bootle ; after- wards Rebello. British Mus.
6	{ Obv. SCICTPII. Rev. EBORACI.	16 $\frac{5}{8}$ Tyssen.
7	{ Obv. SCIIETH MO. Rev. IBORACE CIV.	21 $\frac{1}{4}$ Tyssen.
8	{ Obv. SCIIITH MO D. Rev. EBORACE C.	20 $\frac{1}{4}$ Tyssen.
9	{ Obv. SCIICTRIIP. D. Rev. BORACE.	18 $\frac{1}{4}$ Tyssen.
10	{ Obv. SCI PETRI MO. Rev. EBORACE CI.	19 $\frac{5}{16}$ Dr. Hunter.
11	{ Obv. as N ^o 10. Rev. EBORACE C.	20 $\frac{5}{16}$ Dr. Hunter.
12	{ Obv. as N ^o 10. Rev. EBORACE CIV.	18 $\frac{1}{4}$ Tyssen.
13	{ Obv. as N ^o 10. Rev. EBORACE CIV.	— Bootle.
14	{ Obv. SCIETI M. Rev. BRACEC.	16 $\frac{1}{16}$ Dr. Hunter.

ST. MARTIN.

This Coin is apparently of the same age as those of St. Peter, and it bears, as they do, the name of the place where it was struck upon the Reverse. See the account of Lincoln Mint.

<i>Brought £3.6.</i> <i>at Dimod. sale.</i>	{ Obv. SCI MARTI. A Sword similar to that on the Coins of Eric and St. Peter.	
	{ Rev. LINCOIA CIVIT.	17 $\frac{5}{16}$ Brit. Mus.

ST. EADMUND.

These Coins resemble the preceding ones of St. Peter in the style of workmanship, but differ from them in having the name of the Moneyer on the Reverse; doubtless because the place of Mintage bore the name of the Saint to which they were dedicated. See the account of the Mint at St. Edmundsbury.

- 1 { Obv. SCEAD. A in the centre.
Rev. ICACES. 14½ Tyssen.
- 2 { Obv. SCEADN. A in the centre.
Rev. GVLCREO. 19½ Tyssen.
- 3 { Obv. SCEADI. A in the centre.
Rev. ELDEGAR. 17¼ Tyssen.
- 4 { Obv. SCEADHIVNE. A in the centre.
Rev. ELISMVS MO. 17½ Tyssen.
- 5 { Obv. SC - - - MVND REX. A in the centre.
Rev. A - - - ON OEMRE. 15 $\frac{9}{16}$ Dr. Hunter.
- 6 { Obv. SCEEADMVND REX. A in the centre.
Rev. DEGEMVND MONETA. 18 $\frac{9}{16}$ Rebello.

ARCHBISHOPS OF CANTERBURY.

See the account of the Archiepiscopal Mint at Canterbury.

PLATE XII.

IAENBERHT.

- { Obv. IAENBRHT AREP.
Rev. OFFA REX. 18 $\frac{1}{16}$ Dr. Hunter.

AETHILHEARD.

- 1 { Obv. AEDILHEARD PONTI.
Rev. OFFA REX M. 15 $\frac{6}{16}$ Dr. Hunter.

44 PLATE XIII. ARCHBISHOPS OF CANTERBURY.

- 2 { Obv. AEDILHEARD A' RE'P.
Rev. COENVVLF REX M. 19 Dr. Hunter.

PLATE XIII.

- 3 { Obv. AEDILHEARD AE'P. — { Duke of De-
Rev. COENVVLF REX M. vonshire.
4 { Obv. AEDILHEARD ARE'P. — { Duke of De-
Rev. COENVVLF. REX. M. vonshire.

VULFRED.

The Bust on this, and on Nos 2 and 3, and on Nos 1—7 of Ceolnoth's Coins, seems to have been intended for the portrait of the Archbishop.

- £5.7.6. and £7.7.0. the prices of two specimens at David's sale. The Pembroke coin, in 1848 brot £8.2.6*
1 { Obv. VVLFRED ARCHIEPI.
Rev. SAEBERHT MONETA. In the centre a monogram, probably Dorovernia Civitas. *Canterbury*
20⁶/₁₀ { Dr. Hunter.
Tyssen.

- 2 { Obv. VVLFREDI ARCHIEPISCOP.
Rev. DOROVERNIAE CIVITATIS.
— Lord Pembroke's Plates.

- 3 { Obv. VVLFRED ARCHIEPIS. — { Pegge's As-
Rev. DOROVERNIA CIVITAS. semblage.

CEOLNOTH.

- 1 { Obv. CEOLNOTH ARCHIEP.
Rev. HEBECA MONETA. 18 Dr. Hunter.
2 { Obv. as N^o 1.
Rev. DIALA MONETA DORO'. 19²/₁₀ Dr. Hunter.
3 { Obv. CEOLNOTH ARCHIEPI.
Rev. DOROVERNIA. CIVITAS in the centre.
17 Tyssen.

PLATE XIII. ARCHBISHOPS OF CANTERBURY. 45

- 4 { Obv. as N^o 3.
Rev. LIL MONETA DORVERN. CIVITAS in the centre.^q *£ 1.7.0*
Dimed. sale
- 15 { Ph. Rashleigh.
Rebello.
- 5 { Obv. CIALNOTH ARCEPIS.
Rev. VVNERE MONETA. In the centre that symbol which Constantine placed upon his Banners and Coins, and which contained the first two Greek letters of the name of Christ x and p. See Lipsius de Cruce, p. 90. *The Rem =*
broken in
specimen in
1848 brought
£4.15.-
- 17²/₁₀ Rebello, and Lord Pembroke's Plates.
- 6 { Obv. CIALNOTH ARCES.
Rev. SVIBHEARD MOI. The same symbol.
19³/₄ Tyssen.
- 7 { Obv. CIALNOTH ARC.
Rev. VVNERE MONETA. Monogram, probably DOROV. CIV. 21¹/₄ Dr. Hunter.
Rashleigh.
- 8 { Obv. CEOLNOTH ARCHIEP'. This by the Fillet and Crescent should be the Bust of the then reigning monarch.
Rev. TOCFA MONETA. Perhaps TOCGA.
20⁵/₁₀ Barker.
20⁴/₁₀ Brit. Mus.

This Coin imitates the type of Burgred's Money. Ceolnoth died at the latter end of his reign.

PLEGMUND.

- 1 { Obv. PLEGMVND ARCHIEP. Thwaites calls the figure in the centre a pastoral staff. Notæ in Anglo-Sax. Nummos, p. 14.
Rev. ÆTHELVLF MO.
— Pegge's Assemblage.

^q One of this type in Mr. Dewdney's possession reads,
Obv. CEOLNOTH ARHIEP.

Rev. BEARNRED MONETA CIVITAS in the centre. This Coin is remarkable for the omission of Dorovernia, though Civitas is retained.

- 2 { Obv. PLEGMVND ACHIEP.
Rev. EICMVND MO. — Pegge's Assemblage.
- 3 { Obv. PLEGMVND ARCHIEP.
Rev. SIGEHEIMNOR. — Pegge's Assemblage.
- 4 { Obv. PLEGMVN DORO.
Rev. ENSAM MO. $21\frac{5}{10}$ Dr. Hunter.
Brought at Barclay's sale 1831 £6.8.6.

UNCERTAIN.

As these have the name of the Moneyer only, it cannot be ascertained by what Archbishop they were struck.

- 1 { Obv. SVVEFNERD MONETA.
Rev. DOROBERNIA CIVITAS. $22\frac{1}{2}$ Tyssen.
This Coin, and Nos 2 and 3, seem to bear the portrait of the Monarch.
- 2 { Obv. SIGESTEF MONETA.
Rev. as N^o 1. $21\frac{6}{10}$ Dr. Hunter.
- 3 { Obv. SVVEFNERD MONETA.
Rev. SVVEFNERD MONETA D'RV'R C'IT'S.
— Pegge's Assemblage.
- 4 { Obv. SVVEFNERD MONETA. Probably the Bust of the Archbishop.
Rev. DOROBERNIA CIVITAS. $20\frac{6}{10}$ Dr. Hunter.

Both Swefnerd and Sigestef occur as Moneyers on the Coins of Coenvulf King of Mercia, and Sigestef alone on those of Ciolvulf I. Both of them are found also on the Money of Ecgbeorht, Sole Monarch; and Sigestef was one of Aelfred's Moneyers. After his reign the names no longer appear upon the Coins.

PLATE XIV.

ARCHBISHOPS OF YORK.

See the account of the Archiepiscopal Mint of York.

STYCAS.

EANBALD II.

{ Obv. EANBALD.
 { Rev. EDILVEARD. 12 $\frac{2}{10}$ Dr. Hunter.

Mr. Combe's conjectural appropriation of this Styca to the archiepiscopal series, is remarkably confirmed by the discovery of one with the title. See Appendix, Plate XXVIII.

VIGMUND.

1 { Obv. VGMVND AREP.
 { Rev. EDILHARD. 12 $\frac{7}{10}$ Dr. Hunter.

2 { Obv. VIGMVND AREP.
 { Rev. COENRED. 16 $\frac{8}{10}$ Dr. Hunter.

3 { Obv. VIGMVND ARE.
 { Rev. EDILVEARD. 13 $\frac{2}{10}$ Dr. Hunter.

4 { Obv. VIGMVND.
 { Rev. COENRED. 11 $\frac{2}{10}$ Dr. Hunter.

5 { Obv. VIGMVNDI PER.
 { Rev. COENRED. — Miles.

6 { Obv. VIGMVND IR.
 { Rev. HVNLAF. 18 $\frac{2}{10}$ Dr. Hunter.

7 { Obv. as N^o 6.
 { Rev. as N^o 6. 17 $\frac{1}{10}$ Dr. Hunter.

8 { Obv. VIGMVND AR ?
 { Rev. as N^o 6. 18 $\frac{2}{10}$ Dr. Hunter.

9 { Obv. VIGMVND IR.
 { Rev. as N^o 6. 17 $\frac{4}{10}$ White.

- 10 { Obv. VIGMVND IREP.
Rev. FROINNE. 14 $\frac{9}{10}$ Brit. Mus.
- 11 { Obv. VIGMVND AR?
Rev. HNVLAF. 19 $\frac{7}{10}$ Dr. Hunter.
- 12 { Obv. VIGMVND.
Rev. EVLPHELM. 19 $\frac{3}{10}$ Dr. Hunter.

VULFHÈRE.

- 1 { Obv. VVLFHÈRE REP.
Rev. VVLFRED. 13 $\frac{3}{10}$ Brit. Mus.
- 2 { Obv. VLFHÈRE ABEP.
Rev. as N^o 1. 18 $\frac{3}{10}$ { T. Combe, now
Brit. Mus.
- 3 { Obv. VLFHÈRE ABP.
Rev. as N^o 1. 17 $\frac{3}{10}$ Rebello.

SOLE MONARCHS.

ECGBEORHT.

- 1 { Obv. ECGBEORH - REX. Head rude and ornamented only with a plain Fiilet.
Rev. SIGESTEF. 19 $\frac{4}{10}$ Dr. Hunter.
- 2 { Obv. ECGBEVRHTR.
Rev. SVEFNVRD MON. Monogram possibly DOROB C. 21 Tyssen.
- 3 { Obv. ECGBEARHT REX.
Rev. OBA MONETA. Same Monogram as N^o 2. 22 $\frac{2}{10}$ Dr. Hunter.
- 4 { Obv. ECGBEORHT REX.
Rev. DVNVN MONET. 20 $\frac{1}{4}$ Tyssen.
- 5 { Obv. ECGBEORHT REX. SAXO^r in the centre.
Rev. BEORNEHART. 22 $\frac{1}{4}$ Tyssen.
- 6 { Obv. ECGBEORHT REX. SAXO in the centre.
Rev. BEORNEHEARD. 20 $\frac{9}{10}$ Dr. Hunter.

^r Part of the word SAXONVM.

- 7 { Obv. ECGBEORHT REX. SAXON in the centre.
Rev. BOSA MONETA. 15 $\frac{5}{10}$ Tyssen.
- 8 { Obv. ECGREORHT REX. SAXON in the centre.
Rev. TIDEMAN MONE. 17 $\frac{6}{10}$ Dr. Hunter.

ÆTHELVULF.

- 1 { Obv. ÆTHELVULF REX. Plain double Fillet and
Crescent.
Rev. BIARNNÖTH. A in the centre.
20 Dr. Hunter.
- 2 { Obv. as N^o 1. Head rudely drawn and unornamented.
Rev. HVNRED MONETA. 21 $\frac{1}{10}$ Dr. Hunter.
- 3 { Obv. as N^o 1.
Rev. BEA - MVND. BEAGMVND^s. See N^o 8.
17 $\frac{5}{10}$ British Museum.
- 4 { Obv. ÆTHELVULF REX. In the centre DORIB.
Rev. EALGMVND MONETA. In the centre CANT.
19 Dr. Hunter.

PLATE XV.

- 5 { Obv. ÆTHELVULF REX. In the centre DORIB.
Rev. BIARNNÖTH MONETA. In the centre CANT.
18 $\frac{1}{4}$ Tyssen.
- 6 { Obv. ÆTHELVULF REX.
Rev. OSMVND MONETA. In the centre SAXO-
NIORVM.
20 $\frac{1}{4}$ { Dr. Hunter.
Brit. Mus.
Tyssen.
- 7 { Obv. ÆTHELVULF REX.
Rev. OCCIDENTALIVM. In the centre SAXONI-
ORVM. 21 $\frac{1}{10}$ Dr. Hunter.

^s A specimen of this Coin, in the Cabinet of J. L. Sheppard, Esq. is perfect in the Legend.

- 8 { Obv. **ETHELVVLF REX.**
Rev. **BEAGMYND.**
- 20⁴/₁₀ { Dr. Hunter.
Tyssen.

AETHELBEARHT.

- | | | | |
|---|---|---|--------------------------|
| 1 | { | Obv. AETHELBEARHT REX. Head rude and un- | |
| | | ornamented. | |
| | | Rev. DEGBEARHT MONETA. | 21 $\frac{1}{4}$ Tyssen. |
| 2 | { | Obv. as N ^o 1. | |
| | | Rev. BVRNVALD MONETA. | 14 $\frac{1}{2}$ Tyssen. |
| 3 | { | Obv. as N ^o 1. Double Fillet of Pearls, with | |
| | | a Crescent in front. | |
| | | Rev. CENVEALD MONETA. | 18 $\frac{3}{4}$ Tyssen. |

AETHELRED I.

- | | | | |
|---|---|---|---------------------------|
| 1 | { | Obv. AETHELERED REX. Single plain Fillet, with
Crescent. | |
| | | Rev. DENEVALD MONETA. | 18 $\frac{3}{16}$ Tyssen. |
| 2 | { | Obv. AETHELRED REX. Double Fillet of Pearls,
with a Crescent. | |
| | | Rev. DVNN MONETA. | 19 $\frac{1}{2}$ Tyssen. |
| 3 | { | Obv. as N ^o 2. This and Nos 4 and 5 have a
plain double Fillet, and a Crescent. | |
| | | Rev. ELBERE MONETA. | 19 $\frac{4}{16}$ Tyssen. |
| 4 | { | Obv. as N ^o 2. | |
| | | Rev. BIARNEAH MONETA. | 15 $\frac{1}{4}$ Tyssen. |
| 5 | { | Obv. as N ^o 2. | |
| | | Rev. TORHTMVND MONETA A. | |

16 Bodleian Library.

- 6 { Obv. ED^tRED REX SAXORV.
Rev. REGTHERES MOT. 18₁₀⁸ Dr. Hunter.

'This Coin, though generally attributed to Aethelred I. belongs, I think, to Eadred. [Mr. Combe's note.]

A Coin of Eadred, in the Bodleian Library,

* The cross stroke, which occasioned the appropriation of this Coin to Aethelred, should be upon the curve, and not the upright, line of the p.

of this type, has the same Moneyer, who does not appear upon any of the Coins of Aethelred I. nor has any other of this type (which is common to Eadred) ever been ascribed to him.

AELFRED.

- | | | | |
|----|---|---|---|
| 1 | { | Obv. AELBRED REX. Plain double Fillet, with a Crescent in front. Nos 2, 3, 4, and 5, the same. | |
| | | Rev. IARNRED MONETA. 17 $\frac{5}{10}$ Dr. Hunter. This and the four following, exactly resemble in type, the Coins of his predecessor Aethelred. | |
| 2 | { | Obv. as N ^o 1. * | 18 $\frac{1}{2}$ Tyssen. <i>± 5.7.6. Dimod.</i> |
| | | Rev. CIALMOD MONETA. | |
| 3 | { | Obv. as N ^o 1. | |
| | | Rev. VVIEARD MONETA. | 17 Tyssen. |
| 4 | { | Obv. as N ^o 1. | |
| | | Rev. CIALVLF MONETA. | 21 $\frac{1}{2}$ Tyssen. |
| 5 | { | Obv. as N ^o 1. | |
| | | Rev. SIEESTEF MONETA. Perhaps for SIGESTEF. | 20 $\frac{1}{4}$ Tyssen. |
| 6 | { | Obv. AELFRD REX. Double Fillet of Pearls. <i>± 13 at Dimod.</i> | |
| | | Rev. LONDINIA in a monogram. 22 $\frac{3}{8}$ Tyssen. <i>60⁺ by Reynolds.</i> | |
| 7 | { | Obv. ELFRED REX. This and Nos 8 and 9 have <i>± 40-19-0 by</i> | |
| | | a plain double Fillet, with a jewel in front. <i>very, at Dimod.</i> | 23 $\frac{1}{4}$ Tyssen. <i>sale.</i> |
| 8 | { | Obv. AELFRED REX. | |
| | | Rev. TILEVINE MONETA. LONDINIA in a monogram. | 23 $\frac{3}{10}$ Dr. Hunter. |
| 9 | { | Obv. ENERERE. | |
| | | Rev. LONDINIA in a monogram. | 20 Tyssen. |
| 10 | { | Obv. ELFRED REX DORO. | |
| | | Rev. DIARVALD MO. | 24 $\frac{1}{2}$ Tyssen. |
| 11 | { | Obv. AELFRED REX. | |
| | | Rev. ATHELVLV MO. | 24 Tyssen. |

E 2

* Another Coin of this type SEFRED MONETA was sold with Dimodales Coins 1829, for £ 5.10.0.
Another in 1831 at Barclay's sale DVNN MONETA £ 5.10.0

PLATE XVI.

- 12 { Obv. ÆLFRED REX.
Rev. FOLEARD. 18 $\frac{3}{4}$ Bodleian Library.
- 13 { Obv. ÆLFRED REX.
Rev. CVDBERHT. 20 $\frac{7}{10}$ Dr. Hunter.
- £3. 8. 0 at
Dmsd. Sale.* 14 { Obv. ÆLFRED ORSNAFORDA. *Oxford.*
Rev. BERHVVD MO^v. 17 $\frac{1}{2}$ Bodleian Library.

EADWEARD I.

- 1 { Obv. EADVVEARD REX. Plain single Fillet.
The same on N^{os} 2 and 3.
Rev. ERAMVVIS MO. 24 $\frac{1}{4}$ Tyssen.
- 2 { Obv. as N^o 1.
Rev. EALHSTAN MO. 24 $\frac{2}{10}$ Tyssen.
- £3. 8. 0 at
Dmsd. Sale.* 3 { Obv. as N^o 1.
Rev. HEIOIEBHEIBIOB? 25 $\frac{2}{10}$ Dr. Hunter.
- 4 { Obv. as N^o 1. Plain double Fillet.
Rev. VVLFRED MO. 24 Tyssen.
- 5 { Obv. EADVREARD ROX. Bust rude, and unornamented; with the face turned a different way from the four preceding Coins. This is the first instance of the kind which I have met with. After this reign it frequently occurs.
Rev. IIDRIITIFI? 19 $\frac{5}{10}$ Brit. Mus.

▼ Sir Andrew Fountaine gives, in his first Table, N^o 7, a Coin of this type, which he reads, Obv. ORSNA ÆLFRED FORDA; Rev. BERNFALD. MO. In the engraving the D on the Reverse is an R. Qu. which is correct? Thwaites thinks it a D and R united, and reads BERNFALD. Regis Monetarius. [Notæ in Anglo-Saxonum Nummos, p. 1.] Upon examination it appears that this is no other than the Bodleian Coin N^o 14, which Wise has given in the same incorrect manner. He seems, with unpardonable negligence, to have relied upon Sir A. Fountaine's representation, instead of inspecting the Coin itself. See his Catalogue of the Bodleian Coins, Plate XVII.

- | | | | |
|----|---|---|---|
| 6 | { | Obv. EAVVEARD REX. | |
| | | Rev. VVLFHEARD MO. | 24 $\frac{3}{10}$ Tyssen. |
| 7 | { | Obv. as N ^o 6. | |
| | | Rev. VVALLMÄN MO. | 22 $\frac{3}{10}$ Tyssen. £4.5.0 |
| 8 | { | Obv. as N ^o 6. | |
| | | Rev. IOFERM MON. | 25 $\frac{5}{10}$ Dr. Hunter. |
| 9 | | Rev. HEREMOD. | 23 $\frac{6}{10}$ Tyssen. |
| 10 | | Rev. BVGA. | 23 $\frac{4}{10}$ Tyssen. £4.9.0 Dimsd |
| 11 | | Rev. BRECE. | 21 $\frac{6}{10}$ Dr. Hunter. £3.13.6. |
| 12 | | Rev. BOIGA. | 24 $\frac{5}{10}$ Dr. Hunter. |
| 13 | | Rev. OSVLF. | 24 $\frac{5}{10}$ Brit. Mus. |
| 14 | | Rev. ADVLE MO. For ADVLF see N ^o 23. | |
| | | | 26 $\frac{4}{10}$ Tyssen. |
| 15 | | Rev. BRECE. | 23 Dr. Hunter. |
| 16 | | Rev. WIGHARD. | 25 $\frac{4}{10}$ Dr. Hunter. |
| 17 | | Rev. VVLF SIGE. | 24 $\frac{6}{10}$ Dr. Hunter. £6.0.0 ut |
- This and N^{os} 18—22 are supposed to be rude representations of some Church. Sir A. Fountaine conjectures N^o 18 to be intended for the great Church in St. Edmund's Bury; N^o 21 for Durham Cathedral; and N^o 22 for Westminster Abbey; but confesses that he has no certain ground for his conjectures.
- | | | | |
|----|--|-----------------|---|
| 18 | | Rev. EADMVND. | 25 $\frac{5}{10}$ Brit. Mus. £8.0.0. 2 ^o |
| 19 | | Rev. IRFARA MO. | 18 $\frac{1}{4}$ Brit. Mus. Dorrant. |
| 20 | | Rev. EADVVALD. | — Dr. Combe's MS. £5.5.0 |
| 21 | | Rev. CVDBERHT. | 26 $\frac{2}{10}$ Bootle. £6.16.6. |
| 22 | | Rev. VVLFGAR. | 24 $\frac{3}{4}$ Brit. Mus. £8.10.0 and Bootle. |
| 23 | | Rev. ATHVLF M. | 22 $\frac{0}{10}$ Dr. Hunter. |
| 24 | | Rev. WBERHT MO. | 23 $\frac{3}{10}$ Tyssen. |
| 25 | | Rev. ATHVLF M. | 24 $\frac{1}{4}$ Brit. Mus. |
- Probably intended for the hand of Providence.
- | | | | |
|----|--|------------------|-----------------------------|
| 26 | | Rev. ALHSTAN MO. | 21 $\frac{1}{4}$ Brit. Mus. |
|----|--|------------------|-----------------------------|

- | | | | |
|----|--------------------|-------------------|------------|
| 27 | Rev. DEORMOD M. P. | 24 | Brit. Mus. |
| 28 | Rev. MANN. MONETA. | 24 $\frac{5}{10}$ | Brit. Mus. |

PLATE XVII.

- | | | | |
|----|--------------------|-------------------|-------------|
| 29 | Rev. RÆGENVLF MO. | 23 $\frac{4}{10}$ | Tyssen. |
| 30 | Rev. ATHELWVLF MO. | — | Dr. Hunter. |

HALFPENNIES.

- | | | | | |
|----|---|--|---|---------|
| 31 | { | Obv. EADVVEARD REX. | 9 | Tyssen. |
| | | Rev. BIORNVVALD. | | |
| 32 | { | Obv. as N ^o 31. | | |
| | | Rev. CIOLVLF MO. It was not known that any Anglo Saxon Halfpenny was in existence, until I discovered this Coin in the Bodleian Collection. A few years afterwards N ^o 31 came into Mr. Tyssen's hands. | | |
- 74 Bodleian Library.

ÆTHELSTAN.

- | | | | | |
|---|---|--|--|--|
| 1 | { | Obv. ÆTHELSTAN REX. This and Nos 2, 3, and 4, have a rude kind of Crown, ornamented with three Pearls, or N ^o 3, perhaps, has a Bonnet surmounted by a Crown. | | |
| | | Rev. as N ^o 3. | | |
| 2 | { | Obv. as N ^o 1. | | |
| | | Rev. as N ^o 3. | | |
| 3 | { | Obv. ÆTHLSTAN REX. | | |
| | | Rev. GINARD MONETA. | | |
| 4 | { | Obv. ÆTHELST. | | |
| | | Rev. - INARD MON. | | |
| 5 | { | Obv. ÆTHELTAN R G. A rude Bust, with, apparently, a plain Fillet. Or, possibly, the eye-brow only may have been intended. | | |
| | | Rev. EADGAR MON. | | |

- 6 { Obv. ÆTHELSTAN REX. The same, but somewhat better drawn, with an appearance of Pearls above the hair.
Rev. ARNALF MO EO. *York.* $21\frac{9}{10}$ { Tyssen.
Brit. Mus.
- 7 { Obv. ÆDELSTAN REX. $24\frac{7}{10}$ { Dr. Hunter.
Rev. LBERTEE MO EO. { Tyssen.
- 8 { Obv. ÆTHELSTAN REX. A Bonnet surmounted by a Crown with three rays, terminated by Pearls.
Rev. DRYHTVALD MON. $22\frac{1}{10}$ Tyssen.
- 9 { Obv. as N^o 8. This and N^{os} 10 and 11 have the same Crown without any other covering on the head.
Rev. BARBE MO NORTHWIC. *Norwich.* 24 Tyssen.
- 10 { Obv. as N^o 8.
Rev. BEANRED MO LOND CI. *London.* $24\frac{7}{10}$ Dr. Hunter.
- 11 { Obv. ÆTHELSTAN REX TO BR. See the Annals.
Rev. ÆTHELM MO VVIN CI. *Winchester.* $22\frac{8}{10}$ Brit. Mus.
- 12 { Obv. ÆTHELSTAN REX.
Rev. MONTHEGN. $23\frac{7}{10}$ Tyssen.
- 13 { Obv. as N^o 12.
Rev. ABBA MON. $24\frac{8}{10}$ Dr. Hunter.
- 14 { Obv. as N^o 12.
Rev. WINELE MO. $20\frac{5}{10}$ Tyssen.
- 15 { Obv. ÆTHELSTAN RIX.
Rev. STEFANVS. $22\frac{9}{10}$ Dr. Hunter.
- 16 { Obv. AETHLSTAN REX.
Rev. ARE MONETA. $22\frac{3}{10}$ Tyssen.
- 17 { Obv. AÆDELSTAN REX.
Rev. ETRAM MO DO IS. Supposed to be intended for the front of a Church. It is repeated on the next Coin. $19\frac{4}{10}$ Dr. Hunter.

- 18 { Obv. as N^o 17.
 { Rev. REGNOLD MON EBORAC A'C. The building
 is probably a rude attempt at a representation
 of York Cathedral.
 22 { Brit. Mus.
 { Tyssen.
 { Bootle.
- 19 { Obv. ÆTHELSTAN REX TO BR.
 { Rev. VVIHTEMVND MO STF. *Stafford.* In the
 centre an Annulet above the Cross, and r or
 c below it. 24 Dr. Hunter.

PLATE XVIII.

- 20 { Obv. ÆTHELSTAN REX TO BRIT.
 { Rev. CNATH MO LEGEEC. *Chester.*
 24 $\frac{5}{10}$ Dr. Hunter.
- 21 { Obv. EDELSTAN RE SAXORVM.
 { Rev. BOIGA MOT DEORABVI. *Derby.*
 27 $\frac{1}{10}$ Dr. Hunter.
- 22 { Obv. ÆTHELSTAN REX BRÆ.
 { Rev. EWTHELWO MO GLEAWAS. *Gloucester.*
 23 $\frac{4}{10}$ Tyssen.
- 23 { Obv. ETHELSTAN REX TO BRIT.
 { Rev. REGNOLD MO EFORWIC. *York.*
 24 $\frac{8}{10}$ Tyssen.
- 24 { Obv. ÆTHELSTAN REX TO BRANI.
 { Rev. BIORHTVLF MON BAT CIVITATE. *Bath.*
 22 $\frac{9}{10}$ Tyssen.
- 25 { Obv. EÆTHELSTAN BE TO EBL.
 { Rev. ABBA MOIN LEGECF. *Chester.*
 23 Tyssen.
- 26 { Obv. ETHELSTAN REX TO BRIT.
 { Rev. FROTGER MO SCROB. *Shrewsbury.*
 24 $\frac{9}{10}$ Tyssen.
- 27 { Obv. ETHLSTAN REX TO BRIT.
 { Rev. REGNOLD MO EFORWIC. *York.*
 20 $\frac{7}{10}$ Tyssen.

28 { Obv. ÆTHELSTAN REX TO BRIT.
Rev. as N^o 27. $21\frac{4}{10}$ Dr. Hunter.

29 { Obv. ÆTHELSTAN REX TO BRIT.
Rev. WULFHELM MO LVND CIVITT. *London.*
 $21\frac{4}{10}$ Tyssen.

EADMUND.

1 { Obv. EADMVND REX. The same Crown and
Bonnet as on Nos 1, 2, and 4, of Aethelstan's
Coins.
Rev. BESE MONETA. $18\frac{8}{10}$ Dr. Hunter.

2 { Obv. as N^o 1. N^o 2 as Aethelstan N^o 9.
Rev. ERGIMBALD MONETA. $23\frac{1}{10}$ { Dr. Hunter.
Brit. Mus.
Tyssen.

Young, at Barclay's sale 1831 24.0.0

3 { Obv. as N^o 1.
Rev. VM MON LEIEFFI. *Leicester?*
 $23\frac{1}{10}$ Tyssen.

4 { Obv. EADMVND REIX.
Rev. WVCFGARES MOT. Forsan WULFGARES.
 $20\frac{9}{10}$ Tyssen.

Another reads on the Obv. +EADMVND REX.
Rev. EOFFERMVND MO'. with an s placed ho-
rizontally above and below the legend.
[Miles.]

5 { Obv. EADMVND REX.
Rev. WERLAF MOT. 21 Tyssen.

6 { Obv. as N^o 5.
Rev. VGLEBART. $22\frac{7}{10}$ Dr. Hunter.

7 Rev. NANSIGE. MO. $22\frac{3}{10}$ Dr. Hunter.

8 Rev. WAVELS MO. 24 Tyssen.

9 Rev. EGERED MONETA. $24\frac{4}{10}$ Tyssen.

10 Rev. LEOFRIC MO. $24\frac{4}{10}$ Tyssen.

11 { Obv. as N^o 5.
Rev. MANNE MOT. $19\frac{1}{10}$ Tyssen.

12 { Obv. EADMVND REX. EB.
Rev. INGELGAR MO. 20 Tyssen.

- 13 { Obv. EADMVND REX.
Rev. BACIALER. 20 $\frac{3}{10}$ Tyssen.

PLATE XIX.

- 14 { Obv. EADMVND REX.
Rev. LIAFINC MO. 17 $\frac{7}{10}$ Tyssen.
15 { Obv. as N^o 14.
Rev. ÆLFWALD MO. 21 $\frac{5}{10}$ Brit. Mus.

EADRED.

- 1 { Obv. EADRED REX. N^{os} 1, 2, and 3, as Aethel-
stan's, N^o 9.
Rev. MANECHIN MONE. 23 $\frac{6}{10}$ Dr. Hunter.
2 { Obv. as N^o 1.
Rev. FREDRED MONETA. 21 Tyssen.
3 { Obv. as N^o 1.
Rev. CLACMON MONEVT. 21 $\frac{5}{10}$ Tyssen.
4 { Obv. as N^o 1. Crown as that on the three pre-
ceding Coins, but the Pearls nearly hidden
by the hair.
Rev. CALIXSMERT? 16 $\frac{6}{10}$ Tyssen.
5 { Obv. as N^o 1.
Rev. GRIMES MOT. 21 $\frac{1}{10}$ Dr. Hunter.
6 Rev. LIFINC MO. 23 $\frac{9}{10}$ Tyssen.
7 Rev. FRTHRIC M'. 23 Tyssen.
8 { Obv. as N^o 1.
Rev. THEODVLF M'. 23 $\frac{2}{10}$ Tyssen.
9 { Obv. EADRED REX.
Rev. MANNA. MO. 18 $\frac{7}{10}$ Tyssen.
10 { Obv. EADRED REX R.
Rev. TVLEAD REX MOT. 20 Brit. Mus.
11 { Obv. EADRED MON.
Rev. VVLFSTAN. 22 $\frac{9}{10}$ Dr. Hunter.

- | | | | |
|----|---|----------------------------|---------------------------|
| 12 | { | Obv. as N ^o 11. | |
| | { | Rev. VVLFSTAN M. | 23 $\frac{5}{10}$ Tyssen. |
| 13 | { | Obv. EADRED REX. | |
| | { | Rev. CVLEIN MO. | 19 $\frac{5}{10}$ Tyssen. |
| 14 | { | Obv. DN EADRED REX. | |
| | { | Rev. BALDVIVIN MO. | 20 $\frac{7}{10}$ Tyssen. |
| 15 | { | Obv. EADRED REX ANGLOR. | |
| | { | Rev. CENBERHT MO. | 24 $\frac{5}{10}$ Tyssen. |
| 16 | { | Obv. EADRED REX. | |
| | { | Rev. THVRVLF MO. | 20 $\frac{5}{10}$ Tyssen. |
| 17 | { | Obv. EADRED REX AN? | |
| | { | Rev. THEODMAER M. | 22 $\frac{6}{10}$ Tyssen. |
| 18 | { | Obv. EADRED REX O? | |
| | { | Rev. ENGLBRED MO. | 20 $\frac{7}{10}$ Tyssen. |
| 19 | { | Obv. EADRED REX E. | |
| | { | Rev. THEODMAER M. | 20 $\frac{5}{10}$ Tyssen. |
| 20 | { | Obv. EADRED REX. | |
| | { | Rev. HVSEBALD MO. | 22 $\frac{5}{10}$ Tyssen. |

PLATE XX.

- | | | | |
|----|---|-----------------------------------|-------------------------------|
| 21 | { | Obv. EADRED REX. In the centre M. | |
| | { | Rev. FERTHICES MOT. | 16 $\frac{5}{10}$ Dr. Hunter. |
| 22 | { | Obv. EADRED REX. In the centre s. | |
| | { | Rev. OSFERTH MO. | 21 $\frac{5}{10}$ Tyssen. |
| 23 | { | Obv. as N ^o 22. | |
| | { | Rev. GISLEMER M. | 14 $\frac{3}{10}$ Dr. Hunter. |
- Another omits the s on the Obverse, and instead of three Crosses on the Reverse, has two s placed in an horizontal direction on each side of that in the centre. It reads, Obv. + EADRED REX. Rev. EADMVND H. [Miles.]

EADWIG.

- 1 { Obv. EADVIG REX. Crown the same as Aethelstan's N^o 9.
Rev. ATHVLF MONETA LVND. *London.*
24 $\frac{1}{10}$ Dr. Hunter.
- 2 { Obv. as N^o 1.
Rev. GRIM MONE BEDA. *Bedford.*
20 Tyssen.
- 3 { Obv. as N^o 1.
Rev. BOIGA MONETA BEDA. 23 Brit. Mus.
- 4 { Obv. as N^o 1.
Rev. HERIGER MO. 21 $\frac{1}{10}$ Dr. Hunter.
- 5 { Obv. as N^o 1.
Rev. DVNNC MO HVNT. *Huntingdon.*
15 $\frac{6}{10}$ Tyssen.
- 6 { Obv. EADVIG REX.
Rev. DEORVLF MON EO. *York.*
21 $\frac{7}{10}$ Tyssen.
- 7 { Obv. EADVIG REX.
Rev. DORVLF MO ON EO. 21 $\frac{6}{10}$ Dr. Hunter.
- 8 { Obv. EADWIG REX I. In the centre m.
Rev. ÆLFREDES MON. 21 $\frac{3}{10}$ Tyssen.
- 9 { Obv. EADVIG REX.
Rev. GRIM. — { Duke of Devonshire.
- 10 { Obv. as N^o 9.
Rev. OSWALD. — { Christ's Church College, Oxford.

EADGAR.

- 1 { Obv. EADGAR REX. The Crown as that on Aethelstan's 9th Coin.
Rev. BRVNINC MONETAÆ. 18 $\frac{3}{10}$ Tyssen.
- 2 { Obv. as N^o 1. The same, but with the ends of the Fillet pendent and terminated by Pearls.
Rev. ATHVLF MONETA LVND. *London.*
24 $\frac{1}{10}$ Dr. Hunter.

- 3 { Obv. . ADGAR REX. This and Nos 4 and 5 the same, but with a double Fillet.
Rev. BA N MONETA. 12 $\frac{6}{10}$ Tyssen.
- 4 { Obv. EADGAR REX.
Rev. ÆTHELFERTH MO LOND CIF. *London*.
20 $\frac{6}{10}$ Dr. Hunter.
- 5 { Obv. as N^o 4.
Rev. LIOFSTAN MONETA. 14 $\frac{9}{10}$ Tyssen.
- 6 { Obv. EADGAR REX ANGLORVM. A plain Fillet with the ends pendent and terminated by Pearls. Nos 7 and 8 the same.
Rev. WVLGAR MO HA. *Southampton*.
25 $\frac{3}{10}$ Dr. Hunter.
- 7 { Obv. as N^o 6.
Rev. LEOFRIC 26 $\frac{5}{10}$ Dr. Hunter.
- 8 { Obv. ÆADGAR REX ANGLORVM.
Rev. ÆLFGAR MO. THEOTF. *Thetford*.
24 $\frac{6}{10}$ Dr. Hunter.

PLATE XXI.

- 9 { Obv. EADGAR REX.
Rev. ÆSCVLF MO. 16 Dr. Hunter.
- 10 { Obv. EADGAR REX. In the central circle M.
Rev. OSWARDES MOT. 17 $\frac{4}{10}$ Dr. Hunter.
- 11 { Obv. EADGAR REX.
Rev. THVRFERTH MO. 18 $\frac{3}{10}$ Tyssen.
- 12 { Obv. as N^o 11.
Rev. FREOTHRIC. 20 $\frac{7}{10}$ Dr. Hunter.
- 13 { Obv. as N^o 11.
Rev. MELSVTHAN LE. 21 $\frac{7}{10}$ Tyssen.
- 14 { Obv. EADGAR REX I.
Rev. FASTOLF MON. 19 $\frac{3}{10}$ Dr. Hunter.
- 15 { Obv. EADGAR REX AC.
Rev. FASTOLFES MOX? 21 $\frac{5}{10}$ Dr. Hunter.

- 16 { Obv. EADGAR REX.
Rev. HEROLF MONET. 20 $\frac{2}{10}$ Tyssen.
- 17 { Obv. EADGAR REX.
Rev. FASTOLF RAFN. 19 $\frac{2}{10}$ Tyssen.
- 18 { Obv. EADGAR REX ANG.
Rev. IGOLFERTHES MOT? 21 $\frac{2}{10}$ Dr. Hunter.
- 19 { Obv. EADGAR REX ANGLO.
Rev. FIODVAN MONETA. C. 21 $\frac{4}{10}$ Tyssen.
- 20 { Obv. EADGAR REX ANGLORVM.
Rev. WVNSIGE MONETA WINTO. *Winchester.*
18 $\frac{1}{10}$ Tyssen.
- 21 { Obv. EADGAR REX TOBI.
Rev. DEORVLFES MO TIN? *Teignmouth.*
20 $\frac{7}{10}$ Dr. Hunter.
- 22 { Obv. EADGAR REX TOBF.
Rev. EOFORMVND INTB? 18 $\frac{5}{10}$ Dr. Hunter.

EADWEARD II.

- 1 { Obv. EADWEARD REX A. A single Fillet, with
the ends pendent, and terminated by Pearls.
Rev. DYN MO EFORWIC. *York.*
22 $\frac{2}{10}$ Tyssen.
- 2 { Obv. EADWEARD REX AN. This and Nos 3,
4, 5, 6, 7, the same, except that the Fillet is
double.
Rev. LEONAN MO' CASTR. *Chester?*
19 $\frac{1}{10}$ Dr. Hunter.
- 3 { Obv. EADWARD REX ANGL.
Rev. ESCMAN MO STANF. *Stamford.*
20 $\frac{7}{10}$ Tyssen.
- 4 { Obv. EADWARD REX ANGLORVM.
Rev. HILD MO STAN. 22 $\frac{1}{10}$ Brit. Mus.
- 5 { Obv. EADVWARD REX ANGLO.
Rev. GRIND MO LINDCOL. *Lincoln.*
21 $\frac{7}{10}$ Tyssen.

- 6 { Obv. EADWEA REX ANGO TH ?
Rev. ADELAVERN MO LI. 21 $\frac{1}{10}$ Dr. Hunter.
- 7 { Obv. EADWEARD REX ANGLORVM.
Rev. WVLFGAR MO STAM. *Stamford.* An An-
nulet as on N^o 19, Plate XVII.
19 $\frac{2}{10}$ Tyssen.

PLATE XXII.

AETHELRED II.

- 1 { Obv. AETHELRED REX ANGLO. A radiated
Crown upon an Helmet.
Rev. DRENG MO O LINC. *Lincoln.*
23 $\frac{2}{10}$ Dr. Hunter.
- 2 { Obv. as N^o 1. The hair erected, without any
ornament.
Rev. TOGA MO O MÆLDV. *Maldon.*
26 $\frac{1}{10}$ Dr. Hunter.
- This is commonly known by the name of the
Irish type, from its resemblance to early
Coins of that Country.
- 3 { Obv. AETHELRED REX ANG MI. } The same.
Rev. BYRHMOTH MO RINI. }
23 $\frac{3}{10}$ Dr. Hunter.
- 4 { Obv. AETHELRED REX ANGLORVM. Plain Bust
with a Sceptre, bearing three Pearls, before it.
Rev. AELFWINE MO OXNA. *Oxford.* In the
centre between the limbs of the Cross CRVX.
25 $\frac{3}{10}$ Dr. Hunter.
- 5 { Obv. AETHELRED REX ANGLORVM. This and
Nos 6—12 and 14 have either single or dou-
ble Fillets, with the ends pendent and adorned
with Pearls.
Rev. GRIM MOT O STANOR. 20 $\frac{3}{10}$ Dr. Hunter.
- 6 { Obv. AETHELRED REX ANGL.
Rev. AETHELRIC ON OXNA. 27 $\frac{1}{10}$ Dr. Hunter.
- 7 { Obv. . . . ELRÆ . . . X ANGLO.
Rev. DRENG . . . N CO . . . 18 Dr. Hunter.

- 8 { Obv. ÆTHELRED REX ANGLO.
Rev. LEOFSTAN ON CANT. *Canterbury*,
19 $\frac{3}{10}$ Dr. Hunter.
- 9 { Obv. ÆTHELRED REX ANGLORVM.
Rev. VALTFERTH MO GIP. *Ipswich*. In the
centre A and ω with the hand of Providence.
25 $\frac{3}{10}$ Tyssen.
- 10 { Obv. as N^o 9.
Rev. TVMME MO EFERWIC. *York*. A and ω .
23 $\frac{3}{10}$ Dr. Hunter.
- 11 { Obv. as N^o 9.
Rev. ALFWOLD MO STAN. *Stamford*. A and ω .
23 Dr. Hunter.
- 12 { Obv. as N^o 9,
Rev. BOIA MO CÆNTWARE. *Canterbury*. A
and ω . 20 $\frac{1}{10}$ Tyssen.
- 13 { Obv. ÆTHELRÆD REX ANGLORVM. Single Fil-
let with ends pendent, and adorned with
Pearls. A Sceptre surmounted by three
Pearls.
Rev. EALDRED MO MEALD. *Maldon*. A and ω .
22 $\frac{3}{10}$ Dr. Hunter.
- 14 { Obv. ÆTHELRED REX ANGLORVM. See N^o 5.
Rev. WILMYND MONETA GRANT. *Cambridge*.
 ω and A. 25 $\frac{2}{10}$ Dr. Hunter.
- 5 { Obv. ÆTHELRÆD REX ANGLORVM. Bust unor-
namented. Sceptre bearing a Cross.
Rev. DVRAND MO WIGEA. *Worcester* ? The
hand of Providence without the Greek letters.
26 $\frac{4}{10}$ Dr. Hunter.

CNUȚ.

- 1 { Obv. CNUȚ RECX. A kind of Bonnet or Hel-
met surrounded by a Fillet; both that and the
Bonnet have ends pendent, and ornamented
with Pearls.
Rev. MORVLF ON STAM. *Stamford*.
16 $\frac{3}{10}$ Dr. Hunter.

- 2 { Obv. CNVT REX. The same.
Rev. LEOFSTAN ON LVN. *London.*
16 $\frac{2}{10}$ Dr. Hunter.
- 3 { Obv. CNVT REOFE. The same.
Rev. GODMAN ON EOFE. *York.*
16 $\frac{7}{10}$ Dr. Hunter.
- 4 { Obv. CNVT REX AN. The same, but without
the pendent ends.
Rev. WVLNOTH ON EOFE. 16 $\frac{4}{10}$ Tyssen.
- 5 { Obv. CNVT RECX. The same with pendent
ends to the Fillet only.
Rev. WVLNOTH ON WINC. *Winchester.*
13 $\frac{5}{10}$ Tyssen.
- 6 { Obv. CNVT REX ANGLOR. The same, without
any pendent ends.
Rev. ÆGELWINE ON BRI. *Bristol.*
14 $\frac{7}{10}$ Dr. Hunter.

PLATE XXIII.

- 7 { Obv. CNVT REX ANGLORV. This and Nos 8—
16 have a Crown surmounted by Fleurs de
Lis.
Rev. GODWINE ROFE. *Rochester.*
17 $\frac{2}{10}$ Dr. Hunter.
- 8 { Obv. as No 7.
Rev. WVLFRD ON LVNDEN. *London.*
16 $\frac{2}{10}$ Dr. Hunter.
- 9 { Obv. CNT REX ANGLORVM.
Rev. ÆLSI ON LEI. *Leicester.*
17 $\frac{1}{10}$ Tyssen.
- 10 { Obv. CNVT REX ANGL.
Rev. GODWINE O GLE. *Gloucester.*
19 $\frac{6}{10}$ Tyssen.
- 11 { Obv. CNVT REX ANGLORVM.
Rev. GVNLEF ON LEG. *Chester.*
16 $\frac{2}{10}$ Tyssen.

- 12 { Obv. as N^o 11.
Rev. ELEWINE O LEGC. 16 $\frac{3}{10}$ Tyssen.
- 13 { Obv. CNVT REX ANGLOR.
Rev. LEOSIGE ON GLE. 15 $\frac{2}{10}$ Tyssen.
- 14 { Obv. as N^o 13.
Rev. GODWINE O GLW. *Gloucester.*
15 $\frac{4}{10}$ Tyssen.
- 15 { Obv. as N^o 13.
Rev. DROWA ON WINCE. *Winchester.*
15 $\frac{4}{10}$ Tyssen.
- 16 { Obv. CNVT REX ANGLOI.
Rev. HVNEWINE O EX. *Exeter.*
22 $\frac{2}{10}$ Tyssen.
- 17 { Obv. CNVT REX ANGLORV. The Crown or Cap
is of a very unusual form, and ornamented
with Pearls.
Rev. SERAN ON SEBER. *Salisbury?*
18 $\frac{2}{10}$ Dr. Hunter.
- 18 { Obv. CNVT REX EAN. A pointed Helmet. The
Sceptre surmounted by three Pearls.
Rev. SVRITINE MO EO. *York.* 12 $\frac{7}{10}$ Tyssen.
- 19 { Obv. CNVT REX ANG. The same.
Rev. ÆTHLSTAN ON BATHA. *Bath.*
17 $\frac{7}{10}$ Dr. Hunter.
- 20 { Obv. CNVT REX AF. The same.
Rev. LODA ON .CSWA. Mr. Combe reads this
WESWA, but with a quere. 12 $\frac{4}{10}$ Tyssen.
- 21 { Obv. CNVT REX ANGLORV. Single Fillet, with
the ends pendent.
Rev. SWARTGOL MO WIB. 24 Dr. Hunter.
- 22 { Obv. CNVT RECX AN. A double Fillet, with
the ends pendent and adorned with Pearls,
over an Helmet or Bonnet. From an orna-
ment on the shoulder two ends, with Pearls,
pendent. Sceptre bearing a Fleur de Lis.
Rev. BRVNGARON LVNDE. *London.*
16 $\frac{3}{10}$ Dr. Hunter.

- 23 { Obv. CNVT RECX. The same.
Rev. TIDRED ON THEOT. *Thetford.*
17 $\frac{4}{10}$ Dr. Hunter.
- 24 { Obv. CNVT RECX. The same, but without the
pendent ends. Sceptre with three Pearls.
Rev. ELFRED ON LVNDE. On a Cross voided
an Escarbuncle. See Harold I. N^o 4.
16 $\frac{5}{10}$ Tyssen.
- 25 { Obv. CNVT REX AN. The same, with two pen-
dent ends from the Fillet, and three from the
shoulder, all adorned with Pearls.
Rev. VLFONLINC ON LNC PACX. *Lincoln.* See
the Annals. 15 $\frac{7}{10}$ Tyssen.
- 26 { Obv. CNVT REX AN. It has been doubted whe-
ther this is a genuine Coin; but see N^o 32 of
Edward the Confessor's Coins, the Reverse
of which is similar in type to the Obverse of
this Coin.
Rev. OTHBI ON NORWI. *Norwich.*
12 $\frac{2}{10}$ Rebello.
- 27 { Obv. CNVT RECX A. As N^o 22, but without
the Sceptre.
Rev. ELFRIC ON LYDA C. *Lydford.*
17 $\frac{1}{4}$ Bodleian Library.

PLATE XXIV.

HAROLD I.

- 1 { Obv. HAROLD R. } As N^o 27 of
Rev. EDWINE ONN DOFR. *Dover.* } Cnut's Coins.
13 $\frac{4}{10}$ Tyssen.
- 2 { Obv. HAROLD REX. The same.
Rev. LEOFRED ON LVNDON. *London.*
15 $\frac{8}{10}$ Dr. Hunter.
- 3 { Obv. HAROLD REX A. The same.
Rev. ÆLFNOTH ON LVND. 15 $\frac{5}{10}$ Dr. Hunter.

- 4 { Obv. HAROLD REX A. The same, but without the pendent ends. It has a Sceptre bearing a Fleur de Lis.
 Rev. ELFWINE ON THEOD. *Thetford*. On a Cross voided an Escarbuncle. See Cnut, N^o 24. 18 $\frac{3}{10}$ Dr. Hunter.

HARTHACNUT.

- An unpublished type of Harthacnut was purchased for the Museum at Barclay's sale 1831 for £15.15.2* { Obv. HARTHACNVT REX. A double Fillet, with the ends pendent and adorned with Pearls, over an Helmet or Bonnet.
 Rev. ÆLFWINE ON WICE. *Worcester*. 16 $\frac{3}{4}$ Brit. Mus.
 The type of N^o 1. of Harold's Coins.
 Obv. as N^o 1, but with a Sceptre tipped with Pearls, and a single Fillet.
 Rev. GODRIC ON GLEWECE. *Gloucester*. 17 $\frac{5}{16}$ Dr. Hunter.

- 3 { Obv. HARTHCVN REX. The same as N^o 1, with the addition of a Sceptre ornamented with Pearls.
 Rev. LEFENOOTH ON HERE. *Hereford*. 16 $\frac{3}{4}$ Brit. Mus.
 In Mr. Staunton's Cabinet is a Coin of this type, which reads HARTHACNVT REX. Rev. —LEORN ON PERHICA. *Warwick?*

EDWARD THE CONFESSOR.

- 1 { Obv. EDWARD REX. A single Fillet, ornamented with Pearls, the ends pendent and tipped with same, as is also the Sceptre.
 Rev. BRVNIC ON LEIC. *Leicester*. 16 $\frac{7}{16}$ Dr. Hunter.
- 2 { Obv. EDWRD REX. The same.
 Rev. WVLFRD ON LVND. *London*. 16 $\frac{5}{16}$ Dr. Hunter.

- 3 { Obv. EDWARD REX. Fillet double and plain.
 { Rev. GODRICO ON LINC. *Lincoln.*
 { 17 $\frac{3}{16}$ Dr. Hunter.
- 4 { Obv. EDWARD REX. As N^o 1.
 { Rev. ELFSIE ON LVNDENE. *London.*
 { 15 $\frac{3}{16}$ Tyssen.
- 5 { Obv. EDWARD RECX. As N^o 3.
 { Rev. ARNGRIMLOA ON EO. *York.* The An-
 nulet in one of the quarters of the Cross is
 frequently found upon Coins of the York
 Mint, as on N^{os} 8, 10, 12, 15, 16, 20, 27, 29,
 30, 34, and 38, of this Monarch's Money. It
 was not, however, peculiar to that Mint, as
 it appears on Coins struck at Leicester in this
 reign, N^{os} 1 and 14; and much earlier also,
 in the reign of Aethelstan. See the Appen-
 dix, Plate XXVIII. N^o 1. It is found like-
 wise on those of the Stamford Mint, in the
 time of Aethelstan, N^o 19; and of Eadward
 II. N^o 7.
 { 17 $\frac{3}{16}$ Dr. Hunter:
- 6 { Obv. EDWARD REX. As N^o 1.
 { Rev. WVLFWARD ON LVND. *London.*
 { 13 $\frac{3}{16}$ Dr. Hunter.
- 7 { Obv. EDWARD REX. The same.
 { Rev. GODWINE ON LVND. 25 $\frac{3}{16}$ Dr. Hunter.
- 8 { Obv. EDWARD REX. Fillet single and unorna-
 mented.
 { Rev. SCVLA ON EOFRWIC. *York.*
 { 27 $\frac{3}{16}$ Dr. Hunter.
- 9 { Obv. EADWARD REX. Crown of two arches,
 surmounted by three Pearls. Sceptre with
 four Pearls placed crosswise. The Portrait
 is bearded in this and N^{os} 10 and 11.
 { Rev. SÆWINE ON WILTVE. *Wilton.*
 { 17 $\frac{3}{16}$ Dr. Hunter.
- 10 { Obv. EADWARD REX.
 { Rev. SCVLAE ON EOFRWI. *York.*
 { 21 $\frac{3}{16}$ Tyssen.

- 11 { Obv. as N^o 10.
Rev. SENEARN ON EOFFR. Across the centre
PAX. See the Annals. 20 $\frac{7}{16}$ Tyssen.
- 12 { Obv. EDWARD REX. As N^o 1.
Rev. CITGIL ONN EOFFRW. In the four quar-
ters of the Cross PACX. 17 Dr. Hunter.
- 13 { Obv. EADWARD REX ANGORV. Called the So-
vereign type from its rude resemblance to
the Coins of the Lower Empire.
Rev. DEORMAN ON LVNDE. *London*. The
arms of the Confessor, being four Martlets,
20 $\frac{6}{16}$ Dr. Hunter.
- 14 { Obv. EADWARD RX ANGLO. The same.
Rev. ÆLSIG ONN LEICE. 19 $\frac{2}{16}$ Tyssen.

PLATE XXV.

- 15 { Obv. EADWARD REX ANGL. The same.
Rev. THORR ON EOFFRWIC. *York*.
20 $\frac{5}{16}$ Tyssen.
- 16 { Obv. EDWAD RX ANGLOR. The same.
Rev. VLFCIL ON EOFFRWIC. 20 $\frac{1}{16}$ Tyssen.
- 17 { Obv. EDWE . . D REX. Pointed Helmet, Scep-
tre with a Fleur de Lis. Beard.
Rev. E ON GRANT. *Cambridge*.
15 $\frac{1}{16}$ Dr. Hunter.
- This fragment is the only specimen known of
the arms of the Confessor on the Reverse of
any but the Sovereign type.
- 18 { Obv. EDWARD REX. The same.
Rev. LEOFENOTH ON HER. *Hereford, or*
Hertford. 21 Dr. Hunter.
- 19 { Obv. EADVEARD REEX. The same, but the
Sceptre surmounted by a Cross.
Rev. ELFWERD ON LVNDE. *London*.
19 $\frac{2}{16}$ Dr. Hunter.

- 20 { Obv. EDWARD REX. The same.
Rev. ARNGRIM ON EOSE. *York.*
20 $\frac{1}{10}$ Tyssen.
- 21 { Obv. EDWARD REX. As N^o 12.
Rev. IOLA ON EOWERWICC. *York.* An Escar-
buncle on a Cross voided. 17 $\frac{1}{10}$ Dr. Hunter.
- 22 { Obv. EDWARD REX. } The same, except that
Rev. EIELRIC ON HERE. } the pendent ends
Hereford. } are wanting.
16 $\frac{1}{10}$ Tyssen.
- 23 { Obv. EDWARD REX.
Rev. THVRNGRIM ON LINCO. } As N^o 21.
Lincoln. }
15 $\frac{1}{10}$ Tyssen.
- 24 { Obv. EDWARD REX.
Rev. LEGOFRENE ON THEO. } As N^o 22.
Thetford. }
16 $\frac{1}{10}$ Tyssen.
- 25 { Obv. EDWARD REX. Full face, with picked
beard. Crown of two arches, surmounted
by three Pearls. Pendants ending in three
Pearls. Sceptre, with Cross of Pearls borne
on the right shoulder.
Rev. MANWINE ON DOWER. *Dover?*
19 $\frac{1}{10}$ Rebello.
- 26 { Obv. EADWARD REX. The same Bust and
Crown in profile. Sceptre before the face.
Rev. ÆLFWINE ON CICES. *Chichester.*
19 $\frac{1}{10}$ Tyssen.
- 27 { Obv. as N^o 26 both in legend and type.
Rev. EARCIL ON EOWRWIC. *York.*
20 $\frac{1}{10}$ Tyssen.
- 28 { Obv. EADWARD REX A. As N^o 27, but without
the Sceptre.
Rev. BRINTIVER [OR BRIHTIVER] ON WA.
20 $\frac{1}{4}$ Bodl. Library.

- 29 { Obv. EDUARDE REX. Full face bearded, no
Bust; Crown of one arch surmounted by a
Cross of Pearls.
Rev. IOCTEL ON EORW. *York.*
18 Dr. Hunter.
- 30 { Obv. EADWARD REX. The same, but the arch
divided. A Pendent, with a Pearl on each
side of the head.
Rev. ARNGRIM ON E. 17 $\frac{6}{10}$ Dr. Hunter.
- 31 { Obv. EADWARD REX. The same, with a Bust.
Rev. WVLFERIC ON CIC. *Chichester.*
16 $\frac{4}{10}$ Tyssen.
- 32 { Obv. EADWARD REX A. As N^o 31.
Rev. WVLGAR ON LVNDE. *London.* Rev. as
Cnut's N^o 26. 16 $\frac{6}{10}$ Tyssen.
- 33 { Obv. EDWERD REX A. Crown of three rays.
Rev. ELSINE ONN THEO. *Thetford.*
14 $\frac{4}{10}$ Dr. Hunter.
- 34 { Obv. as N^o 33.
Rev. ARNCETEL ON EOFRWIC. *York.*
15 $\frac{3}{10}$ Tyssen.
- A Coin of this type, with a blundered legend,
was given by Walker to Edwin King of
Northumberland. Sir A. Fountaine's Explan-
ation of his Tables of Anglo-Saxon Coins,
p. 180.
- 35 { Obv. EADWARD REX. As N^o 26.
Rev. GODESBRAND ON S. 19 $\frac{6}{10}$ Tyssen.

PLATE XXVI.

- 36 { Obv. EDWARD REX. As N^o 24, but without
the Sceptre.
Rev. ÆLEFWIG ON LVN. *London.*
16 $\frac{2}{10}$ Tyssen.

- 37 { Obv. Legend as N^o 36. Type as N^o 3, without the Sceptre.
Rev. SWOTA ON BEDE. *Bedford.*
17 $\frac{3}{16}$ Dr. Hunter.
- 38 { Obv. EDWERD REX. As N^o 8, without the Sceptre.
Rev. ELFWINE ON EOFI. *York.*
17 $\frac{3}{16}$ Dr. Hunter.

HAROLD II.

- 1 { Obv. HAROLD REX ANGL. A Crown of two arches, adorned with gems. Fillets pendent with Pearls. Beard.
Rev. EOFRED ON CEICESLA. *Chichester.* Across the centre PAX. See the Annals.
20 $\frac{1}{16}$ Dr. Hunter.
- 2 { Obv. HAROLD REX ANRI. The same.
Rev. CEORL ON BRVCI. *Bristol.* PAX as in N^o 1.
21 Dr. Hunter.
- 3 { Obv. HAROLD REX ANG. The same, with a Sceptre, surmounted by Pearls, before the face. The type of this Obverse was exactly copied by William I.
Rev. SNÆBEORN ON EON. PAX as in N^o 1.
20 Dr. Hunter.

APPENDIX.

BRITISH.

Gold.

{ Obv. } ————— 113 $\frac{1}{2}$ { Boote; bought at his
Rev. } sale by Mr. Rebello.

SCEATTÆ.

1	{ Obv. Rev. }	—————	20	Tyssen.
2	{ Obv. Rev. }	—————	13	Tyssen.
3	{ Obv. Rev. }	—————	$17\frac{3}{10}$	Tyssen.
4	{ Obv. Rev. }	—————	$19\frac{5}{8}$	Brit. Mus.
5	{ Obv. Rev. }	—————	$16\frac{1}{10}$	Brit. Mus.
6	{ Obv. Rev. }	—————	$15\frac{5}{10}$	Tyssen.
7	{ Obv. Rev. }	—————	15	Dr. Hunter.
8	{ Obv. Rev. }	—————	$15\frac{4}{10}$	Tyssen.
9	{ Obv. Rev. }	—————	$13\frac{5}{10}$	Tyssen.
10	{ Obv. Rev. }	—————	$19\frac{5}{10}$	Brit. Mus.
11	{ Obv. Rev. }	—————	19	Tyssen.
12	{ Obv. Rev. }	—————	19	Brit. Mus.
13	{ Obv. Rev. }	—————	$17\frac{1}{2}$	Brit. Mus.
14	{ Obv. Rev. }	—————	15	Brit. Mus.
15	{ Obv. Rev. }	—————	$17\frac{3}{10}$	Tyssen.
16	{ Obv. Rev. }	—————	$15\frac{1}{10}$	Dr. Hunter.

KINGS OF KENT.

ECGBERHT. See Plate III.

{ Obv.
Rev. EOTBEREHTVL. 14 $\frac{7}{16}$ Dr. Hunter.

EADBEARHT. See Plate III.

{ Obv. EADBEARHT REX.
Rev. ETHELMOD T. 19 $\frac{1}{4}$ Bodleian Library.

CUTHRED. See Plate III.

{ Obv. CVTHRED.
Rev. ABA. Eaba? Broken. Brit. Mus.

KINGS OF THE WEST SAXONS.

AETHELWARD. See Plate III.

1 { Obv. ETHELWARD REX.
Rev. AETHHELM. ——— Rebello.

2 { Obv. AETHELVVEARD REX A.
Rev. EADMVND. Moneta in a monogram.
20 $\frac{1}{4}$ Brit. Mus.

3 { Obv. ETHELWARD REX A.
Rev. DVDDA MONE. 17 $\frac{3}{4}$ Brit. Mus.

PLATE XXVII.

KINGS OF MERCIA.

OFFA. See Plate IV.

1 { Obv. OFFA REX. Double Fillet of Pearls.
Rev. ETHILVALD. 18 $\frac{9}{16}$ Bootle.
[N. B. Bought of Mr. Miles by Mr. Rebello.]

*This Coin was purchased by Mr. Young at Mr.
Dimesdale's Sale for £7.12.6.*

- 2 { Obv. OFFA REX M.
Rev. ETHELNOTH. — Roberts.

CEOLVULF. See Plate XVII.

- { Obv. CIOLVVLF REX M. Double Fillet of Pearls
with a Crescent in front.
Rev. EANVVLF MONETA. — Rashleigh.

BEORNWULF. See Plate VII.

- { Obv. BEORNWVLF REX. Plain Fillet and Cres-
cent.
Rev. MONNA. 22 Rashleigh.

BERHTULF. See Plate VII.

- 1 { Obv. BERHTVVLF REX. Plain double Fillet.
Rev. EANBALD MONETA. $14\frac{9}{16}$ Rashleigh.
- 2 { Obv. Legend as N^o 1. Plain double Fillet and
Crescent.
Rev. BRID MONETA. A in the centre.
 $13\frac{7}{16}$ Rashleigh.
- 3 { Obv. . . . HTVLF REX. Plain single Fillet and
Crescent.
Rev. . . RNVVALD [BVRNVVALD. See Berhtulf,
N^o 1. Plate VII.] A in the centre.
 $13\frac{8}{16}$ Rashleigh.
- 4 { Obv. BERHTVLF. . . . The same.
Rev. BVRNV . . . M. [BVRNVVALD. See Berhtulf,
Plate VII. N^o 1.] $10\frac{3}{16}$ Rashleigh.

KING OF THE EAST ANGLES.

EADMUND. See Plate IX.

- { Obv. EADMVND RE AN.
Rev. AETHELHELM. $20\frac{3}{16}$ Tyssen.

KINGS OF NORTHUMBERLAND.

EANRED. See Plate X.

PENNY.

- 1 { Obv. EANRED REX. Fillet of Pearls.
Rev. THES MONETA M. 16 $\frac{9}{10}$ Rashleigh.

STYCAS.

- 2 { Obv. EARNE REX.
Rev. EADVINI. 15 Brit. Mus.

ETHELRED. See Plate X.

- 1 { Obv. AEDILRED. R in the centre.
Rev. CEOLBALD. — Brit. Mus. late Bootle's.

- 2 { Obv. AEDELRED REX.
Rev. LEOGDEGN. 20 Rebello.

- 3 { Obv. EDELRED REX.
Rev. MONNE. 18 $\frac{6}{10}$ Brit. Mus.

- 4 { Obv. EDILRED REX.
Rev. EANRED. Dr. Hunter.

- 5 { Obv. as N^o 4.
Rev. FORDRED. 18 $\frac{5}{10}$ Brit. Mus.

REDULF. See Plate XI.

- { Obv. REDVLF REX.
Rev. FORDRED. 15 $\frac{2}{10}$ Brit. Mus.

OSBERCHT. See Plate XI.

- 1 { Obv. OSBERCHT.
Rev. VINIBEGHT. 18 $\frac{1}{10}$ Rebello.

- 2 { Obv. OSBERCHT BE.
Rev. VINIBERHT. 19 $\frac{9}{10}$ Rebello.

- 3 { Obv. OSBEBCHT EX.
eRv. EANVLF. 17 $\frac{4}{10}$ Brit. Mus.

ARCHBISHOP OF CANTERBURY.

CEOLNOTH. See Plate XIII.

- { Obv. CEOLNOTH ARHIEL. Probably the Bust of the Archbishop.
 { Rev. LI. MONETA DOROVERL' CIVITAS.
 13 $\frac{1}{10}$ Rashleigh.

ARCHBISHOP OF YORK.

VIGMUND. See Plate XIV.

- { Obv. VIGMVNDI REP.
 { Rev. COENRED. 17 $\frac{1}{10}$ Brit. Mus.

SOLE MONARCHS.

ECGBEORHT. See Plate XIV.

- 1 { Obv. ECGBEORHT REX. Plain Fillet.
 { Rev. DVNVN MONETA. 20 $\frac{9}{10}$ Rashleigh.
 2 { Obv. ECGBEARHT REX.
 { Rev. OBA MONETA. 22 $\frac{9}{10}$ Rashleigh.

ETHELVULF. See Plate XIV.

- 1 { Obv. ETHELVULF REX. Plain double Fillet, with a Crescent in front.
 { Rev. MANNIC M. 14 $\frac{3}{10}$ Rashleigh.
 2 { Obv. EDELVVLF REX. Plain single Fillet, with Crescent.
 { Rev. BEAGMVND. 20 $\frac{9}{10}$ Rashleigh.

PLATE XXVIII.

- 3 { Obv. Legend as N^o 2. Fillet, &c. as N^o 1.
Rev. ÆTHELHERE. 17 $\frac{1}{16}$ Rashleigh.

ÆELFRED. See Plate XVI.

- { Obv. ÆLFRED REX.
Rev. FRANBALD. 21 $\frac{1}{16}$ Rashleigh.

EADWEARD I. See Plate XVI.

- 1 { Obv. EADVVEARD REX.
Rev. HEREMOD. 25 Rebello.
2 { Obv. as N^o 1.
Rev. EADMVND MO. 22 $\frac{1}{16}$ Rebello.

ÆTHELSTAN. See Plate XVIII.

- 1 { Obv. ÆTHELSTAN REX TO BRI.
Rev. TOTES MONETA LEIGC. *Chester.*
25 $\frac{1}{16}$ Rebello.
2 { Obv. ÆTHELSTAN REX TO BR.
Rev. ÆLFVIENE MO LEGCF. *Chester.* In the
centre s. 24 Rebello.
3 { Obv. ÆTHELSTAN REX TO BRIT.
Rev. REGNALD MO EFORWIC. *York.*
25 $\frac{1}{16}$ Rashleigh.

EADRED. See Plate XIX.

- { Obv. EADRED REX.
Rev. RINVC MON. 20 $\frac{1}{4}$ Brit. Mus.

EADGAR. See Plate XX.

- 1 { Obv. EADGAR REX. Crown of two Fillets, and
with three rays surmounted with Pearls.
Two pendent Pearls.
Rev. BALDVVIN MONETA. 18 $\frac{1}{16}$ Rashleigh.

- 2 { Obv. EADGAR REX ANGL.
Rev. ÆLFSTAN. 20 $\frac{7}{10}$ Rebello.

AETHELRED II. See Plate XXII.

- { Obv. ÆTHELRED REX ANGO. As N^o 2, Plate XXII.
Rev. FÆREMIN MO DYFLI. *Dublin.*
23 $\frac{7}{8}$ Brit. Mus.

CNUT. See Plate XXII.

- { Obv. CNVT REX ANGLORV. Crown of three
arches, with Fleurs de Lis.
Rev. FERENM MO DYF. *Dublin.*
16 $\frac{1}{2}$ Brit. Mus.

HAROLD I. See Plate XXIV.

- { Obv. HAROLD REX. Plain double Fillet, over
an Helmet or Bonnet. Sceptre with a Fleur
de Lis.
Rev. WATHERINC ON EO. *York.* An Escarbun-
cle on a Cross voided. 14 $\frac{9}{10}$ Rebello.

EDWARD THE CONFESSOR. See Plate XXV.

- 1 { Obv. EADWARD REX. Crown of two arches sur-
mounted by three Pearls. Sceptre with Cross
of Pearls.
Rev. AGLRIC ON LEHR. *Leicester.*
16 $\frac{3}{4}$ Brit. Mus.

- 2 { Obv. EADVVEARDVS REX ANGLOR. Sovereign
type.
Rev. + BRINTRIC ON TANTVNE. *Taunton.* Arms
of the Confessor. See Plate XXIV. N^o 13.
19 $\frac{2}{5}$ Tyssen.

This Coin is remarkable for the Latin termina-
tion of the name on the Obverse. Keder has
given a representation of another specimen

of this type, which reads, Obv. EADVVEAR-
DVS REX AN. Rev. ÆLFINE ON H BRVCC^r.

-
- 3 { Obv. EDWADX ANGLOR. As N^o 2.
Rev. ELFNOTH ON LINCO. *Lincoln.* Type as
N^o 9, Plate XXIV.^t — { Mrs. Banks.
Rev. Mr. Blick.

KING OF NORTHUMBERLAND.

ECGFRITH.

- { Obv. ECGFRITH REX. A small Cross in the
centre.
Rev. LVX. A Cross surrounded by a Glory^u.
— Antiquarian Society of
Newcastle upon Tyne.

^r De Argento Runis seu Literis Gothicis insignito. Lipsiæ, 4to, 1703. Plate at signature B. N^o 6. The character before B. on the Reverse is the Runic H.

^s The Coins which were engraven under the inspection of Mr. Combe terminate at this line.

^t All the other Coins with this Obverse have the Confessor's Arms on the Reverse.

^u Impressions of this very singular Styca were obligingly communicated by the Rev. John Hodgson, one of the Secretaries of the Antiquarian Society of Newcastle-upon-Tyne. In a brief Memoir upon the Coin, which Mr. Hodgson read to that Society, and which is printed in their First Annual Report, he says, "The Reverse I suppose to be a Cross, surrounded by a Glory, and the motto LVX. How this device is applicable to Egfrid's character is not easy to be perceived. But it clearly enough points out the glorious light which the Religion of the Cross is calculated to throw upon the world. It was probably intended as a compliment to Egfrid about the commencement of his reign, when the Christian Religion was in a flourishing and popular state."

ARCHBISHOP OF YORK.

This identical coin, as yet unique, sold at Mr. Dimmock's sale, 1824, for £5.10.0. Bought by — Woolston. This same Coin at Barclay's sale 1831 also brought £5.10.0

{ Obv. EANBALD AREP. A large Pellet in the centre.
 { Rev. EADVLF. In the centre a cross ^x.

KING OF MERCIA.

OFFA.

- 1 { Obv. OFFA REX in two lines across the field.
 { Above, the letter M for Mercia.
 { Rev. EALHMVND. A Cross. — Barker.
- 2 { Obv. OFFA REX. A Cross on a base with steps.
 { Rev. OETHELRES. As N^o 9, Plate IV.
 — Sharp.

SOLE MONARCH.

SUEIN.

- { Obv. SVEIN.
 { Rev. CIIBIGDEI Y.

* This Styca is peculiarly interesting on account of the title which is added to the name, and thus evidences the propriety of Mr. Combe's appropriation of the first Coin of the Series of Archiepiscopal Coins of York, in Plate XIV., to this Archbishop.

† This Coin of Suein, the father of Cnut, is copied from an Engraving given by Bircherod in his "Specimen antiquæ rei Monetariæ Danorum," Hafniæ, 1701, 4to. As I have not been able to discover the Coin, and as Bircherod's work is very rare, I shall give the description of it in his own words: "Est mihi nummus argenteus hujus Regis, cujus unum latus Regem ostendit galeatum, & chlamyde indutum, cum barbâ protensâ & divisâ quæ

PLATE XXIX.

BRITISH.

Silver.

- | | | |
|-----|--------------------------|------------|
| 1 { | Obv. Rude head. | |
| | Rev. Horse, &c. | 18½ Welsh. |
| 2 | Obv. and Rev. Horse, &c. | 9 Welsh. |

BOADICEA ?^a

Gold.

- | | | |
|-----|-------------------------------|--------|
| 3 { | Obv. BODVOC across the field. | |
| | Rev. Horse and Wheel. | Sharp. |

cognomen furcatæ barbæ ipsi addidit more antiquissimo septentrionalium, qui a vestitu, capillis, vitiis & virtutibus aliisque corporis vel animi qualitatibus viros præstantiores denominare solebant : Ut in ipso opere plenius demonstratur. Conversionem & religionem Crux illa indicat, quam manu præfert loco sceptri. Titulus & nomen Regis SVEIN quod luculenter expressum legitur, eodem modo apud antiquos Scriptores habetur, utpote apud Adamum Brenensensem, in encomio Emmæ Reginae & aliis scriptis huic ætati vicinis. Quæ in averso latere sunt, quamvis satis clare videri possunt, tamen locum vel castrum quoddam hodie ignotum indicare videntur. In Anglia cusum fuisse hunc nummum a Suenone extremis suæ ætatis temporibus neutiquam dubito. Solent enim multi imo omnes antiqui Anglici nummi talem, qualis in averso latere est, crucem preferre cum punctulis & ornamentis, quod clarissimum mihi est indicium, alium Suenonem hic non intelligi posse quam hunc, qui Angliam simul tenuit." page 37.

Whether the dissimilarity of this Coin to other Danish Money of the same æra, and the similarity of its Reverse to Coins of Cnut, Harold I., and Edward the Confessor, will entitle it to an uncontroverted place in the Anglo-Danic Series, is, in my opinion, very doubtful. I have, however, copied Bircherod's Engraving, out of deference to his so clearly decided opinion.

^a These Coins are given to Boadicea, in compliance with general opinion, but the propriety of the arrangement is very ques-

Silver.

- 4 { Obv. BODVOC. Head occupying nearly the whole area of the Coin.
Rev. Horse, Wheel, &c. Dimsdale.

SEGONAX.

Silver.

- 5 { Obv. SEGO. in an oblong compartment, within a chained border.
Rev. A naked man on horseback. Brit. Mus.

CUNOBELINE.

Silver.

- 6 { Obv. CVN. A human figure standing, naked, except a kind of scarf, which is thrown over the shoulders. In the left hand a spear, in the right, possibly a human head.
Rev. SOLIDO^b within a circular border inter-linked. Brit. Mus.

- 7 { Obv. CVNOBELINI. Bust to the left.
Rev. TASC. Horse with a Crescent over it. Shepherd.

TASCIO, OR TASCIA.

Gold.

- 8 { Obv. TASC in an ornamented oblong.
Rev. Horse with a Pellet under it. Shepherd.

tionable. The letters cannot be easily reconciled with the usual spelling of the name, and the head on No 2 is by no means feminine in its appearance.

I rather incline to think them Gallic, and struck by BODVOC-NATVS, who is mentioned by Cæsar in the second Book of the War in Gaul.

^b Possibly the name of a Moneyer. Mr. Dimsdale has this Coin, with SOLIDV on the Reverse.

Silver.

- 9 { Obv. Head with the hair and beard singularly disposed.
Rev. TASCIA. A Warrior on horseback, with a Spear in the right hand. Above a blazing Star or Sun. 18

Brass.

- 10 { Obv. Profile to the left. Hair and Beard flowing.
Rev. TASC. over the back of a Horse. Above and below a Rose of dots. Dimsdale.

SCEATTA.

- 11 { Obv. Head with flowing beard and surrounded by what appears to have been intended for a Glory.
Rev. In the centre a Cross. On each side of it a rude human figure and a small Cross. Willett.

ANGLO-SAXON.

KING OF KENT.

BALDRED.

- 12 { Obv. BALDRED REX. Head rudely drawn.
Rev. +ETHEL . . D MONETA. Double Cross with an Annulet in the centre. Bodleian Library.

KING OF WEST SAXONS.

AETHELWEARD.^c

- 13 { Obv. +ETHELVEARD REX. In the centre a figure exactly similar to that on a Coin of Eadmund King of the East Angles, Plate IX. N^o 9.
 { Rev. +TWICCA MON. In the centre a Cross with a Pellett in each angle. Brit. Mus.

KINGS OF MERCIA.

OFFA.

- 14 { Obv. OFFA REX M. in three lines across the field.
 { Rev. REGNIHT. Dimsdale.

COENVULF.

- 15 { Obv. CENVULF REX M. As N^o 28 Plate VII.
 { Rev. DIOLA. Nearly similar to N^o 24. Dewdney^d.
 16 { Obv. COENVULF REX M. Type as N^o 1.
 { Rev. VVILHVN. Type nearly resembling N^o 28 in Plate VII. Bodl. Lib.

CIOLVULF I.

- 17 { Obv. +CIOLVULF REX M. Type as N^o 1 Plate VII.
 { Rev. +EALHLAN. MONET. In the centre A. Dewdney.

^c For the probability that this Coin should be referred to East Anglia, see the Annals, vol. I. p. 321. n. [1].

^d One of the Coins found near Dorking in 1817.

BEORNVULF.

- 18 { Obv. + BEORNVULF REX M.^e Rude head confined within the inner circle.
Rev. + MONNA. A Cross Crosslet in the centre of the inner circle. Brit. Mus.

WIGLAF.^f

- 19 { Obv. + VWIGLAF REX M. Head as the preceding.
Rev. + HVNOELL. In the centre a Cross Crosslet, without an inner circle. Dewdney.

BERHTULF.

- 20 { Obv. BERHTVULF REX M. Large Bust.
Rev. + EANRALD^g MONET. A large ornamented A. Dewdney.
- 21 { Obv. BERHTVULF REX.
Rev. + SIIEHEA H.^h A different A. Brit. Mus.
- 22 { Obv. as N^o 2.
Rev. + EAX M + AM. A Cross moline. Brit. Mus.
- 23 { Obv. as N^o 2.
Rev. + SIGEHEAH. In the centre a Cross with two nails in each quarter. Brit. Mus.
- 24 { Obv. BERHTVULF REX.
Rev. + EAHHA MONETA. A Cross Crosslet, the arms of which are linked together by curved lines near to the centre. Brit. Mus.

^e The last letter appears to be compounded of x and m.

^f Sir Andrew Fountaine has engraved a Penny of this Monarch, without a head, in his ninth Plate. See the Annals.

^g Possibly for EANBALD.

^h The third letter appears to have been intended for g, and the whole legend SIGEHEAH, one of Berhtulf's Moneyers, already known.

- 25 { Obv. + BERHTVLF REX. Small bust.
 Rev. + SIGEHEAH. Cross with three Pellets in
 one quarter, and one in each of the remain-
 ing ones. Brit. Mus.
- 26 { Obv. + BERHTVLF REX. M. A Cross Potent,
 and a plain Cross conjoined.
 Rev. + TATEL MONETA. A Cross Potent.
 Dewdney.

SAINTS.

- 27 { Obv. SCIPETRI. A large Cross above, and a
 smaller one below.
 Rev. + EBORACEI. Cross Patee. Bodl. Lib.
- 28 { Obv. SCHEHIMO. As No. 1. Plate XX.
 Rev. + IOBEVRIT. A Cross Calvary. Miles.

PLATE XXX.

- 1 { Obv. + RAHOCLT. A Hand.
 Rev. + EIOACECA. A monogram.
 Willett.
- 2 { Obv. ACHIOATR. As Rev. of No 2.
 Rev. + RABLOCIT. A Bow and Arrow.
 Bought at Barclays Sale 1831. for 28.15.0 Br. Mus. Willett.
- 3 { Obv. SCIETRN.
 Rev. + EBRAI CIT. In the centre a monogram.
 Willett.
- 4 { Obv. RAHEHAT. Rude head.
 Rev. EARICFCT. A monogram. — Willett.

I am unable to explain this Monogram, and that which appears upon Nos 3 and 4.

ARCHBISHOP OF CANTERBURY.

ETHERED.

- 5 { Obv. + ETHERED. ARCHIEPI. The Bust, probably, of Coenwulf.
Rev. ETHERED MONETA. Brit. Mus.

SOLE MONARCHS.

ECGBEORHT.

- 6 { Obv. + ECGBEORHT REX. As N^o 1, Appendix, Plate XXVII.
Rev. + EDEL + MOD. Cross, with a nail in each quarter. Brit. Mus.
- 7 { Obv. + ECGBEORHT REX.
Rev. + EDELMOD MONETA. Cross crosslet on both sides. Brit. Mus.

ETHELVULF.

- 8 { Obv. + EDELVVLF REX. Bust to the left. Cap with two Fillets of Pearls.
Rev. + MANNA MONETA. Cross, a nail in each quarter. Brit. Mus.
- 9 { Obv. as N^o 1.
Rev. + OSMVND MONETA. As N^o 1. Brit. Mus.
- 10 { Obv. as N^o 1.
Rev. + As N^o 2. In the centre A. Brit. Mus.
- 11 { Obv. + EFLVVLETH. As N^o 1, but the cap unadorned.
Rev. + HEREBEAD. MONET. Six lines cross-wise. Brit. Mus.
- 12 { Obv. as N^o 1.
Rev. + DEINEVN. MONETA. Labarum. Brit. Mus.

- 13 { Obv. as N^o 1.
Rev. DIAR MONETA. Cross Crosslet. Brit. Mus.
- 14 { Obv. ETHELVVLF RE. As N^o 1, but more rudely drawn.
Rev. BEAGMVND MO. Cross with a Pellet in each quarter. Brit. Mus.
- 15 { Obv. + EDELVVLF RE. Rude head, included within the inner circle.
Rev. + VVILHEAH. Small Cross. Brit. Mus.
- 16 { Obv. + AETHELVVLF REX. Cross with a nail in each quarter.
Rev. + DVN MONETA. Cross moline. Brit. Mus.
- 17 { Obv. as N^o 9.
Rev. + WILHEAH. A large A. Brit. Mus.
- 18 { Obv. as N^o 9.
Rev. DVN MONETA. Type on both sides as Obverse of N^o 7. Brit. Mus.
- 19 { Obv. ETHELVVLFE REX. In the centre a monogram CANT.
Rev. + HEBECA MONETA IOR. In the quarters of a Cross C. M. A. N. Brit. Mus.
- 20 { Obv. + ERIIVVLE REX. Monogram as N^o 12.
Rev. + HVNBEANT. MONET. In the centre D. B. O. P. Brit. Mus.
- 21 { Obv. + ETHELVVLF REX. In the centre D. O. R. I. B. I. read backwards.
Rev. + DIAR. MONETA. A large A. Brit. Mus.

AETHELSTAN.

- 22 { Obv. + AETHELSTAN. REX. In the centre a Cross, with three Pellets triangularly placed.
Rev. VVLF SIG. The area divided by a line into two parts nearly equal. In the upper

one a building with three Pellets in a triangular form on each side. In the lower the name of the Moneyer, with one Pellet under it. Barker.

EADGAR.

- 23 { Obv. + EADGAR RE. In the centre a Rose of Dots.
Rev. ONFERD MO. in two lines, with three Roses of Dots between. A Cross Patee above and below. Barker.

ÆTHELRED II.

- 24 { Obv. + ÆTHELRAED REX ANGL. Type as No 2, Plate XXII.
Rev. + SVMERLIDA MO EOFR. York. As No 2, Plate XXII. except a Cross Patee in the first, and a Pellet in third, quarter of the Cross. Roberts.

amizD yorT

KINGS OF ENGLAND.

EXPLANATION OF PLATE I.

WILLIAM I. OR II.

PENNY.

1. Obv. + WILLELMVS REX^a. Full face. Under a Pavillion or Canopy, Crown of two Arches, reversed^b.

Rev. + BRITRED: ON OXEN^c. *Oxford*^d.

2. Obv. + WILLEMV REX. Full face. Crown of two Arches, adorned with three Pearls. Two

^a The Saxon **F** [W] is invariably used upon these Coins, except in two instances of Pennies of William II. An engraving of them is given in the Supplement, Part II. Plate II. No 1 and 2. The Roman **W** appears upon the Great Seal of each of these Monarchs.

^b On the Great Seal of William I. as it is given by Speed and Sandford, he has a kind of Cap surrounded by a Crown adorned with Gems, and with three Rays terminated by pearls placed crosswise. Between the Rays are Fleur de Lis. In his right-hand he bears a Sword, in the left a Globe surmounted by a Cross Patée. The Crown on the Great Seal of William II, as it is represented by the same authors, is only a circlet adorned with Gems, and with five Rays, each terminated by a Pearl. He also has a Sword in the right hand, and in the left a Globe with a Cross Botonée. On each side the Throne is an ornament probably intended for a Star in a Circle.

^c Where the Reverse contains only a Cross, or a Cross-like form, as is the case with this Coin, I have not troubled my readers with any description of the type.

^d A very fair one of this type, but with a different legend, weighs 20 grains. [A.] N.B. The Notes, &c. marked thus are copied from the Explanation of the Plates at the end of the Antiquaries Edition of Folkes's Tables.

Troy Grains.

Fillets pendent on each side of the face.

Rev. + ODNOTH ON WICE. *Winchester.* [A.]Probably *Worcester.*

19

3. Obv. + WILLEM . . . Full face. Circlet adorned with Gems, and with three Pearls on the upper rim. In the right hand a Sword^e.

L /
BallsRev. + ORGAR ON LVND. *London.* 21½

4. Obv. + WILLELM REX. Full face. Crown as N^o 3, but with a Pearl pendent on each side. A Sceptre in the right hand.

Rev. + SEWINE ON IEXEC. *Exeter.* Between the arms of the Cross PAXS.^f 21

5. Obv. + WILLEM REX ANGLOI. Full face. Crown of two Arches with Gems and Pearls. On the right a Sceptre with a Cross Patee, on the left another with a Cross of four Pearls. As Rufus had no pretence to two Sceptres, which his father had, this is no doubt to be ascribed to the Conqueror.^g

Rev. + COLSWEGEN ON LVND. *London.* 23½

6. Obv. + WILLELM REX. Profile to the left. Crown as N^o 5, a Sceptre fleury in the right hand.

Rev. + EDWI ON LVNDIN. *London.* 19½

^e Mr. North, in his Notes on Folkes's Table, says, "in Domesday Book is a small drawing of this King, [William I.] with a Sword in his hand; therefore those that have the Sword are in all probability this King's likewise." There is, however, some mistake in this statement, for there are no drawings in the original Domesday Book. In an abridgment of it, which is also preserved in the Chapter-house, Westminster, the first initial letter represents the Conqueror on his Throne with a Sceptre in his hand. It is copied in Vertue's folio engraving of William I. for Rapin's History of England.

^f Perhaps *pax subditis*, to commemorate the surrender of the place; as one of the same type struck at Huntington has P.A.X.A., i. e. *pax Anglorum*, probably on yielding up the Isle of Ely by Treaty with the Monks in that neighbourhood. [A.] ^g From the
^g Leake, p. 39. great number of Coins of this type with the reverse of PAXS, of different and numerous places of mintage, which were found near Alresford in Hants, A.D. 1833, to the number of more than 7000, it may rather be inferred that they were struck after William the Conqueror.

possibly after the suppression of Ralph Guaders rebellion. *Ad. Langraue* in his letter to William the Conqueror announcing the surrender of Norwich castle on this occasion says "omnis stratus pectus bello"⁹⁴
 KINGS OF ENGLAND.

iron, mise. 7. Obv. + WILLELM REX A. Profile to the right.
monte Das in Crown as No 5, but with fillets pendent. Sceptre with a Cross of four Pearls before the bust.
Anglica Terra Rev. + CINCIC ON THIOFTO. *Thetford.*
guavit

Langf. Epist. 8. Obv. + WILLEEM REI. Full face. Crown as No 5, but with the arches nearly flat.
p. 318. Rev. + ALFRI O NORTHWIC. *Norwich.* 22

Pax on the 9. Obv. + WILLEEM RE. Full face. Crown as No 4. On each side of the head a Star in a circle, as on the Great Seal of William II.
Comis of Edw. the 4. Rev. + ITHELSTAN ON ROFF. *Rochester.* N. B. THEL are expressed by one character. 22½
Confessor Harold and William I

may be explain 10. Obv. + WILLEM REX ANI. Full face. Crown as No 4, but with the arches more raised. A Star of six points on each side of the bust.
ned by one Rev. + MYNWINE ON DOF. *Dover.* 21
more general

allusion, ap 11. Obv. + WILLELM RE. Full Face. Crown as No 8. A Sceptre fleury in the right hand, and on the left side of the face a Star of six points.
aplicable to Rev. + ORDWIC ON IRFRD. *Hereford. [A.] Qu.* 21½
them all. It 8. A Sceptre fleury in the right hand, and on the left side of the face a Star of six points.
may refer to that Rev. + ORDWIC ON IRFRD. *Hereford. [A.] Qu.* 21½
branch of the Rev. + ORDWIC ON IRFRD. *Hereford. [A.] Qu.* 21½
prerogative wh Hartford?

our Kings 12. Obv. + WILLEM REX. Full face. Crown as No 8. A Sword in the right hand.
enjoyed as Rev. + GODRIC ON HIFGT. *Huntingdon. [A.]* 21
the general Rev. + GODRIC ON HIFGT. *Huntingdon. [A.]* 21
Conservators of but qu.?

Peace and Distributors of Right. The Pax Regis is
 13 The type of this Obverse is so apparently copied from No 3 of the Coins of Harold II. that I have no hesitation in appropriating it to William I.

In 1739, several hundred Coins were found in a rotten bag at Dimchurch, in Kent, of Harold and William, all side-faced, some appearing little worn, struck at the same place [RV.] with the name of the same Moneyer to both: from whence it is reasonably conjectured that these are of William the Conqueror. [MS Confessor; Note to Folkes's Table, by Bryan Fairfax, esq. one of the Commissioners of the Customs.]
day all be Probably for ORTHWIC.

Twins by which the quiet of the Kings subjects is interrupted or their safety endangered, are indicted as Offences contra Pacem Regis. This last explanation

is perhaps preferable to that of any commemoration of victories achieved, even that over Guader's rebellion.

PLATE I.

93 For it is

13. Obv. + WILLELM REX. Full face. Type as N^o 12. *obscure =*

Rev. + WULFWINE ON CTL.

ble that

Of these 13 Pennies I believe that only Nos 9, *Pax app²*

10, 11, belong to William II. See the Annals. *on all the*

HENRY I. OR II.

Coins of

14. Obv. + HENRI REX. Profile to the right. Crown *Harold the*
of two arches. Before the face a Sceptre with
a Cross of Pearls. *Second: &*

Rev. + SEWINE ON SVT.

20 *it is equally*
notorious

HENRY I.

that his

15. Obv. + HENRI REX I. *Anglorum.* [A]. Full
face. Crown of a single arch, adorned with *reign was*
Pearls. An Annulet on each side of the head, *of such*
and a Pellet above each shoulder. *short dura =*

Rev. + ORDGAR ON LVND. *London.*

22 *1/2*
toon and

STEPHEN.

few incidents

16. Obv. + STIEFN . . E. Three-quarters face. Crown *that he*
of two arches, adorned with Fleurs de Lis^k. *had no*
In the right hand a Sceptre fleury.

Rev. + AELEM . . . LEG. *Leicester.* [A.] *Qu.* *opportunity*
22 1/2 *to grant ei =*
the peace

This Penny is placed doubtfully in the Antiquaries Explanation of the Plates; but it is now generally, and I think properly, given to Henry I. See the Annals in the reign of Henry II. His Crown upon his Great Seals is a circlet adorned with Jewels and Fleurs de Lis, placed over a Cap. In his right hand a Sword, in his left a Globe surmounted by a Cross Patée, on which a Bird is placed. On each side, immediately below the hands, a Flower. *or pardon*
to any one
Pax there =
fore in all
probability

* The Crown on his Great Seal, according to Sandford's representation, is a plain circlet, surmounted by three Fleurs de lis. In Speed's, which is a different Seal, a kind of cap is added. The right hand bears a Sword, the left a Mound with a Cross Patée, and a Bird perched thereon. In Sandford's engraving there is a blazing Star to the right between the Head and the point of the Sword, which is not in Speed's. The horseman on

is the TAX
REGIS

17. Obv. + s . . EFNERE. Profile to the left. Crown and Sceptre as N^o 16.

Rev. . . . ME ON CA. *Canterbury.* 17½

18. Obv. + STEFNE. As N^o 16.

Rev. + HERMER ON NOR. *Norwich.* 23

19. Obv. + STIEN. Profile to the left. Crown with three Fleur de Lis.

Rev. The place of the Legend filled with unmeaning ornaments.

ROBERT¹, EARL OF GLOUCESTER, BASE SON OF HENRY I.

The Coin of Robert Earl of Gloucester sold at Mr. Dimsdale's Sale for £7.17.6

20. Obv. + RODBERTVS IV. Figure on horseback with a pointed helmet. A large Sword in the right hand.

Rev. as Stephen N^o 19. 18

This Coin of Earl Robert was not in the Cabinet of the Bri-

HENRY, BISHOP OF WINCHESTER.

21. Obv. + HENRICVS. EPC. The head of Stephen like that on N^o 19. Before it a Crosier and a Rose^m. †

Rev. STEPHANVS REX.

Sandford's Reverse has a Banner in the right hand, in Speed's a Sword.

Robert Duke of Normandy, eldest son of William I. [A.] But see the Annals at the end of the reign of Stephen.

This is copied from Lord Pembroke's Plates. If Mr. Folkes had not declared that he saw the Coin, I should not hesitate to pronounce it an ill-struck, and, in consequence, an ill-read Stephen. The present possessor would not suffer it to be seen.

was purchased at Sotheby's by Mr. Hawkins for £9.15.0.

The Pembroke specimen, in 1848, brought £11.10.0

† *This Coin was purchased at the sale of the Pembroke Collection in 1848 for the British Museum at the price of £20.10.0.*

PLATE II.

EUSTACE, THE SON OF STEPHEN.

1. Obv. + EVSTACIVS. An armed figure, to the knees. On the head a pointed Helmet, in the right hand a large Sword. *Sold for £10 at W. Dimdale's Sale, 1824.*
- Rev. + EBORACI EDOTS. Struck at York, but the last five letters I am unable to explain, unless the Moneyer's name should be intended, which seems not improbable from their resemblance to the termination of SWTIDETS, the name of one of his father's Moneyers. *Bought by W. Darrant. At the D. of Devonshire 1833.*
2. Obv. + EISTACHIVS. A Lion^a passant. To the left, under his feet, two double shackle bolts with a bar in the middle, between the fore legs a Cross paté, above it a Lozenge, over that a Pellet, and at the back a curve figure like a Crosier. [A.] *Sale, March 26. 1844 £15. Bought at Darrant's sale for B. Mus. for £16.*
- Rev. An Escarbuncle, surrounded by various unmeaning ornaments instead of a Legend.

STEPHEN AND HENRY.

3. Obv. + STIEFNER. Two rude human figures face to face. Between them a kind of cross surmounted by a Fleur de Lis. *Sold for £13. 2. 6 at W. Dimdale's Sale.*
- Rev. Various devices in the place of the Legend. *1812 Stephen & Henry at W. Bentham's Sale April 30. 1838 bro. £16. 0. 0*

HENRY II.

4. Obv. + HENRI REX ANGL. Full face, Mustachos and peaked beard, Crown surmounted with
- ^a This animal has, by mistake, been called a Horse. [A.] *At Bartlett's Sale 1785*
- ^p Struck, probably, on the agreement between Stephen and Henry. [A.] Had that been the design, would not the names of both the Monarchs, as well as their figures, have appeared upon the Coin? *The Escarbuncle, of Arjow, one of the badges of Henry II. is in the area of the Reverse.* *Bought by M^r Rebello for £1. 11. 6 At M^r Bartlett's Sale 1785, in four pieces. £10. 15. 0 6^{ts} by Tyssen.*

VOL. V. Cognizance borne by Henry II. in the area

Fleur de Lis. In the right hand a Sceptre with a Cross paté.

Rev. + WIT⁹ : ON : LVNDE. *London.* 22

HENRY II. OR SON.

5. Obv. + HENRICVS R. Bust in armour, in profile to the right, no beard nor mustache. Crown as N^o 4. Sceptre fleury.

Rev. + GODRIC : ON 22½

6. Obv. + HENRICVS. Three-quarters face. Arches of Crown much elevated, Sceptre fleury. Bust and face as N^o 5.

Rev. + OC : ON : NORWIC. *Norwich.* 21

7. Obv. + HENRI. RE. Three-quarters face turned to the left. Cap with Fleurs de Lis. Before the face three Pellets^r.

Rev. + SIGAR ON . LVNDENE. *London.*

RICHARD I.

8. Obv. RICARDVS REX ANG. A full face with an open Crown adorned with Flowers de Luce, in the right hand over the left breast a Sceptre fleury. [A.]

Rev. GEOFRID ON EVESHAM. In a single treasure with Pellets at the interior angles, a Cross; Mint-mark a blazing Star. [A.]^s

⁹ *Walter.* [A.]. But quære? For the appropriation of this Coin see the Annals, vol. II. p. 27.

^r They are called in the Explanation of the Plates, at the end of the Antiquaries edition of Folkes's Tables, three Plates engraved. This Coin, together with Nos 5 and 6, belong to Henry I.

Mr. North was of opinion, that if Henricus Rex Junior ever coined any Money (he had a broad Seal) No 7 belonged to him. He was only 14 years old when he was crowned, and died in his 27th year. MS Note to Folkes's Table.

^s This Coin is now well known to be a forgery. It was produced by a noted Coin-dealer, soon after the discovery of a con-

JOHN.

HALFPENNY.

9. Obv. + IOHANNES DOM. Full face bounded by the inner circle.

Rev. + TOMAS ON DW.[†] *Dublin.* 10½

PENNY.

10. Obv. + IOHANNES REX. Full face inclosed in a triangle^u. Crown fleury, in the right hand a Sceptre surmounted by a Cross of Pellets.

Rev. ROBERD ON DIVE. *Dublin.* In a triangle a Crescent and blazing Star, with a small Star in each angle of the triangle^x. 21½

HALFPENNY.

11. Obv. IOHAN REX. Type as N^o 10; but without the Sceptre and the right hand;

Rev. WILLEM ON DI. *Dublin.* A Crescent, Cross paté, and three small Stars, in a triangle.

FARTHING.

12. Obv. WILLEN ON. Type as N^o 11.

Rev. IOHANES DW. *Dublin.* In the triangle a blazing Star^y. *At the sale of Mr. Fair's Coins 5 May 1834 this Farthing brought £9.9.0.*

considerable number of Pennies on Bramham Moor, in Yorkshire, as if it had been found with them. It is supposed to have been fabricated from a scarce type of Henry the First's Money. See another, by the same hand, Supplement, Plate I. N^o 14.

[†] Probably coined in 1185, in which year only John was in Ireland during his Father's reign, of which expedition Benedictus Abbas gives an account. Mr. North's MS.

^u See the Annals under 1199 for various conjectures respecting the intention of this triangle.

^x This, and the two following Coins, were struck in his 11th year, by order of John Grey, Bishop of Norwich, and Justiciar of Ireland. Mr. North's MS.

^y It is remarkable that the devices of the Crescent and blazing Star, which appear upon these Coins, do not occur on the Great

British Quadrant, Triangular. H 2422 M. CC. LXXIX. 7

I suspect that John's farthings with the triangle were called on by Edw. I. among some Chronological means = made in the Cottonian lib. Galba E. IV. I find

Mutatio Mo: nota et prohi:

HENRY III.^a

PENNY.

13. Obv. HENRICVS REX. Full face. Crown and Cross of Pearls, and the Sceptre in the right hand surmounted by a similar Cross.

Rev. + ADAM. ON. WINC. *Winchester*. Double Cross extending to the inner circle only.^a 23

14. Obv. as N^o 13.

Rev. + GOLDWINE ON CA. *Canterbury*. Type as N^o 13. 22

15. Obv. as N^o 13.

Rev. + NICOLE ON EVE. *Evesham*. [A.]^b Type as N^o 13. 22

16. Obv. HENRICVS REX III.^c Full face. Crown & plain Fillet surmounted by a Cross of Pearls. Beard composed of dots. The Cross at the beginning of the Legend on the Obverse is exchanged for a Star. On other Pennies of this Coinage a Crescent is added

Seal of John, but are found upon that of Henry III. his son and successor. With these Coins, the custom of impressing the Reverse with a variety of devices, or Crosses of different forms, ceased; and a double or single Cross, with pellets in the quarters, was introduced, and continued to be the sole device until the reign of Henry VII. It was not entirely disused so late as the time of James I.

^a Mr. North intended to publish remarks on the Money of Henry III. but it is believed that he proceeded no further than to engrave two Plates of his Coins; at least no MS. on that subject was found after his death. The Plates are, by the kindness of my lamented friend Mr. Gough, now in my possession.

^a This short Cross is the distinguishing mark of his early Coins, and was continued until his 32nd year.

^b Rather eversuic—York. was used for the

^c This is the first instance of initials on any Coins in the series. A Penny supposed to have been struck by William II. has pvo after the name. Supp. Part II. Plate II, No 1.

to the Star. See Supplement Plate I. N^o 16. and Plate II. N^o 7.

Rev. WILLELM ON WINC. *Winchester.* Double Cross extending to the edge of the Coin^d. 23

17. Obv. HENRICVS REX TERCIVS. Type as N^o 16.

Rev. NICOLE ON LVND. *London.* Type as N^o 16. 22½

18. Obv. HENRICVS REX III. Head, &c. as N^o 16, but with a Sceptre in the right hand.

Rev. RICARD ON LVND. *London.* Type as N^o 16.

Irish.

19. Obv. HENRICVS REX III. Head, &c. as N^o 16, in a triangle with a cinquefoil on the left side of the neck, as on the Irish Penny of John, N^o 10.

Rev. RICARD ON DIVB. *Divelin, &c. Dublin.* Type as N^o 16^e. 22½

EDWARD I.

20. Obv. + EDW. R. ANGL. DNS. HYB. Open Crown with three Fleur de Lis, and Beards.

^d The distinguishing mark of the great Coinage in his 22d year. See the Annals.

^e In Simon's second Plate, N^o 49, is an Halfpenny of this type, with the same Legend on both sides.

^f According to the rules laid down by Mr. Bartlett for distinguishing the Coins of the first three Edwards after the Norman Conquest, the Pennies of

Edward I. read EDW.

Edward II. read EDWA. and EDWARD.

Edward III. read EDWARDS.

See the Annals at the end of the reign of Edward I.

This note must be attended to in examining the Plates, as the

This rule had been before laid down by Leake, edit. 1745. p. 81.

between ^s. Hair much extended on each side of the face ^h. Ireland now appears for the first time upon the Coins.

Rev. ROBERT DE HADELEIE ⁱ. Cross potent extended to the outer circle. Three Pellets in each quarter ^k. 20

21. Rev. only. ROBERTVS DE HADL. Type as N^o 20. 21½

22. Obv. only differs from N^o 20 in having an Annulet on the breast. 22

EDWARD I. II. OR III. ¹

GROSS.

23. Obv. + EDWARDVS. DI. GR. REX. ANGL. Head, crowned as N^o 20, in a double tressure of

above-mentioned arrangement, though now generally adopted, is not observed in them.

Edward I. entirely omitted the Sceptre, which so frequently occurs upon the Coins of the preceding Monarchs.

^g A Crown of this form continued to be used on the Coins until Henry VII. introduced that with arches.

^h This uncouth representation was not wholly laid aside during the reign of Henry VII. on whose full-faced Coins it appears.

ⁱ This is the last instance in which the Moneyer's name is found upon the Coins. Snelling, in his View of the Silver Coins, page 12, considers it as pointing out a Mint at Hadley; but this may be doubted, as Robert de Hadley was a Moneyer at St. Edmundsbury. See the Annals, at the end of the reign of Edward I.

^k The type of this Reverse was continued upon the Coins until Henry VII. brought in the Impress of the Royal Arms. The Cross and Pellets, as they are called, were not entirely laid aside until the commencement of the reign of Charles I.

¹ See the Annals, at the end of the reign of Edward I. Mr. North says, it cannot be determined whether this Groat belongs to Edward I. II. or III. and remarks that the letters are exactly like those of the Coins of Philip de Valois, of France. MS Note to Folkes's Table. [The reign of Philip commenced in the year 1328, the 2d of Edward III.]

four arches, with mullets and roses.

86

A Great 7

Rev. Outer circle, DNS. HIBNE DVX AQVT.^m *this type weighs*

Inner circle, CIVI. LONDONIA. Crose fleury *ing 83 grains*
extending to the outer edge of the piece, *was purchased*
the Pellets within the inner circle. *at W. Dimsdale's sale*

in 1824 for £5.10.0 by Dr. Thomas. Young bought one in

Irish, 1831, at Barclay's sale weighing 80

grains for £4.17.0 at Tutels

PENNY.

24. Obv. EDW. R. ANGL. DNS. HYB. Head, &c. as *sale, 1785,*

N^o 20, but inclosed in a triangle, with a *The Great of*
Pellet under the bust.

Rev. CIVITAS DVBLINIE. Type as N^o 20. 22 *Edw. I. (30 of*

25. Obv. differs from N^o 24 only in having two *is named)*

Pellets under the bust. 22 *1st day, Lot 55*

26. Obv. only. With three Pelletsⁿ. *weighing 87 grains was*
bought by Thame for

HALFPENNY.

27. Obv. as N^o 24, but without the Pellet. *£11.10.0.*

Rev. CIVITAS WATERFOR. *Waterford.* 10½

FARTHING.

28. Obv. E. R. ANGLIE. Type as N^o 24.

Rev. CIVITAS DVBLINIE. 5½

PLATE III.

EDWARD I.

PENNY.

1. Obv. + EDW R ANGL. DNS. HYB. Head and
Crown as before, with a Rose on the
breast.

Rev. CIVITAS LONDON. 22

^m Aquitaine now first occurs upon the Coins, though from
Henry II. it was inserted upon the Great Seals. Leake, page 84.

ⁿ Simon thinks that these Pellets were intended for numerical
distinctions; but see the Annals, as above.

EDWARD I. OR III.

2. Obv. as N^o 1. but with the neck bare.Rev. VILLA HABINE. Cross with Pellets in three quarters, in the fourth a Thistle p.
[A.] 17

EDWARD I.

3. Obv. as N^o 1, but with a Pellet on the breast instead of a Rosé.

Rev. CIVITAS LONDON. 21½

EDWARD I. OR II.

THREE PENCE.

4. Obv. + EDWAR. R. ANGL. DNS. HYB. Type as N^o 2.Rev. CIVITAS CANTOR. *Canterbury*. 65

EDWARD II. OR III.

PENNY.

5. Obv. only. As N^o 3, but with two Pellets on the breast. 226. Obv. only. As N^o 3, but with three Pellets. 22½

EDWARD III.

GROAT.

7. Obv. + EDWARD. DEI. G. REX. ANGL. DNS. HYB. Z. AGT. Head and Crown as before, in a double tressure of nine arches.

Rev. Outer circle, POSUI. DEVM. ADIVTOREM.

* According to the rules laid down by Mr. Bartlet, this Coin belongs to Edward I.

p Both the reading and description are erroneous. See the Coin more accurately drawn in Supplement, Part II. Plate I. N^o 27. a Edward II.

r It is a thick piece, probably struck with a Penny Die. If designedly adjusted to a weight, must have been a sort of proof for a Threepenny Piece in the time of the first or second Edward.

Folkes's Table, page 11.

a Edward I.

MEV. Inner circle, CIVITAS LONDON. Cross extending to the outside of the Coin; the Pellets within the inner circle ^t. 71

8. Obv. EDWARD. D. G. REX. ANGL. Z. FRANC. D. HYB. As N^o 7. Mint Mark a Crown or Coronet on both sides ^u.

Rev. as N^o 7. 70

9. Obv. as N^o 8, except that it has HYBE.

Rev. as N^o 8, but has MEVM at length. It has the usual Cross on both sides. 70

10. Rev. only. Legend in outer circle as N^o 8. Inner circle, VILLA CALESIE. *Calais*.

11. Rev. only. As N^o 8, except that the three Pellets in one quarter are joined by an Anulet. 69

DEMI GROSS OR TWO PENCE.

12. Obv. + EDWARDVS. REX. ANGL. DNS. HYB. Type as N^o 8.

Rev. + Outer circle, POSVI. DEVM. ADIVTORE. MEV. Inner circle VILLA CALESIE. Type as N^o 8. 35

13. Obv. + EDWARDVS. REX. ANGLI. Z. FRANCI.

Rev. Outer circle, POSVI. DEV. ADIVTOREM. Inner circle CIVITAS LONDON. Type on both sides as N^o 12. 30

^t The first Groats were coined in his 25th year. See the Annals. "Upon the inscription of *Posui Deum adiutorem meum*, a rude Scholar grounded his apology, (when he was charged to have gotten a Fellowship in a College indirectly,) by protesting solemnly by his faith and honesty that he came in only by *Posui Deum adiutorem meum*. And no marvel, for some are said to have higher place by mediation and help of Angels." [Camden's Remains, p. 244, Article Money.]

^u This is the earliest regular Mint-mark which I have noticed upon a regal Coin since the Conquest. The common Cross I do not consider to be a Mint-mark, but a prefix indicative of the piety of our ancestors.

14. Obv. † EDWARDVS. REX. ANGL. FRA, Z. HI.^x 35
 Rev. as N^o 13, except that the legend of the
 inner circle is CIVITAS EBORACI. *York.*

PENNY.

15. Rev. only. CIVITAS CANTOR. *Canterbury.*
 19^y
 16. Obv. † EDWARD. ANGL. R. DNS. HYB. Type
 as N^o 4.
 Rev. CIVITAS LONDON. 17½^y
 17. Obv. † EDWARDVS. REX. ANGLI.
 Rev. as N^o 16, except that the Pellets in each
 quarter are joined by an Annulet. 16
 18. Rev. only. CIVITAS EBORACI. A Rose in
 the centre of the Cross. 15½^y

EDWARD I.

HALFPENNY.

19. Obv. † EDW. R. ANGL. DNS. HYB. Type as
 N^o 3.
 Rev. VILLA BRISTOLLIE. 11
 20. Obv. as N^o 19.
 Rev. CIVITAS LONDON. 11
 21. Obv. as N^o 19.
 Rev. CIVITAS LINCOL. *Lincoln.* 11

EDWARD II. OR III.^z

22. Obv. † EDWARDVS REX AN. A mullet of six
 points.
 Rev. CIVITAS LONDON. 10

^x The initial of Dominus, probably omitted between Z and HI, as the title of King of Ireland was first assumed by Henry VIII.

^y See Explanation of the first Supplemental Plate, Note to N^o 37.

^z Edward III.

- | | |
|-------------------------------|----|
| 23. Obv. + EDWARDVS REX ANGL. | |
| Rev. as N ^o 22. | 11 |
| 24. Obv. + EDWARDVS REX A. | |
| Rev. as N ^o 22. | 10 |

EDWARD I.

FARTHING.

- | | |
|--|----|
| 25. Obv. + E. R. ANGLIE. Without the inner circle. | |
| Rev. CIVITAS LONDON. | 5½ |
| 26. Obv. as N ^o 25. | |
| Rev. LONDONIENSIS ^a . | 5½ |

EDWARD II. OR III.^b

- | | |
|---|---|
| 27. Obv. + EDWARDVS REX A. M. M. a mullet of five points on both sides. | |
| Rev. CIVITAS LONDON. | 5 |
| 28. Obv. + EDWARDVS REX AN. | |
| Rev. CIVITAS LONDON. | 5 |
| 29. Obv. + EDWARDVS REX. A. | |
| Rev. as N ^o 28. | 6 |

EDWARD III.

HALFPENNY.

- | | |
|--------------------------|----|
| 30. Obv. + EDWARDVS REX. | |
| Rev. CIVITAS LONDON. | 10 |

FARTHING.

- | | |
|--------------------------------|----|
| 31. Obv. + EDWARDUS REX. | |
| Rev. CIVITAS LONDON. | 4½ |
| 32. Obv. as N ^o 31. | |
| Rev. LONDONIENSIS. | 5 |

^a These were, I presume, the Coins which were commonly called Lundrenses. See the Annals, under the year 1279.

^b Edward III.

PLATE IV.

RICHARD II.

GROAT.

1. Obv. + RICARD. DI. GRA. REX. ANGL Z FRAN-
CIE.

Rev. + POSVI DEVM ADIVTOREM MEVM. Inner
circle, CIVITAS LONDON. 69

HALF GROAT.

2. Obv. + RICARD. DI. G. REX. ANGL. Z. FRANC.

Rev. as N^o 1. 34

3. Obv. + RICARD. DI. GRA. REX. ANGLIE.

Rev. as N^o 1.

PENNY.

4. Obv. + RICARD. REX. ANGL. Z. FRANC.

Rev. CIVITAS LONDON. 17

5. Obv. + RICARD. REX. ANGL. Z. FRANC.^c

Rev. CIVITAS EBORACI. A double Rose in the
centre of the Cross. 14

HALFPENNY.

6. Obv. + RICARD. REX. ANGL.

Rev. CIVITAS LONDON. 9

FARTHING.

7. Obv. as N^o 6.

Rev. as N^o 6. 4 $\frac{1}{2}$

HENRY IV.^d

GROAT.

8. Obv. + HENRIC. DEI. GRA. REX. ANGLIE.

Rev. + POSVI DEVM ADIVTOREM MEVM. Inner
circle, CIVITAS LONDON. 56

^c The Crown here [and also that on N^o 6] is remarkable,
having Pearls between the Fleurs de Lis, which are generally
omitted on the smaller Money. [A.]

^d The first Coinage of Henry IV. was of the same weight as

HENRY V.

9. Obv. + HENRIC. DI. GRA. REX. ANGL. Z. FRANC.
With an Annulet^e on each side of the neck.
M. M. a cross pierced, on both sides.
Rev. + POSVI. DEVM. ADIVTORE'. MEVM. Inner
circle, VILLA CALISIE. The Pellets in two
of the quarters are joined by an Annulet,
and one also follows the word POSVI. 60

GROAT.

10. Obv. as N^o 9, but without the Annulets.
Rev. as N^o 9. Inner circle, CIVITAS LONDON. 57

HALF GROAT.

11. Obv. + HENRIC. DI. GRA. REX. ANGL. Z. FR. as
N^o 9.
Rev. POSVI DEVM ADIVTORE'. M'. Inner circle,
VILLA CALIS. as N^o 9, but without the
pierced Cross. 31

PENNY.

12. Obv. + HENRICVS REX ANGLIE. A Pellet on
each side of the neck.
Rev. VILLA CALIS. Pellets in two quarters of
the Cross united by an Annulet. 14

HALFPENNY.

13. Obv. + HENRIC REX. ANGL. As N^o 12.
Rev. as N^o 12.

that of his predecessors; but no such Coins have yet been discovered. In his 13th year he reduced the weight of the Groat to 60 grains, at which it continued until the 4th of Edward IV. No rule can therefore be laid down by which the Money of this Monarch and of his son can be distinguished from the Coins of Henry VI. All that can be decided with certainty is, that Henry V. coined at London and Calais, to which places Henry VI. added York and Bristol. This appears from an indorsement made in the 1st year of Henry VI. to an Indenture of the 9th year of his father.

^e These Annulets are represented as Pellets on this Coin, and on Nos 11, 12, and 13, but erroneously.

HENRY VI.

GROAT.

14. Obv. +HENRIC. DI. GRA. REX. ANGL. Z. FRANC.
M. M. Cross crosslet.

Rev. +POSVI, &c. Inner circle, CIVITAS LON-
DON: A Lozenge after Civitas, after Lon-
don a leaf. 60

15. Obv. as N^o 14.

Rev. +POSUI, &c. Inner circle, VILLA CALI-
SIE. After VIL. a Lozenge, after LA. two
Quaterfoils, and at the end a Rose.

HALF GROAT.

16. Obv. +HENRIC. DI. GRA. REX. ANGL. Z. F.

Rev. as N^o 14. 30

PENNY.

17. Obv. +HENRICVS. REX. ANGLIE. M. M. a
Cross crosslet. After REX a Lozenge.

Rev. as inner circle N^o 15. M. M. a Rose. 14

HALFPENNY.

18. Obv. +HENRIC. REX. ANGL. The words sepa-
rated by Roses.

Rev. as N^o 17. M. M. a Rose. 7

GROAT.

19. Obv. HENRICV DI GRA REX ANGL Z FRANC.
M. M. a Fleur de Lis on both sides. On
the breast an E [Eboracum, York.]

Rev. POSVI, &c. Inner circle, CIVITAS EBO-
RACI. Coined under the Indenture of his
49th year. [A.] 44

HALF GROAT.

20. Obv. HENRICV DI GRA REX ANGL Z FR. As
N^o 19.

Rev. as N^o 19. 23

GROAT.

21. Obv. only. HENRIC. DI. GRA. REX ANGL.
FRANC. M. M. a Rose. On each side of

the neck a Quaterfoil. Struck in his 49th
year. [A.] 48

HENRY IV. V. OR VI.

FARTHING.

22. Obv. HENRIC REX ANGL. M. M. a Fleur de
Lis.

Rev. CIVITAS LONDON. 4

PLATE V.

EDWARD IV.

GROAT.

1. Obv. EDWARD DI GRA REX ANGL Z FRAN. On
the neck a Fleur de Lis. M. M. a Cross
crosslet.

Rev. POSVI, &c. Inner circle, CIVITAS LON-
DON. M. M. a Fleur de Lis^f. 58

2. Obv. EDWARD DI GRA REX ANGL Z FRANC. A
Rose on each side of the neck. M. M. a
Crown^g.

Rev. as N^o 1. M. M. a Sun, which was his
badge^h. 46

3. Obv. as N^o 2. M. M. on both sides a Sun. 46
Rev. as N^o 2.

4. Obv. as N^o 3, but with c. on the breast.
Rev. as N^o 3, CIVITAS COVETREⁱ. 49½

^f This appears, from its weight, to have been struck before
his 4th year. [A.]

^g This is called a Ducal Coronet, in this instance, in the Anti-
quaries Explanation of the Plates, and in every other a Coronet
only.

^h See the Annals.

ⁱ Another Groat struck at Coventry has a c on the breast, and
four dots rosewise on each side of the neck. [Dr. Combe's MS.]

5. Obv. as N^o 3, but with E on the breast. M. M. a Fleur de Lis.

Rev. as N^o 3, CIVITAS EBORACI. M. M. a Crown. 45

6. Obv. and Rev. as N^o 5, but M. M. a Fleur de Lis on both sides. 46

7. Obv. as N^o 3, with N on the breast.

Rev. as N^o 3. CIVITAS NORWIC. M. M. a Sun on both sides. 44½

8. Obv. EDWRD^k DI GRA REX ANGL Z FRANC. A Rose on each side of the neck, and a B on the breast.

Rev. POSVI, &c. Inner circle, VILLA BRISTOLL. M. M. a Crown on both sides. 47½

9. Obv. as N^o 8.

Rev. as N^o 8. VILLA BRISTOW. 45

HALF GROAT.

10. Obv. EDWARD DI GRA REX ANGL Z FRA. On the breast c.

Rev. POSVI, &c. Inner circle, CIVITAS CANTOR. M. M. on both sides a Rose. 20

PENNY.

11. Obv. EDWARD DI GRA REX ANGL. A Fleur de Lis on each side of the neck. M. M. a Crown.

Rev. CIVITAS LONDON. 12

12. Obv. EDWARD DI GRA REX ANG. On the right side of the neck B,¹ on the left a key.

Rev. CIVITAS DERAME. *Durham*. In the centre of the Cross a D. 11½

HALFPENNY.

13. Obv. EDWARD DI GRA REX. M. M. a Rose.

Rev. CIVITAS LONDON. 6

^k The A is omitted here, I presume, by a mistake of the engraver.

¹ Laurence Booth, Bishop of that See. [A.]

14. Obv. as N^o 13, but with a Pellet on each side the neck.

Rev. as N^o 13.

5

RICHARD III.

GROAT.

15. Obv. RICARD DI GRA REX ANGL Z FRANC.

Rev. POSVI, &c. Inner circle, CIVITAS LONDON. M. M. on both sides a Rose. 47

16. Obv. as N^o 15.

Rev. as N^o 15, CIVITAS EBORACI. 45

17. Obv. as N^o 15.

Rev. as N^o 15. M. M. on both sides a boar's head. 47

HALF GROAT.

18. Obv. RICARD DI GRA REX ANGL Z FRA. M. M. a boar's head. [A.]

Rev. as N^o 15, but no M. M. The three Pellets in each quarter of the Cross are so united as to resemble a Trefoil. 24

PENNY.

19. Obv. RICARDVS REX ANGLIE. On the breast a Cross. M. M. a boar's head^m.

Rev. CIVITAS DVNOLM.

HALFPENNY.^x

20. Obv. RICARD REX ANGL.

Rev. CIVITAS LONDON.

*At 1st Henry Rapin's sale
Feb. 25. 1682 the Halfpenny
of Ric III brought 6 s. 10. 5.*

^m This Coin was first engraved in the Plates published by Withy and Ryal in 1756, and was copied by Snelling in his View of the Silver Coin, published in 1762. It is, however, a Penny of Richard II. the Mint-mark of which has been altered, as it is supposed, by a well-known, ingenious, but very unprincipled dealer in Coins, who left behind him, at the close of the last century, many such specimens of dishonest skill. The Coin is now amongst Dr. Hunter's Collection at Glasgow. See a genuine Penny of Richard III. from the Cabinet of the late Rev. Richard Southgate, in the second Supplement, Plate III. N^o 1.

PLATE VI.

HENRY VII.

GROAT.

1. Obv. HENRIC DI GRA REX AGL. Z. FR. Full faced with a Crown of four arches surmounted by a Ball and Cross. M. M. on both sides an Anchor.

Rev. POSVI, &c. The arms of the Cross are fourchy. Inner circle, CIVITAS LONDON. 49

*Of Numbers 2
and 4 'see the
old Note vol.
ii. p. 406.*

2. Obv. HENRIC DI GRA REX ANGLI. Z. FR. M. M. on both sides a greyhound's head.

Rev. as N^o 1. 47½

3. Obv. HENRIC DI GRA REX ANGL FRANCI. M. M. a Rose and Escallop Shell. 48

4. Obv. HENRIC DI GRA REX ANGLIE Z FR. M. M. a Cross crosslet.

Rev. as N^o 1. No M. M. 45

5. Obv. HENRIC DI GRA REX ANGL Z FRANC. 44

6. Obv. HENRIC DI GRA REX AGL Z FRA. M. M. a Cinquefoil. 47½

HALF GROAT.

7. Obv. HENRIC DI GRA REX AGL Z F.

Rev. POSVI, &c. Inner circle, CIVITAS LONDON. 22

8. Obv. as N^o 7. M. M. a Tonⁿ on both sides.

Rev. CIVITAS CANTOR. 22

9. Obv. HENRIC DI GRA REX AGL. M. M. on both sides, a Martlet^o.

Rev. CIVITAS EBORACI. 21½

ⁿ To denote Archbishop Morton. Mr. North.

^o Struck in the Archbishop's Mint at York. [A.] N^o 10 the same, and also marked with the Keys of St. Peter, to whom the Cathedral is dedicated.

10. Obv. HENRIC DI GRA REX AGL Z FR. A Key on each side of the neck: M. M. as before, on both sides.

Rev. as N^o 9.

21½

PENNY.

11. Rev. CIVITAS EBORACI. The arms of France and England quarterly in a plain shield^p, surmounted by a Cross fourchy. A Key on each of the lower quarters of the Cross below the base of the shield^q. 11

12. Rev. CIVITAS DIRHAM. As N^o 11, but with a Mitre on the upper limb of the Cross, and the three other arms are rather lozengy than fourchy. On the sides of the shield R. D.^r 12

13. Obv. HENRIC DI GRA REX A. The King on a throne crowned, a Sceptre in the right

P This heraldick bearing was first introduced in this reign ; and superseded the Cross and Pellets upon the larger Coins. They were not, however, entirely disused upon the smallest Pieces until the commencement of the reign of Charles I.

q Mr. Folkes apprehends that Nos 11, 12, and 25, were first coined at York and Durham about the year 1504. Mr. Thoresby observed that there are two sorts of these Coins, some having the King's usual style, though without the number on the right side, and others having, instead of it, H. D. G. ROSA. SIE. SPIA. The first only he took to have been struck by this King, as their weight approached sufficiently to twelve grains, the standard of the Penny in this reign ; the latter [see Nos 8. and 9, Plate VII.] which weigh not more than nine grains and an half, [or according to Folkes ten and an half,] he concluded to have been coined in the following reign. Mr. Folkes agrees with him in this appropriation ; and observes, further, that these Pennies have, for the most part, impressed upon them the signatures of the several Archbishops and Bishops of York and Durham, in whose times they were respectively minted. [Table of Silver Coins, page 18.]

r Richardus Dunelmensis. [A.]

hand; and the mound in the left. M. M.
on both sides a Fleur de Lis.

Rev. CIVITAS LONDON. Shield and Cross as
N^o 11. 12

HALF GROAT.

14. Obv. HERIC VII.^s DI GRA REX AGL. Z. F. Profile to the left with a Crown of one arch only. M. M. on both sides a Fleur de Lis.

Rev. POSVI DEV ADIVTORE MEV. Arms and
Cross as N^o 11. 23

This is the first appearance of distinguishing numerals since the reign of Henry III.

The full face, exclusively, was adopted by King John, and continued by all the succeeding Monarchs until the side-face was introduced in the 19th year of this reign.

As the side, to which the profile is turned is now varied in every reign, it may not be improper to state in this place the manner in which the profiles were placed until the present practice was introduced.

The profile heads of Henry VII. and Henry VIII. which are only upon the Shillings, Groats, and Half-Groats, of the former, and upon the sterling Groats and Half-Groats of the latter, are constantly turned to the left. The head of Edward VI. is also turned the same way upon all his profile Money. His horse is also represented as going the same way.

The head of Queen Mary looks to the right; as does that of Queen Elizabeth.

King James I. is turned to the left, except upon the laureat broad pieces, and their parts, whereon he faces to the right. His horse moves to the left also. The like is to be understood of all his Monies minted in Scotland, after his accession to the English throne.

All King Charles's Monies are contrary to those of his Father, excepting the sceptered Scottish Sovereigns, and some of the halves of the same, that have the motto HENRICUS ROSAS REGNA JACOBUS, upon which his head is turned to the left.

The head of Oliver is to the right, as is likewise that of Lord Baltimore upon the Money coined by him in Maryland. That

15. Obv. HENRIC VII DI GRA REX AGL. As N^o 14.

M. M. on both sides a Cross Patée.

a Rose.

Rev. as N^o 14.

21

GROAT.

16. Obv. HENRIC VII DI GRA REX ANGL Z F.

M. M. a Fleur de Lis on both sides.

Rev. as N^o 15.

48

17. Obv. HENRIC VII DI GRA REX AGL. Z FR. M.M.

on both sides a Cross crosslet.

Rev. as N^o 15.

48

SHILLING.

18. Obv. HENRICVS DI GRA REX ANGLIE Z FR. £ 8. 8. 0

M. M. a Fleur de Lis.

at Dinsd.

No Reverse. [A.]

sale.

19. Obv. HENRIC SEPTIM DI GRA REX ANGL Z FR. £ 30. 10. 0

M. M. a Fleur de Lis on each side.

at Dinsd.

Rev. POSVI, &c. Cross and Escutcheon of Arms as before.

of sale. young.

Arms as before.

142½

The Pemb.

of King Charles II. was also turned the same way upon all his hammered Money, upon his first milled Units of Gold, milled Groats, and lesser Pieces of Silver marked with a Crown, and upon his Dollars, and their parts, minted in Scotland: but upon all his other Monies, both of Gold and Silver, coined in England by the Mill, and upon his four Mark pieces, &c. coined in Scotland, his head was again turned the contrary way, and looked to the left.

was begun this in Nov. 1648 by Gt.

Parliament to the Barts. Museum. By

impression of this Coin

in 1848. Gt.

£ 22.

The face of King James II. was returned to the right; those of King William and Queen Mary, and King William alone, to the left; and that of Queen Anne again to the right, upon all their Monies coined in England; but the contrary way respectively upon all those minted in Scotland, before the completion of the Union in 1707.

King George I. looks to the left; King George II. to the right; and King George III. to the left, upon all the Coins.

v An unique Groat in Mr. Willett's Cabinet reads on the Obverse HENRIC SEPTIM DI GRA REX ANGL. Z FR. Reverse, POSVI, &c. M. M. a Fleur de Lis.

20. Obv. HENRIC DI GRA REX ANGLIE Z FRAN.
 M. M. a Fleur de Lis.
 No Reverse. [A.] 140

GROAT.

21. Obv. HENRIC VII DI GRA REX AGL Z FR. M. M.
 on both sides a Pheon.
 Rev. POSVI, &c. Arms and Cross as before. 48

HALF GROAT.

22. Obv. HENRIC VII DI GRA REX AGL. Z. M. M.
 a Pheon on each side.
 Rev. as before. 22
23. Obv. as N^o 22. M. M. a Martlet.
 Rev. as before, with two Keys under the
 shield ^u. 23

PENNY.

24. Obv. HENRIC DI GRA REX. as N^o 13. M. M.
 a Pheon on both sides.
 Rev. CIVITAS LONDON. As N^o 13. 11½
25. Obv. HENRIC DI GRA REX A. as N^o 13, but
 with a Crosier behind the throne.
 Rev. TAS DIRHAM. Arms and Cross as
 before. 11½

HALFPENNY.

26. Obv. HENRIC DI GRA REX A. Full face with
 an arched Crown.
 Rev. CIVITAS EBORACI. Cross fourchy and
 Pellets. 6

^u Probably struck at York, as it has the Martlet M. M. of N^o 9,
 and the Keys of N^o 11 in this Plate, both of which are of that Mint.

PLATE VII.

HENRY VIII.

GROAT.

1. Obv. HENRIC DI GRA REX ANGL Z FRA. The King on his throne, with the Mound and Sceptre. At his feet LONDON. M. M. a Rose on both sides. 43
Rev. POSVI, &c. with Arms and Crosses as before ^x.
2. Obv. HENRIC VIII DI GRA REX AGL Z FR. Type like his Father's profile Coins. M. M. a Castle on both sides. 43
Rev. as his father's ^y.
3. Obv. HENRIC VIII DI GRA REX AGL Z F. As N^o 2. M. M. a Portcullis crowned. 46
No Reverse. [A.]

HALF GROAT.

4. Obv. HENRIC VIII DI GRA REX AGL Z. As before. M. M. a flower on both sides. [A.] ^z
Rev. CIVITAS CANTOR. Arms and Cross as before, the shield between w. a. ^a 23
5. Obv. HENR'C VIII DI GRA REX AL Z. as before. M. M. on both sides a flower of five leaves.
Rev. CIVITAS EBORACI, as before, with a Cardinal's hat and two Keys under the shield ^b. 23

^x Snelling rather thinks this to be a pattern for a Groat of Henry VII. Pattern Pieces, p. 43.

^y His first Money was coined by virtue of an Indenture with the Lord Mountjoy, Master of the Mint, dated in his first year, at the same weight as the Coins of Henry VII. and was also struck with his Dies, the numerals only being altered.

^z This flower, as it is called, much resembles a Thistle. *See a Pomegranate.*

^a Willelmus Archiepiscopus, i. e. Warham.

^b Coined, according to Mr. North's opinion, by Archbishop Bambridge, who was Cardinal. North's MS.

6. Obv. HENRIC VIII DI GRA REX AGL Z. as before, marked on both sides with a martlet.

Rev. POSVI, &c. Arms and Cross, with w^a above the shield. A small Cross over the first and second arms of the large cross. 20

7. Obv. as N^o 6.

Rev. as N^o 5. M. M. a mullet of six points on both sides. 24

PENNY.

8. Obv. H D G ROSA SIE SPIÆ. King on his throne as N^o 1. M. M. a Half Moon.

Rev. CIVITAS DVRHAM. Arms and Cross. Shield between T. w.^d beneath it a Cardinal's Hat. 10½

9. Obv. H D G ROSA SIE SPIA. King seated, but the throne not visible. M. M. a Mullet of six points.

Rev. as N^o 8. C. D.^e on the sides of the shield. 9½

HALFPENNY.

10. Obv. HENRIC DI GRA REX AGL. Full face crowned. M. M. a Portcullis.

Rev. CIVITAS LONDON. Cross and Pellets. 7

11. Obv. H. D. G. ROSA SINE SPINA. As N^o 10, the head between w. A.^f

Rev. CIVITAS CANTOR. As N^o 10. 6

12. Obv. as N^o 10. On the sides of the face T. C.^f

No Reverse. 4

^c Warham, as before.

^d Thomas Wolsey.

^e Cuthbertus Dunelmensis, *bishop Cuthbert Tunstall*.

^f Willelmus Archiepiscopus. Nos 10, 11, 23, were struck before his 18th year, as were also a Great marked with a Pheon, and Half-Groats with a Cross, or an Escallop Shell. [A.]

^g Thomas Cranmer.

GROAT.

13. Obv. HENRIC DI GRA REX FRANC Z AGLI. 28
N^o 2.

Rev. CIVITAS TORNACEN. Arms and Cross. M.
M. a Saxon T crowned on both sides^b. 44½

14. Obv. HENRIC 8 DI GRA FRANC Z ANGLIE R.
Arms crowned.

Rev. CIVITAS TORNACENSIS 1513. A Tressure
of twelve Arches pointed with Pellets sur-
mounted by a Cross Potent; in the centre
a large full-blown Rose. [A.]ⁱ

15. Obv. HENRIC VIII DI G R AGL Z FRANC. His
own face, Crown arched and adorned with
Crosses Patée and Fleur de Lis alternately.
M. M. on both sides a Rose.

Rev. POSVI, &c. Arms and Cross, a small
Cross at the termination of the first and
third arms of the large Cross^k. 42

^b Struck at Tournay, on the conquest of that place. [A.]
This Coin bears the head of Henry VII. whence there arises a
new argument, that the first Money of Henry VIII. was still in
use in 1513; for surely had the new Money, upon which the
King's likeness was well expressed, been already coined in Eng-
land, that, and not the other, would have been made the pattern
of this Money coined on a sort of triumphant occasion abroad.
It may also be noted, that upon this Groat the number after the
King's name is omitted, yet is it certainly this King's, as Tour-
nay was never in his father's hands. [Folkes, page 24, note *.]

ⁱ Struck on the same occasion. The Arabick numerals ap-
pear now for the first time; that upon the Groat of Henry IV.
Supplement, Plate I. N^o 41, is suspected to be a fabrication.

^k Nos 8, 9, 12, this, and the seven following, were struck
between his 18th and 34th years. On this Coinage also appear
the Bolt or Arrow; Rays of the Sun, Fleur de Lis, Annulet,
Acorn, Trefoil, Mallet, Pheon, the Letter T, and two plain Crosses
united. [A.]

16. Obv. HENRIC VIII D G R AGL Z FRA. as N^o 15.
 M. M. a plain Cross on both sides,
 Rev. CIVITAS EBORACI. Arms and Cross, the
 shield between T. W. ; at the bottom a Car-
 dinal's Hat, a small Cross at the end of the
 second and fourth arms of the large Cross. 42

HALF GROAT.

17. Obv. HENRIC VIII D. G. R. AGL Z FR. as N^o 15.
 M. M. a Cross Crosslet¹ on both sides.
 Rev. CIVITAS CANTOR. Arms and Cross,
 shield between W. A. 21

18. Obv. HENRIC VIII DI. G. R. AGL Z FR. as before.
 M. M. on both sides a Rose.
 Rev. POSVI, &c. Arms and Cross. 21

19. Obv. as N^o 17. M. M. a plain Cross on both
 sides.

Rev. CIVITAS EBORACI. Arms and Cross with
 T. W. and a Cardinal's Hat. 21

20. Obv. as N^o 17. M. M. a Catharine wheel on
 both sides ^m.

Rev. CIVITAS CANTOR. as before. On the sides
 of the shield T. C. ⁿ 21

21. Obv. as N^o 17. M. M. a Key on both
 sides.

Rev. CIVITAS EBORACI. as before. E. L. ^o on
 the sides of the shield. 21

PENNY.

22. Obv. H. D. G. ROSA SIE SPINA. as N^o 8. M. M.
 on both sides a Rose.

Rev. CIVITAS LONDON. Arms and Cross. 10½

¹ It is so described in the Antiquaries Explanation of the
 Plates, but it has more the appearance of a Cross Fleury.

^m Perhaps in compliment to Queen Katharine Howard, the
 friend of Cranmer, about 1541. [A.]

ⁿ Thomas Cranmer.

^o Edward Leigh.

HALFPENNY.

23. Obv. H. D. G. ROSA SIE SPN. as N^o 10. M. M.
a Pheon P.

Rev. CIVITAS LONDON. Cross and Pellets. 6

PLATE VIII.

HENRY VIII.

CROWN.

1. Obv. HENRIC. 8. DEI GRACIA ANGLIE FRANCI Z
HIBERN REX. Face nearly full, bust to the
waist, Crown of Fleurs de Lis and plain
Crosses. In the right hand a Sword, in the
left a Mound. M. M. a Fleur de Lis on
both sides.

Rev. ANGLICE Z HIBERNICE ECCLESIE SVPRE-
MVM CAPVT. The Royal Arms crowned
and supported by a Lion and a Dragon.
H. R. beneath the shield^q. 464

p One has a Fleur de Lis. See the note on N^o 11. [A.]

q This and the four following were struck in his 34th year.
[A.] "These were the first Coins upon which the King was
styled King of Ireland, which title he had assumed the year be-
fore; and which has never since been omitted by any of his suc-
cessors to the present time.—All this Money I take to have been
marked with a Fleur de Lis; and for this reason, among others,
I apprehend, a very curious piece in the collection of my worthy
friend Browne Willis *, esq. to have been a proof for a qua-
druple Teston, or a four Shilling Piece of this Money; whose
full weight should have been an ounce, to which it sufficiently
approaches." [Folkes's Table, page 25.] It has more the ap-
pearance of a Medal than a Coin. Snelling thinks it to be so,
and to have been struck upon Henry's assuming the Supremacy
in 1530. [Pattern Pieces, page 43.]

* Now in the Bodleian Library.

TESTOON OR SHILLING.

2. Obv. HENRIC VIII DI GRA AGL FRA Z HIB. REX.

Full face, crowned, bust to the breast in a royal mantle. M. M. on both sides a Fleur de Lis.

Rev. POSVI DEVM ADIVTOERIVM^r MEVM. A double Rose crowned, between the letters H and R, which are likewise crowned. 108

GROAT.

3. Obv. HENRIC 8 D G AGL FRA Z HIB REX. Face nearly full, inclined only a little to the left, Crown, &c. &c. M. M. as N^o 2.

Rev. POSVI, &c. Arms and Cross fourchy, terminated with Annulets^r. 39

HALF GROAT.

4. Obv. HENRIC 8. D. G. AGL FR Z HIB REX. as N^o 3.

Rev. as N^o 3. 18

PENNY.

5. Obv. H. D. G. ROSA SINE SPA. As N^o 3, but face rather more full.

Rev. CIVITAS LONDON. as N^o 3 [A.] The Annulets, however, if intended, are very imperfectly made out. 9½

SHILLING.

6. Obv. HENRIC 8. D. G. AGL FR Z HIB. REX. As N^o 2. M. M. a large Annulet.

^r The redundant z is upon the Coin. Mr. Serjeant Eyre has a very fair one, which seems not at all diminished by wear, and weighs but 103 grains; whereas this is much worn, and yet weighs 108 grains. The standard weight was 120 grains. One in the British Museum weighs 116 grains. [A.]

^s These Annulets are commonly called Gun-holes. So in Holinshed, vol. II. p. 968, under the year 1545, "In Lancashire fell bailstones as big as men's fists, which had divers prints in them, some like gun-holes;" [i. e. like the holes made by shots from a gun.]

- Rev. as N^o 2. M. M. an Annulet with a Pellet in the centre^t. 122
7. Reverse only CIVITAS LONDONIE. As N^o 2. No M. M. 109
- GROAT.
8. Obv. HENRIC 8. D. G. AGL FRA Z HIB REX. As N^o 3. M. M. on both sides a Bolt^u. 42½
Rev. POSVI, &c. Arms and Cross fleury, terminated with Annulets^v.
9. Reverse only. CIVITAS EBORACI. Arms and Cross fourchy. 40
10. Obv. as N^o 8.
Rev. CIVITAS LONDON. As N^o 9. M. M. e. 38
11. Reverse only. CIVITAS BRISTOLIE. As N^o 9. M. M. v^y, a Rose between the words. 41½
12. Obv. as N^o 8, head inclined towards the right shoulder, and the bust detached from the inner circle. M. M. a Bow on both sides.
Rev. REDDE CVIQUE QVOD SVVM EST. As N^o 9, but in the fork of the upper limb of the Cross is placed a small Fleur de Lis^x. 44
- HALF GROAT.
13. Obv. HENRIC 8. D. G. AG. FR Z HI REX. As N^o 3, but face more inclined to the left.
Rev. as N^o 3, but without the Annulets. M. M. an Arrow. 13
14. Obv. HENRIC 8. D. G. AGL. FR Z HI REX.
Rev. CIVITAS EBORACI. Both sides as N^o 3, but without M. M. or Annulets. 18

^t This, and all that follow in this Plate, were struck in the 36th or 37th year of his reign. [A.]

^u Qu? an Arrow, and the like in some following. Others are marked with an Anchor, Martlet, or Fleur de Lis. [A.]

^v The Annulets are omitted in the Plate.

^x 1817, Aug. 6, Mr. Young showed me an Half Groat of the same type and inscription as N^o 12. It was very fair for so base a Coin. It is now in Mr. Martin's Cabinet.

15. Obv. HENRIC 8. D. G. ANG FR Z HIB. R. L. As
N^o 3. No M. M.

Rev. CIVITAS BRISTOLIE. As N^o 3, but with
a quaterfoil in each fork of the Cross,
marked vy. 15

PENNY.

16. Obv. H. D. G. ROSA SINE SPIN. Full face, in
royal mantle, Crown without arches.

Rev. CIVITAS LONDON. Arms and Cross. 8

17. Obv. HE. 8. D. G. ROSA SINE SPINE. As N^o
16.

Rev. CIVITAS BRISTOLIE. Arms and Cross. 9½

HALFPENNY.

18. Obv. H. D. G. ROSA SIN SP. Full face. M. M.
a Bolt.

Rev. CIVITAS CANTOR. Cross and Pellets. 5

19. Obv. as N^o 18, without M. M.

Rev. CIVITAS L. . . N. Cross fourchy and
Pellets. 7

PLATE IX.

EDWARD VI.

GROAT.

1. Obv. EDWARD. 6. D. G. AG FR Z HI REX. Bust
crowned, in profile. M. M. on both sides
a bolt.

Rev. POSVI, &c. Arms surmounted by a
Cross fleury. 36

HALF GROAT.

2. Obv. EDW AG

Rev. POSVI, &c. Type on both sides, and
M. M. as N^o 1.

y This Coin is in the Collection of the Rev. Mr. North, but is
rather smaller than the engraving. [A]

z Only four ounces fine, like his Father's last Coinage.
Table, page 28.

GROAT.

3. Obv. EDWARD 6 D. G. AGL FRA Z HIB REX.
As before.

Rev. CIVITAS LONDON. Arms and Cross.
M.M. a square figure. 30

HALF GROAT.

4. Obv. EDOARD. 6. D. G. AGL FRA Z H REX. As
before.

Rev. CIVITAS CANTOR. Arms and Cross. 20

PENNY.

5. Obv. E. D. G. ROSA SINE SPI. as before. 9½
Rev. CIVITAS LONDON. Arms and Cross.

*22.2.0 at
Domsd. sale.
young.*

SHILLING.

6. Obv. TIMOR DOMINI FONS VITE. M.D.XL7. As
before.

Rev. EDWARD. VI. REX AGL. FRA. HIB. &c.
Arms in a garnished oval shield, between
the letters E. R. M.M. on both sides a
Rose ^a. 45½

TEN SHILLINGS.

7. Obv. EDWARD VI REX ANGL. FRANC. HIBER ZC.
As before. M. M. a flower like a Mary-
gold.

Rev. TIMOR DOMINI FONS VITÆ M.D.XLVII.
Arms as before, but the letters E. R.
omitted; above the shield the letter B.^b
M. M. a Cinquefoil. 20dwts. 3gr.

^a This Coin is remarkable for that which is peculiar to Money of this reign only; the motto about the King's Head, and his titles round the Arms on the other side. Table, page 28. Folkes [page 30] takes this to be one of the pretty little Shillings mentioned by Bishop Latimer. But see the Annals, under the year 1549.

^b Coined by Sir Martin Bowes, at Durham House, in the Strand, who also marked with the Swan, Rose, Pheon, and Bow. Leake, page 220, 221. [A.] Folkes thinks this to be a proof for a Ten Shillings Piece; and mentions another which he

SHILLING.

8. Obv. INIMICOS EIVS INDVAM CONFVSIONE. As before. M. M. a Bow on both sides.
 Rev. EDWARD VI D G ANGL FRA Z HIB REX.
 As N^o 6. 72
9. Obv. TIMOR DOMINI FONS VITE M.D.XLIX. As before.
 Rev. EDWARD VI. D. G. AGL. FRA Z HIB REX.
 As N^o 6.
10. Obv. EDWARD VI. D. G. AGL. FRA Z HIB. REX.
 As before. M. M. T. G.^c in a cypher on both sides.
 Rev. TIMOR DOMINE FONS VITE.^d M.D.XLIX.
 As N^o 6. 82
11. Obv. EDWARD VI. D. G' AGL. FRA Z HIB. REX.
 As before. M. M. a Swan on both sides.
 Rev. TIMOR. DOMINI. FONS. VITE. M.D.XLIX.
 As N^o 6. 79
12. Obv. and Rev. as N^o 11. date M.D.L. 72
13. Obv. and Rev. as N^o 11, date M.D.LI. M. M. a Rose on both sides.^e 79
14. Obv. only. As N^o 11. Countermarked with a Portcullis in the field.^f 72

supposes to have been intended for the half of this. He takes them to have been of the standard of ten ounces fine. Table, p. 31. This is said in the Explanation of the Plates to be Mr. John White's.

^c Thomas Gale, Mint Master at York. Rev. Mr. North. [A.]

^d A Cinquefoil is placed immediately before the date.

^e The last and basest Coinage, which was also marked with a Lion, Fleur de Lis, and Harp. [A.] These Shillings were in form like the last, but they look more like Latten washed, than Silver, as do others also which are dated 1550. Table, page 34.

^f See the reasons for the counter-marks, on this and the following Coin, in the Annals, under the year 1560, 3d of Elizabeth.

15. Obv. only. As N^o 13. Countermarked with a Greyhound behind the head. 79

PENNY.

16. Obv. ED. 6. D. G. ROSA SINE SPINE. As before.
M. M. a plain Cross.

Rev. CIVITAS BRISTOLIE. Arms in a plain shield, surmounted by a Cross fourchy. 7

17. Obv. ED. 6. D. G. ROSA SINE SPINA. A full-blown Rose.

Rev. CIVITAS LONDON. As N^o 16. 8½

FARTHING.

18. Obv. E. D. G. ROSA SINE SP. A Portcullis.

Rev. CIVITAS LONDON. Cross and Pellets. 2½

PLATE X.

CROWN.

1. Obv. EDWARD VI D. G. AGL. ERA Z HIBE REX.
King crowned and in armour, with a naked sword held upright close to his right side, mounted on a horse superbly caparisoned and curvetting, beneath, 1551. M. M. the letter y on both sides.

Rev. POSVI DEVM ADIVTORE MEV. Arms in a plain shield, surmounted by a Cross fourchy. 1 oz.

HALF CROWN.

2. Obv. as N^o 1, but the horse ambling, and his head adorned with a plume of feathers.

Rev. as N^o 1. ½ oz.

§ Those with this mark are commonly called Yorke's Monies, as being struck by him in the Mint in Southwark. Table, page 45. See an account of this Coinage of fine Silver in the Annals, under the year 1551.

3. Obv. only. As N^o 1. M. M. a Ton.^h $\frac{1}{2}$ oz.

4. Obv. as N^o 2, but without the feathers; beneath, 1553.

Rev. as N^o 2. M. M. a Ton on both sides. $\frac{1}{2}$ oz.

SHILLING.ⁱ

5. Obv. EDWARD VI D G AGL FRA Z HIB REX.

Bust full faced^k, crowned, in *Parliament Robes, with the Chain of the Order*^l. On one side of the face a double Rose, on the other XII to denote the value. M. M. on both sides a Ton.

Rev. as N^o 2. 96

6. Obv. only. As N^o 5. M. M. the letter γ. 96

^h The mark of Throckmorton, Master of the Mint in the Tower of London. [Table, p. 45.]

ⁱ In the King's Journal, he mentions Grotes as being now coined. As no Four-penny Pieces were struck, this word must be wrote for Shillings, or was meant for such pieces; as in Stow, "a Groat which was in value 12d." Anno 1504. [Table, page 43, note *.] It is probable that this word was written by mistake for Shilling, as the Journal, under September 24, speaks of Shillings, and not of Grotes.

^k These were the last pieces of Silver upon which any of our Princes have been represented with a full face. [Table, page 45.]

^l The words in Italicks are from the King's Journal, page 32; but Leake observes that this Chain "is manifestly different from the Collar of the Order appointed by the Statutes * of Henry VIII. which was to be composed of double Roses, incompassed with the Garter; whereas this has single Roses of four leaves only (without Garters) and knots between: so that the form prescribed by the Statute was not at that time strictly observed, or else the Graver was mistaken. And this I apprehend to be the first and only English Coin, or Medal, whereon we see the Collar of the Order; for before this the Collars are various. Nor does it appear upon the Great Seals till James the First." Page 217.

* Statute the 38th. Ashmole, Appendix.

SIXPENCE.

7. Obv. EDWARD VI D. G. AGL FRA Z HIBER REX.
Type as before, VI for the value. M. M. Y
on both sides.
Rev. as N^o 5. 48

8. Obv. only. EDWARD VI D. G. AGL FRA Z HIB
REX. as before. M. M. a Ton. 47

THREEPENCE.

9. Obv. as N^o 5, with III for the value.
Rev. Arms as before. M. M. a Ton on both
sides. 24

SIXPENCE.

10. Obv. as N^o 7. M. M. on both sides a Mullet
of five points.
Rev. CIVITAS EBORACI. Arms as before. 48

THREEPENCE.

11. Obv. EDWARD VI D G AG FR Z HIB REX. Type
as N^o 10.
Rev. as N^o 10. 22

PENNY.

12. Obv. E D G ROSA SINE SP. King on his
throne, crowned; in his right hand a Scep-
tre, in his left a Globe^m. M. M. on both
sides a Ton.
Rev. CIVITAS LONDON. Arms as before. 7½
13. Obv. E. D. G. ROSA SINE SPINA. A full-blown
Rose. M. M. a Mullet of five points.
Rev. CIVITAS EBORACI. Arms as beforeⁿ. 10

^m i. e. the Orb or Mound surmounted by a Cross.

ⁿ Base Silver; but see Supplement, Plate III. N^o 26, a Penny, IV.
with a Rose, of fine Silver.

PLATE XI.

MARY, PHILIP AND MARY.

GROAT.

1. Obv. MARIA D G ANG FRA Z HIB REGI. Bust in profile, hair flowing, crowned, with necklace and Cross of Pearls. M. M. on both sides a small Pomegranate after the first word of the legend^o.

Rev. VERITAS TEMPORIS FILIA P. Arms, &c.
Cross as usual. 32

TWOPEENCE.

2. Obv. and Rev. as N^o 1. 16

PENNY.

3. Obv. M. D. G. ROSA SINE SPINA. As N^o 1, but without the Cross pendent.

Rev. CIVITAS LONDON. As N^o 1, no inner circle to the legend on either side. 8

4. Obv. M D G. ROS SPINA. A full blown Rose.

Rev. as N^o 3, but with inner circle on both sides. 10

PHILIP AND MARY.

GROAT.

5. Obv. PHILIP ET MARIA D G REX ET REGINA^q.

^o See the next note.

P When Mary was Princess, her device was a Red and White Rose and a Pomegranate knit together, to shew her descent from Lancaster, York, and Spain. When she came to the Crown, by persuasion of her Clergy, she bore winged Time drawing Truth out of a pit, with VERITAS TEMPORIS FILIA. This motto is on her first Great Seal. [Sandford, page 500.]

^q Upon the marriage, on the 25th of July, 1554, Philip, according to his marriage articles, took the title of King, and his name was joined with the Queen's upon her Money.

Bust of the Queen as N^o 3. M. M. on both sides a Fleur de Lis.

Rev. POSVIMVS DEVM ADIVTO NOS. Shield and Cross as before. 32

TWOPENCE.

6. Obv. as N^o 5, except a pearl pendent on her neck, and the inner circle.

Rev. as N^o 5. 14

7. Obv. P. Z. M. D. G. ROSA SINE SPINE. As N^o 5.

Rev. CIVITAS LONDON. 7½

PENNY.

8. Obv. P. Z. M. D. G. ROSA SINE SPINA. A full-blown Rose.

Rev. as N^o 7. 11

SHILLING.

9. Obv. PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. A profile Bust of the King and Queen facing each other^r, with the Crown of England above, between the date 1554. The King bare-headed, with short hair, mustachios, and large beard, is in armour, with the order of the Golden Fleece suspended by a ribbon on his breast. The Queen is in her ordinary habit.

Rev. POSVIMVS DEVM ADIVTOREM NOSTRVM.

A shield, crowned, and ornamented, with the arms of Philip and Mary impaled. Above the shield XII for the value. No inner circle on either side^s. 96

^r In imitation of the Coins of Ferdinand and Isabella of Spain. The position of the busts is thus ridiculed by Butler :

“ Still amorous, and fond, and billing,
Like Philip and Mary on a Shilling.”

[Hudibras, Part III. Canto 1, line 687.]

^s These were probably coined out of the treasure brought over by Philip, and by him sent with great solemnity to the Mint. [Table, page 47.] See the Annals.

SIXPENCE.

10. Obv. as N^o 9, but with an inner circle.
 Rev. differs from N^o 9 only in the letters of
 value vi. 47

SHILLING.

11. Obv. only. PHILIP ET MARIA REX ET REGINA
 ANG.^t Type as N^o 9, but with inner circle,
 date 1554 in the Exergue.

SIXPENCE.

12. Obv. PHILIP ET MARIA REX ET REGINA AN.
 Type as N^o 11.
 Rev. as N^o 10, but with inner circle. 45

HALF CROWN.

13. Obv. PHILIPVS D G R ANG FR NEAP PR HISP.
 Profile bust to the left under a Crown, date
 1554 in the Exergue. *
One weighing 9 15th
ment^d, Sec. of Antiq.
Monies. vol. vii. p. 6.
 Rev. MARIA D G R ANG ^uBR NEAP PR HISP.
 Queen's Bust in profile, to the right, under
 a similar Crown between the figures 1554^x.
 9 dwts. 12

14. Obv. PHILIP ET MARIA D G REX ET REGINA
 ANG. As N^o 9, but the date 1555.
 Rev. as N^o 9.

SIXPENCE.

15. Obv. and Rev. as N^o 14, but with an inner
 circle on both sides. 45

SHILLING.

16. Obv. PHILIP ET MARIA D G R ANG FR NEAP PR
 HISP. Busts and Crown as before, but
 without date.
 Rev. Arms, &c. as before, inner circle on both
 sides. 95½

^t This alteration in the style took place in 1554 and 1555,
 when Philip was crowned King of Spain. [Table, page 47.]

^u Instead of r.

^x In the Cabinet of the Hon. James West. [A.]

* This Piece, called a Half-Crown, is so different
 in size and character from other Half-Crowns of the
 period: that I suspect it is a Medal and not

17. Obv. PHILIP ET MARIA D G REX ET REGINA
ANG. as N^o 16.

Rev. as N^o 16. 91

SIXPENCE.

18. Obv. PHILIP Z MARIA D G REX Z REGINA ANG.
As N^o 16, but with the date 1557. M. M.
on both sides a Fleur de Lis.

Rev. as N^o 16, except the value VI. 54

PLATE XII.

ELIZABETH.

SHILLING.

1. Obv. ELIZABETH D G ANG FR ET HIB REGINA.
Bust in profile to the right, crowned, hair
flowing, with a ruff about her neck. M. M.
on both sides a Martlet y.

Rev. POSVI DEVM ADIVTOREM MEV. The
Royal Shield and Cross as usual. 98

2. Obv. only. As N^o 1. M. M. a Cross Cross-
let. 94

3. Obv. only. As N^o 1, but the Bust detached
from the inner circle. M. M. a Fleur de
Lis. 96

GROAT.

4. Obv. as N^o 1.
Rev. as N^o 1. 32

5. Ob. only, As N^o 2. 30

6. Obv. only. As N^o 3. M. M. a Fleur de
Lis. 30

y Commonly called a Drake, and the Coin from thence the
Drake Shilling, in memory (as the vulgar have it) of Sir Francis
Drake's voyage round the world; but is, indeed, no other than
the Mint-mark of Sir Richard Martin, Master of the Mint; who
used it not only as allusive to his name, but as being part of his
arms, which was granted to him when he was Warden of the
Mint, between the 14th and 23d of Elizabeth. [Leake, page 250.]

a Coin. Mr. Jenkins is of the same opinion.

TWO PENCE.

7. Obv. and Rev. as N^o 4.8. Obv. only. E. D. G. ROSA SINE SPINA. Type and M. M. as N^o 2. Two Pellets behind the head to denote the value. 169. Obv. only. As N^o 8. M. M. a Fleur de Lis. 16

PENNY.

10. Obv. as N^o 7.Rev. CIVITAS LONDON. Type, &c. as N^o 7. 811. Obv. only. As N^o 8. 812. Obv. only. As N^o 9. 8

SIX PENCE.

13. Obv. ELIZABETH D G ANG FR ET HI REGINA. Type as N^o 1. A Rose behind the neck. M. M. on both sides a Pheon.Rev. POSVI, &c. The usual type, with 1561 over the shield^z. 48½14. Obv. and Rev. as N^o 13, but the date 1563. 48

SHILLING.

15. Obv. and Rev. as N^o 1. M. M. a Bell on both sides. 96

THREE PENCE.

16. Obv. usual type. Rose behind the neck. M. M. on both sides a Cinquefoil.

Rev. as usual. Date 1574. 24

^z In this year two several pieces were now first coined, viz. three Halfpennies and three Farthings. They had each of them the figure of a full-blown Rose behind the Queen's Head, and were dated upon the Reverse. By these marks they were readily distinguished from the pieces above and below them. They continued to be minted to 1572, and were marked successively with a Pheon, Rose, Portcullis, Lion of England, Ducal Crown, and Castle. [Table, page 53.]

TWOPENCE.

17. Obv. E. D. G. ROSA SINE SPINA. Bust as before. Two Pellets behind the neck. M. M. A^a on both sides.

Rev. CIVITAS LONDON. Shield and Cross as before. 14

18. Obv. ELIZABETH D G ANG FR ET HI REGIN. Type as N^o 17, but without the Pellets. M. M. on both sides a Castle.

Rev. POSVI, &c. 16

19. Obv. and Rev. as N^o 17, but the M. M. on both sides an Hand. 16

THREE HALFPENCE.

20. Obv. as N^o 17, except the Rose behind the neck. M. M. on both sides a Pheon.

Rev. as N^o 17, with the date 1561 over the shield. 13

PENNY.

21. Obv. as N^o 17, but no Pellet behind the neck. M. M. an Annulet.

Rev. as N^o 17. No Mint mark. 8

22. Obv. and Rev. as N^o 21. M. M. a Coronet on both sides. 8

23. Obv. and Rev. as N^o 21. M. M. on both sides a Cinquefoil^b. 8

THREE FARTHING.

24. Obv. and Rev. as N^o 20. 6

HALFPENNY.

25. Obv. Portcullis. M. M. a Key.

Rev. Cross Moline, with three Pellets in each quarter. 4

26. Obv. and Rev. as N^o 25. M. M. an Anchor. 4

^a The letter A.

^b On the Obverse it is a Quatrefoil in the engraving.

PLATE XIII.

ELIZABETH.

SHILLING.

1. Obv. ELIZABETH D G ANG FRA ET HIB REGINA.
 Bust as before. M. M. on both sides a
 Mullet of six points.
 Rev. POSVI, &c. Arms and Cross as before^c. 94

SIXPENCE.

2. Obv. as N^o 1, but with a full-blown Rose behind the head.
 Rev. as N^o 1. Date 1563 over the shield. 48

GROAT.

3. Obv. and Rev. as N^o 1. 31

SIXPENCE.

4. Obv. and Rev. as N^o 2. Date 1562. 48
 5. Obv. differs in dress only; in all other respects
 on both sides like the former. 48

THREEPENCE.

6. Obv. and Rev. as N^o 2. Date 1562. 24
 7. Obv. as N^o 2.
 Rev. POSVI, &c. Arms surmounted by a plain
 Cross. Date 1564.

SIXPENCE.

8. Obv. as N^o 2, but with a larger bust.
 Rev. POSVI, &c. 1564. Plain Cross. 47 $\frac{3}{4}$
 9. Obv. only. As N^o 2. M. M. a Fleur de Lis.
 Short Bust. 48

TWOPENCE.

10. Obv. and Rev. as N^o 3. 16

^c All the Coins on this Plate are milled, and have no inner circle. [A.]

THREE FARTHING.

11. Obv. E D G ROSA SINE SPINA. Bust and Rose as usual. M. M. on both sides a Star of six points.

Rev. CIVITAS LONDON. Arms and plain Cross.

Date 1563.

6

THREEPENCE.

12. Obv. ELIZABETH. D^E. G^R. AN^O. FR^A, & HI^B. REGINA. Large Bust. Crown extending to the outer circle. Rose behind the neck. M. M. on both sides a Mullet of five points.

Rev. POSVI, &c. Shield as usual surmounted by a broad plain Cross. Date 1574^d.

24

SIXPENCE.

13. Obv. as N^o 12.

Rev. POSVI DEV^M ADIVTOREM MEV'. Type as N^o 12.

49

14. Obv. as N^o 12.

Rev. POSVI DEV^M ADIVTOREM MEV^M. Type as N^o 12. Date 1575.

48

THREEPENCE.

15. Obv. as N^o 14.

Rev. POSVI, &c. Type as N^o 14.

HALF CROWN.

16. Obv. ELIZABETH D G ANG. FRAN Z HIB REGI.

Bust as usual.

Rev. POSVI, &c. Shield and Cross fourchy, as before. nearly $\frac{1}{2}$ oz.

^d The form of the legend on the Obverse is singular, on account of the small letters which are placed above the regular line. Nos 13, 14, and 15, have the same singularity on the Reverse also. Nos 13 and 14 have small Roses between the words instead of Points.

PLATE XIV.

ELIZABETH.

SIXPENCE.

1. Rev. POSVI, &c. Shield and Cross fourchy.
Date over the shield 1572^e. M. M. Er-
mine Spot. 48
2. Obv. ELIZAB. D G ANG FR ET HIB REGI. Type
as before, but the hair less seen. Rose be-
hind the head. M. M. on both sides a
Hand.
Rev. POSVI, &c. Shield and Cross as usual.
Date 1592^f. 47½
3. Rev. only. POSVI, &c. Usual Type. Date
1597. M. M. a Key.

SHILLING.

4. Obv. ELIZAB. D. G. ANG. FR. ET. HIB. REGINA.
Bust as before, but the hair dishevelled over
the ruff and shoulders. M. M. on both
sides a Key.
Rev. POSVI, &c. The Shield garnished ; over,
a Cross fourchy. 96

CROWN.

5. Obv. ELIZABETH. D. G. ANG. FRA. ET HIBER.
REGINA. Bust as before. Hair curled in
two rows next the face, and turned up
behind. Ruff. Gown richly ornamented.
Sceptre fleury in the right hand ; Globe,

^e If this date be correct, the figure 2 in the plate is reversed.

^f See an account of this Coinage in the Annals under the year 1582-3. On the larger pieces the last letters of the Queen's name were constantly omitted ; and for the most part also the two last of the word REGINA. [Table, p. 57.] The specimens of this Coinage are Nos 2, 3, and 4.

or Mound, in the left. M. M. on both sides the Arabic figure 1.

Rev. POSVI, &c. Type as N^o 4.^s 467

HALF CROWN.

6. Obv. and Rev. as N^o 5. 237

SHILLING.

7. Obv. ELIZAB. D. G. ANG. FR. ET HIB. REGI.

Small Bust. Hair flowing but not dishevelled.

M. M. on both sides the figure 1.

Rev. POSVI, &c. Plain Shield, surmounted by a Cross fourchy. 91

SIXPENCE.

8. Obv. as N^o 7, but with a Rose behind the head.

Rev. as N^o 7, but with 1601 over the Shield. 43

TWOPENCE.

9. Obv. E. D. G. ROSA. SINE. SPINA. Same Type.

Two Pellets behind the head. M. M. 1.

Rev. CIVITAS LONDON. Usual Cross and Shield. 16

PENNY.

10. Obv. and Rev. as N^o 9. M. M. on both sides 1. 8½

HALFPENNY.

11. Obv. Portcullis. M. M. 1.

Rev. Cross Moline, with three Pellets in each quarter. 4

CROWN.

12. In all respects as N^o 5, except the M. M. 2.^h 463

HALF CROWN.

13. See N^o 6. 233

^s The Standard now appointed was continued until the year 1816.

^h All the following Coins in this Plate are marked with the figure 2, in which only they differ from those of the same denominations above. [A.]

SHILLING.

14. See N^o 7. *M. M.*, 2. 91

SIXPENCE.

15. Obv. and Rev. as N^o 8, except the *M. M.* 2
and Date 1602. 43

TWOPENCE.

16. Obv. and Rev. as N^o 9, except the *M. M.* 2,
and the omission of the two Pellets.ⁱ 16

PENNY.

17. Obv. and Rev. as N^o 10, except the figure 2. 8

HALFPENNY.

18. See N^o 11.

PLATE XV.**ELIZABETH.****SIXPENCE.**

1. Obv. ELIZABETH D. G AN FR ET HI REGINA.

Usual Bust. Rose behind the neck. *M. M.*
on both sides a Pheon. Countermarked
with an H on the left breast^k.

Rev. POSVI, &c. Shield and Cross as usual.
Date 1562. 38

2. Obv. as N^o 1. *M. M.* on both sides a Coro-
net. Countermarked with the Arms of
Zealand under the chin^l.

Rev. as N^o 1. Date 1568. 39

ⁱ Which most of them have, though this wants them, proba-
bly more by mistake than design. [A.]

^k Probably for HOLLAND, or one of the Seven Provinces,
where this and Nos 2 and 4 were current. [A.]

^l Probably done in the Low Countries, to give currency there
to the Moneys carried over by the Earl of Leicester, when he
was sent by the Queen to give succour to those Provinces against
the Spaniards. [Table, p. 60.]

3. Obv. ELIZABETH D G ANG FR ET HI REGINA.
An Escallop Shell^m. M. M. a Coronet.

Rev. as N^o 1.

4. Obv. as N^o 1. M. M. on both sides an Ermine Spot. Countermarked with the Arms of Zealand before the face.

Rev. as N^o 1. Date 1572ⁿ.

33

CROWN.

5. Obv. ELIZABETH D . G ANG FR ET HIB REGINA.
The Royal Shield between the letters E. R. all crowned. M. M. on both sides a large Annulet.

Rev. POSVI, &c. A large Portcullis crowned^o.

425

HALF CROWN.

6. Obv. and Rev. as N^o 5.

210

SHILLING.

7. Obv. and Rev. as N^o 5.

109

^m Said to have been hereby made current in Ireland for a Shilling, to pay the Army in the time of the Rebellion there, by the advice of one Pudzey, who was afterwards executed for giving it. [A.] Browne Willis, in a manuscript note to his copy of Leake, now, by the kindness of my much-lamented friend Mr. Gough, in my possession, says, this was "called the Pudzey Sixpence, from the place where the Silver was dug in Yorkshire." I know not the authority upon which the note marked [A] above is founded, but suspect that the name of Pudzey, introduced in it, occasioned the vulgar error, respecting the Coin, which Browne Willis has recorded. See, in the Account of the Yorkshire Mints, the article Bolton Hall.

ⁿ See Plate XIV. N^o 1.

^o This and the following specimens of the Portcullis Money, though commonly called Crowns, Half Crowns, Shillings, and Half Shillings, were struck, for the conveniency of the East India Merchants, to the respective weights of the Spanish Piastre, or Piece of Eight Reas, the Half, the Quarter, and Half Quarter; with which weight these pieces will be found to agree. [Table, p. 61.] See the Annals, vol. III. p. 80.

SIXPENCE.

8. Obv. and Rev. as N^o 5.

53

9. Obv. VNVM A DEO DVOBVS SVSTINEOP. A three quarters face to the right, with a large ruff and rich attire. M. M. an Anemone.

Rev. AFFLICTORVM CONSERVATRIX. Cypher of Elizabeth crowned. Date 1601. 56

PENNY.

10. Obv. THE PLEDGE OF. Type and M. M. as N^o 9.

Rev. A PENNY. Type as N^o 9.

HALFPENNY.

11. Obv. THE PLEDGE OF. Cypher crowned.

Rev. A HALFPENNY. A Full-blown Rose crowned.

12. Obv. Cypher crowned. Marked with three Anemonies.

Rev. Portcullis ; over it 1601 q.

FARTHING.

13. Obv. usual Bust.

Rev. Cypher crowned. 2½

¶ The seeming obscurity of this inscription may perhaps be lessened by supplying it thus : Unum [imperium] a Deo [acceptum] duobus [seculis] sustineo afflictorum conservatrix Elizabetha. [A.] Folkes takes it to be a pattern piece for a Copper Pledge of two Pennies. [Table, p. 64.] Snelling thinks it a Jetton [Pattern Pieces, p. 46] ; and it is so called in the Medallic History [i. e. the new Edition of Snelling's Medals], p. 24.

q Perhaps the pattern piece of a Silver Halfpenny, or Copper Farthing. [A.]

r Another sort of small Token. [Table, p. 64.] Snelling takes it to be intended for an Halfpenny. [Pattern Pieces, p. 45.]

PLATE XVI.

JAMES I.

CROWN.

1. Obv. IACOBVS D G ANG SCO FRAN ET HIB REX.

King on horseback, in profile to the left, crowned and in armour. In his right hand a drawn sword. The horse ambling. On the housing a Rose crowned. M. M. on both sides a Thistle.

- Rev. EXVRGAT DEVS DISSIPENTVR INIMICI.

In an Escutcheon highly ornamented the Royal Arms quarterly — first and fourth, England and France quartered; second, Scotland; Ireland in the third^s.

19 dwts. 7 gr.

HALF CROWN.

2. Obv. and Rev. as N
- ^o
1. 9 dwts. 9 gr.

SHILLING.

3. Obv. Legend as N
- ^o
1. Bust in profile to the left, crowned and in armour. Behind the head XII for the value. M. M. a Thistle on both sides.

Rev. as N^o 1, except that the Shield is plain. 92

SIXPENCE.

4. Obv. as N
- ^o
- 3, except the value VI.

Rev. as N^o 3. Date over the Shield 1603. 46

PENNY.

5. Obv. I. R. under a Crown, between a Rose and a Thistle; another small Rose beneath.

Rev. a Portcullis crowned. 8½

TWO PENCE.

6. Obv. I. D. G. ROSA SINE SPINA. Bust and

^s The Arms of Ireland now appear, for the first time, upon the Coins.

M. M. as before. 11, for the value, behind
the head.

Rev. Shield and M. M. as before. No Legend.

16½

PENNY.

7. Obv. and Rev. as N^o 6, except the value 1. 8

HALFPENNY.

8. Obv. Portcullis. M. M. as before.

Rev. Cross Moline and Pellets. 4

TWOPENCE.

9. Obv. and Rev. as N^o 7. M. M. a Fleur de
Lis. 16

PENNY.

10. Obv. and Rev. as N^o 9, except 1 for the va-
lue. 8

HALFPENNY.

11. Obv. and Rev. as N^o 8. M. M. a Fleur de
Lis. 4

PLATE XVII.

JAMES I.

CROWN.

1. Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX.

Type of Obv. and Rev. as N^o 1, Plate
XVI: M. M. a Fleur de Lis on both sides.

Rev. QVÆ DEVS CONIVNXIT NEMO SEPARET^t.
462

2. Obv. as N^o 1, except a Thistle crowned on the
housing^u. M. M. a Thistle.

Rev. as N^o 1. A Plume of Feathers over the
Arms^w. M. M. a Trefoil. 461

^t See an account of this Coinage in the Annals under the year
1604. The Table of Mint Marks will point out the dates.

^u This is the Obverse of his Scottish Coins ; but the arrange-
ment of the Arms on the Reverse proves the above specimen to
be English.

^w This Mint Mark should more properly be called the Device

HALF CROWN.

3. Obv. and Rev. as N^o 1. M. M. on both sides
a Trefoil. 228
4. Obv. and Rev. as N^o 2; but M. M. on Ob-
verse a Fleur de Lis. 228

SHILLING.

5. Obv. IACOBVS D G MAG BRI FRA ET HIB REX.
Type as N^o 3, Plate XVI. M. M. on both
sides a Fleur de Lis.
Rev. as N^o 3, Plate XVI. 92
6. Obv. as N^o 5. M. M. on both sides a Trefoil.
Rev. as N^o 4. 92

SIXPENCE.

7. Obv. as N^o 5. vi for the value. M. M. on
both sides a Thistle.
Rev. as N^o 5. Date 1622. 47½

TWOPENCE.

8. Obv. I. D. G. ROSA SINE SPINA. A full-blown
Rose crowned. M. M. a Spur Rowel.
Rev. TVEATVR VNITA DEVS. A Thistle-flower
crowned. M. M. a Trefoil. 16

PENNY.

9. Obv. and Rev. as N^o 8. M. M. on both sides
a Trefoil. 9

HALFPENNY.

10. Obv. a Rose.
Rev. a Thistle-flower. M. M. a Rose. 4½

of the Prince of Wales. It was used to show that these Coins were made of Silver from the Mines in Cardiganshire. See the particulars in the account of those Mines, vol. I. p. 169.

PLATE XVIII.

CHARLES I.

CROWN.

1. Obv. CAROLVS D G MAG BRIT FRA ET HIB REX.

The King on horseback, in profile to the left, crowned and in armour. In his right hand a Sword in a striking posture; the horse ambling, and richly caparisoned, with a plume of feathers on his head and on his crupper. M. M. on both sides a Fleur de Lis.

Rev. CHRISTO AVSPICE REGNO. Royal Arms in a garnished Escutcheon, on a Cross fourchy*. 462

2. Obv. as N^o 1, but the Sword resting on the right shoulder. Horse trotting, with feathers on the head only. M. M. a Plume of Feathers on both sides.

Rev. as N^o 1, but the Shield oval, and without the Cross. Over it a Plume of Feathers between C. R. 467

3. Obv. CAROLVS, &c. King crowned and armed, and his scarf flying behind, with a sword upright in his right hand, on a trotting horse not caparisoned. M. M. on both sides a Portcullis.

Rev. as N^o 2, but without the letters C. R. 464

4. Obv. CAROLVS, &c. King as before, but the Sword nearer to his face, and the horse's head inclining to the left. M. M. on each side an Eye.

Rev. as N^o 3, without the Feathers.

5. Obv. only, as N^o 2. M. M. a Rose. 469

* The dates of the various alterations in the Types may be easily found by a reference to the Table of Mint Marks.

6. Obv. only, as N^o 3, but the scarf in a large knot. M. M. a Rose. 450
7. Obv. only, as N^o 3, but the horse's head somewhat raised, and the Sword reaching nearly to the outward circle. M. M. the Sun. 464
8. Rev. only. CHRISTO, &c. Oval Shield, garnished^y; over it c. r. Arms' as usual. M. M. a Harp. 464

PLATE XIX.

CHARLES I.

HALF CROWN.

1. Obv. CAROLVS, &c. Type as N^o 1, Plate XVIII.
Rev. as N^o 1, Plate XVIII. 232
2. Obv. as N^o 2, Plate XVIII. M. M. on both sides a Heart.
Rev. CHRISTO, &c. Square Shield, garnished, with a Plume of Feathers over it. 232
3. Obv. and Rev. as N^o 3, Plate XVIII. 231
4. Rev. only. CHRISTO, &c. Oval Shield, garnished. M. M. an Anchor. 233 $\frac{1}{2}$
5. Rev. only. CHRISTO, &c. Square Shield, garnished, the corners rounded; above it a Fleur de Lis. M. M. a Rose. 232
6. Obv. only. CAROLVS, &c. Type as N^o 3, Plate XVIII., but the point of the Sword nearer to the face. Horse's mane remarkably long and flowing. M. M. a Triangle in a circle. 231

^y The ornament at the top and at the two sides of this Shield resembles the termination of the Arms of the Cross fourchy.

SHILLING.

7. Obv. CAROLVS D G MAG BRI FRA ET HIB REX.

Bust to the right, crowned, in Parliament robes, with the collar of the Order. Hair short. XII for the value, behind the head. M. M. on both sides a Fleur de Lis.

Rev. CHRISTO, &c. Plain square Shield, Arms and Cross fourchy, as usual. 91

8. Obv. CAROLVS, &c. Bust remarkably stiff and upright, in plain dress, but crowned. Short hair. M. M. on both sides a Blackmoor's Head.

Rev. as N^o 7. 91

9. Rev. only. CHRISTO, &c. Plain square Shield, without the Cross. Over it a Plume of Feathers. M. M. a Castle. 94

10. Obv. CAROLVS, &c. Bust as before, crowned, and in armour. Long hair². M. M. on both sides an Anchor.

Rev. CHRISTO, &c. Arms on plain square Shield and Cross fleury, terminating at the inner circle.

11. Obv. CAROLVS, &c. Short hair, large ruff, ribbon, of the Order. M. M. on both sides a Plume of Feathers.

Rev. CHRISTO, &c. Oval Shield, garnished. Over it a Plume of Feathers between C. R. 95

* This Love-Lock (as it was called) hanging before, was so disagreeable to the Round-Heads (who bore that nick-name from the shortness of their hair *), that Prynne wrote a book against it, entitled "The Unloveliness of Love-Locks; or, a summary Discourse, proving the wearing and nourishing of Locks, or Love-Locks, to be altogether unseemly and unlawful unto Christians, &c. &c. 1628," 4to. [Leake, p. 309.]

* Or what was called "The Committee's Cut."

12. Obv. CAROLVS, &c. Long hair, broad falling laced band. M.M. on both sides a Portcullis.
Rev. CHRISTO, &c. Large oval Shield, garnished, between the letters C. R. 91
13. Obv. as N^o 12, but without inner circle. M. M. on both sides a Bell.
Rev. CHRISTO, &c. Oval Shield, garnished; over it a Plume of Feathers.

PLATE XX.

CHARLES I.

SIXPENCE.

1. Obv. CAROLVS. D G MAG BRI FR ET HI REX.
Bust in profile to the right; the arm detached from the inner circle. Short hair; large ruff. VI behind the head. M. M. on both sides a Blackamoor's Head.
Rev. CHRISTO, &c. Plain Shield, surmounted by a Cross fourchy; above it 1626.
2. Obv. as N^o 1, but with a falling band. M. M. on both sides an Anchor.
Rev. CHRISTO, &c. Plain Shield, surmounted by a short Cross fleury. 45
3. Obv. as N^o 1, but with a stiff ruff. M. M. on both sides a Heart.
Rev. CHRISTO, &c. Plain Shield; over it 1630.44

TWOPENCE.

4. Obv. C. D. G. ROSA SINE SPINA. A Rose crowned; with an Anchor for M. M. on both sides.
Rev. IVS: THRONVM FIRMAT. 16

PENNY.

5. Obv. C. D. G. ROSA SINE SPINA. A Rose on both sides.
Rev. IVS: THRONVM FIRMAT. 9

HALFPENNY.

6. Obv. CAROLVS REX. A Rose and Crown between the letters c. r. M. M. on both sides a Fleur de Lis.

Rev. A HALF PENI. Type as the Obverse.

7. A full-blown Rose on both sides. 4

SIXPENCE.

8. Obv. CAROLVS D G MAG BRI FR ET HIB REX. Bust as before, with long hair, and the numerals vi. M. M. on both sides a Harp.

Rev. CHRISTO, &c. A large oval Shield, ornamented, between the letters c. r. 47

9. Obv. as N^o 8, but without inner circle on either side. M. M. on both sides a Ton.

Rev. as N^o 8, but the letters c. r. omitted. 46

TWOPENCE.

10. Obv. CAROLVS D. G. MA B. F. ET H REX. Type as N^o 9. Inner circle. II behind the head. M. M. on both sides a Harp.

Rev. IVSTITIA THRONVM FIRMAT. Ornamented oval Shield between the letters c. r. 15

PENNY.

11. Obv. CAROLVS D G . . . FR ET HI REX. Type as N^o 9. No M. M. on either side ^a.

Rev. ONVM FIRMAT. Shield oval and ornamented. 8

SHILLING.

12. Obv. only. CAROLVS D G MAG BRI FRA ET HIB REX. As N^o 2. Value XII behind the head. M. M. the letter P in a circle ^b.

93

^a There are others with the M. M. of the Feathers, the Rose, the Harp, and the Triangle. [A].

^b Supposed by Leake, p. 318, to have been coined by the Parliament; but erroneously, the letter R being also similarly placed. See the Annals under the year 1643.

13. Obverse only. As N^o 12. M. M. a Sceptre. 93

HALF CROWN.

14. Obv. CAROLVS D G MAG BRIT FRA ET HI REX. King on horseback as before. Sword erect. Scarf flying behind; and below it a Plume of Feathers. M. M. on both sides an open Book.

Rev. CHRISTO, &c. Oval Shield, garnished; over it a Plume of Feathers^c. 227

SHILLING.

15. Obv. CAROLVS, &c. Bust as N^o 9. A Plume of Feathers before, and XII behind. M. M. on both sides an open Book.

Rev. CHRISTO, &c. Oval ornamented Shield, with the Feathers at a distance above it. 91

SIXPENCE.

16. Obv. and Rev. as N^o 15, except the value VI, and the Feathers which rest on the Shield. 44

GROAT.

17. Obv. and Rev. as N^o 16, except the value IIII, and an inner circle on both sides^d. 30

THREEPENCE.

18. Obv. and Rev. as N^o 17, except the value III. 22

^c Struck in the Mint at Aberistwith. By the Indenture with Thomas Bushell, Esq. which bears date on the 30th of July 1637, he was to mark all the Money made there with the Feathers on both sides, for a clear difference from the other Monies. The Coins, however, do not exactly agree with this clause, for the Twopenny piece, the Penny, and the Halfpenny, have the Feathers on the Reverse only. See the Annals, and the account of that Mint.

^d The Groat, the Threepenny Piece, and the Halfpenny, are not specified in Bushell's Indenture, but were coined by virtue of a Commission dated upon the 22d of October 1637. See the Account of Aberistwith Mint.

TWOPENCE

19. Obv. as N^o 17, except the value II., and the omission of the Feathers before the face.
M. M. a Book on both sides.

Rev. IVSTITIA THRONVM FIRMAT. A large Plume of Feathers. 14

PENNY.

20. Obv. and Rev. as N^o 19, except the value I. 8
HALFPENNY.

21. Obv. a Rose.

Rev. a Plume of Feathers.

PLATE XXI.**CHARLES I.****HALF CROWN.**

1. Obv. King on horseback in the usual attitude, except that the Sword is a little more elevated. Under the horse EBOR. M. M. on both sides a Lion passant guardant.

Rev. CHRISTO AVSPICE REGNO. In a plain Shield the Royal Arms, between C. R., all crowned*. 216

2. Obv. as N^o 1.

Rev. as N^o 1; but the Shield oval, highly ornamented, and grasped by four paws of a Lion, one on each side, and two below; the letters C. R. omitted.

3. Rev. only. CHRISTO, &c. Small oval Shield, garnished, between C. R., all crowned.
M. M. a Lion passant guardant. 224

SHILLING.

4. Obv. CAROLVS D G MAG BRI FRA ET HI REX.
Usual Bust. XII for the value, behind the

* The York Mint is said to have been first established in 1629. See the Annals, and the Account of that Mint.

head. M. M. on both sides a Lion *passant* guardant.

Rev. CHRISTO, &c. Plain Shield, surmounted by a Cross fourchy. Above it, EBOR. 96

5. Obv. as N^o 4.

Rev. CHRISTO, &c. Large ornamented Shield, nearly circular, crowned. Under it, EBOR. 86.

6. Rev. only, as N^o 5, but not crowned. 92

SIXPENCE.

7. Obv. as N^o 4, VI behind the head. Same M. M. on both sides.

Rev. CHRISTO, &c. Small oval Shield, ornamented and crowned. 43

8. Obv. and Rev. as N^o 7, but the letters c. r. on the sides of the shield. 43

THREEPENCE.

9. Obv. as N^o 7. III for the value.

Rev. as N^o 4. 18

HALF CROWN.

9*. Obv. CAR. D G MAGN BRITAN FR ET HIB REX.

Profile Bust as before, bare-headed, in armour, with the ribbon of the Order, and the Love-lock.

Rev. AVSPICIIS REX MAGNE TVIS. Arms in a square Shield, garnished, between c. r., all crowned. Date above the Crown 1630, between a small B, and George and the Dragon as a M. M.^f

^f This is a pattern piece. The letter B is the mark of Briot. See some account of him in the Annals under the year 1628. All the following Coins in this Plate are by Briot; as are also the whole of the next, and probably of all the former in this also. His beautiful designs probably gave rise to the changes made in the Mint 1630, 1631; and also of the ruff into the band in the year after. [A. notes^a and^b.]

CROWN.

10. Obv. CAROLVS D G MAGN BRITAN FRAN ET HIBER REX. King on horseback as before; sword erect; scarf flying back. Over the point of the sword a small B. M. M. a Rose ϵ .

Rev. CHRISTO, &c. Small oval Shield, garnished, between c. R., all crowned. 460

HALF CROWN.

11. Obv. and Rev. as N^o 10. 230

SHILLING.

12. Obv. as N^o 4, marked with B and an Anemone.

Rev. as N^o 4, marked with B. 93

SIXPENCE.

13. Obv. as N^o 12, except the value vi.

Rev. as N^o 12, but without the B. 46

14. Obv. and Rev. as N^o 13, except that the Anemone on the Obverse is placed over the letter B.

PLATE XXII.**CHARLES I.****SHILLING.**

1. Obv. CAROLVS D G MAG BRIT FRA ET HIB REX.

Bust in profile, bare-headed; behind XII.

M. M. on both sides a Plume of Feathers.

Rev. CHRISTO, &c. Oval Shield, garnished; over it c R.

ϵ So called in the Antiquaries' Explanation of the Plates; but qu. whether not more properly an Anemone Flower, as the same figure is called in the description of N^o 12?

HALF CROWN.

2. Obv. O REX DA FACILEM CVRSVM. King on horseback to the left^h, with the sword resting upon the right shoulder. Horse caparisoned, and a plume of feathers upon his head. Underneath N BRIOT F. M. M. an Anemone Flower.

Rev. ATQVE AVDACIBVS ANNVE COEPTIS. Royal Arms in an oval Shield, garnished and crowned. On the sides 16—28. 230

SHILLING.

3. Obv. CAROLVS. I. D. G. ANGL. SCOT. FR. ET HIB REX. Bust in profile to the left crowned with laurel. In armour, but the neck bare. Under the bust the letter B.

Rev. VNITÆ INVICTÆ. Three Crowns tied together with one knot. Beneath a Rose¹. 123½

4. Obv. CAROLVS D G. ANG SCO FR ET HIB REX. Type and letter B, as No 3.

Rev. IN VTRVMQVE PARATVS. A Sword and Olive branch crossing each other in saltire, between c. r. crowned. In the Exergue 1643. 116

5. Obv. CAR D G MAG BRIT FR ET HIB REX. Bust in profile to the left, crowned. B. underneath.

^h This and Nos 3, 4, 5, 14¹, and 16, are the only instances which occur of the face to the left upon the Coins of this reign. Snelling gives Nos 2, 5, and 6, as pattern pieces; but Nos 2, 3, 4, and 5, have much the appearance of Medals.

¹ The Legend on the Obverse is remarkable for the numeral letter (i), as it is the only instance in which the first of the name is so distinguished upon the Coins. The remainder of the Legend is the same as that upon the earliest Coins of his Father, where Scotland occurs, which was afterwards sunk in the title of Great Britain.

Probably this and the two next were pattern pieces for a Shilling. [A.]

Rev. FIDEI DEFENSOR. Royal Arms in a plain shield crowned, and surrounded by the Garter with the motto HONI. SOIT. QVI. MAL. I. PENSE.

6. Obv. CAROLVS D G MAGN BRITANN FRANC ET HIBER REX. Bust as usual to the right.

Rev. ARCHETYPVS MONETÆ ARGENTÆ ANGLIÆ. Shield of Arms between c. r. all crowned; above, 1635. Marked with the letter B. 93

HALF CROWN.

7. Obv. and Rev. Type, &c. as N^o 10. Plate XXI. except that in this there is no scabbard. M. M. on both sides an Anchor^k and small B. 232

SHILLING.

8. Obv. CAROLVS, &c. Usual Bust and numerals for the value. M. M. on both sides as N^o 7.

Rev. CHRISTO, &c. Plain Shield surmounted by a short Cross fleury. 92

SIXPENCE.

9. Obv. and Rev. as N^o 8, except the value VI.¹ 46

THREEPENCE.

10. Obv. CAROLVS D G MA BR FR ETH REX. Profile Bust as before, a Rose behind the head. M. M. on both sides a Bell^m. No inner circle.

Rev. SALVS REI PVBLICÆ SVPREMA LEX. Oval Shield garnished, over it 1634.

^k Mr. Willett has an Half Crown with this M. M. apparently of Briot's work. It has on the Reverse a square ornamented Shield, unlike any in this Plate.

¹ The B on the Reverse is omitted in the engraving.

^m Mr. Folkes calls this an odd piece, about the size of a Quarter Shilling, or Groat, marked with a Bell, and a Rose behind the King's head, as on the Money of Elizabeth. What it was intended for I cannot certainly say; but I observe that the Bell

11. Obv. CAR D G MAG BRIT FR ET H R. Usual Profile, but the Bust extending to the edge of the Coin. Behind the head m, with a Rose above and D below.
Rev. SALVS, &c. Plain Escutcheon and Cross; over it 1634.

TWOPENCE.

12. Obv. CAROLVS D G MAG BRIT FR ET HIB R. Usual Bust detached from the inner circle. Behind II. beneath B.
Rev. IVSTITIA THRONVM FIRMAT. Plain Escutcheon and Cross. 12

PENNY.

13. Obv. CAR. D G MAG BRIT FR ET H R. Types as N^o 12, but the bust extended into the legendary circle. Behind the head i.
Rev. FIRMAT IVSTITIA THRONVM. As N^o 12. 8

TWOPENCE.

14. Obv. CAR D G ANG SCO FR ET HIB REX. Profile to the left, bare-headed, large stiff ruff.
Rev. FLOREBIT IN ÆVVM. A large full-blown Rose irradiated. M. M. a small Rose. 25

15. Obv. as N^o 14.

Rev. REGIT VNVS VTROQVE. A Sceptre and Trident in saltire, united by a triple knot. 28^a

16. Rev. only. FIDEI DEFENSO. Two c's interlinked and crowned. Underneath, the letter B.^o 23

was the Mark in the Tower from June 1634 to June 1635; from whence I should conjecture it was probably a proof for a Groat or Quarter Shilling, proposed to be coined there about that time, as pieces of those denominations actually were, about three years after, at Aberistwith. [Table, p. 82, note.] No 11 he calls a piece nearly of the same sort, but appearing to have been of Briot's milled Money. [P. 159.]

ⁿ Probably a mistake for 18 grains.

^o The B is omitted in the Engraving; but it is in Snelling's fifth Plate, No 22, where the inner circle on the Reverse is left out.

17. Obv. a Rose between c. r. all crowned.
 Rev. a Thistle in like manner; under it 1640.

21

PLATE XXIII.

CHARLES I.

TWENTY SHILLINGS PIECE.

1. Obv. CAROLVS D. G. MAGNI.^p BRITANI. FRAN ET
 HIB REX. King on horseback as before.
 Artillery, weapons, and armour under the
 horse's feet; behind, a Plume of Feathers,
 which is also the M. M.^q

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI^r.
 In two lines across the middle of the area,
 RELIG. PROT. LEG ANG LIBER PAR; above,
 three Plumes of Feathers, and the nume-
 rals xx. beneath 1642. 1836

2. Obv. as N^o 1, but without any thing under
 the horse's feet, or M. M.

Rev. as N^o 1. 1817

3. Obv. as N^o 1, but the arms under the horse's
 feet somewhat different.

Rev. EXVRGAT, &c. Within an ornamented

^p So on the Coin; probably by mistake for MAGNÆ. [A.]

^q The greater part of the Coins in this and the following Plate are supposed to have been struck in the Oxford Mint, which was worked by the Moneyers, &c. from Aberistwith, and therefore the M. M. of the Feathers was continued. Mr. Folkes [Table, p. 9] took it for a truth that the whole of this Money was coined at Oxford; but the discovery of a piece of a similar type from the Exeter Mint, which is engraven in the Supplement, Plate V. No 20, warrants a suspicion that some of the above may possibly be of other Mints, as that is dated 1644, when the Oxford Mint was working. See Account of that Mint.

^r From the beginning of the lxxviiith Psalm. This is commonly called Exurgat Money, from the first word in the motto.

compartment, RELIG. &c. in three lines;
over it a large Plume of Feathers; beneath,
1644. Ox. 1817.

TEN SHILLINGS.

4. Obv. CAROLVS, &c. The same Type as N^o 1,
with some variety in the Arms.

Rev. as N^o 1, except the date 1643, and va-
lue x. 928

CROWN.

5. Obv. as N^o 2, but with ground under the
horse.

Rev. as N^o 1, except the value v. 454

6. Obv. and Rev. as N^o 5, except the M. M. of
the Feathers on the Obverse, and the date
1643 on the Reverse. 470½

PLATE XXIV.

CHARLES I.

1. Obv. CAROLVS D G MAG BRIT FRAN ET HIBER *at Mr. Tatler's*
REX. King on horseback as before; under- *Sale 1785*
neath, the City of Oxford, with OXON over *1st Day, lot 67.*
it. M. M. a Rose *.

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI. *This Crown,*
with a Branch * of Olive after every word. *highly preserved*
In the area, inclosed with scrolls and simi- *was bought by*
lar branches, RELIG PROT LEG ANG LIBER *Mr. Sydenham*

* The Table, p. 89, calls it a sort of cross crosslet; however, *£32.11.0*
it is exactly engraved. [A.] The correct eye of Mr. Combe has *at Best letter*
discovered a small capital x on the wall of the City, directly under *Sale, same*
the elevated off fore-foot of the horse, which has never been no- *year, 6th Day*
ticed before. It is unquestionably the initial of Rawlins the *lot 51 There*
Engraver. *£26.10.0*

† These branches are said in the Table, p. 89, to be either of
laurel or olive; but this may be doubted, as there are flowers on
them such as are not borne upon those trees.

PARL, in two lines. Above, three Plumes of Feathers and v; underneath, 1644. OXON. 422

HALF CROWN.

2. Obv. CAROLVS, &c. King on horseback, as N^o 1, with the Feathers behind. Under the horse, R. B.^u interlaced. M. M. a Plume of Feathers.

Rev. as N^o 1, but legend in the area inclosed with plain lines. Under the date R. B. as before w. 246

SHILLING.

3. Obv. CAROLVS, &c. Bust in profile as usual; Feathers before, and XII. behind.

Rev. as N^o 2, but the legend in three lines. 90

4. Obv. as N^o 3, but without the Feathers before, which in this are the M. M.

Rev. EXVRGAT, &c. REL. &c. in three lines, bounded by two scrolls above, and a plain line below. Above, three Plumes of Feathers; beneath, 1646^x. 90

^u These are reported to have been thus marked in memory of Dr. Richard Baylie, President of St. John's College and Dean of Salisbury, a gentleman who suffered greatly afterwards for his services to the King, and who is said to have procured him a considerable loan; but what credit is to be given to this tradition I shall not determine. [Table, p. 90.]

As it has been seen [note q] that the Exurgat Money was not exclusively confined to the Oxford Mint, possibly those marked B R, in a cypher, might be coined at Bristol, which was in the King's possession when this Coin was struck in 1644.

^w Upon the whole of the Exurgat Money the value is stamped, in Roman numerals, either upon the Obverse or the Reverse, excepting upon the Half Crowns, of which one specimen only is known with the value impressed, and that bears it on the Reverse, in Arabic numerals. [Tyssen's Catalogue, N^o 2059.]

^x The Oxford Mint began to be worked in 1642, and, from the date of this piece, it is probable that it continued until the

SIXPENCE.

5. Obv. as N^o 3, except the Ribbon and George,
VI for the value, and Feathers for the M.
M.

Rev. EXVRGAT, &c. RELIG. &c. in three lines,
each preceded and followed by a plain line.
Feathers as usual above; 1642 below. 46

6. Obv. as N^o 5. M. M. an open Book.
Rev. as N^o 5. Date 1643. 46

7. Obv. as N^o 5. M. M. the letter B.^y
Rev. as N^o 4, but without M. M. 49

GROAT.

8. Obv. Type, &c. as N^o 3, except IIII; and M.
M. an open Book.

Rev. Type, &c. as N^o 3, except a Plume of
Feathers between two Fleurs de Lis above,
and 1644. ox. below. 33

9. Obv. as N^o 3, except the value IIII.
Rev. as N^o 3. 31

10. Obv. CAROLYS, &c. Large Bust in profile.
IIII. behind. No inner circle on either side.
Rev. EXVRGAT, &c. RELIG, &c. in a compart-
ment. Plume of Feathers above it; 1645
beneath. 30

THREEPENCE.

11. Obv. as N^o 4. III behind the Bust. M. M.
a Fleur de Lis^z.

Rev. EXVRGAT, &c. REL, &c. Three Fleurs
de Lis over it; below 1646. 22

surrender of the City to the Parliament Forces, on the 24th of
June 1646. [Table, p. 89.]

y Perhaps for Bushell the Mint Master, who had a Grant of
the Silver Mines in Wales from King Charles I. in consideration
of the vast sums expended by him in his service. Harl. MSS.
[A.] See the Account of the Mint in Cardiganshire.

^z According to the Antiquaries' Explanation of the Plates,
this M. M. should be also on the Reverse, but it is omitted in the
Engraving.

TWO PENCE.

12. Obv. as N^o 11. Behind the head II. M. M.
on both sides a Fleur de Lis.

Rev. as N^o 8.

16

PENNY.

13. Obv. as N^o 11. Numeral for value I.

Rev. as N^o 11, but the date 1644, and the
M. M. a Fleur de Lis. 8.

An Oxford Penny was purchased by commission at the sale of Mr. Dimock's Coins in the month of July 1824, for the Bodleian Library at the price of £9.15.0. A very fair PLATE XXV. *but not a beautiful Impression. There is one in the Museum Collection.*

CHARLES I.

HALF CROWN.

1. Obv. CAROLVS D G MAG BR FR ET HI REX.

King on horseback, nearly full-faced, his right arm raised, and a Truncheon in his hand, as commanding. Hair and Scarf flying behind. Horse curvetting. Ground covered with weapons. M. M. on both sides a full-blown Rose.

Rev. CHRISTO AVSPICE REGNO. An oval Shield garnished, under it 1642.^a

231

A very scarce

coin.

^a Besides the Exurgat Money there were also pieces of other sorts struck during the King's troubles, some of which were more like his former Coins, with Arms upon the Reverse. Amongst these I have noted the above N^o 1, which, by the mark and date, could not be minted in the Tower. I should therefore apprehend it to have been coined at York about the time that the King first set up his Standard in that neighbourhood, and where, I presume, the Mint still subsisted: and the same may be said of some Shillings and lesser pieces of the same date, and with the same mark of a Rose; and of some others again, dated in 1644; in which last year the City of York was surrendered to the Parliament, on the 16th day of July. [Table, p. 90.] But see notes [b] and [e].

CROWN.

2. Obv. CAROLVS, &c. King on horseback as usual. M.M. on both sides a full-blown Rose.

Rev. as N^o 1. Date, in the circle with the legend, 1644. 425

3. Obv. and Rev. as N^o 2, but M. M. on both sides a Castle, and the date 1645. 450

4. Reverse only to Obverse N^o 3. 1645. ex.^b 449

HALF CROWN.

5. Obv. Types, &c. as before. M.M. a Rose.

Rev. CHRISTO, &c. 1645. M.M. a Castle. 225

SHILLING.

6. Obv. Types, &c. as usual. M.M. on both sides a Rose.

Rev. CHRISTO, &c. as before. 1644. 86

SIXPENCE.

7. Obv. and Rev. as N^o 6, except the value VI. 43

GROAT.

8. Obv. 1644. CAROLVS D G M B F ET H REX.
Usual Bust. Behind it IIII. M.M. on both sides a Rose.

Rev. Type and Legend as before. 28

THREEPENCE.

9. Obv. Type, &c. as before. III. behind the head. M. M. on both sides a Rose.

Rev. CHRISTO, &c. The Royal Arms in a plain escutcheon, surmounted by a Cross fourchy; over it 1644. 21

TWOPENCE.

10. Obv. Type, Legend, and M. M. as before, II behind the head.

^b Exeter, where most, if not all, in this Plate, and perhaps some of the next, were struck in the years 1644, 1645. [A.] Mr. Willett has an Half Crown with 1645 EX. as N^o 4.

Rev. THRONVM FIRMAT 1644. A full-blown
Rose. 11

11. Obv. as N^o 10.

Rev. THRO IVS FIRMAT. 1644. Type as N^o 8. 13

PENNY.

12. Obv. as N^o 10. i. behind the head.

Rev. THRO IVS FIRMAT. 1644. Type as N^o
10. 7

PLATE XXVI.

CHARLES I.

HALF CROWN.

1. Obv. CAROLVS D G MAG BRI FRAN ET HIB REX.
The King on horseback as before. M. M.
a Pear.

Rev. CHRISTO AVSPICE REGNO. The Royal
Shield richly garnished. M. M. three
Pears^c. 223

2. Obv. as N^o 1. A Plume of Feathers behind
the King, and CHST under the horse. M. M.
on both sides three Garbs^d.

Rev. as N^o 1, but the Shield not so highly or-
namented. 225

3. Obv. as N^o 1, but the Horse walking over a
Field.

Rev. CHRISTO, &c. Royal Arms, incircled
with the Garter, supporting a Crown, be-
tween C. R. crowned; and below it 1645^e. 224

^c The Arms of the City of Worcester.

^d The Heraldic term for Wheatsheaves, the Arms of the City
of Chester.

^e On this piece the Arms appear in a manner in which they
are represented on no other English Coin. It is said to have
been minted somewhere in the West of England, though I never
heard the particular place. But I should in general imagine
that all these last-mentioned pieces [i. e. those in Plate XXV.

4. Obv. Type, &c. as usual. M. M. on both sides a Lion passant guardant.

Rev. CHRISTO, &c. The Royal Arms in a square Shield, with a scroll above and below, between C. R.^f 293

5. Obv. CAROLVS, &c. King on horseback as usual, with the Sword on the shoulder.

The horse ambling. M. M. a Quatrefoil.

Rev. CHRISTO, &c. Oval Shield garnished. M. M. a Harp^g 231

marked with a Rose, and those in Plate XXVI. commonly supposed to have been struck at Chester, Exeter, and Worcester] were coined by the Moneyers of the Mint at York, who dispersed upon the breaking-up of the same in 1644. [Table, p. 91.] Leake thinks it probable that this was coined of the Silver from the Mines of Comb-Martin in Devonshire. [p. 325.]

^f This remarkable piece, by its appearance, seems designed for an Half Crown; but its not having been sized to its just weight makes it difficult to determine whether it was ever current at all, or if it was, for what value it passed. The place of its mintage also is far from being certain; if its having the same Mint Mark as [the Reverse of] No 7 is a just ground for conjecture, then it might be struck by some of the York Minters after they were dispersed; and possibly Nos 9, 10, and 12, also, for the same reason. It is in the Collection of Peter St. Hill, Esq.; and a lesser piece of the same sort may be seen in the Supplement [A] Pl. V. No 8, which is marked EBOB, and in some degree confirms the above conjecture respecting the place where No 4 was coined.

^g Very poor workmanship: whether the Mark on the front is a Flower de Luce or a Cross [is it not more probably a Quatrefoil?] must be left to the curious to determine. No account has yet occurred of its place of mintage. [A.] It is called the Blacksmith's Half Crown, from its rude workmanship. Mr. Willett has an Half Crown, of the Exurgat Money, the workmanship of which is equally rude.

SHILLING.

6. Obv. CAROLVS, &c. Bust in profile as usual.
XII behind the head. M. M. a martlet.

Rev. CHRISTO, &c. Plain square Shield supported by Lions' paws. M. M. a boar's head, between a coronet and two small crosses. 85

7. Obv. Type, &c. as N^o 6. M. M. a Quaterfoil^h.
No inner circle on either side.

Rev. CHRISTO, &c. Round Shield much ornamented. Under it EBOR. M. M. a Lion passant guardant. 81

SIXPENCE.

8. Obv. Type, &c. as N^o 6, behind VI. M. M. a Castleⁱ.

Rev. Type, &c. as N^o 6, but over the Shield two Annulets. M. M. a Helmet, &c.^k 41

GROAT.

9. Obv. Type, &c. as N^o 6, behind IIII. M. M. a Fleur de Lis.

Rev. CHRISTO, &c. Round Shield ornamented, and M. M. as N^o 7. 28

THREEPENCE.

10. Obv. and Rev. as N^o 9, except III for the value. 21

^h This in the Explanation of the Plates in the Antiquaries edition is called a Flower de Luce.

ⁱ One of the marks of the Mint at or near Exeter, which makes it not unlikely that it was struck thereabouts; and probably No 6 also, which greatly resembles it, and was purchased by its present possessor Thomas Hayward, Esq. of Hungerford, somewhere in the West. [A.]

^k This M. M. is said in the Society's Explanation to be almost worn out. Indeed it is impossible to tell what is intended by the engraving. In Snelling's 14th Plate, No. 7, some traces of the helmet are distinguishable.

11. Obv. as N^o 9, behind III. No M. M.
Rev. CHRISTO, &c. Plain square shield. M.M.
uncertain¹. 21

PENNY.

12. Obv. Type, &c. as N^o 6. M. M. on both sides
a Fleur de Lis.
Rev. IVSTITIA THRO FIRMAT. Large plume of
feathers. 7

PLATE XXVII.

CHARLES I.

SIEGE PIECES.

CROWN.

1. An irregular piece, stamped thus on each side
19 dwts. 8 gr.^m 19 3

HALF CROWN.

2. Half the former, stamped on each side with
9 dwts. 16 gr. 9 22½

¹ If designed for an helmet, that, as well as the square shield, is seen on several supposed to have been struck in the West of England, Nos 6, 8—but its workmanship more resembling N^o 4, if the M. M. can be supposed to have been designed for a Lion, it might be the product of the same hand. [A.]

^m During the continuance of the Civil War, the noblemen and gentlemen in arms for the King, were under the necessity of striking Money occasionally and coining down their Plate for the relief of their men. A good deal of this sort of Money has been preserved in the cabinets of the curious, but as no account of it was published at the time, it is only from very imperfect traditions that any knowledge has been handed down to us of these things, that were done in times of great distress, and of which, consequently, no regular records were then kept. The first of this sort of Money was struck in the Castle of Dublin, by order of the Lords of the Council there, in January 1642. [Table, page 91.] Such were the pieces Nos 1—5, which are commonly known by the name of the Inchiquin Crown, &c. See the Annals under that year.

SHILLING.

3. Stamped on each side with 3 dwts. 21 gr.

NINEPENCE.

4. Stamped on each side with 2 dwts. 20 gr. 2 20
 5. Stamped with 1 dwt. 6 gr.ⁿ
 Rev. four large Annulets. 1 6

CROWN.

6. Stamped on each side with vs.^o 442

HALF CROWN.

7. Stamped on each side with iis. vid. 212

CROWN.

8. Obv. under a large Crown c. r.^p
 Rev. vs. 458

HALF CROWN.

9. Obv. as N^o 8.
 Rev. iis. vid. 230

SHILLING.

10. Obv. as N^o 8.
 Rev. xiiid. 91

SIXPENCE.

11. Obv. as N^o 8.
 Rev. vid. 45

GROAT.

12. Obv. as N^o 8.
 Rev. iiid. 30

ⁿ Designed, perhaps, for a Groat. Mr. Leake says four Pence Halfpenny, page 336. [A.] Snelling, in his Supplement to Simon, thinks that the four Annulets signify so many pence, page 5.

^o This and the following number were, according to Simon, page 47, coined by the same authority as the five preceding. Mr. Folkes says, I am ignorant when or where they were coined. [Table, page 92.]

^p These were struck in the year 1643. See the Annals. They are commonly called Ormond Money, as being made current by a Proclamation of the Duke of Ormond, who was then Lord Lieutenant of Ireland.

THREEPENCE.

13. Obv. as N^o 8.
Rev. *iid.*

22

TWOPENCE.

14. Obv. as N^o 8.
Rev. *iid.*

15

PENNY.

15. Obv. as N^o 8.
Rev. *id.*

7

PLATE XXVIII.

CHARLES I.

SIEGE PIECES.

HALF CROWN.

1. Obv. A plain Cross.
Rev. *HS. vid.*^q

176

CROWN.

2. Obv. as N^o 1.
Rev. *vs.*

353

SHILLING.

3. Obv. Under a large Crown C. R. XII.
Rev. OBS. CARL. 1645. An Anemone Flower
above and below ^r.

80

^q Mr. Folkes was ignorant when or where this and the following piece were coined. [Table, page 92.] Leake says they were supposed to have been struck at the siege of Dublin in 1641, page 337: but Simon, from the Cross imprinted on them, rather thinks that they were coined in imitation of, and opposition to, Nos 8, &c. in the last Plate, by the Chiefs of the Rebels; page 48. But see the Annals, under the year 1642. They are commonly known by the name of the Rebel Crown, &c.

^r These pieces of Plate were coined thus rudely by Sir Thomas Glemham, when he defended Carlisle for the King. [Table, page 92.]

THREE SHILLINGS.

4. Obv. Under a like Crown, between two Anemones c. r. and beneath **IIIS**.^s

Rev. OBS. CARL. 1645, between two Anemones.

5. Obv. under a large Crown c. r. between two Anemonies; below **IIIS**.

Rev. OB^s. CARL 1645; beneath a large Anemone. 246

SHILLING.

6. Another Reverse of N^o 3. Type as N^o 5. 242

HALF CROWN.

7. Lozenge shaped. Obv. a Crown between the letters c. r.; under it **xxx**.

Rev. OBS NEWARK 1646^t. 128

SHILLING.

8. Obv. and Rev. as N^o 7, except the value **xii** and date 1645. 95

NINEPENCE.

9. Obv. as N^o 7. Value **ix**.

Rev. OBS NE . . . K. 1646. Countermarked with an Escutcheon of the Royal Arms. 70

SIXPENCE.

10. Obv. only. As N^o 7. Value **vi**.^u 38

SHILLING.

11. Obv. CORK. 1647. In the form of an octagon.

Rev. **xii**.^x 69

^s This Obverse, though described as above in the Antiquaries Explanation, does not appear in the Plate.

^t This, and the three following Pieces, were struck during the siege of Newark.

^u The Reverse, though not engraven, is said in the Antiquaries Explanation of the Plate, to be like N^o 7.

^x Struck at Cork. Simon (page 49) says that they are dated, 1645 or 1646; but this, I presume, is a mistake. The specimen in his Plate N^o 143 has 1647.

SIXPENCE.

12. Obv. and Rev. as N^o 11, except the value vi. 32

13. A piece of plate stamped on one side only ^y,
with a small Castle; under it vid. 49

SEVENPENCE.

14. An oblong, lessened at one corner, stamped
with another Castle; below viid. 53

ELEVENPENCE.

15. An irregular piece, stamped with the front of
a Castle having an arched gateway between
two towers; under it xid.^z 80

SHILLING.

16. Another, with the front of a Castle like the
former, except that the top of the gateway
is square; below 1s. 91

PLATE XXIX.

CHARLES I.

SIEGE PIECES.

SHILLING.

1. An irregular oblong, stamped with a Castle,
and 1s. below it. 88

THIRTEEN PENCE.

2. The same, with 1s. 1d. 49

^y As are all the rest of this Plate, and the first nine, except
N^o 4, of the next. [A.]

^z This is said to resemble Beeston Castle, and the Gate of
Lathom House, which was defended two years by the Countess of
Derby, (Whitlock, page 189,) and held out a siege against 2000
men. Rapin, vol. II. page 598; Harl. MSS. 2043. [A.]

CROWN.

3. A square piece cut from a salver, with a moulding on the top, marked with a different Castle^a; below it v.s. 426

HALF CROWN.

4. An oblong piece with the same Castle, and
 11s. vi^d. below it.
 Rev. OBS. Scarborough, 1645^b. 219½

TWO SHILLINGS.

5. A piece nearly square, with the gateway of a Castle twice impressed on it; below 11s. 208

FOURTEEN PENCE.

6. An oblong piece with a different gateway;
 below 1s. 11^d. 99
7. An octagon, with a Castle, and CAROLI FOR-
 TUNA RESURGAM^c. 121
8. A round piece with the same Castle and in-
 scription. 122

SHILLING.

9. A piece nearly square, with a Castle some-
 what like Nos 3 and 4; beneath 1s. 85
10. An octagonal piece. Obv. a Castle, with a
 streamer flying on the highest tower. Above
 the Castle P. c.; on the right side OBS. and

^a The near resemblance of this piece to No 4 makes it likely to have been struck in the same place. This, No 1, 4, and another in the Supplement, (Plate VI. No 9,) are in the Collection of Joseph Tolson Lockyer, esq. F. S. A. [A.]

^b Commonly said to have been struck at Scarborough, when that Castle was besieged in 1645. [Table, page 93.]

^c No value expressed, but probably a Shilling or eighteen Pence, by its weight. This and the next are said to have been struck at Colchester [in 1649], but from what authority is uncertain. [A. and the Table, page 93.]

*In Bartlett's Sale 1786. 6th Day, lot 44. an eighteen Penny Piece
 (so called) of Cha I. struck at Scarborough was bought by Mr.
 Tytton for £16.16.0.*

a hand with a sword erect issuing out of the left; beneath 1648.

Rev. DVM SPIRO SPERO. In the area C. R. under a Crown^d. 74

11. A lozenge. Obv. a similar Castle. On the right side OBS; on the left XII with P over and C beneath. Under the Castle 1648.

Rev. Type, &c. as N^o 10. 66

CHARLES II.

12. Octagonal. Obv. CAROLVS SECVNDVS 1648. The same Castle, with streamer flying, and P. C. above. OBS. on the right, and a cannon issuing from the left side.

Rev. as N^o 10^e. 17

13. Octagonal. Obv. CAROL. II D. G. MAG. B. F. ET H. REX. Across the area HANC DEVS DEDIT 1648. Under, a Crown.

Rev. POST MORTEM PATRIS PRO FILIO. Type as N^o 12.^f 71

^d This and N^o 11 were struck whilst the Castle of Pontefract was defended for the King in 1648. Folkes, Table, pages 93, 94, says, that Crowns and Half-Crowns were coined, but Shillings only have yet appeared, whose weights are so irregular as to have given rise to the idea that larger pieces were intended. Some of them weigh as much as 89 grains.

^e After the King's death, this Castle was still maintained about seven weeks, and the Governor, Colonel Morris, during that time coined Money in the name of King Charles II. [Table, page 93.] The motto on these Coins was strictly appropriate, for the Castle held out as long as there was any hope of relief.

^f The Reverse of this is placed (in the engraving) before the front, that all the Castles might stand under one another. [A.]

PLATE XXX.

CHARLES II.

CROWN.

1. Obv. CAR II D G MAG BRIT. A large Crown.
M. M. on both sides a Fleur de Lis, and
Roses between the words.

Rev. FRA ET HYB REX F D &. In the area vs. ^g

427

HALF CROWN.

2. Obv. Type and legend, and M. M. as N^o 1.
Small Fleurs de Lis between the words, on
both sides.

Rev. FRA ET HYB REX F D &c. In the area
iis. vid. 219

3. Obv. Type and legend as N^o 1. M. M. a
Quarterfoil^h, and the same between the
words on both sides.

Rev. as N^o 2. In the area iis. vid.

Plantations.

SHILLING.

4. A circular piece. Obv. NE.

Rev. XII.ⁱ

72

^g This and N^o 2 were coined before the restoration of Charles II., but when or where I have never yet been able to learn. [Table, page 102.] Snelling, in his Supplement to Simon, thinks, from the manner of these pieces, that they were struck in Ireland, and in the interval between his father's death and his own restoration. [Page 5.]

^h In the Explanation of these Plates by the Society of Antiquaries, this M. M. is called a small Cross.

ⁱ Nos 4 and 5, commonly reported to have been struck at Newcastle, [or, as Leake informs us, at Newark, p. 328,] were really Monies of New England. It may be noted that all these American Coins want better than two Pennies in a Shilling of the weight of the English. [Table, page 98.] Mr. Thoresby says that these are New England Money, where they are called

SIXPENCE.

5. Obv. and Rev. as N^o 4, except the value vi. 36

SHILLING.

6. Obv. CÆCILIVS DNS TERRÆ MARÆ, &CT.
Profile Bust of Lord Baltimore to the right,
with the head and neck bare. M. M. a
cross patee.

Rev. CRESCITE ET MVLTPLICAMINI. Arms
under the Crown of his Palatinate, on the
sides XII.^k 76

SIXPENCE.

7. Obv. and Rev. as N^o 6, except the value
vi. 40

GROAT.

8. Obv. and Rev. as N^o 6, value iv. 26

SHILLING.

9. Obv. MASATHVSETS IN. The American Pine.
M. M. on both sides a Rose of dots.

Rev. NEWE ENGLAND AN DOM. In the area
1652, and under it XII.^l 72

10. Obv. MASSATHVSETS IN. Group of the good
Samaritan, &c. Over it FAC SIMILE.
No Reverse ^m.

North Easterns, and observes that the late Earl of Pembroke had placed them as such in his Collection. [Appendix, page 592, as quoted by Leake, page 328.] See the Annals; an. 1652.

^k Struck by Lord Baltimore, as proprietor of Maryland. He also coined some Copper. See Supplement, Part II. and the Annals, an. 1652.

^l This, and Nos 10, 11, 12, (and 13 and 14, if genuine,) were struck at Boston, where a Mint was established by an Act of the General Court of Massachusetts in the year 1652. Nos 13 and 14 are suspected, as they are not specified in that Act. See the Annals, an. 1652.

^m In the 4th Plate of Lord Pembroke's English, &c. Coins, a Reverse is given; the Type as N^o 9. . . . ENGLAND AN. . . In the area, 1652, XII. O. It is evidently copied from an imperfect

SIXPENCE.

11. Obv. as N^o 9, but a different Pine, and without M. M.

Rev. NEW ENGLAND ANO. In the area 1652,
VI. 36

THREEPENCE.

12. Obv. MASATHVSETS. A Pine. M. M. on both sides a Rose of dots.

Rev. NEW ENGLAND. 1652, III. 18

TWOPENCE.

13. Obv. . . . SATHVSET. as N^o 12.

Rev. as N^o 12, except the date 1662ⁿ and value II. 12

PENNY.

14. Obv. SATHVS. . . as N^o 12.

Rev. GLA. . as N^o 12, except I. 6

PLATE XXXI.**COMMONWEALTH.****CROWN.**

1. Obv. THE COMMONWEALTH OF ENGLAND. St. George's Cross between a Branch of Palm and Laurel. M. M. the Sun.

Rev. GOD WITH VS, 1652. Two Escutcheons joined, the first charged with St. George's

Coin, for the Obverse has only MAS in the legend. Snelling has engraved this piece, and remarks that it is said to be in the Pembroke Collection. His engraving of the Obverse is; however, copied from N^o 10 in this Plate, as he has given the legend as above. I know not on what authority N^o 10 itself rests.

ⁿ This date is probably a mistake. Snelling has a Twopence with 1652, and says that date was continued upon all the Coins for thirty years; that is, during the whole existence of the Mint; page 36. Mr. Willett has a very fair Twopence, with the date 1662.

Cross, the other with the Irish Harp; over
the Shield v^o. 468½

SHILLING.

2. Obv. Type, &c. as N^o 1. M. M. an Anchor.

Rev. as N^o 1, except the date 1660 and value
XII. 93

HALF CROWN.

3. Obv. as N^o 1.

Rev. as N^o 1, except the date 1651, and value
II. VI.^p 237

4. Obv. as N^o 1.

Rev. as N^o 1, except the date 1653, and value
II. VI. 236

SHILLING.

5. Obv. and Rev. as N^o 3, except the value XII.
92

6. as before, date 1649. 92½

SIXPENCE.

7. Obv. and Rev. as N^o 3, value VI. 47

8. as before, date 1656. 48

° See an Account of this Coinage in the Annals, under the
year 1649.

p This, and Nos 5 and 7, are the pattern-pieces by Blondeau, *at Bartlett's*
which are noticed in a note to the Annals, in the year 1649. *sale, 1786,*
“ Some of the Half Crowns had on their edge these words, curi- *Blondeaus*
ously inscribed, TRUTH AND PEACE 1651. PETRVS BLONDAEVS *Blondeaus*
INVENTOR FECIT. with a palm-branch before the beginning of *Half-Crown*
the motto, and a branch of laurel between the date and the *was purchd:*
name of the Artist; others had only this legend, IN THE THIRD *sed by Mr.*
YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, no *Cracherode*
less artfully impressed. Both the Shillings and Half Shillings *for £13.15.0*
were excellently grained on their respective edges; and all the
pieces were in general sized and brought to their true weight,
with the utmost degree of exactness.” [Table, p. 96.] These
were coined by the mill and screw; Nos 1, 2, 4, 6, 8, 9, 10, and
11, in this Plate, were struck by the hammer.

HALFPENNY.

9. Obv. the Shield charged with St. George's Cross.

Rev. the Shield charged with the Irish Harp. $4\frac{1}{2}$

TWOPENCE.

10. Obv. Type as N^o 1; no legend.

Rev. as N^o 1, but the Harp in the first Shield. Above II. No inner circle, legend, nor date. $15\frac{1}{2}$

PENNY.

11. Obv. and Rev. Type as N^o 1, but without legend, inner circle, or date. Value over the Shield, 1. 8

*Pewter.***FARTHING.**

12. Obv. $\frac{1}{4}$ OVNCE^q OF FINE PEWT^r. A plain Escutcheon charged with a Cross fourchy. Over it, T. K. surrounded by a Wreath of Roses.

Rev. FOR NECESSARY CHANGE. A Shield, radiated, charged with the Irish Harp. Over it a Wreath of Laurel.

Copper, &c.

13. Obv. FARTHING TOKENS OF ENGLAND. The English Shield and Cross. M. M. on both sides a Mullet of five points.

Rev. FOR NECESSITY OF CHANGE 1649. Irish Shield and Harp^r. 77

^q Avoirdupois; one in the Museum not radiated. [A.] Snelling suspects, from the different Cross, and T. K. upon this piece, that it rather belonged to a private tradesman. [View of the Copper Coin, p. 33.]

^r The learned and accurate Author of the Table probably inserted this and the two following, notwithstanding they are of different metal, in order to give at once as complete a view of the current and proposed Coins of the Commonwealth as he was

14. Obv. THE FARTHING TOKENS FOR: Type and
M. M. as N° 13.

Rev. THE RELEFE OF THE PORE[†]. Type, &c.
as N° 13. 73

15. Obv. ENGLAND'S FARTHING. English Shield
and Cross crowned with Laurel.

Rev. FOR NECESSARY CHANG. Irish Shield
and Harp crowned in the like manner. 80

PLATE XXXII.

COMMONWEALTH.

SIXPENCE.

1. Obv. TRUTH AND PEACE on both sides, with a
mullet of five points between the words.
The English Cross.

Rev. The Irish Harp[‡]. 46

able; for which reason they are continued, and N° 12 is added to them in this Plate, and Nos 9, 10, 11, 12, in the next, If N° 12 should not be allowed to be designed or issued by public authority, it may be considered as one of the Farthing Tokens struck by the Magistrates or Tradesmen of most of the cities and towns in England and Wales, of which, it has been said, not less than six thousand different ones were issued in the cities of London and Westminster only. [A.]

* The inscription of this, between the outward and inner circle, is struck on Copper; the area within the inner circle is Brass, with a small bit of Silver in the center. [A.]

† Blondeau's pattern-pieces, in the last Plate, produced from the hand of David Rammage, one of the Moneyers, proof-pieces in opposition to them; which were indeed well performed, though not with all that delicacy and beauty so conspicuous in the first. [They are N° 1, 2, and 3, in this Plate.] Some of N° 2 and 3 were thin, and grained on the edge as if designed to pass for Shillings; and others were of the thickness of a modern Half Crown, with the legend TRUTH AND PEACE 1651 *Rammages* printed on the edge, and mullets instead of points between the *Half-Crown* words. [Table, p. 97.] *in fine preservation was purchased by old Young (the father of Matthew Young) at Bartlett's Sale, 1786, for £30.0.0.*

SHILLING.

2. Obv. THE COMMON WEALTH OF ENGLAND. English Cross between two branches of laurel. M. M. on both sides a mullet of five points.
 Rev. GAVRDED WITH ANGELES 1651. The conjoined shields of England and Ireland supported by an angel. 93½

HALF CROWN.

3. Obv. and Rev. as N^o 2. 234

OLIVER.

CROWN.

4. Obv. OLIVAR D. G. R. P. ANG. SCO. HIB & C. PRO. Bust in profile, to the right, laureat, with a Roman mantle.
£5.12.6 at Barclay's Sale 1831.
 Rev. PAX QVÆRITVR BELLO 1658. In a shield, surmounted by an Imperial Crown, quarterly, first and fourth, St. George's Cross for England, second St. Andrew's Cross for Scotland^u, third, the Harp for Ireland. On an Escutcheon of Pretence a Lion rampant^x. On the edge HAS NISI PERITVRVS MIHI ADIMAT NEMO. 464

HALF CROWN.

5. Obv. Rev. and edge as N^o 4^y. 232
-
6. Obv. only, OLIVAR D G R P ANG SCO HIB PRO.^z
 Type as N^o 4. 188

^u The Cross for Scotland was not placed upon the Coins, nor on the Seals of the Commonwealth. It appeared first upon those which bear the image and superscription of Cromwell.

^x His paternal Coat.

^y There is an Half Crown dated 1656; all the rest of Cromwell's Silver Coins bear the date, as above, 1658.

^z As this Coin wants &c. after HIB., I suspect that it was struck from a Die which still remains in the Tower, and which Dr. Combe supposes to have been intended for a Shilling, but to have been laid aside on account of that omission. A note to the Antiquaries' Explanation of this piece says, "Whether this was

SHILLING.

7. Obv. and Rev. as N^o 4. 94

SIXPENCE.

8. Obv. and Rev. as N^o 4. 47

Copper.

FARTHING.

9. Obv. OLIVAR. PRO ENG SC IRL. Bust as before.
Rev. CHARITIE and CHANGE^a. Arms as before.
10. Obv. OLIVER PRO ENG SCO & IRE. As before.
M. M. on both sides a mullet of five points.
No inner circle.
Rév. CONVENIENT CHANGE 1651. Arms as usual.
11. Obv. as N^o 9.
Rev. THVS VNITED INVINCIBLE. On three pillars, tied together, the English Cross, the Irish Harp, and the Scotch Thistle. M. M. a mullet of five points.

designed for a trial piece of two Shillings, to which it exactly answers in weight, or a medal, is uncertain, no Reverse of it having yet occurred. [A.] In Mr. Willett's Cabinet is a SHILLING of work like this with a Reverse." There is also in the Tower another Die, which is often called The Ninepence. Pieces struck from this are sometimes admitted as a substitute for the Sixpence, which is exceedingly scarce. Coins from these two Dies are commonly supposed to be Dutch; as is also a Crown Piece, which, according to an opinion very generally received, was done in Holland in imitation of the English one; but it is in truth stamped with two new Dies which Mr. Arundel, Master of the Mint, got Mr. Tanner the Engraver to make from Simon's puncheons, which are still in the Tower, because the original Die of the Obverse was much cracked. To ascertain this, Dr. Combe tried what is called the Dutch Crown, and found that it exactly fitted these new Dies. [Appendix to Vertue's Works of Simon, p. 78.]

^a See the reason for inserting this and the three following in the note to N^o 13 in Plate XXXI.

12. Obv. as Reverse of N^o 11.

Rev. AND GOD DIRECT OVR COVRs. A Ship under sail to the right. M. M. a mullet of five points. 71

PLATE XXXIII.

CHARLES II.

HALF CROWN.

1. Obv. CAROLVS II D G MAG BRIT FRAN ET HIB REX. Bust in profile to the right, with long flowing hair, broad laced band, crowned and in armour. M. M. a Crown. No inner circle, or numerals for the value^b.

Rev. CHRISTO AVSPICE REGNO. In a plain Shield the Royal Arms, quarterly, in the first and fourth France and England quartered, in the second Scotland, and Ireland in the third. 938

SHILLING.

2. Obv. and Rev. as N^o 1. 92

SIXPENCE.

3. Obv. only as N^o 1. 46

TWOPENCE.

4. Obv. Type as N^o 1. CAROLVS II. D G MAG BRIT ET HIB REX^c.

^b It appears that there were two sorts of each of the Coinages which took place in 1660 and 1661. Of the first Coinage some were without M. M., numerals, or inner circle, as in Gold, Plate XIV. N^o 8, and XV. N^o 3; and a Sixpence, Twopence, and Penny, in the Supplement, Plate VI. Nos 10, 11, 12. Others, with the M. M., but without the numerals, or inner circle, N^o 1-5 of this Plate. Of the second, after the 28th of November, 1661, some have the M. M. and numerals, but not the inner circle, N^o 6-10; and the rest have the M. M., numerals, and inner circle. [A.]

^c The letters *ra* are omitted by mistake in the Engraving;

Rev. as before. 17

PENNY.

5. Obv. and Rev. as N^o 4. 8

HALF CROWN.

6. Obv. only, CAROLVS II D G MAG BRI FRA ET
HIB REX. Types and M. M. as N^o 1, with
xxx behind the head. 228

SHILLING.

7. Obv. only, CAROLVS, &c. Types and M. M.
as N^o 2, with xii behind the head. 93

SIXPENCE.

8. Obv. only, CAROLVS, &c. Types and M. M.
as N^o 3, with vi behind the head. 46

TWOPENCE.

9. Obv. CAROLVS II D G M B F ET H REX. Types
and M. M. as N^o 4, with ii behind the
head.
Rev. as N^o 4. 16

PENNY.

10. Obv. and Rev. as N^o 9, with i behind the
head. 8

HALF CROWN.

11. Obv. CAROLVS II D G MAG BR FR ET HIB REX.
Bust as before, with an inner circle; behind
the head xxx. M. M. on both sides a
Crown.

Rev. CHRISTO, &c. Royal Shield and Cross as
before within an inner circle. 236

SHILLING.

12. Obv. and Rev. as N^o 11, except xii behind
the head. 94

they appear in the Antiquaries' Explanation of the Plate, but
without any notice of the omission.

SIXPENCE.

13. Obv. and Rev. as N^o 11, except vi for the value ^d. 47

GROAT.

14. Obv. and Rev. as N^o 11, except the value III. 31

THREEPENCE.

15. Obv. and Rev. as N^o 11. Behind the head III. 23

TWOPENCE.

16. Obv. and Rev. as N^o 11, with II for the value. 16

PENNY.

17. Obv. and Rev. as N^o 11, except the value I. 8

GROAT.

18. Obv. CAROLVS II D G M B F & H REX. Bust as before, but extending to the edge of the piece; IIII behind the head. No inner circle, nor M. M.

Rev. CHRISTO, &c. Arms and Cross as usual.
M. M. a Crown. No inner circle ^e. 32

THREEPENCE.

19. Obv. and Rev. as N^o 18, III behind the head. 24½

TWOPENCE.

20. Obv. only, as N^o 18, II for the value. 16

PENNY.

21. Obv. only, as N^o 18, I behind the head. 8

HALFPENNY.

22. Obv. two c's interlinked and crowned.
Rev. A full blown Rose ^f. 6

^d Mr. Willett has a piece which has the value vi upon it, but is in weight equal to a Shilling. It is counter-marked with the letter r before the King's face.

^e This and the three following are milled. [A.]

^f Mixed metal; probably a pattern piece. In the British Museum. [A.]

PLATE XXXIV.

CHARLES II.

1. Obv. CAROLVS II REX. Bust in profile to the left, with long flowing hair, laureate. In a Roman robe. M. M. a Star of eight points above the head. Under the Bust the letter s.^g

Rev. MAGNALIA DEI 1660. Between the four separate Shields of England, Scotland, France, and Ireland, two interlinked c's crowned over the Roman numerals II. In the centre a Star of eight points radiated. 133
One of this type has on the rim REVERSVS SINE CLADE VICTOR, the figure of an Olive Branch, and SIMON FECIT.

2. Obv. CAROLVS II D G MAG BR FR ET HI REX. Type nearly the same as N^o 1, but without the M. M.

Rev. MAGNA OPERA DOMINI 1660. Quarterly, in a plain shield, the Arms of England, Scotland, France, and Ireland. 125½

3. Another Reverse of N^o 2. PROBASTI ME DNE SICVT ARGENTVM. Shield of a more antique form, with the Arms of France and England only quarterly^h.

4. Obv. CAROLVS II D G ANG SCO FR ET HI REX. Bust in profile to the left crowned. Long hair and laced cravat, over a royal mantle.

Rev. as N^o 2. 133½

^g Simon; a pattern piece, as were the three following. That with the inscription on the edge weighs 172 grains, and probably is a medal. All five are in the British Museum. [A.]

^h Mr. Folkes conjectures from the motto, that this was designed for a Silver Coin. [Table, p. 107, n. *]

CROWN.

5. Obv. CAROLVS II DEI GRA. Bust in profile to the left, laureated, in a roman mantle buttoned on the shoulder. Beneath a Rose¹.

Rev. MAG BR FRA ET HIB REX 1662. Four distinct Shields of Arms crowned : in the first and fourth France and England, quarterly ; in the second Ireland ; in the third Scotland. Two interlinked c's between the Shields. In the centre the Star of the Order of the Garter. On the edge DECVS ET TVTAMEN.^k 462

6, The same without the Rose under the Bust.¹ 462

¹ The position of the Bust is contrary to that on the hammered Money, which looks to the right like his Father's; and from this time it was constantly observed to make the Successor look the contrary way. [Leake, p. 361.] — The M. M. is said to be the distinction of the Silver drawn from the Lead Mines in the West of England. [Table, p. 134.] — This piece is commonly called the Rose Crown. [Leake, p. 361.] — It appears, from Mr. Evelyn's Diary, that the drawing of the King's portrait for these Coins was made by Cooper ["ye rare limner"] on the 10th of January 1661. [Memoirs of Evelyn, vol. I. p. 331.]

^k Mr. Evelyn suggested these words to Mr. Slingsby [Master of the Mint] out of a Vignette in Cardinal de Richlieu's Greek Testament, printed at the Louvre, hindering (as he says) "his intended addition [*in Armis*], which neither would have become the Impress nor stood gracefully in the Circle." [Numismata, p. 225.] — To these words were afterwards added the year of the reign, at first in figures, but afterwards in words at length ; and the latter have been impressed upon all the Crowns and Half Crowns that have since been minted in the following reigns. [Table, p. 108.]

¹ These Crowns of 1662 differed from those which were coined afterwards in this, that the Arms of France and England were placed quarterly together, and that the year of the King's reign was not stamped on the rim. [Table, p. 108.]

7. Obv. Bust as N^o 5, but with a flowing lock brought forward on the left shoulder. The button of the mantle omitted. Beneath Simon.

REV. MAG BRI FR ET HIB REX 1663. Four Shields of Arms crowned, with interlinked c's between them: in the top, or first, England; in the dexter, or second, Ireland; in the sinister, or third, Scotland; in the bottom, or fourth, France^m. The George and Garter in the centre, with the motto, HONI SOIT QVI MAL Y PENSE. Upon the Edge the following Petition in two lines, together with two linked c's under a Crown and between two Branches of Palm, to separate the end of the inscription from the beginning: Thomas Simon most humbly prays your Majesty to compare this his tryal-piece with the Dutch, and, if more truly drawn and

^m "The Arms of France (which had been constantly borne in the first quarter, singly, till the reign of James I., and afterwards in the first place quarterly with England) is here placed in the bottom shield, or fourth quarter. This irregular bearing first appeared upon the Nativity Medals of Charles II. in 1630, and, no doubt, was originally owing to the ignorance of the Graver, who knew no other way to place the Arms circularly than following each other, like the Titles, unless (as I have heard) that the Arms of each Kingdom might fall under the respective Title in the Legend. This witty conceit has ever since prevailed upon the Coin, except in some of King William and Queen Mary's Money, where the Arms are rightly marshalled in one Shield. [Excepting N^o 14 in Plate XXXV., where France is in the last quarter of the single Shield.] That this was owing to the ignorance of the Workman, and not with any design to alter the disposition of the Arms, is evident from the Arms upon the Great Seal, where France is borne quarterly with England in the first and fourth quarters, as it was likewise used upon all other occasions, till the alteration occasioned by the Union with Scotland in 1708." [Leake, p. 362.]

embossed, more gracefully order'd, and more accurately engraven, to relieve him.^a 530

SIXPENCE.

8. Obv. CAROLVS II DEI GRATIA. Type as N^o 6.

Rev. MAG BR FRA ET HIB REX 1674. Shields and c's as N^o 7. The Star of the Garter radiated in the centre. 46

CROWN.

9. Obv. as N^o 6, with an Elephant below^o.

Rev. MAG. &c. 1666. 462

10. Obv. as N^o 6. M. M. a Boar's Head p.

Rev. MAG. &c. 1677. 463

HALF CROWN.

11. As N^o 9. 232

** On the Mint of the Soc. of Antiquaries the following persons are enumerated as then (Sept. 6th 1744) prof.*
^{to} This beautiful Coin is now known by the name of the Petition Crown. It is commonly said that there were not more than twenty of these pieces struck off with the Petition^{*}, besides a very small number more without it, but edged with the legend REDDITE QVAE CAESARIS CAESARI, &c. POST, and the Sun appearing out of a cloud to express Nubila Phoebus. Another sort has RENDER TO CAESAR THE THINGS WHICH ARE CAESAR'S. Of this one specimen only has yet appeared. It was in the Cabinet of the late Thomas Dummer, Esq. [See Table, p. 110, and Snellings's Patterns, p. 52.]

of the Petition Ground.
 o This, Nos 11 and 13, coined out of Silver brought in by the African Company [A], whose Gold has constantly been impressed also with the same distinction. All the Silver I have seen bears the date 1666. [Table, p. 135.]

Hartley Folkes Esq.
 p This Mint Mark does not appear in Pollet's Tables of Trials of the Pix. [See them in the Appendix.] — Since the first edition was printed I have been favoured with a sight of two of these Coins, one of which is in the Bodleian Collection. That which has been taken for a Mint Mark is, I think, evidently occasioned by a flaw in the Die, which has produced an impression somewhat resembling the head and neck of an animal, approaching the similitude of those of a dog, but not bearing the least likeness to that of a boar, which in the engraving has no appearance of a neck.

Country, Mr. And. Lawrence, and one which was then offered for sale by a Mr. Keys but which met with no purchaser. Min. of Soc. of Antig. vol. IV. p. 204. Mr. Keys again offered it anonymously Nov. 1. 1744 for Twenty Pounds. Both the rows of Letters on the Edge were not quite plain. A fine Impression bro^d, at Mr. Dimsdale's sale £ 110.

SHILLING.

12. As N^o 8. 92
 13. As N^o 11. 92
 14. Obv. CAROLVS, &c. below the Bust, and in the
 centre of the Reverse a Plume of Feathers.^q
 Rev. MAG. &c. 1674. 92½

GROAT.

15. Obv. as N^o 8.
 Rev. MAG. &c. 1679. Four interlinked c's
 under a Crown, with the Rose, Thistle,
 Fleur de Lis, and Harp in the quarters.^r 30½

THREEPENCE.

16. Obv. CAROLVS, &c.
 Rev. MAG. &c. 1679. Three interlinked c's
 under a Crown. 22½

TWOPENCE.

17. Obv. CAROLVS, &c.
 Rev. MAG. &c. Two interlinked c's crowned. 16

PENNY.

18. Obv. CAROLVS, &c.
 Rev. MAG. &c. A single c crowned. 8

PLATE XXXV.

JAMES II.

HALF CROWN.

1. Obv. IACOBVS II DEI GRATIA. Bust in profile
 to the right laureat.
 Rev. MAG BR FRA ET HIB REX 1686. Four se-
 parate shields as before, but the spaces be-
 tween them are blank. 229

^q The Mark of the Welsh Silver.

^r None of these Groats and smaller pieces, nor of those minted
 before them, though coined by the mill, were ever marked on
 the edges; and the same is to be understood of all the pieces of
 the same denomination that have since been minted in any of

COLN MISSING, from the Collection of Daniel
 Jones Long, Esq. of Monckton Kirklugh, Wilts, the PETITION
 formerly in the Collection of Sir Thomas Simon, of CHARLES II.,
 bearing inscription round the edge:—"Thomas Simon, most humbly
 pray, your Majesty to compare this his trial piece with the
 Dutch, and if more truly drawn, his trial piece with the
 fully ordered and more accurately engraven to relieve him."
 —Whoever will give information to Mr. Stafford, Public Office, Bow-
 street; or to Mr. Young, medalist, 44, High Holborn, London, Bow-
 that the same may be
TWENTY POUNDS; a
 person may be assured; a

110.]

CROWN.

2. As N^o 1. 464

SHILLING.

3. As N^o 1. 99½

SIXPENCE.

4. As N^o 1. 47

GROAT.

5. Obv. as N^o 1, except that the neck is bare^s.

Rev. MAG. &c. 1687. Four Units under a Crown. 29

THREEPENCE.

6. As N^o 5, except the value III. and date 1686. 23

TWOPEACE.

7. As N^o 5, except the value II. and date 1688. 16

PENNY.

8. As N^o 5, with I. and 1686. 7

WILLIAM AND MARY.

CROWN.

9. Obv. GVLIELMVS ET MARIA DEI GRATIA. Busts of the King and Queen in profile to the left^t.

Rev. MAG BR FR ET HI REX ET REGINA. Between the four Shields, in the four quarters, w and M interlinked, 1692. In the centre the Arms of Nassau. 462

SHILLING.

10. As N^o 9. 94

SIXPENCE.

11. As N^o 6. 48

^s So are also the necks of William and Mary upon the Groat and the smaller pieces. On those of William alone the neck is cloathed; and so it has continued to the present time.

^t In the manner that Writers upon Medals call *Capita jugata*; the King's head is nearer than the Queen's, by which position he takes the right hand. [Table, p. 115.]

HALF CROWN.

12. As N^o 9. Date 1693. 231

13. Another Reverse, dated 1689. In a plain Escutcheon crowned, the Arms of France and England quarterly in the first and fourth, Scotland in the second, and Ireland in the third. On an Escutcheon of pretence the Arms of Nassau.

14. Another Reverse. Date 1689. In a plain Shield, crowned, the Arms of England in the first quarter, Scotland in the second, Ireland in the third, and France in the fourth ^u, with Nassau in the centre. 232

GROAT.

15. Obv. GVLIELMVS ET MARIA D G. Heads in profile as N^o 9. Necks bare ^x.

Rev. MAG. &c. 1689. The figure 4 under a Crown. 31

THREEPENCE.

16. Under a Crown 3. 22

TWOPENCE.

17. Under a Crown 2. Date 1691. 15½

PENNY.

18. As N^o 17, except the figure 1. 7½

^u This placing of France in the last quarter was certainly owing to the manner of arranging the four shields upon the former milled Money, where France is in the bottom shield, which is the last quarter; for, as a proof that no such alteration was intended in either case, upon the Half Crown, N^o 13, which was struck in the same year with this, the Arms are properly marshalled, viz. France and England quarterly, in the first and fourth quarters, Scotland in the second, and Ireland in the third. [Leake, p. 385.]

^x See the note to N^o 5 in Plate XXXV.

PLATE XXXVI.

WILLIAM III.

CROWN.

1. Obv. GVLIELMVS III DEI GRA. Profile to the left, laureat, in a Roman mantle.

Rev. MAG BR FRA ET HIB REX 1696. Four Shields as before, with Nassau in the centre. 462

HALF CROWN.

2. As N^o 1. 231

SHILLING.

3. As N^o 1. 94

SIXPENCE.

4. As N^o 1. 47

GROAT.

5. Obv. as N^o 1.

Rev. MAG. &c. 1702^y. Under a Crown the figure 4. 32

THREEPENCE.

6. ————— 1700. ————— 3. 24

TWO PENCE.

7. ————— 1701. ————— 2. 16

PENNY.

8. ————— 1698. ————— 1. 8

HALF CROWN.

9. As N^o 2. B^z under the Bust. 228

^y King William died upon the 8th of March, 1701-2, and consequently before the commencement of the year in which this piece is dated, according to the mode of computation then used in England.

^z This, and the 14 following pieces, were struck in the Country Mints, in the great Re-coinage of the clipped hammered Money. The pieces were only Half Crowns, Shillings, and Six-

10. As N ^o 2, c ^a under the Bust.	230
11. ————— E ^b —————	231
12. ————— N ^c —————	230
13. ————— Y ^d —————	231

SHILLING.

14. As N ^o 9.	89
15. As N ^o 10.	92
16. As N ^o 11.	92
17. As N ^o 12.	92
18. As N ^o 13.	94

SIXPENCE.

19. As N ^o 9.	44
20. As N ^o 10.	46
21. As N ^o 11.	45
22. As N ^o 12.	44
23. As N ^o 13.	45

24. A Reverse of N^o 4, dated 1699. In each of the quarters a full-blown Rose^e. 46

SHILLING.

25. As N ^o 24.	92
---------------------------	----

pences, and they were distinguished from those minted in the Tower by the letters B, C, E, N, and Y or Y. Those marked B were struck in the Mint at Bristol.

^a Chester Mint.

^b Exeter Mint.

^c Norwich Mint.

^d York Mint. All the Coins of the Country Mints were struck in the years 1696 and 1697. I know not the reason why those coined at York are marked both with a Roman and an Italic letter.

^e These were coined of Silver from the Mines in the West of England, and were struck for a trial; but each Shilling standing the proprietor in five Groats (as is commonly reported), no wonder they were discontinued. [Leake, p. 398, quoting Thoresby, N^o 596.]

HALF CROWN.

26. As N^o 2, with an Elephant under the Bust ^f. 231

27. Another Reverse of N^o 2, dated 1701. In each quarter a Plume of Feathers ^g. 233

SHILLING.

28. As N^o 27. 92

SIXPENCE.

29. As N^o 27. Date 1699. 46

PLATE XXXVII.

ANN.

CROWN.

1. Obv. ANNA DEI GRATIA. Bust to the right in profile. Hair bound with a Fillet, and tied up behind.

Rev. MAG. &c. Four Shields crowned as before, with the Star of the Order of the Garter, radiated in the centre ^h.

HALF CROWN.

2. ————— 232

^f Silver imported by the African Company. See the same mark, Plate XXXIV. N^o 9.

^g Struck from Silver out of the Mines of Sir Carberry Price and Sir Humphrey Mackworth, in Wales. [Leake, p. 399.] The Silver from these Mines, and from those in the West of England, being frequently brought into the Mint together, the Money of such Coinages has been usually marked with both Roses and Feathers, placed alternately in the quarters of the same piece. [Table, p. 135.] See Plates XXXVII. XXXVIII. XXXIX. and XL.

^h The Arms of Nassau are here omitted, and the Star of the Order of the Garter is restored to the place which it occupied before the accession of K. William III. to the throne of England.

SHILLING.

3. As N^o 2. 94

SIXPENCE.

4. ————— 46

GROAT.

5. Obv. ANNA, &c.

Rev. MAG. &c. 1706. Under a Crown the figure 4. 31

THREEPENCE.

6. ————— 1709. ————— 3. 24

TWOPENCE.

7. ————— 1706. ————— 2. 16

PENNY.

8. ————— 1708. ————— 1. 8

CROWN.

9. Obv. only, ANNA, &c. Below the Bust vigoⁱ.
Date 1702. 463

HALF CROWN.

10. As N^o 9. 231

SHILLING.

11. As N^o 9. 91

SIXPENCE.

12. As N^o 9. 47

CROWN.

13. Reverse of N^o 1, date 1707, Roses and Plumes
of Feathers alternately between the Shields^k.
463

HALF CROWN.

14. ————— 231½

ⁱ These Coins were thus marked in commemoration of the taking of the Spanish Galleons and the town of Vigo, in the month of October 1702: as were also the Gold Coins which were struck out of the treasure then captured.

^k English and Welsh Silver together. See note to N^o 27 in Plate XXXVI.

SHILLING.

15. ——— dated 1705. 92

SIXPENCE.

16. ————— 46½

CROWN.

17. ——— 1705. Feathers in the quarters^l. 464

HALF CROWN.

18. ————— 232

SHILLING.

19. ————— 92

SIXPENCE.

20. ————— 46½

PLATE XXXVIII.

ANN.

CROWN.

1. Reverse only, MAG BRI FR ET HIB REG 1708.

In the top and bottom shields England and Scotland impaled^m; on the dexter side Ireland, and on the sinister Franceⁿ. A Plume of Feathers in each quarter^o. 463

HALF CROWN.

2. As N^o 1. 232

SHILLING.

3. ——— 1707.

^l Welsh Silver.

^m To denote the Union of the Two Kingdoms.

ⁿ This strange position of France in the sinister, or third quarter, has prevailed even to the present time, whenever the four shields have been placed separately on the Coins.

^o Welsh Silver after the Union.

SIXPENCE.

4. As N^o 1. _____

CROWN.

5. _____ 1710. Type as N^o 1, with Roses
and Plumes of Feathers alternately p. 463

HALF CROWN.

6. _____ 232

SHILLING.

7. _____

SIXPENCE.

8. _____

CROWN.

9. Obverse only. Type, &c. as before. E^q un-
der the Bust.

HALF CROWN.

10. _____

SHILLING.

11. _____ 92

SIXPENCE.

12. _____ 44½

CROWN.

13. _____ A Mullet of six points after the
letter E under the Bust^r.

p This, according to Mr. Leake, is commonly called *Quakers Money*, some of that denomination being supposed to be proprietors of the Mines. [p. 405.] The Works at 'Gadly's were occupied by a Company established by Charter 4 William and Mary. Between 1704 and 1744 they extracted from the Lead 430,604 ounces of Silver. The Company was often called the *Quakers Company*, from the number of persons of that persuasion which belonged to it. [Pennant's *Whiteford*, &c. p. 261.]

q Edinburgh. The first Re-coinage there after the Union, 1707. [A.]

r The second Re-coinage at Edinburgh, 1708.

HALF CROWN.

14. As N^o 13.

SHILLING.

15. _____

SIXPENCE.

16. _____

CROWN.

17. Reverse only. MAG. &c. 1707, Shields as before, but the quarters void^s. 463

HALF CROWN.

18. _____ 1713. 331

SHILLING.

19. _____ 1707^t. 99

SIXPENCE.

20. _____ 1711. 46

PLATE XXXIX.

GEORGE I.

CROWN.

1. Obv. GEORGIVS D G M BR FR ET HIB REX F D^u.

Bust in profile to the left, laureat, in armour, with the Roman mantle over it.

Rev. BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL.

^s The Reverse, after the Union, of N^o 1 of Plate XXXVII, and Nos 9 and 13 of this. [A.]^t As the Gold and Silver Coins were similar in type, the latter were frequently gilded, and, with the addition of Sceptres on the Reverse, worked up by a tool, fraudulently passed for the former. The Money of George I. was guarded from this by the bust being unclothed on the Gold Coins.^u Fidei Defensor now appears upon our Coins for the first time, though it was used by Henry VIII. and all our succeeding Monarchs in the style upon the Great Seal.

1714^x. Four crowned Shields, as before: in the upper one England and Scotland impaled; in the lower, Ireland; in the dexter the Arms of his Majesty's German Dominions, viz. triangular, two in chief, and one in base; first, *Brunswick*, two Lions passant guardant; second, *Lunenburg*, Semè of Hearts, a Lion rampant; third, *Saxony*, a Horse current; in an Escutcheon in the centre Charlemagne's Crown, as Arch-Treasurer of the Empire^y.

HALF CROWN.

2. _____

SHILLING.

3. _____ 91

SIXPENCE.

4. _____

GROAT.

5. Obv. GEORGIVS DEI GRATIA.

Rev. MAG BRI FR ET HIB REX. 1717. Under
a Crown _____ 4. 31

THREEPENCE.

6. _____ 3. 24

TWOPENCE.

7. _____ 2. 16

PENNY.

8. _____ 1725. _____ 1. 8

CROWN.

9. Rev. only, BRVN, &c. 1726. Roses and Feathers alternately between the Shields.^z 463

^x Brunswic. et Luneburgen. Dux. Sacri Romani Imperii Archi-Thesaurarius, et Elector.

^y Leake, p. 411. It is doubtful whether this Crown was ever struck, as it is not now known to exist in any Cabinet.

^z English and Welsh Silver. See note to No 27, Plate XXXVI.

HALF CROWN.

10. As N^o 9. _____ 1720 233

SHILLING.

11. _____ 1725 92

SIXPENCE.

12. _____ 1726 47

CROWN.

13. Rev. only. BRVN, &c. 1723. Between the
Shields s s and c alternately ^a. 463½

HALF CROWN.

14. _____ 232

SHILLING.

15. _____ 92

SIXPENCE.

16. _____ 47

SHILLING.

17. Obv. GEORGIVS, &c. as N^o 1. Below the Bust
wcc. ^b

Rev. BRVN. &c. 1725. In the quarters two
c's interlinked; and the Feathers alternately.

PLATE XL.

GEORGE II.

CROWN.

1. Obv. GEORGIVS II DEI GRATIA. Profile to the
right, laureat, and in armour, with a mantle
over it.

Rev. M. B. F. ET. H. REX. F. D. B. ET. L. D. S.
R. I. AT. ET. E. 1731. Type as N^o 1, Plate
XXXIX. 463

^a Coined out of Silver brought in by the South Sea Company.
[Table, p. 135.]

^b These letters designate the Welsh Copper Company. [Table,
p. 135.]

HALF CROWN.

2. As N^o 1. _____^c 230

SHILLING.

3. _____

SIXPENCE.

4. _____ 47

PENNY.

5. Rev. only. MAG BRI FR ET HIB REX 1743.

Under a Crown _____ 1. 8

TWOPENCE.

6. _____ 2. 16

THREEPENCE.

7. _____ 1739. _____ 3. 26

GROAT.

8. _____ 1737. _____ 4. 32

CROWN.

9. As N^o 1, except Feathers in the quarters on the
Reverse, date _____ 1728.

HALF CROWN.

10. _____ 1731^d.

SHILLING.

11. _____ 1737.

SIXPENCE.

12. _____ 1728. 47

CROWN.

13. _____ Roses and Feathers 1733. 464

HALF CROWN.

14. _____ 1734. 234

SHILLING.

15. _____ 1729. 92

SIXPENCE.

16. _____ 1731. 47

^c A pattern piece. [A.]

^d Nos 9 and 10 are not now to be found in any Collection.

CROWN.

17. _____ Roses only 1739. 463

HALF CROWN.

18. _____ 1745.

SHILLING.

19. _____ 1747. 94

SIXPENCE.

20. _____ 1743. 47

CROWN.

21. Obv. Type, &c. as before. Under the Bust

LIMA^e.Rev. as N^o 1. Date 1745. 468

HALF CROWN.

22. _____ LIMA. 243

SHILLING.

23. _____ LIMA. 94

SIXPENCE.

24. _____ LIMA. 47

PLATE XLI.

SCOTTISH COINS^f.

JAMES I.

CROWN.

1. Obv. IACOBVS D G MAG BRIT FRAN & HIB REX.

Type as his English Money, except a

^e Mr. Pollet says that a great part of the Silver with LIMA under the head was coined out of that taken by the Prince Frederick and Duke Privateers. [MS. note by Snelling in his View of the Silver Coinage, p. 49.]

^f The Crown, Half Crown, Shilling, and Sixpence, in this and the following Plate, though commonly called Scottish Coins,

Thistle crowned upon the housing. M. M.
on both sides a Thistle.

Rev. QVÆ DEVS CONIVNXIT NEMO SEPARET. In
an Escutcheon garnished, the Royal Arms
quarterly. In the first and fourth Scotland,
in the second France and England quar-
tered, in the third Ireland. 462

HALF CROWN.

2. As N^o 1. 228

SHILLING.

3. Obv. only. As his English Money. M. M. a
Thistle. 92

SIXPENCE.

4. Obv. as N^o 3. vi behind the head.

Rev. QVÆ, &c. Date 1622 over a plain Es-
cutcheon. 47

CHARLES I.

CROWN.

5. Obv. CAROLVS D G MAGN BRITANN FRANC ET
HIBERN REX. Type as his English Money.
M. M. on both sides a Thistle, with a small
B^s over it.

Rev. QVÆ DEVS, &c. In an Escutcheon gar-
nished and crowned, the Royal Arms as
before. 463

HALF CROWN.

6. As N^o 5. 'M. M. on the Obverse an Ane-
mone flower and a small B, on the Reverse
a B and a Thistle. 231

yet are not properly such, being of species never known in
Scotland before, coined in England, and principally for the use
of England, and indeed no other than the Coins of England
made current in Scotland by Proclamation. They are distin-
guished from those which were current in England by the
Arms of Scotland taking the precedence of England in the Shield.

[See Leake, p. 292.]

§ The Mark of Briot.

SHILLING.

7. Obv. CAR D G MAG BRIT FRAN ET HIB REX.
Bust in profile to the right, crowned, and
extending to the edge of the piece below,
xii behind the head, marked with a B on
both sides.
- Rev. $\alpha v \text{Æ}$, &c. The Royal Arms in a plain
shield, between c. r. all crowned. 91
8. As N^o 7, but with the M. M. of a Thistle^h
on the Reverse only. 87
9. Obv. only, CAROLVS, &c. Bust within the
inner circle. Broad lace, band, and ribbon
of the Order of the Garter. M. M. a
Thistle. 92

SIXPENCE.

10. As N^o 7. Behind the head vi. M. M. on
Obverse B and a Fleur de Lis. 44
11. Rev. only, as N^o 10. M. M. an f.ⁱ 46

HALF MARK.

12. Obv. CAR. D. G. SCOT ANG FR ET HIB R^{VI} . Type
as N^o 7. Behind the head 8, under it B.
- Rev. CHRISTO AVSPICE REGNO. Type as
N^o 7. 47
13. Another Reverse. The letters c. r. omitted. 47

FORTY PENNIES.

14. Obv. as N^o 12. Behind the head xl.

^h In the Antiquaries' Explanation of the Plates this is said to be "marked probably with an F or Thistle."

ⁱ Cardonnel, in a note to a Coin of Charles II., says that the pieces marked "with F were struck by John Faulkener of Bal-maker, the Master, or James Faulkener of Plaisley, the Warden, of the Mint." [Numismata Scotie, p. 117.] I presume that the latter of these is inserted by mistake, as it never was the practice for the Warden to put a Mark upon the Money. In his Preface, p. 22, he spells the name Falconar, and calls him "a Master of the Mint."

Rev. SALVS REIPVB SVPREMA LEX. A Thistle crowned. M. M. F. 24

15. Obv. as N^o 14, except that the Bust is within the inner circle, and a Thistle behind the head instead of XL.

Rev. SALVS REIP SVPR LEX. Type as N^o 13. 25

TWENTY PENNIES.

16. Type on both sides as N^o 14. On the Obverse, XX behind the head. Legend on the Reverse IVSTITIA THRONVM FIRMAT. Marked on both sides with B.

17. As N^o 16. But the Bust within the inner circle. M. M. a Thistle. No M. M. on Reverse ^k. 12

TWO SHILLINGS.

18. Obv. as N^o 17. Behind the head II. Rev. IVSTITIA, &c. The Scottish Shield crowned. 11

TWENTY PENNIES.

19. As N^o 16, but without M. M. 11

PLATE XLII.

CHARLES II.

FOUR MARKS.

1. Obv. CAROLVS II DEI GRATIA. Profile Bust to the left, laureat, in Roman armour and mantle. F under the Bust.

Rev. MAG BRI FRA ET HIB REX 1674. Four Shields: in the upper and lower Scotland; in the dexter Ireland; in the sinister France. In the quarters two c's interlinked and crowned ^{LIII} 4 in the centre. 412

^k Perhaps the half of N^o 16. [A.]

TWO MARKS.

2. As N^o 1. 1675. _____ ^{XXVI} 8 206

ONE MARK.

3. _____ 1669. _____ ^{XIII} 4 104

HALF MARK.

4. _____ 1664. _____ ^{VI} 8 51

DOLLAR.

5. Obv. CAROLVS, &c. Profile to the right, laureat, in a Roman mantle.

Rev. SCO ANG FR ET HIB REX 1676. Four crowned Shields of Scotland, Ireland, England, and France. A Thistle in each quarter, and two interlinked c's in the centre¹. 416

HALF.

6. As N^o 5. 206

QUARTER.

7. _____ 103

EIGHTH.

8. _____ 51

SIXTEENTH.

9. _____ 1681. St. Andrew's Cross, surmounted by a Crown; in the quarters a Thistle, Harp, Rose, and Fleur de Lis.

JAMES VII.

FORTY SHILLINGS.

10. Obv. IACOBVS II DEI GRATIA. Profile to the left, laureat, in a Roman Mantle. Underneath 40.

Rev. MAG BRIT FRA ET HIB REX 1687. The

¹ This Coin, which is commonly called the Dollar of Scotland, ran for fifty Shillings Scots; and the Half, &c. in proportion. [See the Table, p. 150.]

Royal Shield crowned : in the first and fourth quarters Scotland ; in the second, France and England quartered ; in the third, Ireland. 286

TEN SHILLINGS.

11. Obv. as N^o 10, with 10 under the Bust.

Rev. MAG BR &c. 1687. Four Shields crowned : Scotland, Ireland, England, and France. In the centre St. Andrew's Cross tipped by the Thistle, Rose, Fleur de Lis, and Harp. 71½

WILLIAM AND MARY.

SIXTY SHILLINGS.

12. Obv. only. GVLIELMVS ET MARIA DEI GRATIA. The Busts as on the English Coins, but turned to the right ; beneath them 60.^m 430

FORTY SHILLINGS.

13. ——— 40. 288

TWENTY SHILLINGS.

14. ——— 20. —

TEN SHILLINGS.

15. ——— 10.

Rev. MAG. BR. FR ET HIB REX ET REGINA. 1691. Shield as N^o 10, with the Escutcheon of Nassau in the centre. 72

FIVE SHILLINGS.

16. ——— 5.

Rev. MAG. BR. &c. 1694. Under a Crown W.M in a cypher.

^m On the edge of this and the forty Shilling piece, PROTEGIT ET ORNAT ANNO REGNI TERTIO. [Table, p. 152.] For the reason of the omission of the numerals after the King's name, see the Annals at the end of the reign.

WILLIAM III.

SIXTY SHILLINGS.

17. Obv. GVLIELMVS DEI GRATIA. Bust in profile to the right. Below it 60.

FORTY.

18. _____ 40.

TWENTY.

19. _____ 20.

TEN.

20. Obv. _____ 10.

Rev. as N^o 15. Date 1699. 72

FIVE.

21. _____ 5.

Rev. NEMO ME IMPVNE LACESSET 1699. Three Thistle Flowers under a Crown. 36

ANNE.

TEN SHILLINGS.

22. Obv. ANNA DEI GRATIA. Profile to the right. Underneath 10.

Rev. MAG BRIT FRA ET HIB REG. 1705. Type as N^o 10.

FIVE.

23. Obv. — 5.

Rev. NEMO, &c. and Type as N^o 21. Date 1705ⁿ.

ⁿ These are the last Coins which were struck for Scotland exclusively. After the Union there is no other distinction in the Money than the letter *z* under the Bust, either with or without a mullet of six points, to show that they were coined at Edinburgh.

GOLD COINS.

PLATE I.

EDWARD III.

QUARTER FLORIN.

1. Obv. EDWR. R ANGL Z FRANC D HIB. In a Field semé de Lys a Helmet with lambrequins°. Crest, a Lion passant guardant, crowned.

Rev. EXALTABITVR IN GLORIA. A Cross fleury, with a Rose in the centre P. 27

NOBLE.

2. Obv. EDWARD DEI GRA REX ANGL Z FRANC D HYB. The King, armed and crowned, standing in a Ship, which has a Streamer at the mast-head with St. George's Cross. A naked sword in his right hand, and in his left a shield bearing the Arms of France [semé de Lys] quartered with those of England. On the upper part of the side of the ship are Lions passant guardant, towards the left, and Fleurs de Lis alternately. Under these two tiers of Ports^q, the lower

° The Mantling, antiently worn upon the Helmet, as well for ornament as to keep off the sun. [Leake, p. 43.] Edward III. is the first of our Monarchs who bore this crest upon his helmet on the Reverse of his Great Seal. [Sandford, p. 157.]

P The first Coinage in his 18th year, 1344, asserting his right to the Crown of France, to which, perhaps the inscription on the Reverse alludes. [A.] See the Annals.

q These Ports, or openings, if such, are equally proper for arrows and other missiles as cannon, which, though not mentioned in the accounts of the naval and signal victory [1340] hereby commemorated, was used by the English with great success the year before. "Robert Lord Morley, with the Fleet under

of which has four projecting spikes, placed alternately with the Ports.

Rev. IHC^r AVTEM TRACIENS P^s MEDIVM IL-
LORVM IBA^t. In a double Tressure of eight
arches with trefoils in the outward angles, a
Cross fleury voided. Over each limb of
the Cross a Fleur de Lis. In the quarters
the Lion of England under a Crown. In
the centre a Rose of four leaves, pointed
with as many Trefoils Saltirewise, including
the letter E^u. 120

3. Obv. EDWARD DEI G REX ANG Z FRA DNS HYB
Z AGT^r.

Rev. IHC AVTEM, &c. Types on both sides as
No 2. 119½

his command, destroyed eighty ships in the ports of Normandy, burnt Treport, and some places in the neighbourhood. It was at this time [1339], and in the attack of Ville d'Eu, that (the Records of this town, and from the French Historians, observe) Cannon was first used by the English." [Carte, History, vol. II. p. 433]. It is certain that Gunpowder was known and used long before: Rogeri Bacon Opus Majus, Jebb, Lond. 1736, fol. Prefatio; and Artillery also, according to Mezeray, Etat de la France, as early as 1318. So that it must have been from ignorance of the Records of Ville d'Eu, that he and other Historians after him relate that the English first taught the French the importance of Cannon at the battle of Cressy [1346], as they had done that of the Cross-bow 147 years before. A MS. describing the mode of sea-fights with missiles, written temp. H. IV., is in the British Museum. [A.]

^r IESVS. ^{PER}

^t Qu. whether the letter ^r is not omitted by mistake? It is inserted in the Antiquaries' Explanation of the Plate.

^u EDWARD. The fourth Coinage of this magnanimous Prince, of his 27th year, asserting, like the former, his right to the Crown of France and Sovereignty of the Seas. [A.] See the Annals.

^x AQUITANIE. The same Coinage, notwithstanding the difference of the inscription. [A.]

4. Obv. only. EDWARD DEI GRA REX ANGL DNS
HYB Z AGT. Type as N^o 2 with a Flag bearing
St. George's Cross flying at the stern γ .

119 $\frac{1}{2}$

HALF NOBLE.

5. Obv. only. EDWARD DEI G REX ANGL D HYB Z
AGT. As N^o 4. 60

6. Obv. EDWARD, &c. Type as N^o 2.

Rev. DOMINE NE IN FVRORE TVO ARGVAS ME.
Type as N^o 2. 58 $\frac{1}{2}$

*See a Variety
of this Half*

7. Rev. only ². EXALTABITVR IN GLORIA. In a
double Tressure, with Trefoils in the out-
ward angles, and Fleurs de Lis and Lions
alternately within the arches, a Cross fleury,
with an Annulet in the centre and in each
quarter. 29

*In a noble ment.
in a Med. Note
in Vol. II. p. 211.*

8. Obv. EDWARD DEI GRA REX ANGL. In a Tressure
of eight arches, pointed with Trefoils,
the Royal Arms.

Rev. EXALTABITVR, &c. In a double Tressure,
with Fleurs de Lis and Lions in the
arches, a Cross fleury, having Trefoils in the
angles, and four Pellets in the centre. 29

9. Obv. EDWARD D G REX ANGL Z FRANC D HYB.
As N^o 8.

Rev. as N^o 8, with AI^a at the end of the legend. 29

^y Struck after the Treaty of Bretagny, 1360 [when he renounced his title to the Crown of France], as were also Nos 5—8. The Reverse of this and the next are like the former. [A.]

^z The front like the following. Given to the Museum by Charles Morton, M. D. Sec. R. S. and F. S. A. There are also Nos 2, 3, 6, 9, 15. [A.]

^a The curious will, no doubt, consider whether these are the initials of any particular province or town. It is certain that several such appear on his and the Black Prince's Coins struck in Aquitain. At Agen in Guienne there was a Mint, and Aiguillon, near it, stood out a long and furious siege against 100,000 Frenchmen, in 1306. See Carte, vol. II. p. 465. [A.]

RICHARD II.

NOBLE.

10. Obv. RICARD DI GRA REX ANGL Z FRANC DNS
HIB Z AQT. Type nearly as N^o 4.
Rev. IHC AVTEM, &c. As N^o 2, with r^b in
the centre. 119½

HALF.

11. Obv. RICARD DEI GRA REX ANGL DNS HIB Z AQT.
Types and Inscription on the Reverse
nearly as N^o 6, with r in the centre. 59

QUARTER.

12. Obv. RICARD DI RRA REX ANG. Types and
Inscription on the Reverse as N^o 8, with an
Annulet in the centre. 28

HENRY IV.

NOBLE.

13. Obv. HENRIC DI ANGL Z FRANC D HIB Z
AQE. As N^o 10, but without the Flag on
the Mast. In the centre of the Reverse H^c.
105

QUARTER.

14. Obv. HENRICVS DI GRA ANGL Z FRAN. Types
and Inscription on Reverse as N^o 12. 25½

HENRY V.

NOBLE.

15. Obv. HENRIC DI GRA REX ANGL Z FRANC DNS
HYB. Ship with two^d ropes only; no
Streamer at the mast-head. Under the
right elbow an Annulet. Three Fleurs de
Lis, only, in the Arms, and one in the
Legend.

^b RICARDVS.

^c HENRY. This and the next struck after his 19th year. Both
in the Collection of the late Robert Beoble, Esq. [A.]

^d All the former have three. [A.]

Rev. IHC &c. As N^o 13. M. M. a Fleur de
Lis. 109½

HALF.

16. Obv. HENRIC DI GRA REX ANGL Z FRANC. As
N^o 15, but with the flag at the stern.
Rev. as N^o 6, but with H in the centre. 54

QUARTER.

17. Obv. HENRIC REX ANGL Z FRANC. Between a
Crescent and Rose the Arms, with a Fleur
de Lis above.
Rev. as N^o 12, with a Fleur de Lis in the
centre. 29

PLATE II.

EDWARD III.

NOBLE.

1. Obv. EDWAR D GRA REX ANGL Z FRANC DNS
HYB. As N^o 1, Pl. I.
Rev. as N^o 2, Pl. I. In the centre an L.^e 136
2. Obv. and Rev. as N^o 1, except E^f in the cen-
tre of the Reverse. 128
3. Obv. only as N^o 1, except EDWARD. 119

RICHARD II.

4. Obv. only. RICARD DI GRA REX ANGL Z FRANC
DNS HYB AQT. As N^o 10, Pl. I., but without
the Flag at the stern. On the Rudder an
Escallop Shell. 119

HALF.

5. Obv. only. RICARD DI GRA REX ANGL Z
FRANC D HYB. As N^o 11, Plate I., but with
the Flag. 59

^e LONDON. The second Coinage of his 18th year, 1344. This,
and Nos 2, 3, 4, 7, 9, are in the Collection of Mr. Hodsol. [A.]
^f EDWARD. Third Coinage, his 20th year. [A.]

HENRY IV.

NOBLE.

6. Obv. HENRIC DI GRA REX ANGL Z FRANC DNS
HIB Z AQ. Differs from N^o 13, Plate I., by
its wanting the Flag, by having four ropes
to the Ship, and three Fleurs de Lis only
on the Shields.

Rev. as N^o 13, Plate I.

108½

HENRY V.

7. As N^o 15, Plate I., with the Flag.

107½

HALF.

8. As N^o 16, Pl. I., without the Flag. A Fleur
de Lis in the Legend.

54

HENRY VI.

NOBLE.

9. Obv. as N^o 15, Plate I., with a Fleur de Lis
over the Stern, and in the Legend.

Rev. inc. &c. Type and Legend as N^o 16,
Plate I.

107

10. Obv. as N^o 7, with small Roses between the
words, and without the Annulet under the
elbow.

Rev. as N^o 7.

108

PLATE III.

HENRY VI.

QUARTER.

1. Obv. HENRIC DI GRA REX ANGL. A Fleur de
Lis over the Arms, and the same for a M.
M. on both sides.

Rev. as N^o 17, Plate I.

27

g From the number of the Fleurs de Lis this should belong to
Henry V. or VI., except Sandford is right in his conjecture that
Henry IV. first reduced them to that number. p. 277. See the
Annals, Vol. II. p. 274. n. [c]

HALF.

2. As N^o 16, Plate I., without the Flag, and with a Fleur de Lis under the elbow. 54

NOBLE.

3. Obv. HENRIC DI GRA REX ANGL Z FRANC DNS HYB. In most other respects as N^o 6, Plate II., excepting three ropes to the Ship, and an Emony^b under the elbow.
Rev. as N^o 6, Plate II.ⁱ 113

EDWARD IV.

RIAL.

4. Obv. EDWARD DI GRA REX ANGL Z FRANC DNS 'IB. Type as usual, with a full-blown Rose on the side of the Ship, and a square Flag at the stern with the letter EJ.
Rev. IHC AVTEM, &c. In the usual Tressure a Sun^k of sixteen rays instead of the Cross ; in the centre a Rose ; M. M. a Coronet 120
5. As N^o 4, except the letter c^l under the Rose.

HALF RIAL.

6. Obv. EDWARD DI GRA REX ANGL Z FRANC. As N^o 4, with E^m under the Rose.
Rev. DOMINE NE IN FVRORE TVO ARGVAS ME.
As N^o 4. M. M. the Sun. 59

HALF RIAL.

7. Obv. as the former, with E^m under the Rose 58

^b So it is called in the Explanation of the Plates ; but in the Engraving it appears to be a Fleur de Lis.

ⁱ It must be referred to the curious to determine whether it was struck after the restoration of Henry VI. or before the 13th year of Henry IV. Mr. Leake thinks Henry IV. first altered the Arms of France from semé to three Fleurs de Lis, p. 138. In the Collection of Thomas Hayward, Esq. [A.]

j EDWARD. [A.]

^k In commemoration of his victory at Mortimer's Cross. Leake, p. 164. [A.]

l CANTERBURY.

m EBORACI.

n BRISTOL.

QUARTER.

8. Obv. only. EDWARD DI GRA REX ANGL. The Arms as usual, within a Tressure of four arches, in which are the letter E, a Rose, a Fleur de Lis, and Sun. M. M. the Sun. 28

9. Obv. EDWARD DI GRA REX ANGL Z. As N^o 8, with E, the Sun, and Rose. M. M. a small Fleur de Lis.

Rev. as N^o 4, without the Crowns over the Lions. M. M. a Rose. 25

10. Obv. only. EDWARD DI GRA REX ANGL Z H. In a Tressure of eight arches the Arms under a Rose. M. M. the Sun. 25

ANGEL.

11. Obv. EDWARD DEI GRA REX ANGL Z FRANC. The Archangel Michael standing with his left foot upon the Dragon, and piercing him through the mouth with a spear, the upper end of which terminates in a Cross croslet.

Rev. PER CRUCEM TVA' SALVA NOS XPE REDEMPT. A Ship with a large Cross for the mast, with the letter E on the right side, and a Rose on the left. On the side of the Ship the usual Arms^o. 80

^o Dr. Johnson, in his Dictionary, article Angel, says, that the Device was adopted "in memory of an observation of Pope Gregory, that the pagan Angli, or English, were so beautiful, that if they were Christians they would be Angeli, or Angels." As this is supposed to have been spoken in the 7th century, and these Coins were first struck in the 15th, the cause and effect seem to be rather too widely separated.—In the Bodleian Collection is a piece of Gold of this type, which reads, on the Obverse, YFEVIG five times, and on the Reverse TVIFE as often repeated. It is engraved in the XVIIIth Plate of the Bodleian Coins by Wise; who at p. 235 says that Hearne [Preface to Hemingford, p. 48] thought it to be an Amulet, and that the legend was to be thus explained—VRIEL VIGILA TVERE; but Wise seems to be, as he

ANGELET.

12. Obv. EDWARD DEI GRA REX ANGL.

Rev. O CRVX AVE SPES VNICA. Type as N^o 11 on both sides. 38

ANGEL.

13. Rev. only. PER CRUCEM TVAM SALVA NOS XPE REDEMPTOR. Type nearly as N^o 11, only the Ship has three ropes. On the right side of the mast is the Sun; on the left a Rose. M. M. a Coronet, from the bottom of which issue solar rays^p.

HENRY VI.

14. Obv. HENRIC DI GRA REX ANGL Z FRANC. Types nearly as N^o 11.^q

Rev. PER CRUCE TVA SALVA NOS XPE REDETOR. On the right side of the mast H^r; on the left a Fleur de Lis. M. M. a Cross croset. 79

15. Rev. only. IHE'S AVTE' TRANSIENS PER MEDIV' ILORV. As N^o 14, but with a Rose instead of the Fleur de Lis. 79

ANGELET.

16. Obv. HENRIC DEI GRA REX ANGL Z FR. Types as N^o 14.

Rev. O CRVX, &c. M. M. a Fleur de Lis. 36

well might, doubtful whether this would satisfy the learned. Mr. North discovered evident marks of other letters in the circle of the legend; and thought that the inscription was only a fraud, designed on purpose to puzzle. [Literary Anecdotes of the Eighteenth Century, vol. V. p. 430.]

^p See Supplement, Plate VI. N^o 23.

^q In the Glory round the Archangel's head there seems to be a Cross.

^r HENRY. [A.]

^s Probably a mistake of the Engraver, for c.

RICHARD III.

ANGEL.

17. Obv. RICARD DI GRA REX ANGL Z FRANC.
Types as N^o 11. M. M. on both sides a
Boar's Head.

Rev. PER CRVSEM, &c. The letter R on the
right side of the Cross, and a Rose on the
left.
78

ANGELET.

18. Obv. RICARD DI GRA REX ANGL. Types as
the former. M. M. on both sides a Rose.
Rev. O CRVX, &c.
36

PLATE IV.

RICHARD III.

ANGEL.

1. Obv. as N^o 17, Plate III. M. M. a Rose.
Rev. PER CRVCE, &c.
79

ANGELET.

2. Both sides like N^o 18, Pl. III., except the M.
M. a Boar's Head.
39

HENRY VII.

SOVEREIGN, OR DOUBLE RIAL.

3. Obv. HENRICVS DI GRACIA REX ANGLIE ET
FRANC DNS IBAR. The King sitting on
his throne, in royal robes, crowned; in

This and N^o 2 of the next Plate are in the Collection of Mr.
White, who has most of the Angels. [A.]

"See a description of this Crown, and of others which appear
upon the Coins, at the conclusion of this reign, p. 405.

"This, Nos 6 and 11, consist of one large and two lesser
arches, with Fleurs de Lis between them. N^o 4 of this Plate,
and Nos 1 and 2 of the next, have a single arch. No 5 has two,
with Crosses and Pearls alternately; and the Reverse of N^o 11

his right hand a Sceptre fleury, in his left the orb^x; the back ground diapered with Fleurs de Lis.

Rev. IHS AVTEM TRANSIENS PER MEDIVM IL-
LORVM IBAT HE^y. In a double tressure of
ten arches with trefoils in the outer angles,
the English Lion and Fleur de Lis alter-
nately within a double Rose^z; in the cen-
tre a plain Escutcheon of France and Eng-
land quarterly^a. 238

differs from them all, in having Crosses and Fleurs de Lis alter-
nately, and Rays pointed with three Pearls lower between
them." [A.]

^x Mr. Leake says, this is the first time that we meet with the
Orb and Cross in the King's hand upon the Coin, though it had
been used upon other occasions by almost all our Kings from
Edward the Confessor [page 182]; but he is not quite correct;
for it appears upon Coins of Edward the Confessor, and on the
Gold Penny of Henry III. ^y Perhaps HENRICVS. [A.]

^z The white Rose united with the red, in respect of the Union
of the two Houses of York and Lancaster. [Sandford, p. 464,
note.] This, and No 5, are in the Museum. [A.]

^a "These Coins derived their name, no doubt, from the figure
of the Sovereign thereon upon his throne in state; but when or
for what purpose they were coined does not appear; but they
were coined before his 19th year, because the Statute of Money
of that year mentions Gold of the Coins of Sovereign and Half
Sovereign. As they are exceeding scarce, and not mentioned in
any Indentures of this reign that I have seen, nor in the first
Indenture of his son, and were too valuable to be of use at that
time for current Money, it is probable they were struck, upon
extraordinary occasions, only in the nature of Medals, and per-
haps were first coined in honour of the King's Coronation, as
his figure thereon, in the attitude of that solemnity, seems to
intimate. We are told [Evelyn's Numismata, p. 91] such were
distributed at the Coronation of Queen Mary." [Leake, p. 181.] *
The Half Sovereigns above-mentioned must be the exact value of

* This extract from Leake, which is quoted for the purpose of giving
his opinion respecting the Sovereign, contains some few inaccuracies,
especially respecting the Indenture, an account of which may be seen in
the Annals, vol. II. p. 393.

4. Obv. HENRICVS DEI GRA REX ANGL ET FRAN.
 DNS HIBN. Differs from N^o 3, chiefly in
 the form of the Crown; in the Sceptre be-
 ing surmounted by a Cross Patonce, in the
 shape of the throne, which has a canopy
 over it; and in the back ground, which is
 semé of Fleur de Lis. M. M. a Fleur de
 Lis.

At Barclay's Sale
 1831 £12.5.0

Rev. as N^o 3. IHESVS AVTEM, &c. M. M. a
 Dragon ^b. 239

5. Obv. only. HENRICVS DEI GRACIA REX AN-
 GLIE ET FRANCIE DNS IBAR. The King on
 a different throne, with a Dragon upon a
 pedestal on each side, and one for a M.
 M.^c 239

At Barclay's
Sale £21.10.0
It had been Describ'd
in the

ROSE RIAL.

6. Obv. HENRIC DI GRA REX ANGL FRANC DNS
 IBAR. The King standing in a ship,
 crowned, in armour, with his sword and
 shield. On the side of the ship are English
 roses; at the head a banner with the letter
 H, and at the stern another with the antient
 British dragon ^d.

the Rial; and therefore, as no such pieces (I think) have yet
 been discovered, it is probable there never were any coined.
 [Idem, p. 184.] Snelling suspects that the Sovereigns were only
 pattern pieces. [Gold Coin, p. 11, note (n).] But it may be
 observed, that in the Statute referred to above, both the Sove-
 reign and the Half are ordered to be current, in the same terms
 as are applied to the Rial, and other pieces which are known to
 have been Coins.

^b One of his Supporters. It is in the Collection of Thomas
 Hollis, Esq. [A.]

^c The Reverse much like N^o 4. [A.]

^d The Ensign of Cadwallader, the last King of the Britons,
 from whom, by a male-line, he is said to derive his pedigree.
 This red Dragon, painted upon white and green silk in his
 standard at Bosworth, was afterwards offered up (among other
 trophies of his victory) at St. Paul's Church, and commemorated

Rev. IHC AVTEM, &c. The double Rose with the Arms of France alone in the centre.
M. M. a Cross fitchée. 118

ANGEL.

7. Obv. HENRIC DI GRA REX ANGL' Z' FRA. Usual type, but the Angel standing with both feet on the Dragon. M. M. on both sides a Pheon.

Rev. PER CRUCE TVA SALVA NOS XPE REDE.
Usual Ship and Arms. H on the right side of the mast, a Rose on the left. 79

ANGELET.

8. Obv. HENRIC DI GRA REX AGL. As N^o 7.

Rev. O CRUX AVE SPES VNICA. As N^o 7, except a plain Cross instead of the Rose. 40

9. Type, &c. as N^o 7. M. M. a Portcullis on both sides. 40

ANGEL.

10. Type, &c. as N^o 7, but with some additional ropes to the Ship. M. M. on both sides a Greyhound's Head. 79½

by the institution of a Pursuivant of Arms, by the name of Rouge Dragon. [Sandford, p. 464, note.]

e. Struck in France in 1492, when, pretending to assert his title to that kingdom, he laid siege to Bulloigne. From the stamp of the Rial on one side, and the Rose on the other, this piece may not improperly be called a Rose Rial, and, by the value, might be either a Rial or a Half Sovereign. It is certainly now a great curiosity, but was formerly more common; for I find draughts of it in two Dutch Placarts for Coins, in 1626 and 1633, as a species of Money then current. [Leake, p. 184.] In Carte ou Liste, &c. Anvers, 1627, 4to, it is called Noble à la Rose Angleterre.

Dr. Ducarel says that one in the French King's Collection weighs 142 grains. [Ang. Gal. p. 50.] Snelling remarks that it is the first Pound sterling in specie in the English Collection. [Gold Coins, p. 11.]

SOVEREIGN.

11. Obv. HENRIC DI GRA REX ANGL. FRANC Z DNS IBARNC. The King on a different throne, crowned, &c. as N^o 3. M. M. a Rose ^f.

Rev. IHS AVTE TRACIENS PER MEDIV ILLORV IBAT. Double Rose, with large Shield of Arms crowned. M. M. a Rose of five dots.

PLATE V.

HENRY VIII.

DOUBLE SOVEREIGN.

Sold at N^o

Dimodale's Sale

for £40. Young.

1. Obv. HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB. Within the inner circle engrailed and pointed with Fleurs de Lis, the King crowned sits in a chair of state^g, the back net-work, on each arm of it a Cross Patonce as on the Sceptre, at his feet the Portcullis^h. M. M. on this side a Fleur de Lis, on the other a Cross Crossletⁱ.

Rev. IHESVS AVTEM TRANSIENS PER MEDIUM ILLORVM IBAT. Within a foliage the double Rose and Arms.

480

^f The Antiquaries' Explanation calls it a Fleur de Lis.

^g The Crown has but one arch, as N^o 4, Plate IV. and most of his Silver Coins, Plates VII. and VIII. See note to N^o 3, Plate IV. [A.]

^h Malynes says that the Portcullis signifies the power of locking up the narrow Seas between Dover and Calais. [Lex Mercatoria, Part I. chap. 35, p. 135.]

ⁱ The former of which appears not on his larger Silver Coins, if on any, before his 18th year, the latter on none of them, whereas both are on his father's last Coinage, Nos 16, 17, Plate VI.; and yet its near resemblance of N^o 2, which has undoubtedly one of the marks after his 18th year, seems to make it not misplaced here. It greatly differs from one of his father's men-

SOVEREIGN.

2. As N^o 1; but with Pellets between the Fleurs de Lis on the Obverse, and a Bolt or Arrow^k for M. M. on the Reverse. 240

GEORGE NOBLE.

3. Obv. TALI DICATT SIG^o MENS ELVCTVARI NEQT^o. *L 30. 19. 6*
St. George in complete armour on his horse *at Dimsh.*
galloping over the Dragon, killing him *sale. Young.*
with his spear. M. M. on both sides a *At Barclay's*
Rose. *sale, 1831, Feb. 10. 10. 10. Young.*

Rev. HENRIC D G R AGL Z FRANC DNS HIBER.
A double Rose on the mast, under the letters
H. R.^l which are placed on each side of it.

4. Obv. TALI DICATA SIGNO MENS ELVCTVARE
NEQ. As N^o 3, but with a drawn sword
in the right hand instead of a spear. Mint-
marks as before.

tioned by Mr. Leake, p. 183, [which is nearly of the same type as N^o 4, Plate IV.]; but whether that is the piece the late President refers to, page 5, line 1, is difficult to determine *. It is in the Collection of the late Robert Bootle, Esq. now in the possession of William Bootle, Esq. [A.] Mr. Leake thinks that these Coins with the Portcullis were struck by Henry VIII. because his father coined Sovereigns without that distinction, and because we are not certain that he ever used that badge upon his Money, as his son did †. Besides the weight of some of these, which, though very fair, hardly reach ten pennyweights, demonstrates that they, at least, are the son's, and is a strong presumption that the others, which they exactly resemble, are so too. [p. 196.] From the Mint-marks on N^o 1, I suspect that it belongs to Henry VII.

^k One of the Mint-marks before his 34th year. This, and Nos 6 and 11, are in the Museum. [A.]

^l HENRICVS REX. His 18th year. [A.]

* "I have also seen of this King [Henry VII.] a Quadruple Rial, or Double Sovereign, weighing an ounce." [Table of Gold Coins, page 5, line 1.] As the President has given no description of the Coin, it might have been said that it was *not possible* to determine.

† But see, in Supplement, Part II. Plate XVI., a Groat of Henry VII. with a Portcullis in the centre of the Reverse.

Rev. HENRICVS D. G. R. ANG. Z. FRANC. DNS.
HIB. A Ship with three crosses for masts;
on the middle one a double Rose.

ANGEL.

5. Rev. only. PER CRUCE TVA SALVA NOS XPE
REDET. Usual Type of the Angel, with H
on the right side of the mast. M. M. a
Portcullis crowned^m. 80½

6. Obv. HENRIC VIII DI GRA REX AGL Z FRA.
As N^o 7, Plate IV. M. M. on both sides
as the preceding.

Rev. as N^o 7, Plate IV. PER CRUCE, &c. 78½

ANGELET.

7. Obv. HENRIC VIII DI GRA REX AN. Types as
N^o 6. M. M. on both sides a Castlé.

Rev. O CRUX AVE SPES VNICAⁿ.

HALF CROWN.

8. Obv. RVTILANS ROSA SINE SPINA. A double
Rose crowned^o, between the letters H. K. P
M. M. on both sides a Fleur de Lis.

Rev. HENRIC 8 DI GRA AGL Z FRA. The Arms
crowned between the same letters.

CROWN.

9. Obv. HENRIC 8 DEI GRA REX ANGL Z FRA.
The Arms crowned.

^m In the Collection of Dr. Chauncey. This and the two next
struck before his 18th year. [A.]

ⁿ This is the last of this King's that is engraved of the old
standard, which was 23 carats 3 grains and an half fine, and
half a grain of alloy. [A.]

^o This Crown, of a single arch, is composed of Crosses pa-
tonce, which are only found upon his first Silver Coinage. Leake,
p. 200. Struck between his 18th and 34th years, as were all the
following, the standard weights of which, as well as Nos 3 and
4, are expressed in the Table. [A.] See Introduction, p. 31.

^p HENRY and KATHERINE. In compliment to his first Queen
of that name. [A.]

Rev. HENRIC VIII RVTLANS ROSA SINE SPIN.
A Cross fleury, with a large Rose in the centre. In the quarters the letter H crowned and Lion of England alternately. Another Lion for the M. M.

10. **Obv. HENRIC VIII RVTLANS ROSA SIE SPIA.**
Double Rose, between the letters H. I.⁹ all crowned. M. M. on both sides a Pheon.

Rev. DEI G R AGLIE Z FRANC DNS HIBERNIE.
The Arms between the same letters, all crowned.

11. **Obv. as N^o 10, but with the letters H. K. M.**
M. on both sides a Rose.

Rev. as N^o 10, without the letters.

12. **Obv. only. As N^o 10, but with the letters H. A.^r M. M. a Pheon.**

HALF CROWN.

13. **Obv. RVTLANS ROSA SINE SP. Type as N^o 8,**
with H. R. M. M. a Pheon on both sides.

Rev. H. D. G. RVTLANS ROSA SINE SP. Type as N^o 8, with H. R.

PLATE VI.

HENRY VIII.

SOVEREIGN.

1. **Obv. HENRIC 8 DI GRA ANGLIE FRANCIE ET HIB'E REX.** Type as N^o 2, Plate V., only the Sceptre is fleury, and a double Rose under his feet instead of the Portcullis. M. M. on both sides a Fleur de Lis.

Rev. IHESVS AVTEM TRACIENS PER MEDIVM ILLORV. IBAT. The Royal Shield crowned,

⁹ Jane, his third wife. [A.]

^r Anne, his second wife. [A.]

supported by a Lion crowned and a Dragon^s, with the letters H. R. below it^t. 199½

HALF SOVEREIGN.

2. Obv. HENRIC 8 DEI GRA AGL FRA Z HIB REX.

The King in a different chair of state, with Angels on the arms of it, instead of Crosses patonce. At his feet a double Rose. M. M. on both sides the letter E.

Rev. IHS AVTEM, &c. Type as N^o 1.^u 85½

HALF CROWN.

3. Obv. HENRIC 8 D G ANG FR Z HIB REX. The Royal Shield, crowned, between the letters H. R.

Rev. RVITILANS ROSA SINE SPINA. Double Rose, crowned, between the same letters. M. M. VY^x. 24

4. Types, &c. as N^o 3. M. M. an E. 24

CROWN.

5. Obv. HENRIC 8 ROSA SINE SPINE. Type as Reverse of N^o 3, but the letters crowned on both sides. M. M. a plain Cross, or Quaterfoil.

Rev. D. G. ANGLIE FRA Z HIB REX. Type as Obverse of N^o 3. M. M. VY, with a plain Cross, or Quaterfoil.

^s In the beginning of his reign he bore his Arms supported with a Dragon on the right side, and a Greyhound on the left, (as did his father.) But afterwards he discontinued the Greyhound, and supported his shield on the right side with one of the Lions of England, viz. a Lion guardant Or; and transposed the red Dragon to the left side of his Escutcheon Royal. [Sandford, p. 479, note.]

^t Struck in his 34th year, as were 6—9. [A.]

^u His 37th year; and also N^o 11. [A.]

^x The mark of the Silver Mint at Bristol, Plate VIII. Nos 11 and 15. Struck in his 36th year; so N^{os} 4, 5, and 10. [A.]

ANGEL.

6. Obv. HENRIC 8 D. G. AGL FRA Z HIB REX.
Type as N^o 6, Pl. V. M. M. on both sides
a Fleur de Lis.

Rev. PER CRVCE TVA SALVA NOS XPE REDE.
As N^o 6, Plate V., but with an Annulet^y
on the side of the Ship. 80

ANGELET.

7. as N^o 6. No Annulet on the Ship^z, but one
after every word of the Inscription on the
Reverse. 40½

QUARTER.

8. Obv. HENRICVS VIII DI GRA AGLIE. Type as
N^o 6. M. M. two Fleurs de Lis.

Rev. The same Legend. No Annulet on the
Ship, and the letter r on the left side of the
mast instead of the Rose.

9. Obv. the same Legend. The Angel standing
in a different posture from all before it.
M. M. on both sides a Fleur de Lis.

Rev. FRANCIE ET HIBERNIE REX. Type as
N^o 6, without the Annulet^a. 20

SOVEREIGN.

10. Obv. HENRIC 8. DI GRA AGL FRANCIE Z HIBERN
REX. Types as N^o 1. M. M. on both sides
an s.

Rev. IHS AVTEM, &c.^b 192

HALF SOVEREIGN.

11. Obv. HENRIC DI GRA AGL FRNCIE Z HIBERNIE
REX. Chair like N^o 10, but with Angels

^y In the Table, p. 5, this Annulet is said to be commonly
called a Gun-hole.

^z One in the Museum has it. [A.]

^a In the Collection of Dr. Chauncey. [A.]

^b His 36th year. This, the Half of it, Nos 3 and 11, are in
the Museum. [A.]

on the arms of it. M. M. on both sides an Annulet.

Rev. IHS AVTEM, &c.

96

12. Obv. only. HENRIC 8 DEI GRA AGL FRA Z HIB REX. The Chair different from all the rest, and no M. M.

PLATE VII.

EDWARD VI.

TREBLE SOVEREIGN.

1. Obv. EDWARD VI DEI GRA AGL FRAN ET HIBER REX. The King sitting in a chair of state, crowned as usual, holds a drawn sword in his right hand, and the orb in his left. M. M. on both sides the letter y^c.

Rev. IHS AVTEM, &c. The Royal Arms supported as his father's, with the letters E. R. under.

SOVEREIGN.

2. EDWARD VI D G &c. As N^o 1 on both sides, except the length of the sword, and a Rose at the end of the Legend on the Obverse^d.

168½

HALF SOVEREIGN.

3. Obv. EDWARD 6 D G AG FRAN Z HIB REX. Type as N^o 12, Plate VI. M. M. on both sides a Pheon.

Rev. IHS AVTEM, &c.^e

95

^c YORK, one of his Mint-masters. Struck in his 3d year. Table, p. 6. In the Collection of the late Robert Bootle, Esq.; as is N^o 11 also. [A.]

^d In the Museum; as are Nos 4, 6, and 7. [A.]

^e Struck in his first year. [A.]

4. Obv. EDWARD VI D G AGL FRA Z HIB REX.
Bust in profile to the left, in armour, and crowned. M. M. on both sides the letter y.
R ev. SCVTVM FIDEI PROTEGET EVM. The Arms in an oval shield garnished and crowned, between the letters E and R. A Rose before every word in the Legend. 82

CROWN.

5. EDWARD VI. &c. As N^o 4, but without the Roses on the Reverse. 41

HALF CROWN.

6. EDWARD, &c. As N^o 5, but without letters on the sides of the shield. 20½

HALF SOVEREIGN.

7. Obv. SCVTVM FIDEI PROTEGET EVM.
M.D.XLVIII. Bust as before, bare-headed.
M. M. on both sides a Bow^f.
Rev. EDWARD⁹ VI D G ANGL FRA Z HIBER REX.
Type as N^o 4, without the Roses. 82
8. Obv. SCVTVM FIDEI PROTEGET EVM. Type as N^o 7, with Roses between the words. M. M. on both sides y.
Rev. as N^o 4. 82

CROWN.

9. As N^o 8, without the Roses. 41

HALF CROWN.

10. Obv. SCVTVM, &c. and Type as N^o 9. s
Rev. EDWAR VI D G AGL FR Z H R. Type as N^o 6. 20½

HALF SOVEREIGN.

11. Obv. LVCERNA PEDIBVS MEIS VERBYM TVVM.
Bust as before. M. M. a bow on both sides.
Rev. EDOVARD VI D G ANGL FRA Z HIB REX.
Usual shield and letters. A crescent after

^f The Mark of Sir Martin Bowes. [Leake, page 221. [A.]

^s The curious will consider what is in the place of the Mint-mark. [A.]

every word, both on the Obverse and Reverse. 79

12. Obv. EDWARD VI REX ANGL FRAN HIBE ZC.
Bust as before, with the ribbon of the Order. M. M. an Anemone or Cinquefoil.
The same after the first word on the Reverse.

Rev. SCVTVM FIDEI, &c. A double Rose on its branch crowned, between the letters E and R.^h 117

HALF CROWN.

13. Obv. RVTILANS ROSA SINE SPINE. Rose and Crown as N^o 4, Plate VI. between the letters E. R.ⁱ

Rev. EDWARD 6 D G. AG FR Z HI REX. The Arms crowned between the same letters. 28

14. Obv. EDWARD VI REX ANG FRANC HIBER 2 C.
Type as Reverse of N^o 12.

Rev. INSIGNIA POTENTISSIMI REGIS ANGLIE.
1547. In five lines across the field.^k 98

^h See Series of English Medals, by Francis Perry, 4to, 1762, Plate II. N^o 6. [A.]

ⁱ Mr. Sainthill has a Gold Coin of King Edward VI. which I have never before either seen or heard of: it exactly resembles the Half Crown of the double Rose of King Henry VIII. and weighs about 28 grains. There was, in all probability, a Crown likewise of the same sort, and I should assign them both to the 3d year of this King, when he appears to have coined Crown Gold, and when the weight of a Noble, made proportionable to his twenty-shilling Sovereign of that Gold, would have been 56 dwts. 5 grains, less than a grain short of the Crown of the double Rose of Henry VIII. and which must at this time have been current for the advanced price of six Shillings and eight Pennies. [Table of English Gold Coins, page 10.]

^k In the Collection of the Right Hon. the Earl of Pembroke. [A.] It is engraven in Perry's second Plate, N^o 2, and is given there as a Silver Medal, weighing 98 grains, with the following note: Said to be struck at his Coronation. In the Collection of Matthew Duane, Esq. F.S.A.²

PLATE VIII.

EDWARD VI.

DOUBLE SOVEREIGN.

1. Obv. EDWARD VI D. G. ANGLIE FRANCIE^z HIBERNIE REX. As N^o 1, Plate VI. M. M. on both sides an Eagle's Head¹.
 Rev. IHESVS AVTEM, &c. As N^o 1, Plate VI.^m 504

SOVEREIGN.

2. As N^o 1. ⁿ 234

SIX ANGEL PIECE.

3. Obv. EDWARD VI D. G. REX ANGL FRAN HIBER zc. An Angel with his left knee on the right shoulder of a Fiend, stabbing him in the back with a Spear, surmounted by a Cross, in his right hand, and holding the Royal Shield in his left. M. M. a Rose or Cinquefoil on both sides, besides two in the Legend of the Reverse.
 Rev. PER CRUCEM TVAM SALVA NOS XPE RED. A Ship with three masts, completely rigged, with her colours flying and ports open on her right side, to which is fixed the Royal Shield^o.

ANGEL.

4. EDWARD VI D. G. AGL FRA Z HIB REX. Usual Type. M. M. an Eagle's Head.
 Rev. PER CRUCE, &c. Usual Type. E on

¹ Qu. whether not a Dragon's head.

^m In the Collection of Thomas Hollis, Esq. [A.]

ⁿ Mr. Hammet. [A.]

^o In the Collection of Lord Pembroke. [A.] Mr. Folkes, in the Table of Gold Coins, p. 6, says that he had seen a Six-Angel piece, but that he was not sure that it was intended for a Coin.

the right side of the mast, and a Rose on the left. 77^p

ANGELET.

5. Obv. EDWARD VI D G A F Z HI REX. As N^o 4.
Rev. PER CRV TVA SALVA NOS XPE. As N^o 4.

SOVEREIGN.

6. Obv. EDWARD VI D G AGL FRA Z HIBER REX.
Portrait of the King down to the waist, in profile to the left, crowned and in armour, holding a drawn Sword in his right hand, and the Orb in his left. M.M. on both sides a Tun^r.

Rev. IHS. AVTE, &c. As N^o 1, Plate VII. 176

HALF SOVEREIGN.

7. Obv. Type, inscriptions, and M.M. as N^o 6,
Rev. IHS. AVTEM, &c. Plain Escutcheon crowned between the letters E and R. 86

CROWN.

8. Obv. Types and M.M. as the former.
Rev. SCVTVM FIDEI PROTEGET EVM. 44

HALF CROWN.

9. As the former. 22

PLATE IX.

MARY.

SOVEREIGN.

1. Obv. MARIA D G ANG FRA Z HIB REGINA.
M.D.LIII. The Queen, in her regalia, on a throne, &c. as N^o 1, Plate VIII. M.M. a Pomegranate after the first word on this side, and after the second on the Reverse^r.

^p This weight is given from the Table, page 13.

^r Throgmorton's mark. See Explanation of Silver Coins, Plate X. N^o 3, note.

^r Omitted in the engraving of the Reverse. See Explanation of Silver Coins, Plate XI. N^o 1, note.

Rev. A DNO FACTV EST ISTV Z EST MIRA IN
OCVL NRIS. Double Rose and Arms *. 239

RIAL.

2. Obv. Legend as N^o 1. The Queen with the usual Crown, and Ribbon of the Order, a Sword in her right hand, and her left resting upon the Shield of Arms, stands in a ship turned to the right †, with a Rose on its side, and square Flag at the head, on which is the letter M. ^u

Rev. Legend as N^o 1. In a Tressure of eight arches, with the Lion of England under a Crown, and a Fleur de Lis alternately, a Sun of sixteen rays, four of which are pointed fleury; in the centre a Rose.

ANGEL.

3. Obv. MARIA D G ANG FRA Z HIB REGIN. Angel and Dragon as N^o 4, Plate VIII. M.M. as N^o 1.

Rev. A DNO FACTV EST ISTVD Z EST MIRABI.
Usual Ship and Arms. M on the right side of the mast, and a Rose on the left. M. M. as N^o 1, but placed after ISTVD. 79

ANGELET.

4. As the former.

PHILIP AND MARY.

ANGEL.

5. Obv. PHILIP Z MARIA D. G. REX Z REGINA.
The same types. M.M. on both sides a Fleur de Lis.

* Evelyn calls these Rials of broad Gold, and says they were scattered at her Coronation. [Numismata, page 91.]

† i. e. shewing her left side. This, Nos 3, 8, and 9, are in the Museum. [A.]

^u MARY. [A.]

Rev. A DNO FACTVM EST ISTVD Z EST MIRA-
BILE. Ship with the letters P. and M.^x 80

ANGELET.

6. As N^o 5.

40

ELIZABETH.

RIAL.

7. Obv. ELIZAB D G ANG FR ET HIB REGINA. The Queen in a large ruff, with her Crown, George, Sceptre in her right hand, and orb in her left, standing in a three-decked Ship turned to the right, with guns out, the usual Rose on the side, and square flag at the head, on which is E, the first letter of her name.

Rev. IHS AVTEM, &c. Type as N^o 2. M.
M. A y. 119

SOVEREIGN.

8. Obv. ELIZABETH D G ANG FRA ET HIB REGINA.
Type as N^o 1. M. M. on both sides a Tun^z.

Rev. A DNO FACTV EST ISTVD ET EST MIRAB IN
OCVL NRS.^a 239

^x PHILIP and MARY. In the Collection of Wilbraham Bootle, Esq. [A.]

^y 1582—1584. This, Nos 10 and 11, are in Mr. Hannot's Collection. [A.]

^z 1592—1595. [A.]

^a Welwood says, that upon the receipt of the news of her Sister's death, and that she herself was proclaimed Queen, it's said she fell down upon her knees, and after a short silence broke out with these words of the Psalmist, a Domino, &c. which words she took afterwards for her motto in some of her Gold Coin. [Memoirs, page 6.] The former part of this story may be true, but it is not probable that it was the occasion of her adopting this motto, which appears upon her Sister's Sovereign, &c. See Nos 1 and 2 in this Plate.

ANGEL.

9. Obv. ELIZABETH D G ANG FR ET HIB REGINA.

Types as N^o 3. M. M. on both sides a Cross Croslet^b.

Rev. A DNO FACTVM EST ISTVD ET EST MIRABI.

Ship with the letter E and Rose. 81

ANGELET.

10. Obv. ELIZAB D G ANG FR ET HIB REGI. Types

as the former. M. M. on both sides an Escallop shell^c.

Rev. A DNO FACTVM EST ISTVD ET EST MIRA. 38

QUARTER.

11. Obv. ELIZABETH D G ANG FRANCIE. The same

types. M. M. an Acorn on both sides^d.

Rev. ET HIBERNIE REGINA FIDEL. 20

PLATE X.

ELIZABETH.

RIAL.

1. Obv. ELIZAB D G ANG FR. Z. M. PR. C. A. I. ^{near this}

REGINA. Types and M. M. as N^o 7, Pl. IX. ^{time also.}

Rev. IHS AVT TRANSIENS PER MEDIV ILLORVM ^{Queen Eliz.th}

IBAT. ^f 116 ^{applied the}

^b About 1560. [A.]

^c 1584—1586. [A.]

^d 1573. [A.]

^e MAGNE PROVINCIÆ CAPTÆ AVSPICIS ILLIVS, referring to the taking possession of Virginia by Sir Walter Raleigh, 1584. So the late learned and ingenious Dr. John Ward, Professor of Rhetoric in Gresham College, F.R. and A.S.S. &c. &c. also interpreted it. It is in the Collection of Thomas Hollis, Esq. [A.]

^f None of the successors of Edward III. continued this remarkable legend with more propriety than this great Princess, who was the last that used it, in order to keep up the memory of his naval victory over the French, and their [i. e. the successors of Edward III.] natural right to the Sovereignty of the Seas. To

specius illius. The reading however in Mr. Radcliff's Note is perhaps the most probable, as Queen Elizabeth refused the Sovereignty of the United Provinces. The Coin is undoubtedly a remarkable one.

near this time also. Queen Eliz.th applied the Dutch, or Hol- landers. In allusion to that assistance this inscription may be read Multarum Pro- vinciarum Confederatarum (or conserva- tarum) aus-

HALF SOVEREIGN.

2. Obv. ELIZABETH D G ANG FRA ET HI REGINA.
 Bust in profile to the right, crowned, the hair dishevelled, and a ruff about the neck.
 M. M. on both sides a Cross Crosslet^g.
 Rev. SCVTVM FIDEI PROTEGET EAM. The Arms in a plain Escutcheon, crowned, between the letters E. and R. 75

SOVEREIGN.

3. Obv. ELIZABETH, &c. Bust as before, in a different dress, with an high-arched crown.
 M. M. on both sides a Woolpack^h.
 Rev. SCVTVM, &c. The Escutcheon garnished under a like Crown. 175

HALF SOVEREIGN.

4. As N^o 3, but the Escutcheon plain, and the Crown not so highly arched.

CROWN.

5. Obv. ELIZAB. D G ANG FRA ET HIB REG. Types and mark as the former.
 Rev. SCVTVM FIDEI PROTEGET EA. 43

HALF CROWN.

6. As N^o 5, with some little variation in the Legend. 22½

HALF SOVEREIGN.

7. Obv. ELIZABETH D G ANG FRA ET HIB REGINA.
 Milled. No inner circle. M. M. on both sides a Fleur de Lisⁱ.

this the words seem plainly to allude, not to express deliverance from fear, or narrow escape from danger, but intrepidity and prudence united in the glorious encounter. This the sacred text from which it is taken fairly implies, Luke iv. 29, 30, as Absolute Rectitude said long before, Isaiah xxvii. 4. [A.] But see the Annals, under the year 1344.

^g About the year 1559 or 1560. [A.]

^h 1594—1596. [A.]

ⁱ 1564—1568. [A.] This is milled only, not edged.

Rev. SCVTVM FIDEI, &c. Types as N^o 4. 86 $\frac{1}{2}$
CROWN.

8. As N^o 7, but the M. M. a Mullet of six
points. ^k 41 $\frac{1}{2}$

HALF CROWN.

9. As N^o 7. 20

SOVEREIGN.

10. Obv. ELIZABETH, &c. Hammered, bust within
the inner circle. M. M. on both sides the
figure 1. ¹

Rev. SCVTVM, &c. The Escutcheon gar-
nished.

11. Obv. ELIZABETH, &c. Small Bust, in a man-
tle Ermine, touching the inner circle only
at the breast. M. M. on both sides a Rose ^m.

Rev. IHS AVTEM, &c. Type as N^o 10, but
the Crown different, and the letters E. R.
larger. 174

PLATE XI.

JAMES I.

SOVEREIGN.

1. Obv. IACOBVS D G ANG SCO FRAN ET HIB REX.

Bust in profile to the left crowned, and in
armour; a broad beard, and mustaches
turned downward. In the right hand a
Sceptre fleury, the Orb in the left. M. M.
on both sides a Thistle-flower ⁿ.

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI. In
a garnished Escutcheon the Royal Arms

^k 1562—1564. [A.] The first English Money coined with
the Mill, or that had graining upon the rim. [Leake, page 247.]
This is both milled and edged.

¹ 1601. [A.] ^m 1565. [A.]

ⁿ Of his first year. [A.]

quarterly. First and fourth France and England quartered; second Scotland; third Ireland; between 1. R. 171

HALF SOVEREIGN.

2. Obv. IACOBVS D G ANGL SCO FRAN ET HIBER
 REX. Bust as N^o 1, but no lower than the
 upper part of the breast. M. M. as before.
 Rev. EXVRGAT, &c. Plain Shield.

CROWN.

3. Obv. As N^o 2.
 Rev. TVEATVR VNITA DEVS. As N^o 2, but
 the letters above the Shield, which is de-
 tached from the Crown. 22½

HALF CROWN.

4. As N^o 3.

SOVEREIGN °.

5. Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX.
 Type as N^o 1. M. M. on both sides a Rose.
 Rev. FACIAM EOS IN GENTEM VNAM. 158

DOUBLE CROWN.

6. Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX.
 Type on both sides as N^o 2, but the M. M.
 a Rose.
 Rev. HENRICVS ROSAS REGNA IACOBVS. 75½

BRITISH CROWN.

7. As N^o 6.
 Rev. as N^o 6, but no M. M. 39

HALF CROWN.

8. Obv. I. D. G. ROSA SINE SPINA. Bust as before.
 M. M. on both sides an Escallop Shell P.
 Rev. as N^o 4. 20

° Or Unit, of his second year, commonly called a Sceptre.
 This struck in his third, 1605. [A.]

P 1606. [A.]

UNIT ^q.9. Obv. IACOBVS D^G MAG BRI FRAN ET HIB REX.

Bust in profile to the right, laureat ^r. Mustaches turned upward. Mantle tied on the shoulder. xx for the value behind the head. M. M. on both sides a Spur-rowel.

Rev. FACIAM EOS IN GENTEM VNAM. On the old Cross fleury a plain Escutcheon of the Royal Arms crowned.

10. As N^o 9. M. M. on both sides a Thistle-flower ^s. 139

DOUBLE CROWN ^t.

11. Obv. as N^o 9, with x behind the head. M. M. on both sides a Trefoil ^u.

Rev. HENRICVS ROSAS REGNA JACOB⁹. As N^o 9. 69

BRITISH CROWN ^x.

12. As N^o 11. 36

THISTLE CROWN.

13. Obv. IA D G MAG BR F. ET H REX. A double Rose crowned between the letters I. R. M. M. on both sides a Rose ^y.

Rev. TVEATVR VNITA DEVS. A Thistle crowned between the same letters. 30

^q Or twenty-shilling pieces, of his 17th year, commonly called Broad Pieces. This was struck in 1620. [A.]

^r The branches hereof [i. e. of the Laurel] in all ages have been accounted honourable, insomuch that King James, in some sort, waved his Crown (in the two-and-twenty shilling pieces) to wear the Laurel in his new twenty shilling pieces. On the same token, that a wag passed this jeast thereon, that Poets being always poor, Bays were rather the embleme of wit than wealth, since King James no sooner began to wear them but presently he fell two Shillings in the pound in publique valuation. [Fuller's Worthies, page 27.]

^s 1623. [A.]

^t Or Half-Broad. [A.]

^u 1624. [A.]

^x Or five-shilling piece. [A.]

^y 1606. [A.]

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London, in his Regis Ja= cobi I. Anna= lium Appara= tus, p. 49. Anna 1619. Sept. 3. says he fell two Shillings in the pound in publique valuation. [Fuller's Regis] moneta prodit cum ejusdem capite laureato unde laurelli ramos statim invenit apud Vlycor, ducem baloris scil. xx. x. cum x. et quinque solidorum cum x.

PLATE XII.

JAMES.

ROSE RIAL.

1. Obv. IACOBVS D G MAG BRIT FRAN ET HIBER
 REX. The King on his Throne, with
 Crown, Sceptre, and Orb, as usual; below,
 the robe is open, discovering the left leg
 with the Garter. The Portcullis under his
 feet. M. M. on both sides a Rose ^a.

Rev. A DNO FACTVM EST ISTVD ET EST MIRAB
 IN OCVLIS NRIS. Arms in the centre of a
 double Rose ^a. 215

SPUR RIAL.

2. Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX.
 The King, in armour, crowned, standing
 between the fore and mizen mast of a three-
 decked Ship; in his right hand a Sword, in
 his left a large Shield of his Arms. The
 ports of the Ship, which is turned to the
 right, are open. On the side is the Rose,
 and at the head the usual Flag, with the let-
 ter I. ^b M. M. on both sides a Rose.

Rev. A DNO FACTVM EST ISTVD ET EST MIRA-
 BILE. The usual type ^c. 107

ANGEL.

3. Obv. IACOBVS D G MAG BRIT FRA ET HI REX.
 The Angel standing behind the Dragon,
 piercing him, &c. M. M. on both sides a
 Coronet ^d.

Rev. A DNO FACTVM EST ISTVD. Ship with a
 large Escutcheon of the Arms, over which
 the letter I and a Rose. 71

^a 1606. [A.]

^a See Plate VIII. Nos I. and IX. Nos 1, 8. This, 2, 3, 5, and
 7, are in the Museum. [A.]

^b James. [A.] ^c See Plate X. No 1. [A.] ^d 1609. [A.]

ANGEL.

4. Obv. IACOBVS D G MA BR FR ET H REX. The Angel standing before the Dragon, &c. M. M. on both sides a plain Cross^e.
Rev. as N^o 3.

THIRTY SHILLINGS PIECE.

5. Obv. IACOBVS D G MA BRI FR ET HIB REX. The King sitting in a chair of state, with a large ruff, the Collar of the Order, Crown, Sceptre, and Globe as usual; his feet resting upon the Portcullis. The ground diapered with Roses and Fleurs de Lis, and the back of the chair with the latter alone. M. M. a Thistle-flower^s.

Rev. A DNO FACTVM EST ISTVD ET EST MIRAB IN OC NRIS. A large Escutcheon of Arms on a Cross Fleury, which divides by its ends a broad Circle, in each quarter of which is a Lion of England between a Fleur de Lis and a Rose. Over the Arms xxx. 190

FIFTEEN SHILLINGS.

6. Obv. IACOBVS D G MAG BAIT FRA ET HI REX. The Scottish Lion sejant, crowned, holding in his right paw a Sceptre, and supporting the Arms with the left between the letters x. and v. M. M. on both sides a Mullet of six points^b.

£12.5.0 at Barclay's Sale, 1831.

Rev. A DNO, &c. Type as N^o 2.

ANGEL.

7. Obv. IACOBVS D G MAG BRI FRA ET HIB REX.

^a 1618. [A.]

^f First put upon the Great Seal, and upon the Gold Coin, by King James. [Leake, p. 284.]

^g 1632. [A.]

^h 1619. [A.] The Mint-mark is a Spur Rowel in the Engraving, but is rightly called a Mullet in the Explanation of the Plates, for the former Mint-mark was not used so early as 1619.

The Angel with both feet on the Dragon,
&c. M. M. on both sides a Rose.

Rev. A DOMINO FACTVM EST ISTVD. A three-
mast Ship turned to the right, shewing her
ports and usual ornaments. At the head
and stern a Lion rampant holding a Sword,
and another on a broad pennant flying
above her mainsail, which is entirely
charged with the Royal Arms. 64

PLATE XIII.

CHARLES I.

UNIT, OR BROAD.

1. Obv. CAROLVS D G MAG BRI FR ET HIB REX.

Bust in profile to the right, crowned, with a
picked beard, large stiff ruff, and Collar of
the Order. Behind xx. M. M. on both
sides a Fleur de Lis.

Rev. FLORENT CONCORDIA REGNA. The Royal
Shield of Arms garnished, under a Crown.

141

DOUBLE CROWN.

2. Obv. as N^o 1. Behind the head x.

Rev. CVLTORES SVI DEVS PROTEGIT. Type
as N^o 1.

CROWN.

3. As N^o 2, but v behind the head.

36

UNIT.

4. Obv. CAROLVS D G MAG BRIT FR ET HIB REX.

Bust as before, in armour, with short hair,
a falling ruff, and the scarf tied in a knot on
the left shoulder. xx behind the head. M.
M. on both sides the Feathers^k.

Rev. FLORENT CONCORDIA REGNA. Oval Shield, garnished, and crowned, between the letters c. r.

5. Obv. CAROLVS, &c. Long hair, and broad lace band. M. M. on both sides the Harp¹.
Rev. as N^o 4, but the letters c. r. crowned.

DOUBLE CROWN.

6. Obv. as N^o 5. Behind the head x. M. M. on both sides a Bell^m.

Rev. CVLTORES SVI DEVS PROTEGIT. Type as N^o 5.

CROWN.

7. In all respects as N^o 6, but v behind the head, and M. M. on both sides a Tunⁿ. 36

ANGEL.

8. Obv. CAROLVS D G MAG BRIT FRA ET HI REX. Type nearly as N^o 7, Plate XII. except that the Angel stands with both feet upon the Dragon, and that the value is marked in the area by the letter x. M. M. on both sides a Bell.

Rev. AMOR POPVLI PRÆSIDIVM REGIS. Type as N^o 7, Pl. XII. with a large Fleur de Lis on the side of the upper deck^o. 64

THREE POUND PIECE.

9. Obv. CAROLVS D G MAG BRIT FRAN ET HI REX.

¹ 1632. [A.]

^m 1634. [A.]

ⁿ 1638. [A.]

• In the first quarter of the Arms, upon the sail, the Arms of England are placed before those of France, by a mistake, I presume, of the Engraver, as I have not met with any other instance in which they were so borne until the arrangement of the Arms in four distinct shields, which took place in the year 1663, when the precedence was given to the Arms of England, and those of France were marshalled the last in order. See p. 199, note [m.] These were his only Coins of the old standard, and indeed the last struck in England. [Folkes, Table, page 8.]

£6.0.0 at
 Barclays Sale, 1831
 bought by D^r Good-
 all.

Bust to the waist, in profile, turned to the right, crowned, and in armour. A drawn sword in the right hand, and an olive-branch in the left. Marked with the Feathers in the Legend, and behind the head.

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI. In three lines across the middle of the area, RELIG PROT LEG ANG LIBER PAR, under the numerals III; with three Feathers above, and 1642 below ^p.

TWENTY SHILLING.

10. Obv. nearly as N^o 9, but the bust shorter, and the numerals xx behind the head instead of the Feathers.

Rev. The whole Legend, as in N^o 9, joined together in one scroll. Above three Feathers, below 1644. ox. ^q 139½

TEN SHILLING.

11. Obv. CAROLVS, &c. Short bust, with flowing hair, and falling lace band. x behind the head.

Rev. as N^o 10. Date 1643.

71

CHARLES II.

ANGEL.

12. Rev. only. AMOR POPVLI PRESIDIVM REGIS.

A three-mast Ship with her guns out and colours at her head and stern flying; the main-sail charged with the Royal Arms, and the main top-sail with c. II, B. under a Crown ^r.

^p This and the two following were struck at Oxford, out of the loans of the Colleges, &c. One of 1643, in the Museum, weighs 424½ grains. [A.] See the Account of the Oxford Mint.

^q In the Collection of Thomas Walker, LL.D. and F.R.S. [A.]

^r This is struck in Silver. However, it proves that there was such a Die, though none are yet known to have been coined in Gold. It was presented to the Museum by Thomas Hollis, Esq. ^x where also are Nos 8 and 11. [A.]

* Taylor Combe Esq. in a let. Note to the Copy of Folkes's Coins in the Museum Medal Room has written "Not in the Museum. J.C."

PLATE XIV.

CHARLES I.

UNIT.

1. Obv. CAROLVS D G MAG BRITAN FRAN ET HIB
 REX. Usual profile. Marked with B* on
 both sides, and with a Rose also on this.
 xx behind the head.

Rev. FLORENT CONCORDIA REGNA. Escut-
 cheon garnished between c. r. all crowned.

137½

DOUBLE CROWN.

2. Obv. as N^o 1, except that the M. M. is a
 Rose only. x behind the head.

Rev. CVLTURE SVI DEVS PROTEGIT. Type as
 N^o 1.

CHARLES II.

SIEGE PIECE.

3. As Silver, Plate XXIX. N^o 13 †.

COMMONWEALTH.

TWENTY SHILLINGS.

4. Types and Legend as the Silver Coin, Plate
 XXXI. N^o 4. xx over the two Shields on
 the Reverse. Date 1640^u. 140½

TEN.

5. As N^o 4. x for the value. M. M. an An-
 chor. Date 1660^x. 70

* BRIOT. This is Dr. Walker's. [A.]

† Struck at Pontefract Castle, apparently from the same Die
 as the Silver Coin referred to.

u This, and all that follow in this Plate, are in the Museum.

[A.]

x This brings the Coinage of the Commonwealth down to the
 year of the Restoration. See Silver Coins, Plate XXXI. N^o 2.

FIVE.

6. As N^o 4. v for the value. M. M. an Anchor. Date 1658. 35

OLIVER PROTECTOR.

TWENTY SHILLINGS.

7. Obv. OLIVAR D G R P ANG SCO ET HIB, &c. PRO. Bust to the right in profile laureat; neck bare.

Rev. PAX QVÆRITVR BELLO. 1656. In a Shield under an Imperial Crown the Crosses of England and Scotland quartered with the Irish Harp. Oliver's paternal Coat in an Escutcheon of Pretence. 142

CHARLES II.

8. Obv. CAR II D G M BR FR ET HI REX. Profile to the right, with long flowing hair, laureat, in a Roman robe.

Rev. FLORENT, CONCORDIA REGNA. 1662. A plain Shield crowned. 141

9. Obv. CAROLVS II, &c. Type as N^o 8. xx behind the head. M. M. a Crown.

Rev. FLORENT, &c. An oval Shield garnished and crowned, between the letters

S. R. 141

These were milled, finely graved, and edged, Fifty-shillings pieces of the same, weighing 351.2 grains, with letters on the edge*, and I have seen the puncheon that was cut for a ten-shillings piece. I apprehend, notwithstanding, that these pieces were never regularly published as lawful Moneys of England, since I find that the Coins of the Commonwealth were continued to the very time of the King's restoration. [Table, page 9.]

* See an account of this and the two following Coins in this Plate, and the first four in the next, Explanation of Plate XXXIII. of Silver Coins, note to N^o 1. This is milled. [A.]

* PROTECTOR LITERIS LITERÆ NYMIS CORONA ET SALVS. [Vertue's Works of Simon, p. 8.]

TEN SHILLINGS.

10. In all respects as N^o 9, on both sides, but x behind the head. 71

PLATE XV.

CHARLES II.

FIVE SHILLINGS.

1. Obv. CAROLVS II D G MAG BRIT FR ET HIB REX.
As N^o 9, Plate XIV. Behind the head v.
Rev. as N^o 9, Plate XIV.^a 35

TWENTY SHILLINGS.

2. As N^o 1, but without the numerals. 138
3. As N^o 2.

FIVE SHILLINGS.

4. As N^o 2. 34½

FIVE POUNDS.

5. Obv. CAROLVS II DEI GRATIA. Profile to the left laureat; neck bare; under the Bust an Elephant^b.
Rev. as N^o 6. 654

FORTY SHILLINGS.

6. Obv. Type as N^o 5.
Rev. MAG BR FRA ET HIB REX 1664. Four crowned Shields of England, Ireland, Scotland, and France^c. In the centre four c's interlinked, and in the quarters four Scep-

^a This 2, and 4, are in the Collection of Thomas Hollis, Esq.

[A.]

^b Of the Gold imported by the African Company. This, 6, 11, 14, 15, are in the Museum. [A.] To encourage this Company to bring over Gold to be coined, they were permitted, by their Charter, to have their stamp of an Elephant upon the Money made of the African Gold. Some of these Coins have a Castle upon the Elephant's back. [Leake, page 366.]

^c See Explanation of Silver Coins, Plate XXXIV. N^o 5.

tres, each surmounted by a Badge, of the Cross for England, the Harp for Ireland, the Thistle for Scotland, and the Fleur de Lis for France.

259

GUINEA.

7. As N^o 6.^d

128½

HALF GUINEA.

8. As N^o 6.

FIVE POUNDS.

9. As N^o 6, without the Elephant.

654

TWO POUNDS.

10. As N^o 9. Date 1676.

257

GUINEA.

11. As N^o 10.

131

HALF GUINEA.

12. The same.

61

JAMES II.

FIVE POUNDS.

13. Obv. IACOBVS II DEI GRATIA. Profile to the right laureat, the hair flowing over the neck.

641

TWO POUNDS.

14. Obv. as N^o 13.Rev. as N^o 10, without the c's in the centre.

150. Date 1687.

262

GUINEA.

15. As N^o 14.

131

HALF GUINEA.

16. The same.

63

FIVE POUNDS.

17. As N^o 13, but with the Elephant under the head.

TWO POUNDS.

18. As N^o 14, Date 1686.

^d This, 9, 10, 12, 13, 16, are Dr. Walker's. [A.]

GUINEA.

19. The same.

HALF GUINEA.

20. The same.

PLATE XVI.

WILLIAM AND MARY.

FIVE POUNDS.

1. Obv. GVLIELMVS ET MARIA DEI GRATIA Heads in profile to the left; his laureat; neck bare c. 1640

TWO POUNDS.

2. As N^o 1.

Rev. MAG BR FR ET HIB REX ET REGINA, 1694.

In an Escutcheon, garnished and crowned, quarterly, first and fourth, France and England quarterly, second Scotland, third Ireland. On an Escutcheon of Pretence Nassau. 1697

GUINEA.

3. As N^o 2. f

131

HALF GUINEA.

4. The same.

65½

FIVE POUNDS.

5. As N^o 2, but with the Elephant under the Busts c.

TWO POUNDS.

6. As N^o 2. Date 1691.

GUINEA.

7. As N^o 6.

127½

HALF GUINEA.

8. The same.

c This, 2, 7, 9, 10, 11, are Dr. Walker's. [A.]

f This, 4, 12, & 16, are in the Museum. [A.]

g See note to N^o 5, Plate XV.

WILLIAM III.

FIVE POUNDS.

9. Obv. GVLIELMVS III DEI GRA. Bust in profile to the left. 642

TWO POUNDS.

10. Obv. as N^o 9.

Rev. MAG BR FRA ET HIB REX. 1701. As N^o 6, Plate XV., excepting that the Arms of Nassau are placed in the centre. 258

GUINEA.

11. As N^o 10. 128½

HALF GUINEA.

12. The same. 65

FIVE POUNDS.

13. As N^o 10, but with a Castle on the Elephant^h.

TWO POUNDS.

14. As N^o 13. Date 1699.

GUINEA.

15. As N^o 14.

HALF GUINEA.

16. The same. 65

ANN.

FIVE POUNDS.

17. Obv. ANNA DEI GRATIA. Bust in profile to the right. Hair bound with a fillet and tied up behind. Breast and shoulder coveredⁱ. VIGO under the bust^k.

TWO POUNDS.

18. Obv. as N^o 17.

^h See note to N^o 5, Plate XV.

ⁱ The distinction of the naked Bust, which was first introduced by Simon upon the Gold Coins of Oliver Cromwell, was adopted by Charles II. and continued by all his successors except Queen Ann, whose delicacy would not suffer her portrait to appear with the neck uncovered.

^k Struck from the Gold taken at that place.

Rev. as N^o 10, excepting the Star of the Garter radiant in the centre. Date 1703.

GUINEA.

19. As N^o 18.

HALF GUINEA.

20. The same.

PLATE XVII.

ANN.

GUINEA.

1. Rev. only. MAG. BR. FRA. ET HIB. REG. 1704.

Type as before, but with a George in the centre¹.

2. Rev. only. As N^o 1, except the centre, which is charged with a Rose^m. 129

3. Obv. only. Type as before. Under the Bust an Elephant and Castle. 130½

FIVE POUNDS.

4. Obv. Bust and Legend as before.

TWO POUNDS.

5. Obv. as N^o 4.

Rev. MAG. BRI. FR. ET HIB. REG. 1705. Type as before.

GUINEA.

6. As N^o 5ⁿ.

129½

HALF GUINEA.

7. The same.

68½

¹ But few of these, and N^o 2, were coined. In the Supplement Plate VI. N^o 27, is a pattern piece, with the cypher of her name in the centre. [A.] N^o 1 is not now known to exist in any Cabinet.

^m This, 3, 10, 14, 16, 17, 18, are in the Museum. [A.]

ⁿ This, 7—9, 11—13, are Dr. Walker's. [A.]

FIVE POUNDS.

8. Reverse only. MAT. BRI., &c. 1714. In the first and fourth Shields England impaling Scotland^o; in the second, Ireland; in the third, France.

TWO POUNDS.

9. Obv. As N^o 5.
Rev. as N^o 8. Date 1711. 258

GUINEA.

10. As N^o 9. Date 1714. 130

HALF GUINEA.

11. The same. 62

GEORGE I.**FIVE POUNDS.**

12. Obv. GEORGIVS D. G. M. BR. FR. ET HIS. REX.
F. D. Bust, laureat, in profile to the left.
Neck bare. 646½

TWO POUNDS.

13. Obv. As N^o 12.
Rev. BRVN. ET L. DVX. S. R. I. A. TH. ET EL. 1726.
Four Shields crowned, as on N^o 8, and the Star of the Garter radiant in the centre. The Arms of Ireland are now placed in the fourth, or bottom Shield; and in the dexter, or second, the Arms of His Majesty's German Dominions, viz. Triangular, two in Chief, and one in Base; first, Brunswick, two Lions passant guardant; second, Lunenburgh; semé of Hearts, a Lion rampant;

° Upon the Union of the two Kingdoms of England and Scotland, the Arms being altered, the same was observed upon all the Money coined afterwards, the Arms of England and Scotland being impaled in the first and bottom shields, France in the sinister, and Ireland in the dexter, according to this left-handed rotation, which, however irregular and absurd, has prevailed ever since the first milled Money [Leake, page 406.] But see N^o 2 of the following Plate.

third, Saxony, a Horse current; in an Escutcheon in the centre, Charlemagne's Crown, as Arch-Treasurer of the Empire^p.

260½

GUINEA.

14. As N^o 13.

130

HALF GUINEA.

15. The same.

GUINEA.

16. Rev. only. BRVN. ET LVN. DVX. S. R. I. A. TH.
ET PR. EL.^q 1714. Type as N^o 13.

130

QUARTER GUINEA.

17. Obv. as N^o 13.

Rev. as N^o 13. Date 1718.

33^r

GUINEA.

18. As N^o 13, with an Elephant and Castle under the Bust^r.

Rev. as N^o 16.

130

PLATE XVIII.

GEORGE II.

FIVE POUNDS.

1. Obv. only. GEORGIVS II DEI GRATIA. Bust
in profile to the right, laureat^r.

654

^p Leake, page 411.

^q Upon these, which were some of the Guineas that were first coined, his Majesty was styled PR. EL. but presently after the letters PR. were omitted; and, as I have heard, for this reason, that this part of the style was thought too like that peculiar to the Elector Archbishop of Mentz, who claims, as Great Chancellor of the Empire, the first place in the Electoral College. [Table, page 132.]

^r According to the Table, page 10, the exact weight should be 32.26 grains.

^s See note to N^o 5, Plate XV.

^t This, 3, 4, 7, 10, 19, 20, in the Museum. [A.]

TWO POUNDS.2. Obv. as N^o 1.

Rev. M. B. F. ET H. REX. F. D. B. ET L. D. S. R.
 I. A. T. ET E. 1727. Arms in an ornamented
 Shield; quarterly, first, England impaling
 Scotland; second, France; third, Ireland;
 fourth, the Electoral Dominions^u. 260

GUINEA.3. As N^o 2. 131½**HALF GUINEA.**

4. The same. 66

FIVE POUNDS.5. As N^o 1, but with E. I. C. under the Bust^x. 649**TWO POUNDS.**6. Obv. as N^o 5.Rev. as N^o 2. Date 1729.**GUINEA.**7. As N^o 6. 131½**HALF GUINEA.**

8. The same.

FIVE POUNDS.

9. Obv. only. GEORGIVS II, &c. A different
 Die, with the hair coming down on the
 side of the neck.

TWO POUNDS.10. Obv. as N^o 9.Rev. as N^o 6. Date 1739^y. 262

^u The Arms are here properly disposed, which Mr. Leake says they had not been since the Restoration, except on a few of King William and Queen Mary's, page 422. This 5, 13, 15, 16, are Dr. Walker's. [A.]

^x Coined by the East India Company. [Table of Silver Coins, page 135.]

^y In 1739 there was a new Die for every species of Coin, something better than the former, and the graining, which had hitherto been diagonal strokes, was now made angular. [Leake,

GUINEA.

11. As N^o 10.

HALF GUINEA.

12. The same.

FIVE POUNDS.

13. As N^o 10, with LIMA ^a under the Bust. 650

TWO POUNDS.

14. Obv. as N^o 13.

Rev. as before. Date 1746.

GUINEA.

15. The same. 131

HALF GUINEA.

16. The same. 66

FIVE POUNDS.

17. Obv. only. GEORGIVS, &c. The letters of the
Inscription close to the edge ^a.

TWO POUNDS.

18. Obv. as N^o 17.

Rev. as before. Date 1747.

GUINEA.

19. The same. 130

HALF GUINEA.

20. The same. 65

page 424.] This was one of the improvements proposed by Vallavine. See the Annals under this year.

^a Coined from Gold taken by Anson in the Acapulca ship bound to Manila. [A.]

^a This was another part of Vallavine's plan for the protection of the Coins. See note y.

PLATE XIX.

SCOTTISH.

JAMES VI.

SCEPTRE.

1. Obv. IACOBVS D. G. MAG. BRIT. FRAN. & HIB. REX. Profile to the left, with a picked beard, in armour, crowned. In the right hand a Sceptre fleury, in the left the mound. M. M. on both sides a Thistle.

Rev. FACIAM EOS IN GENTEM VNAM. Arms quarterly in a garnished Escutcheon crowned; 1st and 4th Scotland, 2d France and England quarterly, 3d Ireland; between the letters I. R.^b 153

DOUBLE CROWN.

2. Obv. IACOBVS, &c. Profile to the left, crowned, in armour. Short bust. M. M. as before.

Rev. HENRICVS ROSAS REGNA IACOBVS. Arms in a plain Shield, crowned, between the letters I. R.

CROWN.

3. As N^o 2, but with the first two letters of the name only. No M. M. on the Reverse.

THISTLE CROWN.

4. Obv. TVEATVR VNITA DEVS. A Thistle-flower, crowned, between the letters I. R.

Rev. IA. D. G. BR. FR. ET. H. REX. Double Rose crowned.

HALF CROWN.

5. Obv. I. D. G. ROSA SINE SPINA. Type as N^o 2. M. M. a Rose.

Rev. TVEATVR VNITA DEVS. Plain Shield, crowned. M. M. a Thistle.

^b Dr. Walker's. [A.]

CHARLES I.

QUARTER.

6. Obv. CAROLVS D. G. MAG. BRIT. FRAN. & HIB.
 REX. Profile to the left, crowned, and in
 armour. M. M. a Thistle on both sides.

Rev. HENRICVS ROSAS REGNA IACOBVS. Plain
 Shield between the letters c. r.

UNIT.

7. Obv. CAROLVS D. G. MAG. BRITAN. FRAN. ET HIB.
 REX. Type as N^o 1. M. M. a Thistle and
 small B.^c

Rev. HIS PRÆSUM VT PROSIM. Plain Shield
 between the letters c. r. all crowned. 155

HALF.

8. Obv. CAROLVS, &c. Type as N^o 2.
 Rev. as N^o 2, except the letters c. r.

9. Obv. CAR. D. G. MAG. BRIT. FRAN. ET HIB. REX.
 Profile to the right, under it B.
 Rev. VNITA TVEMVR. Type as N^o 7. 77

QUARTER.

10. As the former.

HALF QUARTER.

11. As before, but the letters c. r. not crowned.

WILLIAM III.

PISTOLE.

12. Obv. GVLIELMVS DEI GRATIA. Profile to the
 right, laureat, neck bare, under it the
 Rising Sun ^d.

Rev. MAG. BRIT. FRA. ET HIB. REX 1701. Arms
 as on N^o 1, with Nassau in an Escutcheon
 of Pretence, between the letters w. r. all
 crowned.

HALF.

13. as N^o 12.

^c Nicholas Briot.

^d See the Annals under the year 1701.

SUPPLEMENT.

PLATE I.

WILLIAM I. OR II.

STERLING OR PENNY.

1. Obv. WILLEMV REX AN. Under a pavilion, a full face crowned ^e. 20½
2. Obv. WILLEM REX. Full face crowned. A sword in the right hand. On the left side the face a circle ^f. 21½
3. Obv. WILLEM RE N. A very broad full face, crowned; in the right hand a sword ^g. 18
4. Obv. WILLEMVS REX. Profile to the right, crowned, with fillets pendent ^h. 23

STEPHEN.

5. Obv. STE FN. Profile to the left, crowned, in the hand a horseman's mace ⁱ.

^e The Reverse like No 1, Silv. Pl. I. This and No 6 were in Sir Robert Cotton's Collection, now in the British Museum. [A.]

^f Probably inclosing a Mullet of five points, like No 9, Silv. Pl. I. This, and Nos 12, 15, 19, 20, 22, 23, 25, 29, 39, and 43, are also in the Museum. [A.]

^g The Reverses of this and the former are like No 12, Silver, Plate I. Tolson Lockyer's, Esq. [A.]

^h Reverse like No 7, Silver, Plate I. In the Collection of the late John Sawbridge, Esq. F. S. A. These are all the varieties of the Williams that have hitherto occurred, except a Norman one in *Series of Anglo-Gallic Coins*, Plate VI. No 72, which is like a Stephen in almost every point except the name. [A.]

ⁱ The Reverse is like No 17, Silver, Plate I., View of the Silver Coin of England, Plate I. No 28. [A.]

HENRY I. OR II.^k

6. Obv. HENRICVS^l REX. AN. Full face, crowned, with fillets pendent; bust within the inner circle.
 Rev. AS . . . TN . . ON TET^m. A Cross fleury pierced in the centreⁿ. 21 $\frac{1}{2}$
7. Obv. HENRI REX. Full face crowned.
 Rev. OSBR ON BISES^o. PAX^p between two Annulets, and two lines above and below. 19
8. Obv. HENRIC RE. Full face, with a crowned Sceptre fleury.
 Rev. LEFWARD ON SV^q. In a single tressure of four curves, five Annulets crosswise.
9. Obv. HENRIE REX. Full face with an open Crown of Fleurs de Lis and Pearls, and fillets pendent. The bust in a mantle.
 Rev. FVGRED ON LE^r. A single tressure of four curves, with as many acute angles between, pointed on both sides with Pellets. In the centre an Annulet.
10. Obv. HENRI REX. Full face, with a Crown, or Cap of State, adorned with jewels. In the right hand a Sceptre surmounted by a Rose^s, and over the left shoulder another Rose.

^k Now appropriated to Henry I.

^l The letters *i* and *c* are here united in a cypher.

^m Whether Tetbury, or some other town with the same initials, seems difficult to determine. - [A.] Probably struck at Thetford.

ⁿ Probably this and the two following, from their likeness to some of the Williams and Henry I., were his. See Plate II. Nos 1, 2. [A.]

^o Bicester. Qu. ? [A.]

^p See the Annals at the end of the reign of Henry I.

^q Suthwark or Sudbury. *Speed's Hist.* [A.]

^r Leicester or Chester. [A.]

^s Rather a Cross formed of four Annulets.

Rev. ON LVNDO. A Tressure of four curves pointed on both sides with Annulets. Without are four Roses, and within a Cross pointed with Pellets ^t. 19

11. Obv. HENRICVS REX. Full face, crowned, in the right hand a Sceptre fleury. On the left side a Star of six points.

Rev. GERAUD ON BRIST. In a Tressure of four curves pointed with three Pellets, and in each outer angle a Fleur de Lis springing from the inner circle, a Cross of Pearls surmounted in the centre by a Star of six points ^u.

12. Obv. HENRICVS R. Profile to the right crowned; before it a Rose.

Rev. GREGOR ON CA. A Cross potent with an Annulet in the centre, and four other Annulets, each inclosing a Pellet in the quarters. 18½

13. Obv. HENRI REX. Face inclined towards the left. Crown and Sceptre fleury. Two Mulletts of six points on the left side.

Rev. SAIN ON WINTRSIR. A Cross of four nails, with the heads potent, and the points meeting in the centre. In each of the quarters four Pellets conjoined ^x. 19

RICHARD I.

14. Obv. RICARDVS . . . A full face, with a Crown fleury. On the right side the Cross of the Orb, on the left a Sceptre fleury.

^t In the Collection of Mr. Edward Brent, F. S. A. [A.]

^u In the Explanation of the Plates these are called Mulletts of five points. — This and Nos 13, 14, 16—18, 21, 24, 26—28, 30, 31—34, 37, 40 and 41, are Mr. White's. [A.]

^x Found in the centre of a wall of the Abbey at Reading. *Withy's Plates of English Silver Coins*, p. c. [A.]

Rev. LVN. A Saltire of four nails, surmounted by a Cross fleury *y*. 20

HENRY III.

15. Obv. HENRICVS REX. A full face; on the Crown a Cross of Pearls within the inner circle; in the left ^a hand a Sceptre pointed with Pearls crosswise in the Legend.

Rev. CIVITAS LVNDE. Short Cross as N^o 13, Plate I.^a 19½

16. Obv. HENRICVS REX ING. A full face only. Crown with a Cross of Pearls; over it a Crescent and Star.

Rev. LIE TERC I LON. Long Cross as N^o 16, Plate II.^b 20

17. Obv. an Helmet, perhaps with cap and feather.

Rev. LVND in the quarters of a Cross moline, like N^o 16^c. 2½

^y This, from the reference in the note to N^o 11, was Mr. White's; and is now believed to have been formed by him. See another of this Monarch, from the *same Mint*, Plate II. N^o 8.

^z This, in the Antiquaries' Explanation of the Plates, is called the right hand; but, if the Engraving be correct, must be the left.

^a The Cross, which should mark the beginning of the Legend, is unusually placed.

^b This Coin is remarkable from the circumstance of the Legend on the Obverse being continued on the Reverse. In Mr. North's second Plate of the Coins of Henry III. is one which reads on the Obverse HENRICVS REX ANG, and on the Reverse, according to Mr. North, AED LIE TERC I, but which probably should be read LIE TERC I AED, for St. Edmundsbury, or St. Edwardsbury, i. e. Shaftesbury.

^c The Cross on N^o 16 is not moline, although it is described so to be in the Antiquaries' Explanation of the Plates.

18. Obv. as N^o 17.Rev. CANT as N^o 17^d.

2½

EDWARD I. II. OR III.

GROAT.

19. Obverse only. EDWARDVS DI GRA REX ANGL.
as N^o 23, Plate II., excepting the Roses on
each side the head^e. 78½

PENNY.

20. Obverse only. EDW REX ANGL DNS HYB.
Usual Type^f. 19½

21. Obverse only. EDWA R ANGL DNS HYB. M.
M. a Lion rampant between two Fleurs de
Lis^g. 21

22. Obverse only. EDWAR R ANGL DNS HYB^h.
Usual Type. 21½

^d Query, whether these were current for the Farthings mentioned by Folkes [Table, p. 7], since they are but half the weight? [A.] — No. They are now, I believe, generally supposed to have been formed by the culpable ingenuity of Mr. White.*

^e Reverse like N^o 23, Silver, Plate II. Mus. [A.]

^f Reverse like N^o 35. One has the inscription ED REX ANGLIE DNS HYBN. Another, EDW R ANGL DNS HYBO. *Withy*, Plate VI. Nos 3, 4. The twelve towns where Edward I. fixed his Mints follow in this Plate; besides which there is one which perhaps was prior to them all, with the name of a Moneyer. Silver, Plate II. N^o 20. [A.]

^g The Mint-mark on this Coin is taken from the Arms of Beaumont Bishop of Durham in the reigns of Edward II. and III.

^h The different ways of expressing the name is far from being a satisfactory criterion by which to distinguish the Coins of Edward I. from those of his son; nor does it yet appear, from any Records, that the latter had Mints at any other places than London, Canterbury, Dunelm, and St. Edmundsbury; at the two former of which only he coined £40,730 in the first two years

* This suspicion of Mr. Readings is not borne out by fact. These Coins N^o 17, 18. are ascribed to H. John.

23. Reverse only. VILLA BRISTOLLIE. Cross and Pellets. 22

24. Reverse only. CIVITAS DVREME. In the second quarter a Cross patee. 20

25. Reverse only. CIVITAS LINCOL. Cross and Pellets. 22

26. Reverse only. CIVITAS EXONIE. The same. 21

27. Reverse only. CIVITAS CESTRIE. The same. 21

28. Reverse only. VILL KYNGESTON. The same. 20

29. Reverse only. VIL SCI EDMVNDI. The same. 22

30. Reverse only. VIL NOVCASTRI. The same. 20

31. Reverse only. VILLA BEREVICI. The same. 19

HALFPENNY.

32. Reverse only. NOVI CASTRI. A single Pellet in each quarter of the Cross. 10

33. Reverse only. VILLA BERVICI. Cross and Pellets. In the second quarter a Boar's Head. 8

Beard

FARTHING.

34. Reverse only. CIVITAS EBORAC. Cross and Pellets. 5

35. Obv. EDWAR R ANGL DNS HYB. Usual Type. Rev. CIVITAS LONDON. Cross and Pelletsⁱ. 129

36. Obv. EDWARDVS REX ANGLI. Usual Type. Rev. as N^o 35^k. 31

PENNY.

37. Reverse only. CIVITAS DVREME. The top of

of his reign. Rev. Mr. North. See Leake, pp. 87, 88. Withy, Plate VI. N^o 25. [A.]

ⁱ Perhaps a proof of a Sixpence of Edward II. answerable to the Three mentioned in Folkes's Table, p. 11. [A.]

^k By the weight and inscription it seems a proof or trial piece, perhaps of a Twopence of Edward III. See Silver, Plate III. N^o 17. It is in the Collection of Thomas Hollis, Esq. [A.]

the Cross turned to the left, like a Crosier¹.

15

HALFPENNY.

38. Reverse only. CIVITAS CANTOR. Cross and Pellets^m.

RICHARD II.

FARTHING.

39. Obv. RICARD REX ANGL. Type as before.
Rev. CIVITAS LONDON. A Rose in each quarter of the Cross. * $4\frac{1}{2}$

HENRY IV.

GROAT.

40. Obv. HENRIC D G REX ANGL Z FRANC D HY.
Type as N^o 8, Plate IV.
Rev. POSVI, &c. CIVITAS LONDON. The three

¹ This certainly is an Edward III., having the face, inscription, and weight of the Coinage after his 27th year. The Mints of it were at London, York, Durham, Calice; to which Withy adds Newcastle and Canterbury, Plate VII. Nos 11, 12, and 21; which last is also inserted as such in the View [i. e. Snelling's] Plate II. N^o 12. It may not be amiss here to observe, that since the description of the third Silver Plate (the greatest part of which was composed by the ingenious author of the Table, as far as N^o 18) a fair one of N^o 15 has occurred, that by its type and weight, which is under 20 grains, bids fair for one of this king; and another of like face, N^o 18, that weighs but $15\frac{1}{2}$ grains. The former is Mr. White's, the latter in the Museum; and both are published by Withy, Plate VII. Nos 11 and 14. So that if the reader will insert in the margin of the Explanation of Plate III., over against N^o 15, the figures 19 instead of 22, and against N^o 18 the figures $15\frac{1}{2}$ instead of 22, and also against N^o 16 the figures $17\frac{1}{2}$ instead of 21, which last was put by mistake, he will have one of each of the certain Coinages of this King. [A.]

^m Withy, Plate VII. N^o 21. See note to N^o 37. [A.]

* From the
Roses of which
not Richard
III. H.C.

Pellets in two transverse quarters are united
by an Annuletⁿ. 71

41. Obv. HENRIC ⁸⁰ DI GRA REX ANGLI FRANC.
Type as N^o 40, but with a Cross upon the
neck. M. M. a Cross fleury.
Rev. POSVI, &c. CIVITAS LONDON. Cross and
Pellets. 60

EDWARD IV.

GROAT.

42. Obverse only. EDWARD DI GRA REX ANGL Z
FRANC. The same Type; on the breast
an Annulet; and on each side the neck a
Cross P. M. M. a Cinquefoil. 59

TWO PENCE.

43. Obv. EDWARD DI GRA REX ANGL Z FR. The
same Type; on the breast a remarkable
Figure^q.

ⁿ Mr. North mentions an Henry Groat in Captain Tolson's Collection, which weighed full 70 grains. MS. penes R. Gough, Esq. Mr. Willett has a very fair one struck at London, which weighs upwards of 66 grains. The letter N on this Coin is the Roman reversed. It reads on the Obverse HENRIC D G REX ANGL Z FRANC D HY.

^o The Arabick figure of 4; his last Coinage*. [A.] The authenticity of this Coin is extremely doubtful. It first appeared in Withy's Plates, from the communication of Mr. John White; and is not, I believe, now known to exist. If the Coin in this Plate be copied from Withy it is not a correct imitation. The Explanation of the Plates is silent as to the owner of it.

^p Probably designed for a Fleur de Lis, or Rose of four leaves, as Silver, Plate V. 1—9. Struck before his fourth year. Reverse like one of those. In the Collection of — Hannet, Esq. [A.]

^q Perhaps a wreath. Struck after his fourth year. Mr. White *It is not* has one of his first Coinage struck at London, with an Annulet *a wreath* on the breast, and Rose for a Mint-mark; weight 30 grains. *not a Crown* Withy, Plate X. No 10. [A.] *of Thorns (as Mr. Limbe supposed) but the*

* The weight of the Groats of his last Coinage is only 48 Grains. *Bourchier's knot.*

It is an archiepiscopal Coin of the Canterbury mint, mentioned by Dr. Paggé, or any other writer.

Rev. . . . DIVTOREM MEVM. CIVITAS CAN-
TOR. Cross and Pellets. 23

PLATE II.

WILLIAM II.

PENNY.

1. Obv. WILLELM REX. A full face, crowned,
between two Mullets of six points^r.

Rev. GODWINE ON LVN. Type as N^o 8, Pl. I.^s

^r As on his Great Seal. Speed, Sandford. See Silver, Plate I. 9, 10. [A.] — The Explanation of the Plates calls those in this Coin Mullets of *five* points, but erroneously.

^s Withy, Plate I. N^o 26. If the Saxon and Norman Kings carried their Mints with them wherever they removed or kept their Court, it may account for the great variety of places and Moneyers that are found on their Coins. Mention is made in the Exeter Domesday Book, an Extract of which the Right Reverend the Bishop of Carlisle, F. R. S. and S. A. communicated, that in the time of Edward the Confessor there were at Shaftesbury three Monetarii, at Dorchester two, at Bridport one, at Wareham two. The names of above 150 Coiners appear on the Pennies of William I. and II. struck at London, Canterbury, York, Lincoln, Winchester, Norwich, Exon, Thetford, Dorchester, *Aust*, Bristow, Colchester, Dover, St. Edmundsbury, Gloucester, *Grantchester*, Hereford or Hertford, Huntingdon, Ipswich, *Lancaster*, Leicester, Nottingham, Oxford, Rochester, *Shine*, Shaftsbury, Southwark, Stamford, Sudbury, Taunton, Wilton, and above fifty more unknown. In Richard of Cirencester's Map and Itinerary of Roman Britain, for which the Learned are obliged to the Rev. Dr. William Stukeley, F. R. S. and S. A., are near 100 names of towns, &c. unheard of before; but very few, if any of them, perfectly agree with those on the Coins above-mentioned, which seem therefore to have had a Saxon original. [A.] — I have never seen a Coin with *AUST*. *GRANTCHESTER* is probably Cambridge. Coins are known both of Hereford and Hartford. *LANCASTER* I have not met with. *SHINE*; I know not what place it is intended for.

HENRY I.

PENNY.

2. Obv. HNRI R AN.

Rev. GODWINE ON LVN^t. Type on both sides as N^o 15, Plate I.

3. Obv. HENRI REX. A Profile to the right. Crown adorned with Pearls, and Fillets pendent; Sceptre fleury.

Rev. HENF. A Cross terminated by treble knots, and pierced in the centre^u. 19

STEPHEN.

4. Obv. STIEFNEI. A Profile Bust in armour, to the left. The Crown fleury. In the right hand, on a Staff pointed fleury, a Banner charged with a Cross fitchee, under which is a Mullet of six points.

Rev. SPTIDETS ON LV. Type as N^o 17, Pl. I.^x

^t Withy, Plate II. N^o 3. This and N^o 1, having the same Moneyer, seem to ascertain each other. [A.]

^u Bristow's Catalogue, 1762. The Towns that appear on this King's Coins are, London, Canterbury, Winchester, Lincoln, *Bicester*, *Huntingdon*, Southwark, and several others unknown. [A.] — The Coin which is given to Bicester is, I presume, that which reads *BISSE* on the Reverse. But Bicester is only a modern spelling of this town, which was antiently written *Burces-ter*. I have not seen any Coin of the Huntingdon Mint.

^x Speed. This was struck at London. There are others of Canterbury, Winchester, Lincoln, Norwich, Worcester, Cardiff, *Colchester* or *Coventry*, Hereford, Leicester, Lewes, Nottingham, Oxford, Sandwich, Southampton, Southwark, &c. [A.] — The *Colchester* or *Coventry* Penny is, probably, that which has co only on the Reverse. The Banner on the Obverse is nearly similar to that which appears upon the Reverse of his Great Seal, and which Mr. Leake says is never to be found on Seals, but upon those of Sovereign Princes. His Great Seal has likewise a Star on the Obverse. [p. 51.]

HENRY II.

5. Obv.: . . . RI REX ANGL. A Profile to the left, the Crown fleury. The right hand holding over the shoulder a Sceptre pointed with a Cross patee.

Rev. . . COT ON NOR Y. Type as N^o 4, Pl. II.

6. Obv. HENR . . . A full face. Crown and Sceptre fleury. On the left side a Mullet of seven points.

Rev. ALFWI. In a Tressure of four curves saltire-wise, terminated by three smaller ones, and Fleurs de Lis in the outward angles, a Cross of Pearls pierced in the centre ^a. 21

HENRY III.

7. Obv. HENRICVS REX ANG.

Rev. NICOLE ON LVND. Type on both sides as Supplement, Plate I. N^o 16^a.

^y Norwich, *View*, Plate I. N^o 31. He or his son probably had Mints at London, Bath, Bristol, Canterbury, St. Edmundsbury, Gloucester, Hereford, Ipswich, Lincoln, Norwich, Oxford, Southwark, Stamford, Winchester, York, &c. [A.]

This has the common Reverse of Henry II.'s Pennies; but it is remarkable that the type of the Obverse did not occur in the number of 5700 of his Coins which were discovered in 1807. See the *Annals*, vol. II. p. 27.

^z In the Museum. [A.]

^a Withy, Plate V. N^o 39. Places of his first and second Coinages were, London, Canterbury, York, Durham, Winchester, Lincoln, Exon, Norwich, Rochester, Worcester, Carleon or Carlisle, Bristol, Cardiff, Chichester, *Dorchester*, St. Edmundsbury, Gloucester, Hereford, Ipswich, Northampton, Newcastle, Oxford, *Sandwich*, Wilton. [A.] — I have not met with Coins of *Dorchester* or *Sandwich*. Possibly that with SAND may have been struck at the latter place.

EDWARD I. OR II.

8. Obv. EDWAR R ANGL DNS HYB.

Rev. CIVITAS DVREME. Usual Type, excepting a Cross patee on the Reverse, which is uncommon^b.

EDWARD III.

TWOPENCE.

9. Obv. only. EDWARDVS REX ANGLI Z FRANCI.
Usual Type, M. M. a Coronet^c.

PENNY.

10. Obv. only. EDWARDVS REX ANGLI. Usual
Type. M. M. as N^o 9.

RICHARD II.

HALFPENNY.

11. Reverse only, CIVITAS LONDON^d.

PENNY.

12. Obv. RICARDVS REX ANGLIE. A Pellet above
each shoulder, and a Fleur de Lis on the
breast.

Rev. CIVITAS LONDON.

HENRY IV. V. OR VI.

13. Obv. HENRICVS REX ANGLI. A small saltire
on each side of the Crown^e.

Rev. CIVITAS LONDON.

^b View, Plate II. N^o 9. [A.]

^c This and the next of his 27th year. Withy, VII. 7, 13. [A.]
The Antiquaries' Explanation of the Plates calls the M. M. a
Ducal Coronet.

^d The old n. [A.]

^e The inscriptions on the foreside of this and the two follow-

14. Obv. only^f. HENRIC REX ANGLIE. On the right side of the Crown a Fleur de Lis, on the left a Trefoil.

HALFPENNY.

15. Obv. HENRIC REX ANGL. An Annulet on each side of the Crown.

Rev. CIVITAS LONDON^g.

PENNY.

16. Obv. HENRICVS REX ANGLI. On the right side a Mullet of five points, on the left an Annulet.

Rev. CIVITAS DVNOLM. An Annulet joining the three Pellets in two transverse quarters^h. 14

HALFPENNY.

17. Obv. HENRIC REX ANGL.

Rev. CIVITAS LONDONⁱ. As N^o 16. 8

GROAT.

18. Obv. HENRIC DI GRA REX ANGLIE Z FRANC.

On each side of the neck a Fleur de Lis^k.

Rev. POSVI, &c. CIVITAS EBORACI. 56

ing, and the Roman *n* on the Reverses, so exactly resembling those of Richard, make it not unlikely that they were struck by Henry IV. after his 13th year. See Leake, pages 130, 131. For this and the two following see Withy, VIII. 10, 2, 9. [A.]

^f The Antiquaries' Explanation of the Plates does not notice the Reverse of this Penny.

^g One in the Museum, with the old English *n*, but twice struck, weighs $9\frac{1}{2}$ grains. [A.]

^h So in the two next; like Henry V. Silver, Plate IV. N^o 9—13. This is Mr. White's, and so are N^{os} 1, 2, 5, 7, weight 20 grains each, N^o 10, weight 14 grains, and 12, weight 16. [A.]

ⁱ In the Museum. [A.]

^k The Explanation of the Plates notices the Fleur de Lis on the breast as a distinguishing mark; but qu. whether it be any thing more than the ornament of the tressure, which was sometimes represented in that place, and at others omitted?

HENRY VI.

19. Obverse only. HENRICVS DEI GRA REX ANGL
Z FR. On each side the neck a Rose¹ of
four leaves. M.M. a Cross potent^m fitchèeⁿ.

48

20. Obv. HENRIC DI GRA REX ANGL Z FRANC.
Usual Type. M. M. a Fleur de Lis.
Rev. POSVI, &c. CIVITAS LONDON.

TWOPENCE.

21. Obv. HENRIC DI GRA REX ANGL Z F. As N^o 20.
Rev. POSVI, &c. VILLA CALISIE. In the Le-
gend two small Emonies^o and a Lozenge P.

29

22. Obv. as N^o 21. Six Roses in the Legend.
M.M. a Fleur de Lis.
Rev. POSVI, &c. CIVITAS EBORACI.

23. Obv. HENRIC DI GRA REX ANGL Z FRA. A
Fleur de Lis on each side the neck. M. M.
a Rose.

Rev. POSVI, &c. CIVITAS CANTOR. In the
centre of the Cross a particular mark^q.

23

¹ Or perhaps a quaterfoil.

^m In the Engraving the Cross Patée, not Potent.

ⁿ After his 49th year. Rev. like N^o 20. That, this, 22, 23,
and 29, are in Withy, IX. 8, 11, 13, 16, 17. [A.]

^o The Obverse has likewise four flowers [qu. whether Anemo-
nies or Roses ?] and a lozenge in the legend.

^p As in N^o 15 of Silver, Plate IV., with which it corresponds
both in type and weight; as does also, very nearly, the Double
Groat of Withy, Plate IX. N^o 6, weight 117 grains. See Table,
p. 14. [A.] — At that page Folkes mentions a thick piece,
exactly resembling one of the Groats assigned by him to Henry
VI., weighing 236 grains, which he takes to have been a proof for
a Quadruple Groat, whose standard weight would be 240 grains.

^q Like the old Saxon m. Withy, pages r, s, w, following the
first opinion of Folkes, Table, p. 16, refers it to Morton, made
Archbishop by Henry VII. in his second year, who struck one

GROAT.

24. Obv. HENRICVS REX ANGLIE. Usual Type of the Penny.

Rev. VILLA CALISIE. Cross and Pellets^r. 58

PENNY.

25. Obv. HENRIC DI GRA REX ANGL. Usual Type. Centre of the Cross pierced^s.

Rev. CIVITAS LONDON. 13

26. Obverse only. HENRIC REX ANGLIE Z F. On the right side of the Crown a Rose, or Cinquefoil^t. On the left a Trefoil. The Cross pierced in the centre. 13½

27. Obv. HENRIC REX ANGLI. A Pellet on each side of the Crown.

Rev. CIVITAS DVNOLM^u.

after with the arched Crown, Supplement, Plate III. 35. But it is submitted to the Reader, whether its agreement with 21 of Silver, Plate IV. in type, mark, &c. makes it not likely to be of that Coinage; in which case, if the mark is any thing more than an ornament, it may stand for Moneta, Monasterium, viz. Augustini, where it has been said there was a Mint, or what has been supposed on N° 27. See Supplement, Plate III. N° 3. [A.]—The same mark appears upon a Durham Penny [see N° 27], where it cannot possibly refer to the Bishop, as no one with that initial occurs during the reigns of Henry IV. V. VI. or VII.

^r Lord Pembroke's thick Groat. P. IV. T. 7. [A.].—This, I presume, is called a Groat only on account of its weight, for it has no other characteristic of such a Coin. It has a Lozenge in the legend on the Obverse, and a Rose and two Lozenges on the Reverse.

^s Like Henry V., Silver, Plate IV. N° 9—11. In the Museum, as is 26. [A.]

^t The Explanation of the Plates calls this a Mullet of five points.

^u If what appears on the centre of the Cross is any thing more than an ornament, it may perhaps be designed for c. n. Civitas Dunelmensis; but the first seems most likely. This and the next are in Withy, VIII. 7, 5. [A.]

28. Obv. HENRIC REX ANGLI. With a Mullet of five points and a Trefoil.
Rev. CIVITAS EBORACI.
29. Obv. HENRICVS REX ANGLIE. Mullet of five Points and a Fleur-de Lis.
Rev. exactly as N^o 33.
30. Obv. HENR^x. ANGLIE. Mullet and Trefoil $\frac{1}{2}$. 13 $\frac{1}{2}$
31. Obv. HENRICVS REX Two Anemonies or Cinquefoils. 13 $\frac{1}{2}$
32. Obv. HENR^x. ANGLIE. Two Trefoils. 11 $\frac{1}{2}$
33. Obv. HENRICVS REX ANGLIE. A Cross on each side of the face.
Rev. CIVITAS EBORACI. In the centre of the Cross a Rose. 13 $\frac{1}{2}$

PLATE III.

HENRY VI.

1. Obverse only. HENRIC REX ANGL Z FRANC.
A Mullet of five points on the right side of the Crown, and an Annulet on the left^a. 13 $\frac{1}{2}$
2. Obv. HENRI Bust extending to the outward circle.

^a The Explanation of the Plates gives i c, which do not appear in the Engraving.

^y This and the three following are in the Museum. [A.]

^z Here again the Explanation adds i c to the letters on the Plate.

^a This, N^o 2, 4—7, 10, 12, 14, 17—25, 27, 29, and 34, are in the Museum. Reverse like N^o 3. [A.]

- Rev. CIVI... EBOR... In the centre of the
Cross an H.^b 9½
3. Obv. HENRIC DEI GRA REX ANG. A Trefoil on
each side of the neck. M. M. a Rose^c.
Rev. CIVITAS EBORACI. A Rose in the centre
of the Cross. 11
4. Obv. HE..... M. M. a Cross crosslet^d.
Rev. CIVITAS... LMI. M. M. a Lozenge^e. 13½

HALFPENNY.

5. Obv. HEN... REX ANGL. On each side of
the Crown an Annulet^f.
Rev. CIVITAS LONDON. 7½
6. Obv. HENRIC REX ANGL. On the breast a
Pomegranate. M. M. a Cross crosslet^g. 7½
7. Obverse only. .NRIC.... ANGLI. A small
saltire^h. M. M. as N^o 6. 7½
8. Obverse only. HENRIC REX ANGL. Bust de-
tached from the inner circle. Same M. M. 7½
9. Obv. HENRIC REX ANGL. A Pelletⁱ on each
side of the Crown. Same M. M.
Rev. CIVITAS EBORACI. 7½

^b The initial both of the King and Archbishop Bowet, who filled this See from 1406 to 1425. [A.]

^c As N^o 21, Silver, Plate IV. Supplement, Plate II. 23. [A.]

^d As N^o 15, Silver, Plate IV. [A.]

^e Silver, Plate IV. N^o 16. [A.] The Explanation of the Plates calls this M. M. a Lozenge or *Pomegranate*.

^f Supplement, Plate II. N^{os} 15 and 16. M. M. a Fleur de Lis. [A.] — This M. M. does not appear in the Plate. A note to the Antiquaries' Explanation refers to Silver, Plate IV. N^{os} 19, 20, and Supplement, Plate II. 20, 22. All of which references are wrong, if the Engraving be correct, for all the Coins referred to have a Fleur de Lis for the M. M.

^g The Reverse of this piece is not noticed in the Explanation; but it should seem, from its position, that the one which is given to N^o 5 belongs likewise to this.

^h Supplement, II. N^o 15. [A.]

ⁱ Silver, Plate IV. N^{os} 9, 11—13. Suppl. Pl. II. N^o 27. [A.]

FARTHING.

10. Obv. H D G A N Z FRASIE REX. On the right side of the neck c, on the left i^k.

Rev. CIVITAS EBORACI.

4

11. Obv. HENRIC DI GRA REX AN. Under the Bust a Key.

Rev. CIVITAS EBORACI. A Cross fourchy¹ and Pellets.

3½

EDWARD IV.

GROAT.

12. Obv. EDWARD DI GRA REX ANGL Z FRANC.
Type on both sides as Silver, N^o 1, Plate V.
On the breast B.^m M. M. a Ducal Coronet on both sides.

Rev. POSVI, &c. CIVITAS LONDON.

34

13. ⁿ Obv. EDWAR DI GRA REX ANGL. On the right side of the neck R^o, on the left a Saltire, and the same for a M. M. P

Rev. CIVITAS EBORACE.

76

TWOPENCE.

14. Obv. EDWARD DI GRA . . . ANGL Z FRA. A

^k Cancellarius Johannes Kemp, who was Archbishop here from 1425 to 1453. In the Cotton Collection. [A.]

^l It appears to be only the common Cross Patee.

^m As N^o 8, 9, Silver, Plate V. [A.]

ⁿ Probably designed for a Sixpence before his fifth year. Lord Pembroke, P. IV. T. 7. [A.] Mr. Folkes says, "I have once seen of Edward IV., as I should judge from the appearance, a small thick piece, like some of those ascribed to Henry VI. It was coined at York, and weighed 76 grains; but being only a single piece, was possibly no other than a proof, and therefore not adjusted to any regular weight." [Table, p. 15.]

^o Thomas Rotherham was Archbishop from 1480 to 1501. See N^o 21. [A.]

^p As N^o 26. [A.]

Cross on each side of the neck. M. M. a
Coronet on both sides^q.

Rev. POSVI, &c. CIVITAS LONDON. 21

15. Obv. EDWARD DI GRA REX ANGL Z FRA. On
each side of the neck a small Rose [or Qua-
trefoil]. On the breast N^r. M. M. on both
sides a Sun^s.

Rev. POSVI, &c. CIVITAS NORVIC. 19

PENNY.

16. Obv. EDWARD DI GRA REX ANG. M. M. a
Cross patee fitchee.

Rev. CIVITAS LONDON. 11

HALFPENNY.

17. Obv. EDWARD DI GRA REX. On each side the
neck a Trefoil. M. M. a Coronet.

Rev. CIVITAS LONDON. 7

18. As N^o 17. On each side the neck a small
Cross. M. M. a Rose. 6½

PENNY.

19. Obv. EDWARD DI GRA REX ANGL. On each
side of the neck, and on the breast, a Rose.
The same for M. M.

Rev. CIVITAS EBORACI. In the centre of the
Cross a Rose. 11

20. Obv. EDWAR. DI GRA GL. M. M. as
N^o 19. 10½

21. Obv. as N^o 19. On the right side of the neck
c^t, on the left a Key. M. M. as N^o 19. 10

22. Obv. EDWA . . DI GRA . . . ANG. The c
and Key as N^o 21. M. M. a Cross patee
fitchee. 10

^q Silver, Plate V. Nos 2, 8, 9. [A.]

^r This letter is more like h than n in the Engraving.

^s Silver, Plate V. No 7. [A.]

^t George Nevill was Archbishop from 1466 to 1477. [A.]

23. Obv. EDWARD NGL. On the right side of the neck E^u, on the left a Rose; and one for a M. M. 11
24. Obv. EDWA . . . DI GRA GL. A Key on the right side, and a Rose on the left. M. M. as N^o 23. 10
25. Obv. EDWAR . DI ANG. On each side the neck a small Saltire ^x. M. M. a Coronet. 11½
Rev. CIVITAS DERHAM.
26. Obv. EDWARD DI GRA REX ANGLIE. On the right side of the neck D^y, on the left a Rose [or Quaterfoil]. M. M. as N^o 25. 11
Rev. CIVITAS DONOLI.
27. Obv. EDWARD DI GRA REX ANGL. M. M. a Rose. 8½
Rev. C . . . TAS DVNEL ^z. In the centre of the Cross D.
28. Obv. as N^o 27. On the right side of the Crown B ^a. M. M. a Rose. 10
Rev. CIVITAS DVNELMIE. A Rose in the centre of the Cross.
29. Obv. EDWARDVS DI GRA GLI. In the area four Crosses. 10
Rev. CIVITAS CANTOR.

RICHARD III.

HALFPENNY.

30. Obverse only. RICARD DI GRA REX. M. M. Rose ^b. 5

^u Eboraci. [A.]

^x Perhaps designed for Roses. [A.] — Probably not, as the Engravers were able to represent that flower more perfectly. See Nos 19 and 24 in this Plate.

^y Dudley was Bishop of Durham from 1476 to 1483. [A.]

^z The Explanation of the Plates reads DVNOL.

^a Booth was Bishop from 1457 to 1476. [A.]

^b This and the two next are Mr. White's, Silver, Plate V. Nos

31. Obverse only. As N^o 30. M. M. a Boar's Head. 5

TWO PENCE.

32. Obv. RICARD DI GRA REX ANGL Z FRA. M. M. on both sides a Rose.
Rev. POSVI, &c. CIVITAS LONDON. 20

PERKIN WARBECK.

- Brought at 33. Obv. DOMINE SALVVM FAC REGEM. In a Tressure of five curves, the Royal Shield surmounted by an arched Crown, between a Fleur de Lis on the right, and a Rose on the left, both crowned. M. M. on both sides a Lion passant guardant. 60
- Simonds's Sale in 1824 £ 19..10..0*
The same Coin as fine as a Proof, at M^r. Barclay's Sale 1831 brought £ 18.18.0. Purch^d. by J^r. Wm. Boland.
Broad Hollis's 15, 16. They are all rare; as is N^o 18 of that Plate, which is in the curious Collection of William Sotheby, Esq. F. R. S. S. A. and Sale, 1785, Br. Mus. Cur. [A.]
2^d day Oct 27 c A very uncommon and singular Coin, charged with the Royal Arms, but without a name. It is, by the make and size, *The Great* a French Gross, and is supposed to have been coined by the *of Perkin* Duchess of Burgundy for Perkin Warbeck, when he set out to *Warbeck as* invade England, in the year 1494. [Folkes's Table, p. 19.]
it was called The date upon this Coin and the legend on the Reverse are, *was bought by M^r. Hod.* I presume, the reasons for its appropriation to Perkin Warbeck. *10th for* If it be rightly given to him, possibly the crowned Roses may be allusive to the circumstance of the Duchess of Burgundy's "giving him the delicate title of the White Rose of England."
[See Bacon's History of Henry VII. p. 120.]
£ 2.0.0. The motto on the Obverse is from the xxth Psalm, verse the 9th; and that on the Reverse is the denunciation against Belshazzar, which was written upon the wall of the palace where he kept his impious feast. See Daniel, chap. v. ver. 25.
at Baron Boland's Sale in 1841 his Perkin Warbeck was bought for £ 11 by M^r. Carew.

HENRY VII.

GROAT.

34. Obv. HENRIC DI GRA REX ANGLI Z FR. Type as N^o 1, Plate VI. M. M. on both sides a Leopard's face crowned.

Rev. POSVI, &c. CIVITAS LONDON. 44

TWOPENCE.

35. Obv. HENRIC DI GRA REX AGL Z FRA.

Rev. POSVI, &c. CIVITAS CANTOR. A plain Cross, on the centre of which is the letter M^d. 21

PLATE IV.

HENRY VII.

TWOPENCE.

1. Obverse only. HENRIC DI GRA REX ANGL Z F. Usual Type of the arched Crown. M. M. a Ton and Anemony^e. 20

PENNY.

2. Obv. HENRIC DI GRA REX ANG. As N^o 1, but without the Tressure. M. M. on both sides a Ton. *Brought at Barclay's Sale, 1831. £3.13.6.*

Browne Willis (in his copy of Leake's Historical Account of English Money, which, by the kindness of my much-lamented friend Mr. Gough, is now in my possession) has given a List of all the Cabinets which in his time were known to contain this Coin. They were, *Mr. Folkes's, *Lord Pembroke's, *Cambridge University's, *Mr. Selby's of York, *Mr. Morse's of Wells, *Sir John Evelyn's, *Lord Coleraine's, and Dr. Barton's. All those marked thus *, he says he had seen, and that he had heard of another in the hands of Mr. Bolton of Newcastle.

^d Morton was Archbishop here from 1485 to 1509. [A.]—But see the account of the Archiepiscopal Mint of Canterbury, vol. IV. p. 284.

^e Reverse as N^o *5, only with the Ton M. M., as Silver, Plate VI. N^o 8. This, Nos 5, *5—8, 11—13, 16, 17, 20, 21, 26, 30, 33, and 34, are in the Museum. [A.]

Rev. CIVITAS CANTOR. Cross fourchy' and
Pellets ^f. 10½

TWOPENCE.

3. Obverse only. HENRIC DI GRA REX ANGL Z FR.
As N^o 2, with a Key on each side of the
neck. M. M. a Martlet ^g.

PENNY.

4. Obverse only. HENRIC DI GRA REX ANG. Type
as N^o 13, Plate VI. ^b
5. Reverse only. CIVITAS DIR . . . Arms of
France and England quarterly, surmounting
a Cross fourchy; the letters I. S. ⁱ on the
sides of the Shield. M. M. a Crosier ^k. 11½

TWOPENCE.

- *5. Reverse only. POSVI, &C. CIVITAS CANTOR.
Usual Type. M. M. a Fleur de Lis ^l. 22

PENNY.

6. Reverse only. CIVITAS DIRHAM. Arms be-
tween the letters D. R. ^m M. M. a Mitre. 11

^f In the Collection of Mr. Bartlett, F. S. A. [A.]

^g Remarkable for being without the Tressure. *View*, &c.
Plate II. N^o 45. Reverse like N^o 9, Silver, Plate VI. [A.]

^h Reverse the same as N^o 11, Silver, Plate VI. Withy, II.
11. [A.]

ⁱ John Sherwood was Bishop of this See from 1483 to 1494.
[A.]

^k The Crosiers and Mitres which appear upon these Coins are
not, I think, Mint-marks, being nothing more than designa-
tions of Ecclesiastical Coins, similar to the Cardinal's Hat, which
is stamped upon others of the same kind. If that idea be cor-
rect, this Reverse should be thus explained—Arms surmounting
a Cross fourchy, the upper limb of which is terminated by a
Crosier.

^l The foreside of this has the same mark. One has a Ton on
the foreside, and Fleurs de Lis on the Reverse. [A.]

^m Dunelm. Ricardus. *Fox* was Bishop 1494. See Plate VI.
N^o 12. [A.]

7. Reverse only. CIVITAS DVRRAM. Over the Arms T. D.ⁿ M. M. a Fleur de Lis. 11½
8. Obv. HENRIC DI GRA REX A. Usual Type, with a Crosier behind the Throne, extending to the extremity of the Coin^o.
Rev. CIVITAS DIRHAM. The letters D. S.^p on the sides of the Shield, which is surmounted by a Cross fourchy, the upper limb of which is terminated by a Crosier. 12
- HALFPENNY.
9. Obv. H. D. G. REX ANGLIE Z FRA. A full face and open Crown. M. M. a Fleur de Lis.
Rev. CIVITAS LONDON ^q. Cross and Pellets.
10. Obverse only. Differing from N^o 9 only in the arched Crown ^r.

HENRY VIII.

11. Obv. H. D. G. ROSA SIE SPIA. As N^o 10.
Rev. CIVITAS LONDON ^s. 11 t
12. Obv. as N^o 11.
Rev. CIVITAS LONDON ^u. 6

ⁿ Thomas Dunelmensis. Ruttal was Bishop here from 1508 to 1523. [A.]

^o The Explanation of the Plates in the Antiquaries' Edition says that this Coin has a Crosier for the M. M., with its staff in the area.

^p Dunelmensis Sedes. [A.] Folkes supposes it to have been struck whilst that See remained vacant from 1505 to 1507. [Table, p. 23.] The Explanation of the Plates reads DIRHAM, and does not notice the Crosier.

^q View, II. 44. The old n. [A.]

^r View, III. 4. [A.]

^s Old n. [A.]

^t Is there not an error in this weight? It is equal to the Penny N^o 13.

^u Old n. [A.]

PENNY.

13. Obv. HENRIC DI GRA REX AGL. King seated as before, but the Throne not represented. M. M. a Portcullis ^x.

Rev. CIVITAS LONDON.

11

TWO PENCE.

14. Reverse only. POSVI DEV ADIVTOE MEV. The Shield between the letters w. a. ^y M. M. a Fleur de Lis.

15. Reverse only. As N^o 14, with x. b. ^z on the sides of the Shield. M. M. a Martlet.

16. Obv. HENRIC VIII DI GRA REX AGL. Profile to the left, with his Father's face very old and single-arched Crown. M. M. on both sides a Fleur de Lis.

Rev. CIVITAS EBORACI. Shield between the letters t. w., under it the Keys and Cardinal's Hat ^a.

22½

PENNY.

17. Reverse only. CIVITAS DVRRAM. 10

18. Reverse only. CIVITAS DVRRAM. The Shield between d. and w. ^b M. M. a Mullet of six points.

HALFPENNY.

19. Obv. as N^o 11. The Bust between the letters e. l. M. M. a Key.

Rev. CIVITAS EBORACI ^c.

^x Silver, Plate VII. N^o 3. [A.]

^y Warham was Archbishop of Canterbury from 1504 to 1533. See Silver, Plate VII. N^o 6. This, 15, 18, and 19, are in View, III. 15, 17, 18, 28. [A.]

^z Christopher Bambridge was Bishop of Durham 1507, and Archbishop of York from 1508 to 1515. [A.]

^a Thomas Wolsey was Archbishop from 1515 to 1531. See Silver, Plate VII. 16, 19. [A.]

^b Wolsey was Bishop here from 1523 to 1529. Silver, Plate VII. 7, 8. [A.]

^c Edward Lee was Archbishop from 1531 to 1544. [A.]

TWOPENCE.

20. Reverse only. CIVITAS EBORACI. On the sides of the Shield L. E. M.M. a Key^d. 21

21. Reverse only. CIVITAS CANTOR^e. 22

GROAT.

22. Obv. HENRIC VIII DI GRA REX AGL Z FR. Profile to the left, with a single-arched Crown with Crosses patee and Fleurs de Lis alternately. M. M. on both sides the same Cross.

Rev. POSVI DEV ADIVTORE MEV. Arms surmounted by a singular Cross fleury^f. 40

PENNY.

23. Obv. H. D. G. ROSA SIN SP. Full face crowned, in a royal mantle. M. M. a Fleur de Lis.

Rev. CIVITAS EBORACI. Arms and Cross fourchy^g. 7

HALFPENNY.

24. Obv. H . . ROSA SIN SP. Type as N^o 23.

Rev. CIVITAS EBORACI. Cross and Pellets. 5

CROWN.

25. Obv. HENRIC 8 D G AGL FRA Z HIB REX. A three-quarters face to the left crowned.

Rev. CIVITAS DVBLINIE. Arms surmounted by a peculiar Cross fleury. M.M. a Harp^h.

600

^d Silver, Plate VII. 21. [A.]

^e Struck in his 37th year. There were also Groats of the same. The Mints for the base Money are mentioned Table, p. 27. [A.] They were, London, Canterbury, York, and Bristol.

^f Perhaps of the 34th year. This, 23 and 24, are Mr. White's. [A.]

^g This and the next are of his 36th or 37th year. [A.]

^h Rev. Dr. Sharpe's. [A.]

EDWARD VI.

PENNY.

26. Obv. ED . . . OSA SIN . . . PI. In the centre a Rose. M. M. an Escallop Shell.

Rev. CIVITAS LONDON. Arms surmounted by a Cross patéeⁱ. 8

SHILLING.

27. Obverse only. TIMOR DOMINI FONS VITÆ
M.D.XLII. Profile to the left. M. M. a Bolt^k. = 54

28. Obv. EDWARD VI D G ANGL FR . . . HIB REX.
As N^o 27. No M. M.

Rev. INIM . . . OS EIVS INDVAM . . . FVSIONE.
Arms in an oval Shield garnished, between the letters E. R. M. M. a Bow^l. 67

29. Obverse only. EDWARD VI D. G. AGL FRA Z
HIB. REX. M. M. a Fleur de Lis^m.

30. Obv. EDW . . . D VI. . . AGL FRA. HIB R . . . M.
M. a Harp.

Rev. . . MO . . . OMINI . . . S VI DLI.
Shield as N^o 28, but without the letters at the sidesⁿ. 79

ⁱ Fine Silver; in the Cotton Collection. Table, p. 45. Silver, Plate IX. 17, 18. [A.]

^k Silver; Plate IX. N^o 9. This and the next are Mr. Lockyer's. [A.]

^l Silver, Plate IX. N^o 8. Like Latten washed; of the Coinage 1551. [A.] There are also some dated M. D. L. that look altogether as base as these (which were only three ounces fine); so that it appears that this sort of Money began to be coined before the end of that year. [Table, p. 34.]

^m View, &c. IV. 13.

ⁿ N^o 29, this, and N^o 13, Silver, Plate IX., show three of the Mint-marks of the last and basest Coinage. The fourth, viz. the Lion, has not yet occurred. [A.] See the Annals, vol. III. p. 23.

PHILIP AND MARY.

31. Obverse only. PHILIP ET MARIA D G REX ET REGINA ANGL. Type as N^o 9, Plate XI. but with an inner circle^o.

ELIZABETH.

32. Obv. ELIZABET D G ANG FRAN Z HIB REGINA. Profile to the right, crowned, the hair dishevelled, and a ruff about her neck. M. M. on both sides a Fleur de Lis.
Rev. posvi, &c. Arms surmounted by a Cross fourchy p.

SIXPENCE.

33. Reverse only. posvi, &c. Type as N^o 32; over the Shield 1568^q. 48
34. Reverse only. As N^o 32. Date 1570.

PENNY.

35. Obv. E. D. G. ROSA SINE SPINA. As N^o 32. M. M. a Fleur de Lis on both sides.
Rev. CIVITAS LONDON.

SIXPENCE.

36. Reverse only. As N^o 34. M. M. a Mullet of six points.
37. Reverse only. As N^o 34. Date 1571. M. M. a Castle.

^o As Plate XI. 9, View, V. 11. [A.]

p As in Silver, Plate XIII. This and the five following are milled. View, VII. 19, 20, 13, 15. [A.]

q This and the next are in the Museum; where is one also of 1567. [A.]

PLATE V.

CHARLES I.

TWO PENCE.

1. Obverse only. C. D. G. ROSA SINE SPINA. A double Rose crowned. M. M. the Feathers. 17

2. Obverse only. CAROLVS D G MA BR F ET HI REX. Profile to the right, crowned, with a stiff buff. Behind the head H. M. M. as N^o 11. 16½

PENNY.

3. Obverse only. CAROLVS D G M B F ET H REX. As N^o 2, but with a falling band. The Bust within the inner circle^s. M. M. a Rose on the stalk. 8

4. Reverse only. IVSTITIA THRONVM FIRMAT. A Plume of Feathers issuing from a Coronet^t.

TWO PENCE.

5. Obverse only. As N^o 3^u. M. M. an Anchor. 15

6. Reverse only. As N^o 4, but with the Feathers placed between the date 1646^x. 28

^r Which proves that the type was altered in 1630. See the account of the various Mint-marks; and the Explanation of Plate XX. N^o 10. The former is Mr. White's. This, Nos 3, 5, and 8, are in the Museum. [A.]

^s Different from N^o 11, Plate XX. [A.]

^t As N^o 20, Plate XX. View, Plate X. 23. There also are Nos 6, 7, 9, viz. 25, 27, 18. [A.]

^u No inner circle, and so different from N^o 10; Pl. XX. [A.]

^x As no account has yet occurred that any of the Workmen continued at Aberistwith after the Mint was removed thence to Oxford 1642, or that they returned thither after it was broke up at Oxford 1646, it is not unlikely that the Welsh Silver, out of

THREEPENCE.

7. Reverse only. CHRISTO AVSPICE REGNO. A small ornamented Shield, with the Feathers at a distance over it^y. M. M. a Crown^z.
8. Reverse only. CHRISTO, &c. On a square piece of Plate a plain Escutcheon of the Royal Arms, surmounted by a Cross fourchy; over it EBOR. M. M. a Lion passant guardant^a. 31

HALF CROWN.

9. Obv. CAROLVS D G MAG BRI FR ET HI REX. Usual Type of the King on horseback, with a drawn sword erect in his right hand. M. M. on both sides as N^o 8^b.
Rev. CHRISTO, &c. A round Shield, garnished.

THREEPENCE.

10. Reverse only. EXVRGAT DEVS DISSIPENT INIMI. Across the area, in three lines, RE. PR. LE.

which this by the marks on it seems to have been struck, was brought thither to be coined during the time the Mint continued there; and that therefore the Exurgat Money, marked with the book and feathers, or feathers only, was made out of it; by which perhaps it is distinguished from that presented to the King by the University, &c. which seem to have the particular marks of the donors besides. N^o 4 has neither mark nor date. [A]. If the weight be correctly given, this is probably a Groat.

^y Like Nos 15, 16, Plate XX. with feathers and numerals on the foreside, as N^o 18 of that Plate. [A.]

^z There is also a Groat of the same; and in the Museum are Shillings with the large shield and inner circle, like Nos 17 and 18 of Plate XX. [A.]

^a Plate XXI. N^o 9, and Plate XXVI. 4. If this were ever current, probably it was for a Groat. [A.]

^b As Plate XXI. N^o 2; but whether it were struck at York with the rest that have EBOR, or by some of the Workmen elsewhere, after that Mint was broken up, is uncertain. [A.]

AN. LI. PA. Above the Feathers, beneath
1645.^c

11. Reverse only. EXVRG DEVS DISSIP INIMICI.
RH. &c. as N^o 10. Underneath R. B.^d

GROAT.

12. Obverse only. CAROLVS D G M B F ET H REX.
Profile to the right as above, Feathers be-
fore, IIII behind. M. M. a Cross crosslet
pierced.

SHILLING.

13. Obv. CAROLVS D G MAG BR FR ET HIB REX.
Profile to the right, in a broad laced band,
Feathers before, XII behind. M. M. a
Blackmoor's Head.

Rev. EXVRGAT, &c. REL. PRO. LEG. ANG. LIB.
PARL. Three Feathers above, and 1645
below; under which is A.^e

SIXPENCE.

14. Reverse only. CHRISTO AVSPICE REGNO. RE-
LIG. PRO. LEG. ANG. LIB. PAR. Above three
Feathers, below 1643. M. M. R. B.^f

SHILLING.

15. Reverse only. EXVRGAT, &c. RELIG. &c. As
N^o 14. M. M. B. ^g

16. Reverse only. As N^o 15, but with the date
1645. M. M. B. R.^h

^c Foreside as N^o 8, Plate XXIV., except the numerals IIII.
This and the six following are in View, Plate XI. 5, 3, 13, 34,
20, 25, 26. [A.]

^d Richard Baylie, Plate XXIV. 2. [A.]

^e Perhaps for All Souls College, that presented its Plate. [A.]
See the account of the Oxford Mint.

^f As N^o 11, but without any Feathers on the foreside. [A.]

^g Bushell, Plate XXIV. 7, and Explanation. [A.]

^h The Explanation of the Plates gives the M. M. as R. only;
but in the Engraving it is evidently B. R.

HALF CROWN.

17. Obverse only. CAROLVS D G MAG BR FR ET
HIB REX. King in armour, on horseback,
to the right; Scarf flying behind; Feathers
under the horse.¹

18. Reverse only. EXVRGAT, &c. REL. &c. 1645.

SHILLING.

19. Obv. CAROLVS D G MA BR FR ET HIB REX. As
No 13. M. M. a Rose.¹

Rev. EXVRGAT, &c. REL. &c. 1645.

HALF CROWN.

20. Obv. CAROLVS, &c. Type as Plate XXV. 5.
M. M. a Rose.

Rev. EXVRGAT, &c. REL. &c. 1644. EX.^m un-
der the date, and also as a M. M.

CROWN.

21. Reverseⁿ only. CHRISTO AVSPICE REGNO.
Oval Shield garnished. M. M. a Rose be-
tween 1644.

22. Reverse^o only. Type, &c. as No 21, except

¹ The Reverse has REL. PRO. LE. ANQ. LI. PA. 1646. View,
XII. 9. [A.]

^k oxon. The foreside has the type of No 1, Plate XXIII.,
with Feathers for a M. M. and behind the Horse, but without
anything under his feet. View, XII. 8. [A.]

^l The Mark of the Exeter Mint, whither some of the Oxford
Workmen perhaps removed. This and the three following are in
View, &c. Plate XIII. 9, 12, 15, 18. [A.]

^m EXON. Plate XXV. 4. [A.] This proves that all the
Exurgat Money was not struck at Oxford, and confirms the
supposition in the preceding note.

ⁿ Of Plate XXV. 2, as is No 4 of that Plate, and No 6, Silver,
Plate XVIII., but without the date. There are two Half Crowns
also with the same mark, dated in the legend, one 1644, the
other 1645. The Sixpence is in the next Plate, No 1. [A.]

^o Of Plate XXV. 3. [A.]

Rev. CHRISTO, &c. Under an imperial Crown
a garnished Escutcheon. M. M. an Helmet.

28. Obv. CAROLVS D G MAG BR FRAN ET HI REX.
Type nearly as N^o 26, only the horse's
mane appears before the breast.

Rev. CHRISTO, &c. Oval Shield garnished
and crowned.

GROAT.

29. Obv. CAROLVS D G M B F ET H REX. Behind
the head IIII. M. M. a Rose.

Rev. CHRISTO, &c. Oval Shield garnished.
M. M. an Helmet.

CROWN.

30. Obv. CAROLVS D G MAG BR FRAN ET HI REX.
Profile to the right. Horse's tail as N^o 27,
and mane as N^o 28. M. M. on both sides
an Helmet.

Rev. CHRISTO AVSPICE REGNA. Under an im-
perial Crown a small oval Shield, &c.

PLATE VI.

CHARLES I.

SIXPENCE.

1. Reverse only. CHRISTO, &c. 1644. M. M.
a Rose.

supposed to have been struck, must be referred to the curious.
[A.] Folkes imagines that these pieces of unknown Mints were
coined by the Moneyers of the Mint at York, who dispersed at
the breaking-up of the same in 1644. Table, p. 31.

^t This is Mr. Hannet's. [A.] Mr. Willett has this Coin, and
also another of the same type, with a Fleur de Lis M. M. on both
sides. The Shield seems to be supported by Lions' Paws.

^u Of Plate XXV. 7, with the Mark of the Exeter Mint. Sup-
plement, Plate V. 20—22. View, XVI. 6. [A.]

PENNY.

2. Obv. CAROLVS D. G. MA. BR. FR. ET. H. REX. Usual profile, behind i. M. M. on both sides a Rose². No inner circle.
 Rev. IVSTITIA THRONVM FIRMAT. Oval Shield garnished.

SIEGE PIECES

stamped on Plates of Plate.

SIXPENCE¹.

3. An irregular piece with the weight stamped on both sides. 1 dwt. 22 gr.
 4. Obv. stamped with g. 22
 Rev. Three large Annulets².

GROAT³.

5. Stamped on both sides with 1 dwt. 6 gr. 30

EIGHTPENCE.

6. Obv. Stamped with 21.^b
 Rev. With i. 58

TWO SHILLINGS.

7. Stamped with II under a Castle^c.

¹ Whether struck in Exeter Mint, or in the Tower 1631, seems difficult to determine, because its inscription differs not only from that, but all the other Pennies of this King, and also in the form of the Mark itself. Plate XX. 11. Suppl. Pl. V. 3. View, XIV. 5. [A.]

² So probably from its weight. Tolson Lockyer's, Esq.; as are also 4, 6, 8, 9, 13, 22, and 24. [A.] As this note refers to Nos 3 and 4, I presume that 1 dwt. is omitted in the weight of the latter piece.

³ They are Pellets in the Engraving, though called Annulets in the Antiquaries Explanation.

^a Lord Pembroke, P. IV. T. 11. [A.]

^b Perhaps designed originally for 2 dwt. 10 gr. as that is its weight. [A.]

^c Like Plate XXIX. 4, 5. See there. Lord Pembroke, Pl. IV. T. 11. [A.]

GROAT.

8. Stamped with IV under a different Castle^d. 18

EIGHTEENPENCE.

9. Stamped with I. VI under another Castle^e. 143

CHARLES II.

SIXPENCE.

10. Obverse only. CAROLVS II D G MAG BRIT FRAN
ET HIB REX. Type as N^o 3, Plate XXXIII.
but without any M.M.^f

PENNY.

11. Obv. CAROLVS II D G M BR F ET H REX.
Rev. CHRIS twice struck AV GNO.
Types as N^o 5, Plate XXXIII. but no
M.M. 8

12. Obv. ROLVS M BR F ET HI REX.
Rev. CHRISTO AV EGNO. Types as
N^o 11.

RUPEE.

13. Obv. MONETA BOMBAIENSIS. In the area PAX
DEO.
Rev. Four branches of Pine surrounding a
plain Escutcheon of the Arms of the East
India Company^g.

GEORGE I.

14. Obv. AVSPICIE REGIS ET SENATVS ANGLIÆ
Rev. An imperial Crown; over it G. R.^h be-
neath BOMB.

^d See Plates XXVIII. 13, 14, and XXIX. 3, 4. [A.]

^e Near as Plate XXIX. 3, 4. [A.]

^f Vertue's Account of Simon's Works, Plate XXXII. p. 52. [A.]

^g See the Annals under the year 1678. Mr. Miles has this
Coin with the date 1687 on the Obverse. It is of better work-
manship than the one which is copied in this Plate seems to have
been, according to the Engraving. See Supplement, Part II.

^h GEORGIVS REX. This is Lead; in the Collection of Mr.
Josiah Colebrook, F.R.S. and S.A. [A.]

CHARLES II.

15. Obv. BY AUTHORITY OF CHARLES THE SECOND.
1678. In the area, THE RVPEE OF BOMBAIM.
Rev. KING OF GREAT BRITAIN FRANCE AND
IRELAND. In a plain Escutcheon, crowned,
the Arms of England, Scotland, France, and
Ireland.

FANAM.

16. Obv. Two linked c's, with three small Pellets.
Rev. An Indian Figure.
17. Obv. As the former, with two Pellets.
Rev. A different figure¹.

Gold.

HENRY III.

PENNY^k.

18. Obv. HENRIC REX III. The King sitting on
a throne of Mosaic work in royal robes,
with an open Crown, on which is a Cross

¹ Lord Pembroke, Pl. IV. T. 14, and Museum. [A.] This
note refers to Numbers 16 and 17. That which is here described
as an Indian figure is called by Leake a King in his robes, page
876.

^k So called in a MS. of the XIIIth century, in the Chamber-
lain's Office at Guildhall, London: De Antiquis legibus liber, p.
72, 1257. Hoc anno creavit Rex monetā aureā denar' ponder'
duor sterlingor de auro purissimo et voluit ut ille aure' curreret
in precio viginti st'lingor. The publick transactions in this
book are continued only to the year 1267. "The Gold Coin
therein mentioned must have been recorded at the time of its
Coinage," saies a MS. communicated by Dr. Ducarel, from
which also is taken what follows:

"Rot. Claus. Anno 41 R'. Hen. III. m. 3. De moneta aurea
mandatum est Majori et Vice-comitibus Regis London' quod cla-
mari faciant in Civitate predicta quod moneta Regis aurea quam

of Pearls between two Rays pointed with the same; the Sceptre (which passes under his right arm), and the Orb (which is supported by his left hand); are each of them surmounted by a Cross of Pearls!

REV. WILLELM ON LVND: A Cross Moline voided throughout to the edge, pierced in the centre. In each quarter a Rose between three Pellets! 45

Rex fieri fecit de cetero currat in Civitate predicta quam alibi per regnum Anglie tam ad emptiones quam ad venditiones faciendas, viz. quilibet denarius pro xx denariis sterlingorum, et quod moneta Regis argentea currat similiter sicut currere consuevit (T. R.) apud Cestriam xvto di. August. Per Consilium Regis." Oct. 24, 1745. Given by G. Holmes, Esq. of the Tower.

From the Tower of London, by Mr. Holmes:

"Rex Thesaurario et Camerariis suis salutem. Liberate de Thesaurario nostro Alberico de Fiscamp et P. de Winton Clericis Garderobe nostre, aurum in folio ponderis xviii Marc'um et iiii. et lxii Bisancias auri vii. et ob. auri de Musc' et lxi denar' auri de nova moneta reponend' in Thesaurario nostro. T. R. apud West. 11 die Novemb." [A.]

As this Penny was of the weight of two Silver Pennies, and was current for twenty of them, had they been of fine Silver, as that was of fine Gold, the proportion would have been as 1 to 10. But, as the Silver Penny contained no more than 37 parts in 40 of fine Silver, the proportion was but $\frac{37}{40}$ of 10, or no more than $9\frac{1}{4}$; whereas in the reigns of Henry I.*, Stephen, Henry II, and John†, the proportion was only as 1 to 9.

When the Gold Penny was raised from twenty Pennies to two Shillings, or 20 per cent., the proportion was raised also from $9\frac{1}{4}$ to 11. [Snelling's Introduction to a View of the Gold Coin of England, p. iv.]

See Nos 16—18, Silv. Pl. N. [A.]—Three of these Pennies are now known to exist. That which is represented in the Plate, and another, which reads on the Reverse WILLELM ON LVNDE, are in the British Museum. Each of these weighs

* North's Remarks, p. 42.

† Madox's History of the Exchequer, p. 189.

EDWARD III.

NOBLE.

19. Obverse only. EDWARD DI GRA REX ANGL Z
FRANC DNS HIB Z AQVIT. Type as N^o 2,
Plate I. of Gold Coins, from which it differs
only in the Flag bearing St. George's Cross
flying in the stern, and another at the top
of the mast^m. 119

HENRY IV.

20. Obverse only. HENRIC DI GRA REX ANGL Z
FRANC DNS HI ETⁿ AQ. As N^o 6, Plate
IV. 119½

HENRY VI.

21. Obverse only. HENRIC DEI GRA REX ANGL Z
FRANC D HIB AQ. Only three Fleurs de Lis,
without any Flag^o. 119

exactly 45 $\frac{1}{2}$ gr. The third enriches the valuable Collection of the Rev. J. W. Martin, Rector of Keston in Kent. It has on the Reverse WILLELM ON LVNDEM, and weighs 45 grains. The types of the Obverse of all these differ in some minute particulars from each other.

^m Add to the note on N^o 2, Plate I. of the Gold Coins, for the proof that Cannon was used at the Battle of Cressy, the Librarians of the Sorbonne shew an old manuscript copy of Livy, that belonged to King John, which has a very remarkable picture of it; *Rev Dr. Butler*; and that the English taught the French the use of the Cross-bow, *Boulainvillier's Etat de France*, vol. III. p. 312. The Reverse is like N^o 2, Plate I. In the Collection of Tho. Hollis, Esq. [A.]

ⁿ On the Coin, though not engraved. View of the Gold Coin of England, Plate I. 10. Reverse like Gold Plate I. No 13, and II. 6. [A.]

° Reverse like Gold Pl. II. No 9. [A.]

EDWARD IV.

22. Obverse only. EDWARD DI GRA REX ANGL Z
FRANC DNS IB. Type as N^o 4, Plate III.
with the letter B^p under the Rose. 79^a

ANGEL.

23. Obv. EDWARD DI GRA REX ANGL Z FRANC DNS
IB. Type as N^o 11, Plate III.

Rev. PER CRUCE TVA SALVA NOS XPE RE-
DEMPTOR. Type as N^o 13, Plate III. but
without the M. M. The Star is on the
right, and the Rose on the left side of the
Cross^r. 79

NOBLE.

24. Obverse only. As N^o 22, with N^a under the
Rose. 120

CHARLES I.

ANGEL.

25. Obv. CAROLVS D G MAG BRITANN FRAN ET
HIB REX. Type nearly as N^o 8, Plate XIII.

Rev. AMOR POPVLI PRÆSIDIVM REGIS. A
three-mast Ship turned to the right, with
three tier of guns out, a flag-staff at the
head, near which is the letter B^t, the St.
George's ancient flying at her stern, and the
main-sail charged with the Royal Arms.

^p Bristol, the place of coinage. Reverse like Gold Plate III.
N^o. 4. This and N^o 24 are Tolson Lockyer's Esq. [A.]

^q Such is the weight given in the Explanation of the Plates in
the Antiquaries' Edition of Folkes's Tables; but it is probably
erroneous, as the full weight of a Noble of Edward IV. was 120
grains.

^r Gold Plate III. N^o 13: Mr. Hodsol's. [A.]

^s Norwich. [A.]

^t Briot. See Gold Plate XII. 7, and XIII. 8. View of Gold,
VI. 5. [A.]

OLIVER.

HALF BROAD.

26. Type and Legend as N^o 7, Plate XIV. of Gold Coins ^u. 69

ANNE.

GUINEA.

27. Obv. as N^o 5, Plate XVII. but with the neck unclothed ^x.
Rev. as N^o 10, Plate XVII. but with the letters A. R. ^y in the centre, and the date 1702.

GEORGE III.

28. Obverse only. GEORGIVS III DEI GRATIA.
Profile to the left laureat, neck bare. 129

HALF GUINEA.

29. As N^o 28. 64½

QUARTER GUINEA.

30. Obv. as N^o 28.
Rev. as N^o 18, Plate XVIII. Date 1762. 32

^u In the Collection of the late John Sawbridge, Esq. of Ollantigh in Kent, F.R.S. and S.A. [A.]

^x It is said that the Queen objected to the neck being unclothed. Snelling's Pattern Pieces, page 52.

^y ANNA REGINA. A pattern piece in the Collection of Mr. Hannet. [A.]

SUPPLEMENT, PART II.

PLATE I.^a

WILLIAM I.

PENNY.

1. Obv. WILLELMY REX A. Full face. Under a Pavilion or Canopy. See Plate I. N^o 1.
Rev. SWOTTINC ON EXC. *Exeter.*
2. Obv. WILLELM RE. Profile to the left. A sword erect in the right hand.
Rev. SEWINE ON IEXC. *Exeter.*

HENRY I.

3. Obv. HENR—R. Profile to the right, crowned. A large Sceptre surmounted with a Cross of Pearls before the bust.
Rev. LEFWINE O, in the inner circle, N SVT-WVR. *Southwark.*
4. Obv. HENRI REX. Profile to the right. Crown and Fillets. Sceptre surmounted with a Fleur de Lis.
Rev. SE . IML ON LVN. *London.*

^a This Plate was engraven under the inspection of the late Mr. Benjamin Bartlet (whose ingenious Memoir, entitled, "The Episcopal Coins of Durham, and the Monastic Coins of Reading, minted during the Reigns of Edward I. II. and III., appropriated to their respective Owners," was printed in the fifth volume of the *Archæologia*, p. 335), and intended by him as a second Supplement to the Plates which the Society of Antiquaries added to their Edition of Folkes's Tables. The liberality of that eminent Medalist Dr. Charles Combe permits me to publish it for the illustration of this work.

5. Obv. HENRICVS RE. Full face, crowned. Sceptre in the right hand. Robe highly ornamented with Pearls.

Rev. CRISTRET ON CES. *Chester.*

6. Obv. HENRIC . . . Full face. Crown and Fillets. Sceptre in the right hand surmounted by a Cross patée.

Rev. NEGELVS ON . . . EF. Qu. BEDEF? *Bedford.*

7. Obv. HENRI REX. Full face. . . Crown and Fillets. Sceptre, surmounted by a Cross of Pearls, in the right hand.

Rev. . . . FRINE ON LVN. *London.*

STEPHEN.

8. Obv. STEI . NE. Profile to the right. Sceptre surmounted by a Fleur de Lis.

Rev. DACVN OI.

HENRY II.

9. Obv. HENRI REX. Type on both sides as N^o 4. Pl. II.

Rev. RICARD : M : ON CANT. *Canterbury.*

HENRY III.

10. Obv. HENRICVS REX. This Obverse and the four following Reverses are in Type as N^o 15, Pl. II.

Rev. IOAN . CHIC ON CA. *Canterbury.*

11. Rev. IOAN . FR. ON CANT. *Canterbury.*

12. Rev. WILLELM . T . ON LV. *London.*

13. Rev. ROGER OF RONCE.^b

^b The substitution of *of* for *on* is, I believe, to be found only on this Coin.

14. Obv. HENRICVS REX ANG. As N^o 16. Pl. II.
Rev. TERCY HEDLIE ^c. As N^o 16. Pl. II. but
with a quaterfoil in the centre of the Cross.

EDWARD I.^d

15. Obv. ED REX ANGLIE DNS HIBN. Usual type.
This and N^{os} 16 and 17 have the same Reverse.
16. Obv. EDW. REX ANGL DNS HYB. The Crown
passes through the inner circle, which is
unusual.
17. Obv. EDW R ANGL DNS HYB. The Bust is
placed in a triangle, as it is upon the Irish
Money.
Rev. CIVITAS LONDON. Usual type.
18. Obv. EDW R ANGL DNS HYB.
Rev. CIVITAS EBORACI. *Fork.*
19. Another Reverse CIVITAS EBORACI. This has
a quaterfoil opening in the centre of the
Cross.

HALFPENNY.

20. Obv. EDW R ANGL DNS HYB.
Rev. CIVITAS EBORACI.

EDWARD III.

21. Obv. EDWARDVS D G R.
Rev. VILLA BERVICI. *Berwick.* A Boar's
head in two quarters of the Cross.

^c It is uncertain whether this be intended for the name of a Town or that of a Moneyer. I incline to think the latter, as Robert de Hadley appears upon a Penny of Edward I.

^d These Coins are, I presume, arranged by Mr. Bartlet according to his system [see the Annals, vol. I. p. 394]; but N^o 15, which reads ED only, is not to be found in his list, no such having occurred amongst the Episcopal Coins of Durham.

EDWARD I.

FARTHING.

22. Obv. E R ANGLIE. Usual Bust, but no inner circle.

Rev. CIVITAS LINCOL. *Lincoln.*

23. Another Reverse. VILLA BRISTOLLIE.

PENNY.

24. Obv. EDW R ANGL DNS HYB. M. M. a Cross moline on both sides: the Arms of Anthony Beck, Bishop of Durham^e.

Rev. CIVITAS DVREME. *Durham.*

25. Obv. EDW R ANG . . . S HYB.

Rev. CIVITAS DVREME. A Cross moline in one of the quarters of the Cross.

26. Another Reverse, with the same legend, has the Cross moline for a Mint Mark.

27. Obv. EDW R ANGL DNS HYB.

Rev. VILLA RADINGI. *Reading.* An Escallop Shell^f. This Coin was struck in the Abbey there, the Arms of which are three Escallop Shells.

EDWARD II.

28. Obv. EDWAR R ANGL DNS HYB. M. M. a Cross moline.

Rev. CIVITAS DVREME.

29. Obv. EDWAR R ANGL DNS HYB.

Rev. CIVITAS DVNELM. *Durham.* The upper limb of the Cross is turned into a Cro-

^e He lived in the reigns of both Edward I. and II. His Coins of the latter reign read EDWAR. See the Annals, vol. II. p. 124.

^f In the third Plate of the Antiquaries' Edition of Folkes's Tables, No 2, being copied, probably, from an imperfect specimen, has on the Reverse VILLA HADINE, and is supposed to have a Thistle in one quarter of the Cross. See the account of Reading Mint.

sier. Supposed to be struck by Kellow, Bishop of Durham, who had no family arms §.

30. Obv. EDWA^h R ANGL DNS HYB. M. M. a Lion rampant between two Fleurs de Lis; being part of the Arms of Lodowic Beaumont, Bishop of Durham.

Rev. CIVITAS DVNELM.

31. Another Obverse has, with the same legend, a Lion rampant for a Mint Mark.

32. Obv. EDWAR R ANGL DNS HYB.

Rev. CIVITAS EBORACI. A quaterfoil opening in the centre of the Cross.

33. Obv. EDWAR REX ANGL DNS HYB.

Rev. CIVITAS LONDON.

PLATE II.

WILLIAM II.

PENNY.

1. Obv. LVILLEM DVO. Full face. Crown of two rows of Pearls. A Star on each side of the neck.

Rev. WLLEM ON RST. Type as Plate I. N^o 10.ⁱ Miles.

§ See the Annals, vol. I. p. 394. Mr. Bartlet's right and left are not those of Heralds.

^h Mr. Bartlet has misread this Coin, for he does not give any instance of Bishop Beaumont's Pennies with EDWA. See the Annals as above.

ⁱ This Coin belongs to Mr. Richard Miles, who kindly permitted a drawing to be made for the illustration of this work. It has much the appearance of an English Penny, especially on the Reverse, and was found with Nos 2, 4, 5, 9, 10, 11, 12, 17, and 19, in a chalk-pit at Wallsop, a few miles from Salisbury. Singular as the legend on the Obverse may seem, the letters are so plain upon the Coin that I believe it to be corectly given.

2. Obv. WILLELMVS. Full face, with a Pellet on each side.
 Rev. v. ON WIS. Type as N^o 1, but the Cross bars double^k. Roberts^l.

HENRY I.

3. Obv. HENRI REI. Full face, crowned, with Fillets pendent.
 Rev. IV. N EBO. *York*^m. Sharp.
 4. Obv. HENRIC RE. Full face. Crown and Sceptre surmounted with Fleurs de Lis. Rude workmanship.
 Rev. WVLFRIC ON LOR. Type as N^o 8, Supplement Plate I. Roberts.
 5. Obv. HENRICVS RE. Full face, crowned, between two Stars.
 Rev. ON SI . . VRNI. Roberts.
 6. Obv. HENRICVS REX. Full face, crowned. An ornament upon the left shoulder.
 Rev. BONIFACE O I S. Woolston.
 7. Obv. HENR . . . REX. Full face, crowned, with a Sceptre surmounted by a Fleur de Lis in the right hand. A rose of dots over the left shoulderⁿ.
 Rev. RAP . . ON LVNDE. Type as N^o 11.

^k If this Penny be correctly appropriated, it affords the only instance which has yet occurred of the Roman w upon the Coins of William II., although it appears upon his Great Seal.

^l The Coins with this name once formed a part of the valuable Cabinet of my deeply-lamented friend Barré Charles Roberts, Esq.; they are now in the British Museum.

^m This Coin, when the drawing was made, was in the Cabinet of that very able Antiquary Mr. Sharp, of the City of Coventry. Since that period it has been, together with the whole Collection, transferred into the possession of the Rev. Mr. Woolston, of Adderbury, Oxfordshire.

ⁿ This Penny is of workmanship much superior to any other

Suppl. Pl. I. and 6. Pl. II. and Suppl. Part II. Pl. I. N^o 5. 20½ Bodleian Library.

8. Obv. HENRICVS. Large profile to the left, crowned. Sceptre and Crown surmounted by Fleur de Lis.

Rev. WI. RIC ON HER. Type nearly as N^o 4. Suppl. Pl. II. Woolston.

9. Obv. E—N. Profile to the left. Crown, and Sceptre which is in the right hand, surmounted with Fleurs de Lis. Between the Sceptre and the face is the orb; ornamented with a Cross of Pearls.

Rev. ELFRE. . . . A. as N^o 6. Pl. II. Roberts.

10. Obv. HENRI. . . . as N^o 9, but without the orb. Rev. HADEW. . . . Roberts.

11. Obv. . . RICVS REX. Profile to the left, with a singularly shaped cap. Sceptre with a Fleur de Lis.

Rev. — Type as N^o 9. Roberts.

12. Obv. . . . RE. Large Bust in profile to the right, crowned. Sceptre surmounted by a Cross patée.

Rev. Outer circle, . . . I. . . . Inner, LICOLEN. Lincoln. Roberts.

13. Obv. HE I. Bust as before, extremely rude. Sceptre terminated by a Fleur de Lis.

Rev. Outer circle, —. Inner, ON LVND. Roberts.

14. Obv. HE. RE. Bust and Sceptre as before. Crown with Fillets pendent.

Rev. Outer circle, DVNIC. O. Inner, N HASTH. Hastings. Roberts.

which I have seen of Henry I. From the youthful appearance of the portrait it may possibly be intended for the Son of Henry II., who was crowned in his Father's life-time, and had a Great Seal. See the Annals, vol. I. p. 329.

STEPHEN.

15. Obv. STEPHANVS REX. Face to the left, of the very rudest drawing. Crown and Sceptre with Fleurs de Lis.

Rev. WHICHELINVS DERBI. Martlets as on the Reverse of Coins of Edward the Confessor. See the 24th and 25th Plates of Anglo-Saxon Coins Nos 13—17°. Shaw.

16. Obv. STIEFN . . E. Full face, Crown, surmounted by Fleurs de Lis, with the centre unusually elevated. Fillets pendent.

Rev. . . . H ON LINC. *Lincoln.* Woolston.

17. Obv. STIEFNE R. Full face crowned. †

Rev. WILLEM ON MOR. Probably for NOR. *Norwich.* Roberts.

18. Obv. STIEFNE. Full face, Crown and Sceptre with Fleurs de Lis.

Rev. AEL ON SEDMV. *St. Edmundsbury.* Sharp.

19. Obv. STE. Profile crowned to the left. A Rose before the face.

Rev. IVBERT ON. . . . Roberts.

° This very singular Coin was found, with about 450 others, on Ashby Woulds, in Leicestershire, in October 1788. Almost all of them were Pennies of Stephen, except a few of Henry I., Henry II., and Henry III. The far greater part of them are in the possession of the Earl of Moira, who claimed them as Lord of the Manor. [See Nichols's *Leicestershire*, vol. III. part II. p. 613.] The specimen from which the Coin was drawn was communicated to me soon after the discovery by the Rev. Stebbing Shaw, the Historian of Staffordshire, whose premature death has deprived the world of the conclusion of that valuable History. The drawing of the Obverse of this Penny resembles the rude Coins of Burgred King of Mercia, more than any of Stephen's other Money. The appearance of the Confessor's Arms upon the Reverse has never yet been satisfactorily accounted for.

20. Obv. NE D P X. Profile crowned to the left.
Sceptre and Crown adorned with Fleurs de
Lis.

Rev. WILLELM ON. . . . Roberts.

BARONIAL? ^p

21. Obv. . . COM. Bust in profile to the left
completely armed, with a large Sword erect
in the right hand. A Rose behind the
head.

Rev. SI SA. *Salisbury* ? Type as N^o
1 and 9. Woolston.

JOHN.

HALFPENNY.

22. Obv. IOHAN REX. Rude full face, occupying
nearly the whole of the triangle by which it
is surrounded.

Rev. WILLELM ON D. *Dublin*. Crescent, Cross,
and three Pellets, within a triangle.

10 $\frac{1}{4}$ Bodleian Library.

^p From an account which Mr. Woolston, the possessor of this Coin, published in the Gentleman's Magazine for January 1804, page 15, it appears that it was found with others near Salisbury; I presume with those noticed in the note on N^o 1 of this Plate. He supposes it to be one of those which were struck by the Barons in defiance of the power of Stephen, and that it was minted at Old Sarum. The Reverse agrees with some of those of Henry I. with which it was discovered; and the Sword on the Obverse resembles that which is borne by Eustace the son of Stephen on a Penny struck at York. [See Plate II. N^o 1.] The letters, which would probably have decided its appropriation, are unfortunately obliterated. I am unable to form a decided opinion respecting it, but thought it right to submit a representation of it to the judgment of my Readers. I suspect it to be a Danish Coin.

HENRY III.

23. Obv. HENRICVS REX III. Usual type of his second Coinage with the Numerals and Sceptre, and the long Cross on the Reverse.
Rev. ROBERT ON CANT. *Canterbury*^q.

ST. PAUL.

PENNY.

24. Obv. SANC VIS. Head of the Saint with a Glory.

Rev. HENR. O ON^r. Short Cross and Pellets as the first Coinage of Henry III.

Dr. Hunter.

25. Obv. . . NCTVS PAV . . . Type as N^o 24.

Rev. MO VM. A building. M. M. a Cross of Pearls.

Dr. Hunter.

HALFPENNY.

26. Obv. as N^o 25, but with a Pellet over each shoulder.

Rev. as N^o 25^s.

Dr. Hunter.

^q See the Annals, vol. II. p. 69. n. [t], for an account of this Coin.

^r The o and n are united in a kind of cypher. See the note to N^o 26.

* This, together with Nos 25 and 24, were once in Mr. Duane's Cabinet, and were engraven by him in a Plate which was published in the XXXVth Number of Bibliotheca Topographica Britannica, by Mr. Nichols, as an Appendix to Archbishop Sharpe's Observations on the Coinage of England. The representations above are from the originals; but Mr. Duane's Engraving gives more of the legends than I was able to make out satisfactorily. They are there read thus—N^o 24. Obverse, SANC-TVS PAVIS. Rev. HENRI ON LONDON.—N^o 25. Obverse, SANCTVS PAVLV. Rev. MONASTERIVM.—N^o 26 as N^o 25.—From Mr. Duane these Coins passed into Dr. Hunter's Cabinet, and were, with the whole of his Collection, bequeathed by Will to the University of Glasgow.

EDWARD I.

PENNY.

27. Obv. EDW R ANGL DNS HYB. Usual type, with a Quatrefoil upon the breast.

Rev. CIVITAS EBORACI. *York.* Usual type, with a Quatrefoil opening in the centre of the Cross. 22 $\frac{1}{4}$ Southgate.

28. Obv. EDW. R ANGL DNS HYB. Rude head in a triangle.

Rev. CIVITAS LONDON. Cross and Pellets^t.
Dr. Hunter.

29. Obv. only. as N^o 28^u. 22 $\frac{1}{4}$ Southgate.

EDWARD III.

GROAT.

30. Obv. EDWAR D GRA REX ANGL Z FRANC D HYB.
Type as N^o 9, Plate I.

Rev. POSVI, &c. CIVITAS LONDON. Cross with a Crown in each quarter. Dr. Hunter.

HENRY IV. V. OR VI.

PENNY.

31. Obv. HENRIC REX ANGLI. Usual type. On the breast a Pomegranate, as on N^o 6, Suppl. Plate III. M. M. a Cross crosslet.

Rev. CIVITAS DVNOLM. *Durham.* Cross pierced in the centre. 12 Southgate.

EDWARD IV.

32. Obv. EDWARD DI GRA REX ANGL. Usual type. Cross of four Pellets on each side the neck. M. M. a Crown.

Rev. CIVITAS LONDON. Usual type.
10 $\frac{1}{2}$ Southgate.

^t This is a more correct drawing of that very singular Coin which is given in Plate I. of Supplement, Part II. N^o 17.

^u The Reverse of this Penny reads CIVITAS DVBLINIE, the i and e being united. The Obverse is engraven here on account of its resemblance to N^o 28.

PLATE III.

RICHARD III.

PENNY.

1. Obv. RICARD AN . . . Usual type. On the breast s, supposed to be the initial of John Sherwood, who was Bishop of Durham in this reign. M, M. a Fleur de Lis.
Rev. CIVITAS DIRRAM. *Durham.*

10 Southgate.

GEORGE III.

SHILLING.

2. Obv. GEORGIUS III DEI GRATIA. Profile bust to the left, laureat. Roman mantle.
Rev. as N^o 1, Plate XL. Date 1763^x.
3. Obv. GEORGIUS III. &c. Bust as N^o 2, but in armour.
Rev. as N^o 2, except that it has four Crowns between the Shields. Date 1787^y.

CHARLES I.

Siege Pieces.

SIXPENCE.

4. A piece of Plate marked with a Castle different from any of those which are represented in Plates XXVIII. XXIX. D and Suppl. Plate VI. Below is the value vi.^z

* These Shillings were struck when the Duke of Northumberland went Lord Lieutenant to Ireland. One hundred Pounds worth only were coined. [Pinkerton's Essay on Medals, second edition, vol. II. p. 72.] It is rather difficult to understand how the Duke's going to Ireland could occasion the Coinage of English Shillings. An Appendix to the third edition of Leake's Historical Account of English Money, page 4, says they were struck for the *Earl* to distribute amongst the populace. This, however, does not much diminish the difficulty.

^y See the Annals under the year 1787.

^z From a drawing by Mr. Bartlet, in the possession of Dr. Combe.

GOLD.

EDWARD. III.

QUARTER FLORIN.

5. Obv. EDWR R ANGL Z FRANC D HIB. Semè of
Fleurs de Lis, the Royal Crest.

Rev. EXALTABITVR IN GLORIA. A Cross fleury
highly ornamented, and with a Quatrefoil
opening in the centre ^a. Dr. Hunter.

HALF FLORIN.

6. Obv. EDWAR D GRA REX ANGL Z FRANC DNS
HIB. A Leopard crowned, with a Banner
of the Arms of England fastened to his
neck, and flowing back upon the shoulder ^b.

Rev. DOMINE NE IN FVRORE TVO ARGVAS ME. ^c
In a Tressure of four curves, with a Lion
of England at every outward angle, a Cross
fleury having a Quatrefoil opening in the
centre, and at the extremity of each arm.

54 Roberts.

^a This, though already engraven in Plate I. No 1, is placed here that it may accompany the Half Florin. The Plate represents very accurately Dr. Hunter's Coin. In Mr. Martin's very select Cabinet is another beautiful specimen, which differs from the above in these particulars, on the Obverse: the figure of the Lion is so extended that the Crown ranges with the Legend, and the tail of the animal is considerably lengthened; the front of the Helmet is highly ornamented, and the Mantle is adorned with Tassels.

^b Instances of Arms thus displayed upon Coins may be seen in De Boze's *Monnoies des Barons de France*, Plate XIV., and in the LIst and LXVIIth Plates of Duby's *Monnoies des Prelats et Barons de France*, vol. I. In the second of the Plates which illustrate Mr. Johnes's Edition of Froissart is a representation of a Greyhound, with the Arms of France displayed in the same manner as upon the Coins.

^c Mr. Wise, in his Catalogue of the Bodleian Coins, p. 233, says, "Floreno et Nobili diversus erat typus, sed eadem epigraphe in postica, si modo ex Quadrante conjectare fas sit."

ELIZABETH.

BROAD PIECE.

7. A fragment. see note ^d.

CROWN.

8. Obv. PHI REX ANGL ETC. Arms of Philip and Mary, impaled under a Crown, like the Shilling, only the Crown is here much larger in proportion.

Rev. MVNDI SALVS VNICA. A device in the form of a Cross, the ends crowned, like what is seen upon some of the larger Rials of Charles V., his father, and on some other Spanish Pieces. In each quarter of the Cross is something like a Sceptre, placed like the Sceptres upon our Guineas^e.

The discovery of this Coin has confirmed his conjecture thus far ; and there can be but little doubt that the Florin, whenever it is brought to light, will establish the whole of his supposition.

^d "It is a fragment of one of her last Broad Pieces, representing her horridly old and deformed. An entire Coin with this image is not known. It is universally supposed that the Die was broken by her command, and that some workman of the Mint cut out this morsel, which contains barely the face." [Walpole's Royal and Noble Authors, vol. I. p. 126, in the first edition ; p. 142 in the second.] The piece was purchased from the Cabinet of the late Earl of Oxford.

^e The Engraving of this Coin, which ought to have preceded No 7, is copied from Leake's Second Series, Plate IV. No 33, and the Description from p. 229 of his Historical Account, where he says, further—Camden* mentions Crowns of Philip and Mary, of Gold, whereon was MVNDI SALVS VNICA ; and in a Dutch Placart† for Money is a draught of such a piece called a Crown of England ; by which it appears there were such Coins commonly current in the Low Countries. As there is no mention of Queen Mary in the titles, we may pronounce it no English Coin, nor yet of Spain, since Spain is not mentioned ; and

* Remains. Chapter, Money.

† Folio. Antwerp, 1633.

CHARLES I.

Siege Pieces.

TEN SHILLINGS.

9. This piece, which is incuse, bears the representation of Colchester Castle, with a flag flying on the centre, between c and R crowned. Underneath, OBS. COL. in one line, and 16 x 48 in another. 66 Roberts.

GEORGE III.

GUINEA.

10. Obv. GEORGIVS III DEI GRATIA. Bust, in profile, laureate to the left. The neck bare. Rev. as N^o 18, Plate XVIII. Date 1761^f.
11. As N^o 10, excepting the Shield, which is of a different form and quite plain. Date 1791.

SEVEN SHILLINGS.

12. Obv. as N^o 10.
Rev. MAG BRI FR ET HIB REX. In the centre a Crown. Underneath it 1797^g.

HALF GUINEA.

13. Obv. as N^o 10.
Rev. BRITANNIARVM REX FIDEI DEFENSOR. On a Shield surrounded by the Garter, and surmounted by a Crown, quarterly, first and fourth England, second Scotland, third Ireland, and on an Escutcheon of Pretence, the Arms of the Electoral Dominions. Underneath 1806^h.

even upon his Spanish Rials and Dollars, though he styled himself HISP. Z. ANG. REX, yet he never put the English Arms. By the title of England only these pieces were undoubtedly coined by King Philip in the Low Countries, soon after his marriage, before he was King of Spain.

^f The first Guinea of this reign bears the date 1760. Type as above.

^g See the Annals, vol. IV. p. 69.

^h See the Annals, vol. IV. under the year 1801.

COPPER.

JAMES I.

FARTHING TOKENⁱ.

14. Obv. IACO D G MAG BRI. A Crown surmounting two Sceptres crossed, one with St. George's Cross, for England, the other with a Fleur de Lis for France.

Rev. FRA ET HIB REX. The Harp, for Ireland, crowned.

CHARLES I.

15. Obv. CAROLVS D G. MA BRI. As N^o 14. M. M. a Rose on both sides.

Rev. FRA ET HI REX. A Rose crowned j.

CHARLES II.

HALFPENNY.

16. Obv. CAROLVS A CAROLO. Bust in profile to the right laureate.

Rev. BRITANNIA. Britannia^k seated with a Spear and Shield, and an Olive Branch in her right hand. 1672.

ⁱ See the Annals, vol. III. p. 129.

^j The first Farthing Tokens of Charles I. were like those of his Father. The second sort, which is here represented, has a piece of Brass in the centre, to make the counterfeiting more difficult. See the Annals, vol. III. pp. 162, 186.

^k These Coins were engraved by Roetier, and the figure of Britannia is said by Evelyn to bear a strong resemblance to the Duchess of Richmond. "Monsieur Roti (Graver to his late Majesty Charles II.) so accurately expressed the countenance of the Duchess of R. in the head of Britannia in the Reverse of some of our Coin, and especially in a Medal, as one may easily, and almost at first sight, know it to be her Grace." [Numismata, p. 27.] Walpole says, he believes this was Philip Rotier, and that he, "being in love with the fair Mrs. Stuart, Duchess of Richmond, represented her likeness, under the form of Britannia, on the Reverse of a large Medal with the King's head." [Anecdotes of

WILLIAM AND MARY.

HALFPENNY.

17. Obv. GVLIELMVS ET MARIA. Busts in profile of the King and Queen to the left.
Rev. as N^o 16. Date 1694.

WILLIAM III.

18. Obv. GVLIELMVS TERTIVS. King's Bust alone.
Rev. as N^o 16. Date 1699.

ANNE.

FARTHING.

19. Obv. ANNA DEI GRATIA. Bust in profile to the right.

Rev. BRITANNIA. Britannia under a Portal.
Date 1713. British Museum.

20. Obv. ANNA AVGVSTA. Type as N^o 19. *At Barclay's*
Rev. PAX MISSA PER ORBEM. Peace in a Car. *Sale £3.3.0.*
Date 1713. British Museum.

21. Obv. as N^o 19.
Rev. as N^o 16. Date 1714¹. Brit. Mus.

PLATE IV.

ANNE.

1. Obv. Usual inscription and Bust, but with an inner circle, and a scroll beneath the Bust.
Rev. BELLO ET PACE 1713. Britannia standing. In her right hand an Olive Branch, in her left a Spear^m. Univ. of Glasgow.

Painting, 8vo. vol. III. p. 173.] For this he quotes Evelyn, as above, p. 27, and also p. 137, where the Medal is very coarsely engraved. A better representation of it is in the second edition of Snelling's Medals, Plate XXXI. N^o 1. But neither of them gives any striking appearance of personal beauty.

¹ This is the only one of Queen Anne's Copper Coinage that was made current. All the preceding, and also those on the next Plate, were only patterns, but are engraven to illustrate Swift's Proposal for the improvement of the Coinage.

^m This very rare pattern, which is in Dr. Hunter's Cabinet,

HALFPENNY.

2. Obv. ANNA D G MAG BR FR ET HIB REG. Usual Bust.

Rev. Britannia, with Shield and Spear, sitting under a Crown, and holding a Rose and Thistle united on the same stalk in her right hand^a. British Museum.

GEORGE I.

3. Obv. GEORGIVS REX. Bust in armour, laureate to the left. Impression defended by a double rim.

Rev. BRITANNIA. 1717. Usual figure of Britannia.

GEORGE II.

4. Obv. GEORGIVS II. REX. Bust as N^o 3, but turned to the right.

Rev. as N^o 3. Date 1742.

GEORGE III.

5. Obv. GEORGIVS III. REX. Bust, as before, to the left.

Rev. as before. Date 1770.

TWOPENNY PIECE.

6. Obv. GEORGIVS III. D. G. REX. Bust to the left, laureat, in a Roman mantle. The field in the centre sunken, and the letters incuse on a broad rim.

Rev. BRITANNIA. 1797. The usual figure of Britannia, but with a Trident instead of a

now removed to Glasgow, has the field in the centre sunken, the letters incuse, and the rim indented to prevent casting in sand; in short, it has all the improvements so much boasted, as being the invention of Boulton, in his last Coinage of Copper.

^a Struck in allusion to the Union, according to Swift's plan.

Spear, seated upon an island. A Ship in the offing^o.

PENNY PIECE.

7. Obv. as N^o 6, but the date 1806 under the Bust.

Rev. as N^o 6, but the land not surrounded by the sea P.

TIN.

JAMES II.

8. Obv. IACOBVS SECVNDVS. Bust to the left laureat and in a Roman mantle.

Rev. BRITANNIA. The usual figure sitting^q.

IRISH.

SILVER.

HENRY VI.

GROAT.

9. Obv. A Crown in a Tressure of nine curves.

Rev. CIVITAS DVBLINIE. Cross and Pellets.

^o This is the first Copper Piece which was ever struck of this value. There were Penny-pieces of the same type.

^p This Coinage contains all the boasted improvements of the Soho Mint. See N^o 1. In the first Coinage on this plan, 1799, DEI GRATIA are at length on the Obverse. The Sea on the Reverse surrounds the Land, and is terminated by a semi-circle, beneath which the date is placed. Penny, Halfpenny, and Farthing Pieces were now coined.

^q The first Tin Farthings were struck in the reign of Charles II. of the same type as his Copper Halfpenny, Plate III. N^o 10. They have a small piece of Copper in the middle, and on the edge NVMMORVM FAMVLVS 1684. There are Farthings also of James II. and Halfpence and Farthings of William and Mary, and of William III. alone.

The Pellets in two opposite quarters are united by a small M. British Museum.

10. Obv. The Royal Arms, surmounted by a Cross, each arm of which is terminated by three Pellets, in a Tressure of four curves.

Rev. On a similar Cross three Groats in pale. Beneath them the British Museum.

11. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross.

12. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Sun of twenty-four rays. The legend divided into four parts by a Rose and a Sun alternately. British Museum.

13. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

14. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

15. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

16. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

17. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

18. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

19. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

20. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

21. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

22. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

23. Obv. A Rose in the centre of a Cross. Rev. A Rose in the centre of a Cross. British Museum.

Rev. POSVI, &c. CIVITAS DUBLINIE. Cross and Pellets. M. M. a Rose^w.

Snelling's Suppl. to Simon, Plate I. N^o 17.

14. Obv. WA DNS In a Treasure of four curves, a large Rose surmounted by a Cross patee.

Rev. CIVITAS DUBLINIE. Rose and Sun as in N^o 11, but with fewer rays^x.

British Museum.

15. Obv. Bust, as usual on his English Coins, between four Stars.

Rev. A Rose in the centre of a Cross.

Simon, Pl. V. N^o 115.

PENNY.

16. Obv. A Rose surmounted by a Cross.

Rev. AS DVB. A Sun^y.

Snelling, Pl. I. N^o 18.

17. Obv. Usual Bust between two Roses and two Pellets alternately.

Rev. A Cross surmounted by a Rose. In two of the quarters two Pellets and a Rose, in the others two Roses and a Pellet^z.

Snelling, Pl. I. N^o 26.

^w This Coin not being in the British Museum, I have been obliged to copy Snelling's Plate. This I have also been under the necessity of doing in other instances. Whenever I could find the Coins, I have had drawings made from them.

^x The outer circle, containing POSVI, &c. is wanting on this Coin.

^y Snelling could not discover the time of this Coinage. Suppl. to Simon, p. 3.

^z This Snelling apprehends is of that kind which, by Statute 19 Henry VII. was to pass for no more than a Halfpenny, and is described as having Spurs or Mullets between the bars of the Cross, though he says, "we think they have more the appearance of Roses than Mullets." Suppl. to Simon, p. 4. But see the Annals, vol. II. p. 60.

HALFPENNY.

18. Obv. Usual Bust.

Rev. CIVITAS DV. Cross surmounted by a Rose^a. Snelling, Pl. I. N^o 23.

19. Obv. Usual Bust, with a small Cross on each side.

Rev. as N^o 18^b. Snelling, Pl. I. N^o 24.

RICHARD III.

PENNY.

20. Obv. as N^o 18. Usual Bust between two Stars, and two Roses, placed alternately.Rev. VILLA REGIA. Cross surmounted by a Rose. Snelling, Pl. I. N^o 27.

HENRY VIII.

SIXPENNY PIECE.

Obv. HENRIC 8 D G ANGL FRANC. Royal Arms crowned, surmounted by a Cross fleury.

Rev. ET HIBERNIE REX 38. Harp between H and R, all crowned. M. M. a Rose and w.^d Simon, Pl. V. N^o 103.

Snelling gives this and the following as Halfpennies belonging to the Groats Nos. 80, 81, 82, in Simon's Plate IV, Suppl. p. 4.

^a The note to No. 18 refers also to this Coin.^c This Penny was discovered in Mr. Duane's Cabinet by Snelling. Much clipped, and weighing about 81 grains. [The full weight should be 104 grains, as there were to be eleven Groats to the lb. Troy. [Suppl. to Simon, p. 4.] Ou. ? whether Troy should not be Tower.^d This Sixpence was struck, according to the figures on the Reverse, in his 38th year. It weighs 324 grains, and was not above four ounces fine. [Simon, p. 34.] There are Groats of the same type, with H. A. for Henry and Ann, h. i. for Henry and Jane; H. K. for Henry and Katharine; struck after his marriage with his various wives. [See Simon, p. 32.]

PLATE V.

MARY.

SHILLING.

1. Obv. MARIA D G ANG FRA Z HIB REGINA. Type as her English Money. M. M. an Annulet on both sides.

Rev. VERITAS TEMPORIS FILIA. M. DLIII. Harp between M R, all crowned.

British Museum.

PHILIP AND MARY.

2. Obv. as N^o 12, Plate XI. of Silver Coins, but with the date 1555.

Rev. POSSIVM . . . DEVM . DIVTOREM NOSTRVM. Type as N^o 1, with the letters P and M. M. M. a Portcullis. Brit. Mus.

ELIZABETH.

3. Obv. nearly as N^o 15, Plate XII. of Silver Coins, M. M. on both sides a Rose.

Rev. POSSVI, &c. Type as N^o 1, with the letters E and R. British Museum.

4. Obv. ELIZABETH D G ANG FR ET HIB REG. Royal Arms in a plain shield. M. M. a Martlet.

Rev. POSSVI, &c. Harp crowned.^f British Museum.

5. Obv. nearly as N^o 15, Plate XII. of Silver Coins, M. M. an Harp.

^e Simon says that this Coinage was as base as any of the last two reigns, and that he supposed forty of them went to the pound troy, and weighed each 144 grains. [P. 35.]

^f This was the very base Coinage of 1601; being only two ounces eighteen pennyweights fine. See the Annals, vol. III. p. 86. n.[s.]

Rev. POSSVI, &c. Three Harps, two and one,
on a Shield crowned between the date 1561.

British Museum.

COPPER.

PENNY.

6. Obv. as N^o 4, except the letters E. R. M. M.
on both sides a Mullet of six points.

Rev. as N^o 4, but with the date 1601 &c.

British Museum.

JAMES I.

SHALLING

7. Obv. IACOBVS D. GLANC. SCO. FRA ET HIB REX.
M. M. on both sides a Bell.

Rev. EXVRGAT DEVS DISSIPENTVR INIMICI.
An Harp crowned^h.

British Museum.

COPPER.

OWT 1620. XER HIB FRA SCO. FRA ET HIB REX.

CHARLES I.

HALF PENNY.

8. Obv. FLOREAT REX. Under a Crown David
playing on the Harp. M. M. a Star.

Rev. ECCE GREX. St. Patrick mitred, with
a crosier in his left hand, and holding out
to the people about him, the trefoil or
shamrock in his right. On his left side
the Arms of Dublin, three Castles, two and
one.

British Museum.

This Copper Money was made under the same Indenture as
the Silver N^o 5. See the Annals, vol. III, p. 87.

Coins of the same type were struck after the style was altered
to MAG. BRIT. REX.

This, and N^o 9, were called St. Patrick's Halfpennies and
Farthings. Simon conjectures them to have been struck

FARTHING.

9. Obv. as N^o 8.

Rev. **QVIESCAT PLEBS.** St. Patrick, mitred, with a double or metropolitan Cross in his left hand, and stretching out his right over a Cockatrice and other venomous animals. Behind him a Church.

CHARLES II.

HALFPENNY.

10. Obv. **CAROLVS II DEI GRATIA.** Bust laureat to the left.

Rev. **MAG BR. FRA ET HIB REX.** Harbinger a Crown. The date 1689.

JAMES II.

HALF CROWN.

11. Obv. **IACOBVS II DEI GRATIA.** Bust laureat to the right.

Rev. **MAG BR FRA ET HIB REX.** 1689. Two Sceptres in saltire, passing through a Crown between the letters J. R. Above, the value xxx. Below, the month [Aug.] in which it was coined.

by the Rebels, who pretended to act under the King's authority, and in honour of their new Order of Knighthood. He gives the weight of the Halfpenny at 5 dwts. 10 gr. to 5 dwts. 15 gr. The Crown on the Obverse is of a different metal from the Coin, that is, Brass upon Copper, or Copper upon Brass. [P. 49.]

* Simon says he is represented as if driving the venomous creatures out of the Church, alluding to the Protestants, called in an act of the Rebels the Puritanical—the Malignant Party. Weight from 3 dwts. 16 grs. to 4 dwts. 10 grs. Both the Coins have a graining round. [P. 49.]

The first of this base, or gun Money, as it is called, was a Coinage of Shillings and Sixpences, of the same type as this

CROWN.

12. Obv. IAC II DEI GRA MAG BRI FRA ET HIB REX.

The King in armour, laureat, on horseback, with a drawn sword in his hand.

Rev. CHRISTO VICTORE TRIUMPHO. The Arms of England, Ireland, Scotland, and France, in four shields, placed crosswise, with a Crown in the centre. In the four angles of the Cross, ANO. DOM. 1690^a.

PLATE VI.

JAMES II.

HALFPENNY.

1. Obv. IACOBVS II DEI GRATIA. Head laureat to the right, neck bare.

Rev. MAG BR FRA ET HIB REX. 1690. Irish Harp under a Crown. British Museum.

2. Obv. as N^o 1, but the neck clothed.

Rev. HIBERNIA. 1691. Hibernia seated, bearing a Cross in her right hand, her left arm supported by the Harp^a.

British Museum.

WILLIAM AND MARY.

3. Obv. GVLIELMVS ET MARIA DEI GRATIA. Busts in profile to the left, that of the King laureate.

Coin, excepting in the value on the Reverse, and that the Bust on the Shilling is not clothed. The Half Crowns weigh from 7 dwts. 12 grs. to 9 dwts. 15 grs. The Shilling from 3 dwts. 15 grs. to 4 dwts. 15 grs.; and the Sixpence from 1 dwt. 20 grs. to 3 dwts. 8 grs. There are some of these Coins for every month from June 1689 to April 1690, inclusive. [Simon, p. 59.]

" The White Metal Crown has the same type and legend, but has an inscription on the edge. See the Annals, vol. III. p. 354.

o These were called Hibernias. See vol. III. p. 358.

Rev. MAG BR FR ETHIB REX ET REGINA. Over the Harp, a Crown between 16-1794) 91
British Museum.

GEORGE I. 1714-1727

4. Obv. GEORGIVS DEI GRATIA REX. Profile, laureate, to the left, neck bare.

Rev. HIBERNIA 1722. Hibernia seated, playing on the Harp. British Museum.

5. Obv. as No 4.

Rev. as No 4. Hibernia seated, resting her left arm on the Harp, and holding a Palm-Branch erect in her right hand.

British Museum.

6. Obv. as No 4.

Rev. HIBERNIA. Date 1722 in the Exergue. Hibernia seated, with her face turned toward a Rock, and playing on the Harp.

British Museum.

GEORGE II. 1727-1760

7. Obv. GEORGIUS II REX. Profile to the right, laureate, with short hair.

Rev. HIBERNIA over the Harp, crowned; beneath it 1736. British Museum.

This, and Nos 5 and 6, are representations of Wood's Money. Snelling says that there is a Farthing of type No 6, and an Halfpenny and Farthing of the same type as No 4, but with the date 1724 in the Exergue. He also mentions another Halfpenny, with the figure of Hibernia pointing with one hand to a Sun on the top of the Piece. [Suppl. to Simon, page 7.] The omission of Dei Gratia on this Coinage occasioned some remarks at the time. See the Annals, vol. IV. p. 8. It is observed upon the Society's Minutes, that engraved by Tanner now employ'd as a Workman in the Tower of London.

1727. Le Chevalier
Feb. 16. 1727
showed the Soc.
of Antiquaries
a Proof of the
Irish halfpenny
of Geo. II. of
1736. This Coin
was engraved by Tanner now
employ'd as a Workman in the Tower of London.

GEORGE III.

8. Differs from N^o 7 only in the Bust, which is turned to the left, and in the Date, 1766.

British Museum.

PENNY.

9. Obv. **GEORGIUS III. D. G. REX.** Bust as before, but clothed, and with flowing hair.

Rev. as N^o 8. Date 1805. British Museum.

TIN.

JAMES II.

HALF-PENNY.

10. Obv. **JACOBUS II DEI GRATIA.** The King on horseback, with a drawn sword in his right hand. Two round pieces of brass on the fore and hind part of the horse.

Rev. **MAG. BR. FRA ET HIB REX 1689.** Two Sceptres in saltire through a Crown of Brass. Crest, a Lion, and under the Crown a Harp, the word **HALF-PENY** on each side of it. Simon, Pl. VII. N^o 153.

11. Obv. Legend as N^o 10. The King on horseback in armour all but the head, which is laureate, a drawn Sword in his hand, and the Scaff flying behind. Two pieces of brass as in N^o 10.

Rev. Legend as in N^o 10. A Crown of Brass in the centre. Roberts.

* The surface of this Coin is hollowed on both sides.

* This figure of the King appears to wear a hat and not a Crown. Qu? whether the Crest be correctly represented, as the Lion is usually crowned.

* The current value of this is not known.

GEORGE III.
PLATE VII.

Differs from No 1 only in the fact, which is turned to the right, and the date 1790.
British Museum.

1. Obv. IACOBVS II DEI GRATIA. Bust facing, to the right, neck bare. Behind the head but clothed, and with flowing hair.
Rev. MAG BR FRA ET HIB REX. The Irish Harp under a Crown. Date 1690.
British Museum.

HALFPENNY. JAMES II

2. Obv. and Rev. as No 1, except the Bust, which is in the circle of the legend. It has a piece of prince's metal in the centre.
British Museum.

Rev. MAG BR FRA ET HIB REX. The Irish Harp under a Crown. Date 1690.
British Museum.

JAMES I.
HARDHEAD.
3. Obv. IACOBVS D G MAG BRIT. Three Thistle flowers with stalk and leaves.
Rev. FRAN & HIB REX. A Lion rampant, crowned.
British Museum.

For an account of this, and No 2, see the Annals, vol. III. p. 353.
I am unable to determine what the Mint mark is intended to represent.
Value two Pennies. There is the half of this. The Scottish Coins of Charles I. are precisely similar, in type, to those of his Father.

CHARLES II.

BOTHWELL^a.

4. Obv. CAR D G SCOT ANG FRA ET HIB R. The letters C. R. under a Crown.

Rev. NEMO ME IMPVNE LACESSET. A Thistle-flower on its stalk, with leaves.

British Museum.

5. Obv. CAR D G SCOT ANG F ET HIB R. C. R. crowned. Between the Crown and the letters II. M. M. a Rose of five dots on each side.

Rev. as No 4. British Museum.

6. Obv. CAR II. D G SCO ANG FRA ET HIB REX. A Sceptre and Sword in saltire under a Crown.

Rev. NEMO ME IMPVNE LACESSET. 1677. As No 4, but without inner circle.

British Museum.

BAWBEE^a.

7. Obv. CAR D G SCO AN FR ET HIB R. Bust as on his English Silver Coins, but turned to the right.

Rev. NEMO, &c. Thistle-flower, &c. as before, under a Crown. Date 1678.

British Museum.

WILLIAM AND MARY.

8. Obv. GVL ET MAR D G MAG BR^b ET HIB REX ET REGINA. Usual Busts looking to the right.

M. M. a Rose of five dots.

Rev. as No 7. Date 1691. British Museum.

HALF BAWBEE.

9. Obv. D G MAG BR FR ET HIB REX ET REGINA. Cypher of W. and M. crowned.

Rev. as No 7. Date 1694. British Museum.

^a This, and Nos 5 and 6, value two Pennies.

^a Value six Pennies.

^b FR. omitted here. It occurs upon the Half, No 9.

WILLIAM.

BAWBEE.

10. Obv. GVL^c D G MAG BR FR ET HIB REX, Usual
Bust to the right.
Rev. as N^o 7. Date 1695. British Museum.

HALF BAWBEE.

11. Obv. Legend as N^o 10. A Sceptre and Sword
in Saltire under a Crown.
Rev. as N^o 7. Date 1695. British Museum.

COINS FOR AMERICA.

COPPER.

CECIL LORD BALTIMORE.

PENNY.

12. Obv. CÆCILIVS DNS TERRÆ MARIÆ, &c. Bust
of Lord Baltimore to the right, as on his
Silver Coins. M. M. on both sides a Cross
Patée^d.
Rev. DENARIVM TERRÆ MARIÆ. Two Flags
issuing out of a Ducal Coronet; the Crest
of Lord Baltimore. J. Bindley, esq.

TIN.

JAMES II.

13. Obv. IACOBVS II D G MAG BRI FRAN ET HIB
REX. King in armour to the left, laureate,
mounted on a horse curveting on a Plat-
form.

^c For the omission of the numerals see the Annals, vol. III. p. 451.

^d This Coin is unique; in the cabinet of James Bindley, esq. who kindly permitted a drawing to be made for this work. See the Annals, vol. III. p. 267.

Rev. VAL 24 PART REAL HISPAN. On four Shields crowned, and united by chains, the Arms of England, Ireland, Scotland, and France.^e Snelling, Pl. IV. N^o 24.

BRASS.

JAMES I.

TWELVE PENCE?

12. Obv. SOMMER ISLANDS. A Boar, with Roman numerals XII. over it. M. M. a Mullet of five points.

Rev. a Ship, under sail, firing a gun^f.

Hollis's Memoirs.

Snelling, who gives this as a Coin for the Plantations, on Account of the manner in which its value is marked on the Reverse, professes himself to be ignorant of the place where it was struck, or where it was intended to be current. [Coins of the West India Colonies, p. 38.] Duby has engraven it in his Pieces Obsidionales, but without any historical account.

This is copied from Hollis's Memoirs, where it is called, in the Plate, "A Coin of the Sommer Islands," but, in page 829, a remarkable Medal, struck for the use of the Sommer Islands, said to be an unique." Snelling has given a representation of it, taken from the same Piece, with the following account: It belongs to the Summer Islands, where a Colony was endeavoured to be settled, under the Virginia Company, in 1613, Mr. John More being sent for that purpose; he was succeeded by Capt. Daniel Tucker, in whose time our Piece had a currency, as we are informed by Capt. Smith*, who says, "besides meat and drink and cloaths, they had for a time a certaine kind of Brasse Money, with a Hogge on one side, in memory of the abundance of Hogges which were found at their first landing. We know not the signification of XII. over the Hog. [Coins for the West India Colonies, page 38.]

* History of Virginia, page 183. Purchas, vol. IV. page 1803.

PLATE VIII.

COPPER OR BRASS.

WILLIAM AND MARY.

HALF PENNY.

1. Obv. An Elephant.

Rev. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETERS. 1694. British Museum.

GEORGE I.

TWOPENCE.

2. Obv. GEORGIVS D G MAG BRI FRA ET HIB REX.

Bust to the left, laureat. Neck unclothed.

Rev. ROSA AMERICANA. UTILE DULCE. A large Rose^b. British Museum.

PENNY.

3. Obv. GEORGIVS DEI GRATIA REX. Bust as No 2.

Rev. as No 2, but with a Crown over the Rose, and the date 1723. British Museum.

GEORGE II.

4. Obv. GEORGIUS II D G REX. Bust as No 3, but turned to the right.

^a This is commonly called the Carolina Halfpenny, but the intention of it is not known. The Obverse precisely resembles the London Halfpenny with the Arms of the City on the Reverse, which Snelling thinks was engraved by Roeders. [Coins for the West India Colonies, page 39.]

^b This, and No 3, were struck by Wood, in consequence of his obtaining a Patent for coining small Money for the English Plantations in America. [See the Annals, vol. III, p. 484.] There is also an Halfpenny of the type of No 2, but with the whole legend, and the date 1722, on the Reverse, in a continued circle,

Rev. Legend as N^o 2. Date 1733. A Rose on the stalk, crowned¹.

Snelling, Pl. IV. N^o 28.

COINS FOR THE ISLE OF MAN.

EARL OF DERBY.

HALFPENNY.

5. Obv. The Crest and Motto of the Earls of Derby. Date 1733.

Rev. *AVOCVNAVE IE CERIS STABIT*. I. D.^k $\frac{1}{2}$ for the value. Three Legs conjoined, the Arms of the Island. British Museum.

DUKE OF ATHOL.

PENNY.

6. Obv. The Cypher A. D. under a Ducal Coronet. Date 1758.

Rev. as N^o 5, but without the value¹.

British Museum.

¹ Snelling thinks this has the appearance of a Pattern Piece for some scheme of an American Coinage, though he had never heard of any proposals having been made at the period when the Coin is dated. The only specimen that he had seen was in the possession of Thomas Hollis, esq. [Coins for West India Colonies, page 40.]

J. The earliest Pieces made by the Earls of Derby, for the use of this Island, are dated 1709, and are cast, being in other respects like N^o 5. There is a Penny of the same type as N^o 5, with the distinction of 1. for the value. [Snelling's Coins for the Isle of Man, page 41.]

^k Jacobus Darbiensis. [Snelling, *ubi supra*.] The Dominion of the Island was granted to Sir John de Standley 7 Henry IV. [Prynne on Cooke's 4th Instit. p. 205.]

¹ There is a Halfpenny of the same type. [Snelling as before.] The Dominion of the Island came to the Duke of Athol by descent, as the great grandson of James Earl of Derby.

GEORGE III.

7. Obv. GEORGIUS III DEI GRATIA. 1786. Usual Bust, but the neck unclothed.

Rev. as N^o 6.^m

SILVER.

TOKEN STRUCK BY THE BANK OF ENGLAND.

FIVE SHILLINGS.

8. Obv. GEORGIUS III DEI GRATIA REX. Bust, laureate, in the Roman mantle.

Rev. BANK OF ENGLAND. 1804. FIVE SHILLINGS DOLLAR. Britannia seated, under a turreted Crown, with a Cornucopiæ on her left side and a Bee-hive on the right, holding an Olive-branch in her right hand, and resting the left upon a Shield and Spear.ⁿ

TOKENS STRUCK BY THE BANK OF IRELAND.

SIX SHILLINGS.

9. Obv. as N^o 8.

Rev. BANK OF IRELAND TOKEN. In the Exergue 1804. SIX SHILLINGS. Hibernia seated with a Palm Branch in her right hand, and resting the left upon the Harp.^o

30 PENCE IRISH.

10. Obv. as N^o 8. Under the Bust 1808.

Rev. BANK TOKEN. In the Exergue XXX PENCE IRISH.

^m See the Annals, vol. IV. p. 59.

ⁿ See the Annals, vol. IV. p. 85.

^o See the Annals, under the respective years, for this and the three following Coins.

10 PENCE IRISH.

11. Obv. GEORGIVS III DEI GRATIA. Type as N^o 8.

Rev. BANK TOKEN TEN PENCE IRISH 1805, in six lines across the field.

5 PENCE IRISH.

12. Differs from N^o 11 only in the word FIVE instead of TEN on the Reverse.

GERMAN COINS.

SILVER.

GEORGE I.

QUARTER DOLLAR.

13. Obv. GEORG D G M BRIT F ET HIB REX F D.

Type as the Reverse of his English Silver Coins Plate XXXIX. N^o 1.

Rev. BR. ET. LUN. DUX. S. R. I. A. TH. ET. EL.

1718. In the Exergue R. T. H. C. B. In a circle 1. A Horse current for Saxony P.

British Museum.

RIX DOLLAR.

14. Obv. Legend the same as that on both sides of N^o 13. Bust, laureate, in armour, to the

left. Underneath it G. R. S. M. M. a Rose.

Rev. Contains the date of his birth, of the principal events of his life, and of his death 1. British Museum.

P Though the Obverse and Reverse are usually drawn as they are represented in the Plate, yet they seem to be misplaced, & that be the Obverse where the legend commences.

q The inscription on the Reverse of this Coin, which gives it so much the appearance of a Medal, is not without instances nearly parallel in the Placarte, and Muntz Buchs. See particularly Muntz Buch, Hamburgh, 1631, 4to. pp. 97, 99, 140.

PLATE IX.

GEORGE I.

GULDEN OR FLORIN.

1. Obv. GEORGIVS D G MAG BR FR ET HIS REX FID
D. Arms as on his English Silver Coins.

In the centre $\frac{1}{2}$ surrounded by EF IN SI BI.
Rev. BRUN & LUN D S R I AR THES & EL
1717. In the Exergue H H with $\frac{1}{2}$ between
them. A willow tree in his
right hand. British Museum.

ONE THIRD OF A DOLLAR.

2. Obv. as No 1, except $\frac{1}{2}$ in the centre.

Rev. Legend as No 1. Exergue K C B. St.
Andrew. British Museum.

ONE TWELFTH OF A DOLLAR.

3. Obv. An Horse current. The Arms of Sax-
ony.

Rev. K. GR BRITUND C F BR LIN LAND MUNTZ.
i. e. the provincial Coin of the King of
Great Britain and Elector of Brunswick Lu-
nenburgh. In the centre 12 EINEN THALER.
i. e. the twelfth part of a Dollar 1717. M. M.
a Mullet of five points. British Museum.

The Coins of George I. did not come to hand, before Plate
VIII. was finished. See note, & to that Plate, respecting the
position of the Obverse and Reverse.

* Two thirds of a Dollar, or about $\frac{2}{3}$ ths, taking the Dollar
at 3s. 6d.

† What is between the two letters has the appearance of two
Flags crossed.

‡ This, according to Gerard Molyneux, is intended to design-
nate the Silver Mine of the Wilderness or Savage in the Dukedom
of Brunswick. [Lex Mercatoris, page 183.]

§ Stebbing, in his Additions to Sandford's Genealogical His-
tory, calls the Horse the Badge of the Ducal House of Brun-
swick and Lunenburg, page 871.

FOUR MARIEN GROSHEN ^v.

4. Obv. Legend on both sides as N^o 1. Arms on a plain shield crowned.

Rev. In the centre IIII MARIEN GROS 1720.
H. C. B. British Museum.

TWO MARIEN GROSHEN ^z.

5. Obv. G R. in a cypher, crowned.

Rev. K GR BRIT UND C F BRUN LUN LAND M. See N^o 3. M. M. a Rose of dots. In the centre II MARIEN GROS 1718. British Museum.

GOLD.

6. Obv. Legend on both sides as N^o 1. Bust as on his English Gold Coins, but with the hair more flowing, and the neck clothed.

Under the Bust AVR HERC.^y

Rev. as his English Gold Coins.

British Museum.

GEORGE III.

SILVER.

GULDEN.

7. ^z Obv. A View in the Hartz Forest. Above it AN GOTTES SEGN IST ALLES GELEGEN. i. e. all depends upon God's blessing. In the Exergue, DIE GRUBE SEGEN GOTTES KAM IN AVSBEVT IN a CRVC 1760. i. e. the Pit called God's Blessing was first worked in the quarter of the Cross ^a. 1760. I. A. the initials of the engraver, F fecit.

^v As there are 36 Marien Groshen in the Dollar, this piece is the ninth part of a Dollar.

^z The eighteenth part of a Dollar.

^y Made of Gold from the Mines in the Hartz Forest.

^z This appears to be a Miner's Commemoration Medal. If it were ever current, it was probably of the same value as N^o 1.

^a The Miners in the Hartz keep their Accounts by dividing

REV. GEORG III D G M BRIT FR & H REX F D BR
& L DVX S R I A TH & EL. M. M. a Cinque-
foil. The Arms as on the Guinea. 1761.
Suppl. Part II. Plate III. N^o 10. Below
1765. Sir Geo. Nayler^b.

ONE THIRD.

8. Obv. Legend on both sides as that on Rev. of
N^o 7. Bust as on the Guinea 1761.
Rev. The Arms in a plain shield crowned.
Underneath $\frac{1}{3}$ in an oval, between N D R F
F SILB.^c

TWO THIRDS OF A DOLLAR.

9. Obv. GEORGIVS III D G BRITANNIARVM REX F
D. M. M. a Cinquefoil. Bust as N^o 8.
Under it c.
Rev. BRVNS & LVNEB DVX S R I A TH & ELECT.
1814. M. M. a Rose. Within N D REICHS
FVSS FEIN SILBER. i. e. according to Impe-
rial Standard fine Silver. In the centre $\frac{1}{3}$.

ONE SIXTH.

10. Obv. as N^o 9. Under the Bust $\frac{1}{6}$ in an oval
between the letters G and M.
Rev. Legend as N^o 9. Date 1807. Arms as
on the Half Guinea 1806. Suppl. Part II.
Plate III. N^o 13.

ONE TWELFTH.

11. Obv. Type as N^o 3. In the Exergue 1815.
Rev. NACH DEM REICH\$ FVSS.^d In the centre
12 EINEN THALER. Underneath c. M. M.
a Rose.

the year into four quarters, viz. Reminiscere [February 26], Tri-
nitatis [May 28], Crucis [September 17], Luciae [Dec. 17].

^b This, and the remaining Coins in this Plate, were obligingly
communicated by Sir George Nayler, Knt. York Herald.

^c See this more at length in the following Coin, where it is
explained. ^d See N^o 9.

ONE TWENTY-FOURTH.

12. Differs from N^o 11 only in the date 1814, and the value 24.

FOUR FARTHINGS^e.

13. Obv. Cypher of G. R. crowned. Under it H.
Rev. Outer legend as N^o 12. In the centre
III PFENN. 1815. M. M. a Rose.

ONE MARIEN GROSCHEN.

14. Obv. as N^o 13, but with c under the cypher.
Rev. Outer Legend as N^o 11. In the centre
I. MARIEN GROS. 1814. M. M. a Rose.

GOLD.

15. Differs but little from the Guinea 1761. It has the letter c under the Bust. Date 1768.

PISTOLE.

16. Obv. GEORG. III. D. G. BRIT. REX. F. D. B. & L. DVX
S. R. I. A. TH. & EL. Type as N^o 3. M. M. a
Rose. In the Exergue c.

Rev. 1, between two Roses, PISTOLE 1803.

17. Obv. Type as N^o 16. The Legend more at length and carried on to the Reverse. In the Exergue c. H. H. M. M. on both sides a Rose.

Rev. x between two Roses, THALER. 1814.

DUCAT.

18. Obv. GEORG. III. D. G. BRIT. & HANNOV. REX. BR
& L. DVX. M. M. a Rose.

Rev. EX AVRO HERCINIAR.^f I. DUCAT 1815.
Underneath the letter c.

^e Half a Marien Groschen.

^f From Gold of the Hartz Forest Mines.

COPPER.

19. Obv. as N^o 11.

Rev. I PFENNING SCHEI DE MVNTZ 1814.

PLATE X.

ANGLO-GALLIC.^b

SILVER.

HENRY II.

DENIER.

1. Obv. HENRICVS REX. A plain Cross.

Rev. AQUITANIE in three lines. Above them a Cross patee between two Annulets, beneath them two similar Annulets.

British Museum.

^g One Penny for exchange.

^b Dr. Ducarel has in his first Plate, Nos 1 and 2, copied from De Boze's 26th Plate, two Pennies, which that Antiquary ascribes to William the Bastard; and also a variety of one of these from Venuti, in his 8th Plate, No 99. As the title of REX does not appear upon them, I do not consider them as coming within the scope of this Work, and therefore have not admitted them into the Plates. In his 6th Plate a Penny is given, which, could it be known to be genuine, is undoubtedly entitled to a place in this Work, but it is probably a fabrication by a well-known unprincipled dealer in Coins. It represents the King on the Obverse, "with a side-face turned to the right [left] holding a Sceptre in his right-hand, before which is a small Annulet. The legend, FLEW REX AN. Reversé, a Rose, intersected by a large open double Cross, or Cross voided, carried quite through the limb where the letters are. Inscription, N IVLIOBINA. [Dieppe or Lillebone.] What seems to confirm its being a Coin of his, and struck in Normandy, is the great similitude of its Crown and Sceptre to those on a figure of him formerly painted on a wall of the Abbey of St. Stephen at Caen. [Montfaucon Mon. de la Monarchie Francoise, tom. I. Pl. 55.] Neither this Crown nor Sceptre bears the least resemblance to those on any of his known English Coins." [Ang. Gal. Coins, page 2.]

**ALIENORA, DUCHESS OF AQUITAINE, QUEEN
OF HENRY II.ⁱ**

2. Obv. DVCICSLA. In the centre, above two Crosses Patee, the letter M^j beneath them A.
Rev. AQ^kVITANIE. In the centre a Cross Patee. British Museum.

RICHARD I. DUKE OF AQUITAIN.

DENIER^l.

3. Obv. RICARDVS in two lines. Over them a Cross Patee, under them two semicircular figures.
Rev. AQVITANIE. A Cross Patee with Fleurs de Lis in the angles. Woolston.

MAILLE.

4. Type on both sides as N^o 3, excepting that the Fleurs de Lis do not appear on the Reverse. Woolston.

DENIER.

5. Obv. RICARDVS R A in three lines under a Cross Patee.

Rev. AQVITANIE. Cross Patee^m.

Snelling's Coins struck by English Princes in France, Pl. I. 8.

6. Obv. RICARDVS REX A. Cross Patee. No inner circle.

Rev. DVX AQVIT in two lines, between them a Cross with an Annulet on each side of it.ⁿ

Snelling, Pl. I. 5.

ⁱ It cannot be ascertained whether this Coin were struck before or after her marriage with Henry.

^j I know not what this letter intends: Dr. Ducarel says, perhaps Moneta. The A is probably the initial of her name.

^k This character appears to be a α reversed.

^l Qu. whether struck before he ascended the Throne of England?

^m From a drawing in Mr. Hodsol's possession. Snelling, p. 3.

ⁿ This was published in Withy's and Riall's Plates, Plate III.

7. Obv. RICARDVS REX. Cross Patee.
Rev. PICTAVIENSIS, in three lines °.
British Museum.

MAILLE.

8. Differs from N^o 7 only in having an Annulet
in one quarter of the Cross.
British Museum.

DENIER.

9. As N^o 8. British Museum.

HENRY III.

10. Obv. ERICVS REX ANG. Cross patee.
Rev. DVX AQUITANIE. Lion passant guardant.
Snelling, Plate II. 1.

EDWARD I.

DENIER.

11. Obv. EDVWARDVS REX. Cross Patee with
Crescents and Pellets alternately in the quar-
ters.

Rev. MONETA POTIV. in two lines. Between
them a Lion passant guardant, crowned.
Snelling, Pl. I. 10.

12. Obv. EDOARDVS REX. Cross Patee with a
Crescent in one quarter.

Rev. MONETA PONT in two lines. Above and
below a Cross between two Pellets.
Snelling, Pl. I. 9.

13. Obv. EDVWARDVS REX. Cross with a Pellet in
two of the quarters.

Rev. as N^o 12, excepting that it reads PONTI.
Sir C. Frederick's Plates of his Anglo-
Gallie Coins.

n. 7, and was Mr. Locker's, but is since lost. Snelling,
page 2.

° Struck at Poitou.

14. Obv. EDWARDVS REX. In the upper part of the centre, a Lion passant guardant. Under it AGE. P. R. in two lines.

Rev. DVX AGIT REX. Cross in the first quarter, & in the second uncertain whether intended for a Crescent or a letter.

British Museum.

15. Obv. EDWARDVS REX ANG. A Lion passant guardant.

Rev. DVX AGIT REX. A Cross Patee extending nearly to the edge of the Coin.

British Museum.

16. Obv. EDWARDVS REX. Lion passant guardant crowned.

Rev. DVX AGITANIE. Cross in the centre.

Frederick.

EDWARD III.

HARDIT^s.

17. Obv. EDWARDVS REX ANGLIE. The King robed and crowned, with a drawn sword, standing under a Gothic arch.

Rev. FRACIE DNS AGITANIE. A Cross voided, with Lions passant guardant, and Fleurs de Lis alternately in the quarters.

British Museum.

DENIER.

18. Obv. ED REX ANGLIE. The King in profile to the left, crowned, with a drawn sword in his right hand, and the mound in his left.

P Snelling gives L after the G.

q This letter Dr. Ducarel thinks is designed perhaps for EUSE; but, according to a List given by Le Blanc, page 265, E is the letter of distinction for Tours.

r Struck at Bourdeaux.

s Equal in value to three Deniers. [Duby, Traite des Monnoies des Barons, &c. de France, vol. I. p. 116.] Snelling takes this piece to be a Double Hardit.

Rev. DNS AQITANIE. ^b Usual Cross and Pellets ^u. Snelling; p. 19. D.

19. Obv. EDWAR DE GRA REX ANGLIE. Profile as in N^o 18, excepting that the left hand is without the mound, and has the fore-finger extended.

Rev. as N^o 18. British Museum.

20. Obv. EDWARD REX ANGL. Type as his English Money, but with a Lion passant guardant^x on the breast.

Rev. DVX AQVITANIE. Usual Cross with a Crown in each quarter. British Museum.

HENRY IV.

Billon.

GROSS.^y

21. Obv. EN DI. R R AGLIE. In the centre a Cross, the lower limb of which is extended^z.

Rev. LANCAIE DVX^a. Lion passant guardant crowned. British Museum.

EDWARD III.

GROSS.

22. Obv. ED- DNC IBE REX ANG. Outer circle BENEDICTVM CIT NOMEN DOMINI. Cross with the lower limb extended.

Rev. AQVITANIE DVX. Lion couchant, crowned. British Museum.

^t For the Mint at Bourdeaux.

^u Duby calls this and the next Sterlings. Snelling describes them as Half-Groats of Aquitaine, page 18.

^x The Lion of Aquitaine.

^y This Coin of Henry IV. is misplaced, and the error was not discovered until it was too late to remove it.

^z This, from its form, is called in Heraldry a Cross Calvary. [Guillim, page 56.]

^a Duke of Lancaster. The type of this Coin nearly resembles N^o 22; but I know not why the English title of Lancaster should be placed on the Reverse.

23. Obv. ED. DNC IBE ANGLIE. Outer circle BENE-DICTVM, &c. Cross patee.

Rev. REX ET DVX AQTITANIE. The common type of the Gros Tournois, but with the addition of a Lion passant guardant to the left. Whether the figure under it be intended for a Castle or a Church, is uncertain. See Le Blanc, Traite Hist. des Monnoies de France, p. 173. Frederick.

HALF GROSS.

24. Obv. ED RIX ANGLIE. Cross Patee with Fleurs de Lis in the angles.

Rev. DVX AQTITANIE. As N^o 23, but without the Lion. British Museum.

EDWARD THE BLACK PRINCE^b.

DENIER.

25. Obv. EDVVARO FIL. A Lion passant guardant.

Rev. P. REGIS ANGLIE. Cross patee. British Museum.

GROSS.

26. Obv. ED PO GNS REGIS ANGLIE. M. M. A.^c Type as his father's Coin, N^o 19, but with a chaplet of Roses.

Rev. PRNCPS AQTITAN. Outer circle GLIA IN XCELSIS DEO E IN TRA PA. Cross and Pellets. British Museum.

HALF GROSS.

27. Obv. ED. PO GNS REGIS. Type as N^o 26.

Rev. .RNCPs AQTITAN. Cross and Pellets. British Museum.

^b For the account of his Coinages, see the Annals.

^c The letter of Paris Mint. See Le Blanc, page 265.

PLATE XI.

EDWARD THE BLACK PRINCE.

GROSS.

1. Obv. EDVWARDVS PRIMO GNS REGIS A. Type nearly as N^o 26, Plate X.
Rev. PRINCEPS AQUITANIE. Outer circle GLIA... EXCELCIS DEO ET IN TRA PAX. Cross and Pellets. British Museum.

HALF GROSS, OR DENIER.

2. Obv. ED PO GN REG ANGLI. Type nearly as N^o 2, Plate X.
Rev. PRICEPS AQVITE. Cross and Pellets. Frederick.

GROSS.

3. Obv. ED PRIMOGENITVS ANG. Type as his father's Coin, N^o 17, Plate X. on both sides, excepting that the robes are adorned with Fleurs de Lis below the waist.
Rev. PRINCEPS AQVITANIE. Snelling, Pl. I. 26.

HALF GROSS.

4. Obv. ED PO GNS REG ALE. Full faced in royal robes, crowned, with a sword in his right hand, under a Gothic Arch.
Rev. PRNC ... AQUITANIE. Type as N^o 3. Sharp.
5. Obv. ED LE. Type nearly as N^o 4.
Rev. F DNS AGI. M. M. a Rose. British Museum.
6. Obv. ED PO GNS REG AGLIE B. Prince full faced, in armour below the knee, with a sword in his right hand.
Rev. PRNCPS AQUITANIE. Cross Patee with Lions passant guardant, and Fleurs de Lis alternately in the quarters. Snelling, Pl. I. 24.

JOHN, KING OF CASTILE AND LEON^d.

DENIER.

7. Obv. IOHANN REX. Bust of the King, with a Crown adorned with Fleurs de Lis and Roses, and Roses also under the Bust.

Rev. CASTELLE C LEGIONIS. A Castle of three towers. Under it B. ^e Ducarel, Pl. VII. 91.

RICHARD II.

8. Obv. DVX AQUITANIE. Lion passant guardant. Under it G.

Rev. RICARDVS REX ANGL. Cross Patee. Frederick.

HALF GROSS.

9. Obv. RIC REX ANGLIE. Type as N^o 4 on both sides.

Rev. FRACIE DNS AQUI. Frederick.

10. Obv. RICARD REX AGLI. Differs from the type of N^o 9 in not having an inner circle.

Rev. FRACIE DNS AQUITANE. Type as N^o 6. Frederick.

HALF GROSS.

11. Obv. RICARDV... NGLIE. Bust of the King full faced, crowned, with a sword in his right hand.

Rev. FR... CLE... A Cross voided with Lions passant guardant, and Fleurs de Lis alternately in the quarters. British Museum.

^d Dr. Ducarel has copied this Coin from Venuti's Plate. For the Grant of Coinage to John of Gaunt, see the Annals.

^e According to Venuti, as quoted by Ducarel, this B should be accompanied by the letter a. Snelling, page 10, says that this Coin is Spanish, and belongs to one of the Johns, Kings of Castille.

HENRY IV.

12. Obv. HENRIC REX ANGLIE. King under an arch, full faced, in armour, crowned, with a sword in his right hand.

Rev. FRANCIE D AQUITANIE. Cross Patee with Lions passant guardant in two of the quarters, and in the other two figures which may possibly be intended to represent the tail of a Fox, which was Henry's device^f.

Frederick.

13. Obv. ENRIC R ANGLIE. King in his robes, full faced, under an arch, a sword in the right hand.

Rev. FRACIE DNS AQL. Type as N^o 5.

Frederick.

14. Obv. HENRICVS ANGLIE. Type differing from N^o 13 in the form of the arch, in the position of the inner circle, and in the form of the robes.

Rev. REX FRANCIE DVS^g. Type as N^o 5.

Frederick.

GROSS.

15. Obv. ERI REX ANGLIE. Outer circle CIT NOMEN DOMINI BENEDICTVM. Cross Patee with a Fleur de Lis in one quarter.

^f "King Henry IV. (as it is in Master Garter's Book) used a Fox-tail dependent, following Lysander's advice; if the Lyon's skin were too short, to piece it out with a Fox's case." [Camden's Remains, page 453.] Snelling, page 10, says that these figures are something unknown to him. Ducarel does not attempt to explain them; and Duby says of the Coin, "il diffère des précédens [similar to our Num. 13] en ce qu'au revers la croix est cantonnée de *massues* au lieu de fleurs-de-lys. [P. 124.]

^g These letters stand thus in Sir C. Frederick's engraving. Possibly they should be DNS, AQUITANIE being omitted.

Rev. DVX AQUITANIE x^h. A Lion passant guardant under a crown. Frederick.

16 Obv. ERIC REX ANGLIE. Outer circle BENEDICTVM &c. Cross Patee.

Rev. DUX AQUITANIE. Usual Type of Gros Tournoisⁱ. Lion passant to the left.

Frederick.

17. Obv. EN DNS IB R AGLIE. Outer circle as N^o 15.

Rev. DVX NANCAIE^k. Type of Gross Tournois, Lion to the right. Frederick.

18. Obv. ENRICVS DVX ET DEI GRATIA REX. Large full-faced Bust of the King, crowned.

Rev. ANGLIE DNC IBERNIE ET AQUITANIE ELEGI. A Castle. Under it B.^l Frederick.

DENIER.

19. Obv. HENRIC REX ANGLE. Cross with Lions and Fleurs de Lis alternately in the quarters.

Rev. FRANCIE AQUITANIE. A Cross fleury or Botonny. British Museum.

HENRY V.^m

GROSS.

20. Obv. HENRICVS FRANCORV REX. Three Fleurs de Lis with a Crown above, supported by two Leopards.

Rev. SIT NOME DNI BENEDICTV. Great Cross fleury with H in the centre, and a Crown in two of the quartersⁿ. British Museum.

^h If this letter be intended to designate the Mint, it is that of Villefranche, according to Le Blanc's List.

ⁱ See explanation of Plate X. N^o 23.

^k A blundered word.

^l This, according to Le Blanc's List, was struck at Rouen.

^m A particular description of the Coins of Henry V. will be found in the Annals.

ⁿ It is remarkable that these Crowns are not particularized in the Ordinance which describes the impression of the Coins.

21. Obv. H REX ANGL HERES FRANC. Lion passant guardant with a Fleur de Lis over it.
Rev. SIT, &c. Cross ° with H in the centre P.
British Museum.
22. Obv. H REX ANGLIE & HERES FRANCIE. A Lion passant guardant, between three Fleurs de Lis, under a Crown.
Rev. SIT, &c. Cross Fleury with H in the centre.
British Museum.
23. Obv. HERICVS under a Cross Calvary between a Fleur de Lis and a Lion passant guardant. In the outer circle SIT, &c. M. M. a Lion passant guardant, on both sides.
Rev. FRANCORVM ET ANGLIE REX. Two Shields. The first France, the second France and England quarterly. Over them HERICVS.
British Museum.

PLATE XII.

HENRY VI.

PETIT BLANC.

1. Obv. HENRICVS REX. Two Shields. In the first the Arms of France, in the second France and England quarterly. M. M. on both sides a Lion passant guardant.
Rev. SIT, &c. In the centre a Cross Calvary between the letters H and R.
British Museum.
2. Obv. as N^o 1, excepting the form of the shields, and the Crown over them. M. M. on both sides a Fleur de Lis.
Rev. FRANCORVM ET ANGLIE. Cross as N^o 1, between a Fleur de Lis and a Lion passant guardant.
Frederick.

° I know not how to blazon this Cross.

P Struck after his marriage. See the Annals.

DOUBLE PARISIS.

3. Obv. FRACORV & AGL REX. In the centre
HERI under a Crown.

Rev. PARISIVS CIVIS. Small Cross Fleury.
M. M. a Quaterfoil. British Museum.

4. Obv. FRACORV & AGL REX. In the centre
the word HERI. Crowned, and under it a
Fleur de Lis, and a Lion passant guardant.

Rev. Legend as N^o 3. Cross Fleury extend-
ing to the outer edge of the Coin. M. M.
a Crown ^q. British Museum.

DOUBLE TOURNOIS.

5. Obv. H REX. A Lion passant guardant.
M. M. the letter A.

Rev. . VRONVS S A Cross surmounted
in the centre by a Rose, on which is placed
the letter H. British Museum.

DENIER.

6. Obv. HENRICVS REX. Fleur de Lis and Lion
passant guardant. M. M. on both sides a
Crescent.

Rev. TVRONIS . . ANCIE. A Cross Patee.
British Museum.

7. Obv. H REX FRANCIE ET ANGL. A Lion passant
guardant under a Fleur de Lis.

Rev. TVRONIVS CIVIS. Cross Patee, with a
Pellet in the centre. Frederick.

8.^r Obv. HENRICVS FRANCORV ET ANGLIE REX.
Two Shields, with the Arms of France in
the first, and France and England quarterly

^q This Coin appears to be Billon.

^r This Coin is copied from Sir C. Frederick's Plates, where it
is marked as being of Silver. I am unable to ascertain its deno-
mination or value. Its Obverse is that of the Angelet, [See
Plate XXI. No 16,] but the Reverse is totally different. The *ET*
on the Reverse is, I presume, an abbreviation of *ETERNA*.

in the second, supported by an Angel.
M. M. on both sides a Fleur de Lis.

Rev. FIAT PAX IN VIRTUTE TVA ET. In a tressure of eight curves, a Cross Patée surmounted by a Rose, with a Pellet in the centre. In each of the angles a Fleur de Lis crowned.

Frederick.

HENRY VIII.

GROSS¹.

9. Obv. HENRIC 8 DI GRA FRANCIE ET ANGLIE REX. A crowned Shield with the Arms of England and France quarterly, between a Fleur de Lis, and a Lion passant guardant.

Rev. CIVITAS TORNA . . . 1513. A Cross with H in the centre, and Fleurs de Lis and Lions passant guardant alternately in the quarters.

British Museum.

Gold.

EDWARD III.

LEOPARD².

10. Obv. EDWARVS DEI GRA ANGLI FRANCIE REX. . . In a tressure of ten curves a Leopard³ crowned.

Rev. XPC VINCIT XPC REGNAT XPC IMPERA.

Within a bordure composed of four arches and four angles, a Cross Fleury voided and ornamented with a Lion passant guardant in each angle.

British Museum.

GUTHENNOIS.

11. Obv. ED DEI GRA REX ANGLIE DNS AGITAEA.

The King, under a superb Gothic portico,

¹ See two other Groats which were struck by Henry VIII. at Tournay, in Silver Coins, Plate VII, Nos 12 and 14.

² This Leopard is, however, a Lion leopard. See the *Annales*, vol. II. p. 162. n. [c].

crowned and in armour, with a sword in his right hand, and on the left arm a Shield with the Arms of France [semé of Fleurs de Lis] and England quarterly, apparently moving forwards with rapidity. Under his feet two Lions couchant, but guardant.

Rev. GLRI IN EXELCI DEO ET IN TERRA PAX HOIB. Cross nearly as N^o 10, but within a tressure of twelve curves, having a Fleur de Lis and a Lion passant guardant alternately in the angles. British Museum.

ESCU.

12. Obv. EDWARDVS DEO GRA AGL & FRANCIE REX. The King seated on a Chair of Estate in his robes, and crowned, with a sword in his right hand, and holding in his left hand a shield of the Arms of France [semé of Fleurs de Lis.]

Rev. XPC, &c. as N^o 10. An ornamented Cross within a compartment of four arches, adorned with leaves at the outer angles, and at the inner points. Frederick.

MOUTON ^u.

13. Obv. AGN DEI QVI TOLL PECA MVNDI MISERE NOB. The Holy Lamb, with the Cross and Banner.

Rev. XPC, &c. and Cross nearly as N^o 10, excepting Fleurs de Lis instead of Lions in the angles of the Cross. Frederick.

^u The original name of this Coin, at its first appearance, in the reign of Louis IX., was Aignel; it did not receive its coarser appellation until the reign of John, whose Money was imitated by Edward III.

PLATE XIII.

EDWARD, THE BLACK PRINCE.

CHAISE.

1. Obv. ED PO GNS REGIS ANGLIE PMS AQITANIE.
The Prince seated on a Gothic Chair, with
a Sceptre in his right hand.

Rev. DEVS IVDEX IVSTVS FORTIS PACIENS B.
Type nearly as N^o 10, Plate XII. but with
Fleurs de Lis and Lions passant guardant
alternately in the quarters of the Cross.
British Museum.

HARDI.

2. Obv. Legend as N^o 1, excepting AQITANI. In
a tressure the Prince in his robes, below the
waist, with a Sword in his right hand.

Rev. AVXILIVM MEVM A DOMINO. B. Type
as N^o 11, Plate XII. British Museum.

GUIENNOIS.

3. Obv. ED P GNS REGIS ANGLIE PINCPS AQITANIE.
Type as N^o 11, Plate XII. on both sides.

Rev. GLIA IN EXCELSIS DEO ET IN TER PAX
HOMINIBS. Frederick.

LEOPARD.

4. Obv. ED PMO GNS REGIS ANGLIE PNCEPS AQI-
TANIE. Type as N^o 10, Plate XII.

Rev. Legend and Type as N^o 10, Plate XII.
British Museum.

PAVILLON.

5. Obv. ED PO GNS REG ANGL PNCPS A. The
Prince in his robes, standing under a Gothic
pavilion, with a Sword in his right hand,
his feet resting upon two Lions. On each
side of the Prince two Ostrich Feathers.

Rev. DNS AIVT S PTECIO ME IPO D²PAVI COR
MEVM B. Within a Lozenge surmounting a

x Pro s.

A A 2

Square a Cross Glandé^y, ornamented with Ostriches Feathers^z, and with Fleurs de Lis and Lions passant guardant alternately in the quarters. British Museum.

RICHARD II.

HARDI.

6. Obv. RICARD D GRA AK^aGL REX D AQIT. Type as N^o 2, excepting the Crown. M. M. on both sides a Rose.
Rev. as N^o 2. Frederick.

HALF HARDI.

7. Obv. RICARD RX ANGLIE FRACI. A Bust only.
Rev. AVXILIVM MEVM A DNO B. Type as the centre of N^o 6. Frederick.

HENRY IV.

HARDI.

8. Obv. HERIC D GRA R ANGLIE F D AQVITA. Type as N^o 6, but with a Lion passant guardant under a Crown on the right hand, and a Fleur de Lis on the left.
Rev. XPC VINCIT, &c. As N^o 6, but with a Crown over each of the Lions. Frederick.
9. Obv. HENRIC DEI GRA R ANGLIE F D AQIT. Figure of the King as on N^o 6, but the inner circle plain. On his right shoulder a Lion passant guardant, on the left some unknown animal.
Rev. AVXILIVM, &c. A Cross fleury voided,

^y That is, having each arm terminated by an Acorn.

^z The cognizance of the Prince, in memory of his having deplumed the casque of the King of Bohemia at the battle of Cressy. [Sandford, page 182.]

^a This letter is given instead of *n* in Sir Charles Frederick's Plate.

with the usual Lions and Fleur de Lis in the quarters, Frederick.

HENRY V.

SALUTE^b.

10. Obv. HERICVS DEI GRA FRACORVM Z AGL^cIE.

The Virgin Mary and the Angel supporting two shields; that on the right with the Arms of France, [three Fleurs de Lis,] that on the left with the Arms of France and England quarterly. AVE on a scroll under rays of Glory from above. M. M. on both sides a Fleur de Lis.

Rev. XPC VINCIT, &c. In a tressure of ten curves a Cross Calvary between a Fleur de Lis and a Lion passant guardant. Beneath it the letter H. British Museum.

11. Obv. HENR DEI GRA REX ANGL HERES FRANCI.

The Virgin and Angel supporting a crowned shield with the Arms of France and England quarterly. AVE, &c. nearly as N^o 10.

Rev. as N^o 10.^d

MOUTON^e.

12. Obv. AGN DEI QVI TOLL PECA MVDI MISE NOBIS. Under the Lamb H FRX. Behind it the Cross and Banner.

Rev. XPC VINCIT, &c. Type as N^o 1. British Museum.

SALUTE.

13. Obv. HENRICVS REX ANGLIE ET FRAN. Nearly as N^o 11, but the scroll with AVE placed

^b So called from its representing the salutation of the Virgin Mary.

^c This letter is reversed on the Coin, which gives it the appearance of an n.

^d Struck after his marriage. See the Annals.

^e This was coined previous to the Ordinance of the year 1419, which commanded that the Moutons, &c. should in future have the letter H in the centre.

within the rays of light from above. M. M.
on both sides a Lion passant guardant.
Rev. XPS VINCIT, &c. As N^o 11. Frederick.

HENRY VI.

14. Obv. HENRICVS DEI GRA FRANCO RV Z AGLIE
REX. Nearly as N^o 10. M. M. as N^o 13.
Rev. XPC VINCIT, &c. As N^o 10. Frederick.

FRANK ^f.

15. Obv. HENRICVS D G. FRANC. ANGLIE REX. The
King in complete armour on horseback,
with a Crown upon his Helmet, and a Sword
in his left hand, ready to strike. The
armour, and the trappings of the horse,
seme of Lions passant guardant and Fleurs
de Lis.

Rev. XPS VINCIT, &c. A Cross fleury, with
ornaments extending into each quarter from
the angles of the compartment which sur-
rounds it. Frederick.

ANGELET.

16. Obv. HENRICVS FRANCO RV ET ANGLIE REX.
An Angel supporting two Shields with the
Arms of France and England. M. M. on
both sides a Crown.

Rev. XPC VINCIT, &c. A Cross Calvary be-
tween a Fleur de Lis and a Lion passant
guardant. British Museum.

^f So called from its value of a Frank, or 20 Sols. It was first
struck by King John, after his return from England. [Snelling,
page 16.]

Billon ^g.

EDWARD III.

17. Obv. ED REX ANGLIE. A Cross fleury extending nearly to the edge of the piece.

Rev. DVX AQITANIE. A Lion, crowned, couchant and guardant. British Museum.

18. Obv. ED REX ANGLIE FRA. In the centre under a Crown MAT D M ME^h. The outer circle ornamented with Fleurs de Lis under arches.

Rev. Outer circle, SIT NOME DNI BNDICTV.

Inner circle, ARGNTI BVR CIVISⁱ. In two quarters of a Cross fleury, which extends into the outer circle, a Fleur de Lis.

British Museum.

^g It is not known for what purpose these two Pieces were intended; they are of Billon, and too heavy for Coins. No 18 resembles precisely in type a Gros Parisis, as engraven by Le Blanc, page 208.

^h Id est, Mater Domini miserere mei.

ⁱ From these words it should seem that this Piece was to be struck in Silver at Bourdeaux. Le Blanc's Coin, referred to above, has an equivalent inscription.

PLATE XIV.j

GEORGE III.

Silver.

CROWN.

1. Obv. GEORGIUS III. D. G. BRITANNIARVM. REX.

j I cannot but regret, that the almost general re-coinage of the precious metals, which is represented by Nos 1—7 of this Plate, should have passed without any attempt to render the Reverses of our Coins historical records.

I have said without any attempt, because, although, in two instances, heraldic ensigns have been relinquished, yet I presume that what has superseded them does not claim the rank of an historical event.

That something more appropriate and dignified might have been adopted, I have a proof now before me in a pattern Crown, by Mr. W. Wyon, which, in the true spirit of classic historical Coinage, commemorates the legislative Union with Ireland.

The Obverse is inscribed, GEORGIUS III. BRITANNIARUM REX F. D. 1817, and bears a spirited, and, to my eye, a faithful portrait of our venerable Sovereign.

On the Reverse, which has this motto, FOEDUS INVIOLABILE, the Union of the Kingdoms is happily expressed by three female figures, of chaste design and masterly execution, representing Britannia, Hibernia, and Scotia, distinguished by St. George's Cross, the Thistle, and Harp, and their heads adorned with the Rose, Thistle, and Shamrock respectively. Britannia is drawn with considerable dignity of character, and appears to be the eldest sister of the three; the other two look towards her with affection and respect.

Of all the three figures, Scotia has the most originality and grace; but should she not, as the elder sister of Hibernia, so far at least as union goes, have been placed on the right-hand of Britannia?

I was pleased to see that, at this time of exclusive military exultation, our naval character was not entirely overlooked, a

F. D. 1818. Head to the left, laureate, the neck bare ^k.

Rev. HONI SOIT QUI MAL Y PENSE, on the Garter which occupies the usual place of the legend. St. George, the Patron Saint of England, combating the Dragon ^l.

On the rim **DECUS ET TVTAMEN ANNO REGNI. LVIII.**^m

HALF CROWN.

2. Obv. GEORGIUS III DEI GRATIA. 1817. Bust to the left, laureate.

Rev. BRITANNIARUM REX FID. DEF. Armorial Ensigns of the United Kingdom ⁿ, in a Shield surrounded by the Garter (bearing the motto) and the Collar of the Order ^o.

small rudder, crossed by a palm-branch, being placed in the Exergue.

Could our Shillings and Sixpences have boasted of design and workmanship equal to this pattern, the issue of them would not have been disgraced by the circulation of counterfeits without the Bank, whilst the genuine Coins were delivering within its walls.

^k Until the Silver Coinage of 1816, the neck of the Monarch was invariably clothed, upon the larger pieces, down to the Sixpence inclusive.

^l Nearly as the device upon the Reverse of the Sovereign. See No 6.

^m For the propriety or impropriety of these Numerals, see the Annals, vol. IV. p. 151. This piece is the work of Signior Pistrucci solely, being both designed and executed by him. His name, at length, is placed, in small characters, on the Obverse and the Reverse. No other instance of this is to be found in the Series of English current Coins, where initials only appear. It occurs indeed upon pattern-pieces of competition between individual artists.

ⁿ See the Annals, vol. IV. p. 83.

^o On the lower part of the ornament of the Shield, upon the right side, are stamped, in small characters, *w. w. p.* being the

3. Obv. Legend as before. Date, 1817. The lower part of the Bust is omitted.

Rev. as N^o 2, but the Collar of the Order of the Garter, and the initials w. w. p. omitted.

SHILLING.

4. Obv. GEOR III D. G. BRITT.^p REX. F. D. 1816.

Head as N^o 3.

Rev. Type as N^o 3, with w. w. p. as N^o 2.^q

GROAT.

5. Obv. GEORGIUS III. DEI GRATIA. 1818.

Rev. BRITANNIARUM REX. FID. DEF. In the centre 4. under a Crown.

GOLD.

SOVEREIGN^r.

6. Obv. GEORGIUS III. D. G. BRITANNIAR. REX F. D. 1817.

initials of the name of the Master of the Mint, William Wellesley Pole.

These first appeared upon the Shilling and Sixpence of 1816, and were censured by some as an innovation and impropriety. But those persons could not have known that the Master is authorized, by the Indenture, to put a Privy Mark or Marks upon the Money, and that precedents are not wanting of the initial of the Master's name having been used for that purpose. See Silver Coins, Plate IX. N^o 10, Plate X. N^o 1, Plate XXIV. N^o 7; and Gold Coins, Plate VII. N^o 1.

^p The addition of the second *r* to this abbreviation of *Britanniarum* was much criticized, and objected to, when the Coins were issued. But the objectors could not have been aware that the people whose language we have thought fit to adopt for our Coins, used, in various instances, that mode of expressing the plural number in abbreviated words. For instance *AVGG. AVGGG. COSS. &c.*; and that in these times we put *MSS.* for *Manuscripts*, and *pp.* for *pages*.

^q The Sixpence is of the same type.

^r Those who are conversant with the former Coinage of this Kingdom, will be surprized at the adoption of this title, from Coins of a type totally dissimilar to this. They derived their

Rev. As N^o 1, except that St. George holds in his right hand the remainder of his broken Spear, instead of a Sword^s.

HALF SOVEREIGN.

7. Obv. GEORGIUS III DEI GRATIA. 1817.

Rev. BRITANNIARUM REX. FID. DEF. Arms in a plain Shield.

BANK TOKENS.

8. Obv. GEGRGIUS III DEI GRATIA REX. Bust in Armour. The portrait affords rather a singular variety from the other almost innumerable representations of his Majesty.

Rev. BANK TOKEN 3 SHILL. 1811, within a wreath of oak leaves and acorns^t.

9. Obv. as N^o 8, but with a much better Portrait. The neck unclothed.

Rev. Legend as N^o 8, with a wreath composed of oak and laurel.

name from the figure of the Monarch, on the Obverse, seated upon his throne, with all the insignia of sovereignty.

It appears from N^o III. of the Annals of the Fine Arts, that the design for the Sovereign was executed by Signor Pistrucci in Jasper. From this design the die was sunk by the late Mr. Wyon, whose memory therefore must not be charged with the want of resemblance to our venerable Monarch, which cannot escape even the most cursory inspection. It is remarkable that through the whole of this Coinage the outer tressure in the Arms of Scotland is plain, not fleury.

* "The image of St. George armed," are the words of the Proclamation; but I presume that *armed*, in the times contemporaneous with the Warrior Saint, would have been intended to express something more than a *naked* figure *armed* only with a Spear.

^t On the Bank Tokens of 1804 first appeared that glaring impropriety of an inscription composed of two different languages, which is repeated upon this piece, and also on Nos 9 and 10 in this Plate, and on Nos 1, 2, 3, and 6 in the following Plate.

BANK OF IRELAND TOKEN.

10. Obv. as N^o 9.

Rev. BANK TOKEN 10 PENCE IRISH. 1815. surrounded by a wreath of shamrock.

GOLD.

FIVE THALER.

11. Obv. GEORGIUS III. D. G. BRITANNIARVM REX.

F. D. Arms in a plain Shield, crowned, with the Garter loosely thrown over it.

Rev. BRVNSVICENS ET. LVNEBVRG DVX. S. R. I.

AT. ET E. In the centre V THALER. 1813.

T. W.^u

Sainthill.

COINS FOR THE COLONIES.

WILLIAM AND MARY.

COPPER.

12. Obv. An Elephant.

Rev. GOD PRESERVE NEW ENGLAND. 1694.^x

GEORGE III.

13. Obv. GEORGIUS III. REX. Portrait of the King.

The neck unclothed.

Rev. VIRGINIA. 1773. Arms in an ornamented Shield crowned. 1st. England, impaling Scotland. 2d. France. 3d. Ireland. 4th. Electoral Dominions.

Sainthill.

14. Obv. GEORGIUS III D G REX. Another imperfect resemblance of his Majesty. Upon the lower part of the Bust DROZ F.^y^u Thomas Wyon.^x See Supplement, Part II. Plate VIII. N^o 1. A similar Coin for Carolina.^y This Engraver was employed by Mr. Boulton in the Soho Mint.

Rev. BERMUDA. A Ship of War in full sail to the right, with land in the distance. In the exergue 1793. Sainthill.

15. Obv. as N^o 14, but the Bust clothed, and exhibiting a grotesque attempt at a portrait. Date 1806.

Rev. BAHAMA. A Ship as N^o 14 but sailing to the left. Land, and two small vessels in the offing. Exergue. *EXPULSIS PIRATIS RESTITUTA COMMERCIA*². Sainthill.

² As I was unable to explain this motto, I applied to my friend Mr. George Chalmers for information, who obligingly furnished me with the following very satisfactory historical detail :

"In the reign of King William, the West Indies were overwhelmed by Pirates. In the subsequent reign much was done to suppress them.

"Mean time the Bahamas were in the hands of Proprietaries, under a grant of Charles II., who [i. e. the Proprietaries] neglected, and abused them.

"In 1717 the Government was taken into the hands of the Crown.

"During the same year, a Commission was granted, by George I., to Captain Woodes Rogers (the Navigator and Voyager), appointing him Governor of the Bahamas. He of course carried out a Great Seal with him, and the motto, on such occasions, is generally given by one of the Clerks of the Council, or the Secretary to the Board of Trade.

"The occasion supplied the inscription, in the Exergue. The Pirates had been driven away, or suppressed, and Rogers was sent over to re-settle the Bahamas, and to restore their commerce.

"The same inscription remained on the Great Seal in 1806, when the motto was transferred from the Seal to the Coin, partly by the Assembly of the Bahamas, which granted £500 sterling for supplying a Copper Coin for the petty dealers within their jurisdiction, who did not thank them."

This Coin was engraved by Kuckler, and struck in Mr. Boulton's Mint.

PLATE XV.

DEMERARA AND ESSEQUIBO.

SILVER.

THREE SHILLINGS TOKEN.

1. Obv. GEORGIUS III. DEI GRATIA. Bust to the left laureate and in armour.

Rev. COLONIES OF ESSEQUEBO & DEMARARY TOKEN 1809. In the centre 3 under a Crown, between two branches of oak ^a.

Wyon.

2. Obv. GEORGIUS III. D. G. BRITANNIARUM REX. Bust laureate and in Roman costume. Under the Bust T. W.

Rev. UNITED COLONY OF DEMARARY & ESSEQUIBO. 1816. Type as N^o 1, but the inner circle omitted ^b. Sainthill.

COPPER.

ONE STIVER TOKEN.

3. Obv. GEORGIUS III. D. G. REX. Bust laureate. Neck clothed.

Rev. COLONIES OF ESSEQUEBO & DEMARARY TOKEN. 1813. Under a Crown, ONE STIVER, between two branches of oak. Sainthill.

^a By Pingo. Of this type there are pieces of 2 and 1 Stiver, and the half and quarter.

^b By T. Wyon. There are the same pieces of this type as of N^o 1. The two smaller have W only under the bust.

CEYLON.

SILVER.

4. Obv. An Elephant. Beneath 1809.
Rev. CEYLON GOVERNMENT. In the centre ^{sf.}
Young.

COPPER.

5. Obv. An Elephant. In the Exergue 1802.
Rev. CEYLON GOVERNMENT. In the centre
48. Miles.

STIVER.

6. Obv. GEORGIUS III D. G. BRITANNIARUM REX.
Bust to the left laureate in Roman costume.
Rev. An Elephant. Above it CEYLON ONE
STIVER, beneath it 1815.^c Sainthill.

BARBADOES.

COPPER.

PENNY.

7. Obv. Bust of a Negro, in profile to the right,
adorned with the Coronet and Feathers of
the Prince of Wales. Under the Bust
I SERVE.
Rev. BARBADOES PENNY. 1788. A Pine Ap-
ple^d. Sainthill.

^c The two Stiver piece has the initials of the Engraver, T. W. Thomas Wyon. There is also an half Stiver of the same type.

^d 1788, Oct. 4. The first Barbadoes Penny done for Sir Philip Gibbs, Bart. 5376 struck, weighing half an ounce of Copper each. [Extract from the late Mr. Milton's MS List of his works.]

8. Obv. as N^o 1.

Rev. BARBADOES PENNY. His Majesty, in the character of Neptune, seated in a Car drawn by two Sea Horses^e. In the Exergue, 1792. Sainthill.

SIERRA LEONE.

COPPER.

PENNY.

9. Obv. SIERRA LEONE COMPANY. A Lion. In the Exergue AFRICA.

Rev. ONE PENNY PIECE. 1791. Two hands conjoined. Sainthill.

JERSEY.

SILVER.

THREE SHILLINGS TOKEN.

10. Obv. STATES OF JERSEY 1813. Gules three, Leopards passant guardant.

Rev. THREE SHILLINGS TOKEN within a wreath of oak^f. Sainthill.

^e 1792, July 25. Coined 39,000 Pence, 39 to 16 oz. of Copp. 46,800 Halfpence, 78 to 16 oz. do.

The Reverse is a Copy of the Great Seal of the Island. [As note d.]

^f By Mr. T. Wyon. They were struck by Order of Council. There is also an eighteen Penny Token of the same Type.

CHARLES II.

EAST INDIA.

SILVER.

RUPEE.

11. Obv. IND ORI HON SOC. ANG. Arms of the
East India Company.
Rev. A DEO PAX & INCREMENTVM. In the
centre MON. BOMBAY ANGLIC REGIMS. A°. 7°.
Martin.

JAMES II.

12. Obv. Arms as before.
Rev. BOMBAIENSIS. MONETA. 1687. In the
centre PAX DEO. Martin.

CHARLES II.

COPPER.

PICE.

13. Obv. Arms with apparently the Legend of
the Reverse of N° 11.
Rev. Legend apparently as Obverse of N° 11.
In the centre MOET BOMBAY ANGLIC REGIM
A°. D. 9°. Martin.

GEORGE II.

14. Obv. A large Crown with G. R. above, and
BOMB below.
Rev. AUSPICIO REGIS ET SENATUS. ANGLIÆ.
1728. Martin.

PLATE XVI.

SILVER.

HALF PAGODA ^c.

1. Obv. HALF PAGODA. Half a Hoon (or Pagoda) in Persian characters. In the centre the elevation of a Pagoda.

Rev. Inscription as on Obverse, in Tamil and in Talinga characters. An Idol, or Pagoda.
Dr. Wilkins.

COPPER.

A COMPANY'S COIN, OR SICCA. ^h

2. Obv. ENGLISH EAST INDIA COMPANY. on a broad raised border. In the centre, Sicca of the Company, year of Christ. 1748.

Rev. as Obverse. Young.

TWO KAPANG.

3.ⁱ Obv. UNITED EAST INDIA COMPANY. 1787.
Arms of the Company.

Rev. Do Kapang—value 2 Kapang. Martin.

4.^k Obv. The Company's Bale Mark. 19.

Rev. Adil, i. e. Justice, 1219. in Arabick characters. A Balance. Dr. Wilkins.

5. Obv. only. AUSPICIO REGIS ET SENATUS ANGLIÆ. Arms of the Company^l. Under it 48, and on a scroll, to one Rupee.

^c Coined at Madras for that Presidency. There are the half and quarter of this.

^h As both the Author and his Engraver were ignorant of the language which is impressed upon this Coin, the legend is by mistake turned upside down.

ⁱ A Coin struck for the Company's Settlement in Sumatra. The legend on the Reverse of this Coin also is inverted.

^k This is likewise a Coin for Sumatra.

^l On the scroll under the arms, UNITED EAST INDIA COMPANY. Coined by Boulton for the Indian Peninsula.

- Rev. UNITED EAST INDIA COMPANY. 1794.
Bale Mark as in N^o 4.^m Dr. Wilkins.
6. Obv. only. EAST INDIA COMPANY. 1803.
Arms ⁿ.
Rev. 20 Cash are equal to 4 Falcos. In Persian characters. Coined for Madras.
7. Obv. EAST INDIA COMPANY. 1804. Arms.
Rev. as N^o 4.^o
8. Obv. as N^o 7.
Rev. only. Ampat Kapang (the name of the Coin) 1219. in Malay characters. Coined for Sumatra, value 4 Kapang.
9. Obv. Arms 1810.
Rev. Púlu Pinang, i. e. Prince of Wales's Island, in Malay characters. ^p
10. Obv. as N^o 9.
Rev. as N^o 9, differing only in the border. ^q
- CASH.
11. Obv. The Company's Crest. Under it 1803.
Rev. Kas, i. e. CASH. in Persian characters.
Coined for Madras.

JOHN. ^r

IRISH FARTHING.

12. Obv. NOBM.

Rev. A Mascle pointed with treble knots. A
Pellet in the centre. 6. Martin.

^m Another Coin of the same date has the Crest only on the Obverse.

ⁿ On the scroll under the Arms, AUSPICIO REGIS ET SENATUS ANGLIÆ, which is continued as the motto on all the other Coins in this Plate which bear the Arms.

^o By Mr. Boulton, for the Island of Sumatra.

^p For Prince of Wales's Island, by Mr. Boulton.

^q By Mr. Pingo.

^r The legend should probably be NOBM. for Norman, the name of one of King John's Moneyers. There are other speci-

COUNTERFEIT STERLING.

13. Obv. HENRICV . . . DEI : GRA. Type of Henry IV. V. or VI.

Rev. ROMANORVM REX. Cross and Pelletts.
M. M. an Eagle displayed.* Willett.

EDWARD IV.

FARTHING.

14. Obv. EDW . . . VS REX. Usual Bust.

Rev. C. V ONDON. Cross and Pelletts.
4 $\frac{1}{4}$. Martin.

IRISH GROAT.

15. Obv. EDWARDVS DEI GRA REX AGL. Z FRAC.
... Usual Bust with a Rose and Sun on each side, placed alternately.

Rev. POSVI DEVM AD MEV. In the inner circle CIVITAS DVBLINIE. On the centre of the Cross a Rose. M. M. a Coronet and Sun. Martin.

HENRY VII.

GROAT.

16. Obv. HENRIC DI GRA REX ANGL Z FRANC.
Usual type with the open Crown.

mens of the same type which read respectively TOMA, NICO, ALEX, and ADAM. [See Additional Plates to Simon's Irish Coins, 2d edition.] Of the above-mentioned names, Norman, Tomas, and Alexander, alone are found upon the Coins of John.

Norman, Tomas, Nicol, and Adam, occur as Moneyers of Henry III.

* This is given as a specimen of the counterfeit Sterlings which were circulated all over the Continent of Europe, and sometimes brought into England in large quantities. It is possibly one of the Eagles mentioned in vol. III. p. 114. Various representations of these counterfeits, whose number shows the estimation in which the English Sterling was then held, may be seen in Snelling's work upon the subject.

Rev. POSVI, &c. In the inner circle CIVITAS ^{The Coin from which the Draw}
LONDON. On the centre of the Cross a ^{for Henry's}
Portcullis with chains. M. M. a Fleur de ^{Plate was taken}
Lis. Shepperd.

HENRY VIII.

PORTCULLIS.

FARTHING.

17. Obv. HENRICDI. A Portcullis. ^{brought at M. Demodale's sale}
Rev. A Cross with a Rose in the centre. ^{in 1824 £12.0.0. At Thomas's}
^{sale it sold for £14.10. - and}
^{was purchased at this for the value}
barely 2gr. Dimsdale. ^{in 1885 for the British Mus.}
^{seem for £19.19.}

18. Obv. RVF ROSA. Portcullis.

Rev. H D GRATI. A Cross with a Pellett in
each quarter. full 2gr. Martin.

IRISH HALFPENNY.

19. Obv. H D G ROSA SINE SPI. Bust full-faced.

Rev. CIV DVBLIN. Cross and Pelletts.
5½gr. Martin.

ELIZABETH.

SIXPENCE.

20. Obv. ELIZABETH D. G ANG FR ET HI REGINA.

In the centre an Escallop Shell which ob-
literated almost entirely the Queen's Bust.

Rev. POSVI, &c. 1569. The Shield of Arms
obscured by the incuse impression of the
Escallop. M. M. on both sides a Coronet.
Martin.

^t I have caused this piece to be re-engraved, because the former representation of it, in Plate XV. of Silver Coins, gave the Obverse only, and the Explanation having said that the Reverse was the same as the preceding Coin, it could not be known that the impression on both sides was nearly obliterated by the stamp of the Escallop. This device could never be the work of a counterfeiter of the Coins, whose interest it must be to make them resemble the originals as nearly as possible; nor do I think it probable that Elizabeth would have defaced her own image, for the purpose of making the Coins current in Ireland at an advanced rate. Indeed, had that been intended, the stamp of an Harp seems much more likely to have been adopted.

CHARLES I.

HALF CROWN.

21. Obv. CAR AG BRI FR ET HI REX. An uncouth figure of the King on horseback. M. M. a Coronet.

Rev. EX R INIMICI. Across the field in two lines RELI_ PRO LE AN LI P. Above three Plumes of Feathers, below 1644. M. M. the Feathers ^u.

SIEGE PIECES.

FIVE SHILLINGS.

22. A rude piece of Plate, being part of a Salver, the moulding of which remains, stamped with a Castle. Under it $\frac{v}{s}$.

SIXPENCE.

23. Another Castle, with $\frac{p}{vi}$ under it.

In this doubt as to the cause of the singular appearance of this Coin, I would suggest the possibility that it was struck by Leonard Dacres, during his rebellion in 1569. The Escallop was, I presume, his ensign, as being the charge of his coat armour *; and if Carte's account be true, that the rebellion in which he engaged failed for want of supplies of money, &c. † the common appellation of Shilling, which these Sixpences bear, will probably be the true one, and will show why a stamp to erase the portrait and arms of Elizabeth was adopted, as an insult to her, and to prevent the original current value of the Coin from appearing. All this, however, is merely conjecture, and will most readily give way to any thing of a more plausible appearance.

^u This is a curious specimen of a rude imitation of the Exurgat Money, nearly similar, in point of workmanship, to that which is given in Plate XXVI. of Silver Coins, No 5, and which is generally called the Blacksmith's Half-Crown.

* Sir William Dacre de goulas, e iii eschalops de Argent. Temp. E. I. [Rowe Mores, Nomina & Insignia, &c. &c. p. 14.]

† Hist. of England, vol. IV. p. 491.

HENRY VIII.

FARTHING.

24. Obv. H E D G . . . AE. A Cross with a Rose
in the centre.

Rev. RVTILANS . . . A. A Portcullis. M. M.
a Bolt. British Museum.

* This, and Nos 17 and 18, are all the specimens at present known of the Portcullis Farthing, which is mentioned in vol. II. p. 415. No 18 is remarkable for its variation from the description in the Statute, the Rose being omitted.

A TABLE OF REFERENCE TO THE VARIOUS PLATES OF COINS.

AS the Plates have been engraven at different times, the arrangement of the Coins is necessarily irregular. The following Table will, it is trusted, render the reference to them easy.

BRITISH.

Gold, I. II. Appendix 26.
 Silver, III. Appendix 29.
 Brass, III.
 Tin, III. IV.
 Boadicea? { Gold, Appendix 29.
 { Silver, Appendix 29.
 Segonax, IV. Appendix 29.
 { Gold, IV. Appendix 29.
 Cunobeline { Silver, IV. V. Appendix 29.
 { Brass, V. Appendix 29.

ANGLO SAXON.

Sceattæ, I. II. Appendix 26. 29.

KINGS OF KENT.

Ethilberht I., III.
 Ecgberht, III. Appendix 26.
 Ethilberht II., III.
 Eadbearht, III. Appendix 26.
 Cuthred, III. Appendix 26.
 Beldred, III. Appendix 29.

KINGS OF THE WEST SAXONS.

Aethelward, III. Appendix 26. 29.
 Beorhtric, III.

KINGS OF MERCIA.

Eadvald, IV.
 Offa, IV. V. Appendix 27, 28, 29.
 Cenethreth, V.
 Ecgberht, V.

Coenvulf, VI. VII. Appendix 29.
 Ciolvulf I., VII. Appendix 29.
 Beornwulf, VII. Appendix 27. 29.
 Ludica, VII.
 Wiglaf, Appendix 29.
 Berhtulf, VII. Appendix 27. 29.
 Burgred, VII. VIII.
 Ceolvulf, II. VIII.

KINGS OF THE EAST ANGLES.

Beonna, IX.
 Eadmund, IX. Appendix 27.
 Ethelstan, IX.

KINGS OF NORTHUMBERLAND.

Ecgrith, Appendix 28. Styca.
 Eanred, Silver, Appendix 27.
 Eanred, X. Appendix 27.
 Ethelred, X. XI. Appendix 27. } Stycas.
 Redulf, XI. Appendix 27.
 Osbercht, XI. Appendix 27.
 Regnald, XI.
 Anlaf, XI.
 Eric, XI.

SAINTS.

St. Peter, XII. Appendix 29, 30.
 St. Martin, XII.
 St. Eadmund, XII.

ARCHBISHOPS OF CANTERBURY.

Jaenberht, XII.
 Aethilheard, XII. XIII.
 Vulfred, XIII.
 Ceolnoth, XII. Appendix 27.
 Plegmund, XIII.
 Ethered, Appendix 30.
 Uncertain, XIII.

ARCHBISHOPS OF YORK.

Eanbald II., XIV. Appendix 28. } Stycas.
 Vigmund, XIV. Appendix 27.
 Vulphere, XIV.

SOLE MONARCHS.

Ecgbearht, XIV. Appendix 27. 30.
 Ethelvulf, XIV. XV. Appendix 27, 28. 30.
 Aethelbearht, XV.
 Aethelred, XV.
 Aelfred, XV. XVI. Appendix 28.
 Eadweard I., XVI. XVII.
 Aethelstan, XVII. XVIII. Appendix 28. 30.
 Eadmund, XVIII. XIX.
 Eadred, XIX. XX. Appendix 28.
 Eadwig, XX.
 Eadgar, XX. XXI. Appendix 28. 30.
 Eadweard II., XXI.
 Aethelred II., XXII. Appendix 28. 30.
 Suein, Appendix 28.
 Cnut, XXII. XXIII. Appendix 28.
 Harold, I. XXIV. Appendix 28.
 Harthacnut, XXIV.
 Edward the Confessor, XXIV. XXV. XXVI. Appendix 28.
 Harold II., XXVI.

ANGLO-NORMAN KINGS.

William I., I. Nos 1, 2, 3, 4, 5, 6, 7, 8, 12, 13. Supplement, I.
 1, 3, 4, and Supp. Part II. I. 1, 2.
 William Rufus, I. 9, 10, 11. Supplement, I. 2. Supplement,
 Part II. Plate II. 1, 2.
 Henry I., I. 14, 15. II. 5, 6, 7. Supplement, I. 6, 7, 8, 9, 10,
 11, 12, 13. Supplement, II. 2, 3. Supplement, Part II.
 Plate I. 3, 4, 5, 6, 7. Plate II. 3—14.
 Stephen I. 16, 17, 18, 19. Supp. I. 5, II. 4. Supp. Part II. Plate
 I. 8. Plate II. 15—20.
 Robert, I. 20.
 Henry, Bp. I. 21.
 Eustace, II. 1, 2.
 Stephen and Henry, II. 3.
 Baronial? Supplement, Part II. Plate II. 21.
 Henry II., II. 4. Supplement, II. 5. Supplement, Part II. Plate I.
 9. Ang. Gallic, Supplement, Part II. Plate X. 1.
 Alienora, Dutchess of Aquitaine, Supplement, Part II. Plate X. 3.
 Henry Jun.? II. 7. Supplement, Part II. Plate II. 7.

- Richard I.**, II. 8. Supplement, I. 14. Anglo-Gallic, Supplement, Part II. Plate X. 3—9.
- John**, II. 9, 10, 11, 12. Supplement, Part II. Plate II. 22. XVI. 12.
- Henry III.**, Gold, Supplement, VI. 18.
 Silver, II. 13, 14, 15, 16, 17, 18. Supplement, I. 15, 16. II. 7. Supplement, Part II. Plate I. 10, 11, 12, 13, 14. Plate II. 23. Irish, II. 19. Anglo-Gallic, Supplement, Part II. Plate X. 10. —.
 Ecclesiastical, Supplement, Part II. Plate II. 24, 25, 26.
- Edward I.**, II. 20, 21, 22, 23. III. 1, 2, 3, 5, 6, 19, 20, 21, 25, 26. Supplement, I. 19, 20. Supplement, Part II. Plate I. 15, 16, 17, 18, 19, 20, 24, 25, 26, 27. Plate II. 27, 28, 29. Irish, II. 24, 25, 26, 27, 28. Anglo-Gallic, Supp. Part II. Plate X. 11, 12, 13.
- Edward II.**, I. 4. Supplement, I. 21, 35. II. 8. Supplement, Part II.—1. 28, 29, 30, 31, 32, 33. Irish? II. 25, 26.
- Edward III.**, Gold, I. 1—9, II. 1, 2. Supplement, VI. 19. Supplement, Part II. Plate III. 5, 6.
 Silver, III. 7—18, 22, 23, 24, 27—32. Supplement, I. 36, 37, 38. II. 9, 10. Supplement, Part II. Plate I. 21. Plate II. 30. Anglo-Gallic, Silver, Supplement, Part II. Plate X. 14—24. XIII. 17, 18. Gold, Supplement, Part II. Plate XII. 10—13.
- Edward the Black Prince**, Anglo-Gallic, Silver, Supplement, Part II. Plate X. 25, 26, 27. XI. 1—6. Gold, Supplement, Part II. Plate XIII. 1—5.
- John, King of Castille and Leon?** Supplement, Part II. Plate XI. 7.
- Richard II.**, Gold, I. 10, 11, 12. II. 4, 5.
 Silver, IV. 1—7. Supplement, I. 39. II. 12.
 Anglo-Gallic, Silver, Supplement, Part II. Plate XI. 8, 9, 10. Gold, Supplement, Part II. Plate XIII. 6, 7.
- Henry IV.**, Gold, I. 13, 14. II. 6. Supplement, VI. 20.
 Silver, IV. 8. Supplement, II. 40, 41.
 Anglo-Gallic, Silver, Supplement, Part II.^a Plate XI. 12—18. Gold, Supplement, Part II. Plate XIII. 2, 9.
- Henry V.**, Gold, I. 15, 16, 17.
 Silver, IV. 9—13. Supp. II.?

^a See the conclusion of this and the two following reigns, respecting the difficulty of appropriating the Coins of Henry IV. V. and VI.

- Anglo-Gallic, Silver, Supplement, Part II. Plate XI.
19—23. Gold, Supplement, Part II. Plate XIII.
10—13.
- Henry VI., Gold, II. 9, 10. III. 1, 2, 3, 14, 15, 16. Supplement,
VI. 21.
Silver, IV. 14—21, and possibly 22. Supplement, II.
13—18. Henry IV. V. or VI. and Henry VI. 19—
33. III. 1—11.^b Supplement, Part II. Plate II. 31.
Irish, Supplement, Part II. Plate IV. 9, 10.
Anglo-Gallic, Silver, Supplement, Part II. Plate XII.
1—8. Gold, Supplement, Part II. Plate XIII.
14, 15, 16.
- Edward IV., Gold, III. 4—13. Supplement, VI. 22.
Silver, V. 1—14. Supplement, III. 12—29. Supple-
ment, Part II. Plate II. 32. XVI. 14.
Irish, Supplement, Part II. Plate IV. 11—19. XVI. 15.
- Richard III., Gold III. 17, 18. IV. 1, 2.
Silver, V. 15—20. Supplement, III. 30—32. Sup-
plement, Part II. Plate III. 1.
Irish, Supplement, Part II. Plate IV. 20.
- Henry VII., Gold, IV. V. 1. Silver, VII. Supplement, III. 34,
35. IV. 1—10. XVI. 16.
- Perkin Warbeck? Supplement, III. 33.
- Henry VIII., Gold, V. VI. Silver, VII. VIII. Supplement, IV.
11—25. XVI. 17, 18, 24. Irish, Supplement, Part
II. Plate IV. 21. X VI. 19.
Anglo-Gallic, Silver, VII. 13, 14. Supplement, Part
II. Plate XII. 9.
- Edward VI., Gold, VII. VIII. Silver, IX. X. Supplement, IV.
26—30.
- Mary, Silver, XI. 1—4. Gold, IX. 1—4. Irish, Supplement, Part
II. Plate V. 1.
- Philip and Mary, Gold, IX. 5, 6. Silver, XI. 5—18. Supplement,
IV. 31. Irish, Supplement, Part II. Plate V. 2.
- Philip, Gold, Supplement, Part II. Plate III. 8.
- Elizabeth, Gold, IX. 7—11. X. Supplement, Part II. Plate III. 7.
Silver, XII. XIII. XIV. XV. Supplement, IV. 32—37.
XVI. 20. Irish, Supplement, Part II. Plate V. 3, 4, 5.
Copper, 6.

^b See Note [b] at the end of this reign relating to the Mints at
Bristol and York.

- James I., English, Gold, XI. XII. Silver, XVI. XVII. Copper, Supplement, Part II. Plate III. 14.
 Scottish, Gold, XIX. 1—5. Silver, XLI. 1—4. Copper, Supplement, Part II. Plate VII. 3.
 Irish, Supplement, Part II. Plate V. 7.
 West India, Supplement, Part II. Plate VII. 14.
- Charles I., Gold, XIII. XIV. Supplement, VI. 25. Supplement, Part II. Plate III. 9. Silver, XVIII.—XXIX. Supplement, V. VI. 1—9. Supplement, Part II. Plate III. 4. XVI. 21. 22, 23. Copper, Supplement, Part II. Plate III. 15.
 Irish, Brass, Supplement, Part II. Plate V. 8, 9.
 Lord Baltimore, Supplement, Part II. Plate VII. 12.
- Commonwealth, Gold, XIV. 4, 5, 6. Silver, XXXI. 1, 2, 4, 6, 8. Copper Patterns, XXXI. 12—15.
- Cromwell, Gold, XIV. 7. Supplement, VI. 26. Silver, XXXII. 4—8. Copper Patterns, XXXII. 9—12.
- Charles II., Gold, XIV. XV. Silver, XXXIII. XXXIV. Supplement, VI. 10, 11, 12. Copper, Supplement, Part II. Plate III. 16.
 Scottish, Silver, XLII. Copper, Supplement, Part II. Plate VII. 4—7.
 Irish, Brass, Supplement, Part II. Plate V. 10.
 East India, Silver, Supp. Part II. Plate XV. 11, Copper, 13.
- James II., Gold, XV. 13—20. Silver, XXXV. 1—8. Pewter, Supplement, Part II. Plate IV. 8.
 Scottish, Silver, XLII. 10, 11.
 Irish, Brass, Supplement, Part II. Plate V. 11, 12, Plate VI. 2. Pewter, Plate VI. 1, 10, 11. Plate VII. 1, 2.
 West India, Supplement, Part II. Plate VII. 13.
 East India, Silver, Supp. Part II. Plate XV. 12.
- William and Mary, Gold, XVI. 1—16. Silver, XXXV. 10—18. XXXVI. Copper, Supplement, Part II. Plate III. 17, 18.
 Scottish, Gold, XIX. 12, 13. Silver, XLII. 12—21.
 Copper, Supplement, Part II. Plate VII. 8—11.
 Irish, Brass, Supplement, Part II. Plate VI. 3.
 West India, Supplement, Part II. Plate VIII. 1. XIV. 12.
- Anne, Gold, XVI. 17—20. XVII. 1—11. Supplement, VI. 27. Silver, XXXVII. XXXVIII.

- Copper, Supplement, Part II. Plate III. 19, 20, 21.
 Plate IV. 1, 2.
 Scottish, Silver, XLII. 22, 23.
- George I., Gold, XVII. 12—18. Silver, XXXIX. Copper, Supplement, Part II. Plate IV. 3.
 Irish, Copper, Supplement, Part II. Plate VI. 4, 5, 6.
 American, Supplement, Part II. Plate VIII. 2, 3.
 German, Silver, Supplement, Part II. Plate VIII. 13, 14. Plate IX. 1—5. Gold, 6.
- George II., Gold, XVIII. Silver, XL. Copper, Supplement, Part II. Plate IV. 4.
 Irish, Copper, Supplement, Part II. Plate VI. 7.
 American, Supplement, Part II. Plate VIII. 4.
 Isle of Man, Supplement, Part II. Plate VIII. 5, 6.
 East India, Copper, Supp. Part II. Plate XV. 14.
- George III., Gold, Supplement, VI. 28, 29. Supplement, Part II. Plate III. 10, 11, 12, 13. XIV. 6, 7.
 Silver, Supplement, Part II. Plate III. 2, 3. XIV. 1—5.
 Copper, Supplement, Part II. Plate IV. 5, 6, 7.
 Irish, Copper, Supplement, Part II. Plate VI. 8, 9.
 German, Silver, Supplement, Part II. Plate IX. 7—14. Gold, 15—18. XIV. 11. Copper, 19.
 Isle of Man, Supplement, Part II. Plate VIII. 7.
 For the Colonies.—Virginia, Copper, Supp. Part II. Plate XIV. 13. Bermuda, 14. Bahama, 15. Demerara and Essequibo, Silver, XV. 1, 2. Copper, 3.
 Ceylon, Silver, XV. 4. Copper, 5, 6. Barbadoes, Copper, XV. 7, 8. Sierra Leone, Copper, XV. 9.
 Jersey, Silver, XV. 9. Jersey, Silver, XV. 10.
 East India, Silver, XVI. 1. Copper, 2—11.
 Tokens, Bank of England, Supplement, Part II. Plate VIII. 8. XIV. 8, 9.
 ——— Bank of Ireland, Supplement, Part II. Plate VIII. 9, 10, 11, 12. XIV. 10. •
 Counterfeit Sterling, Supp. Part II. Plate XVI. 13.

APPENDIX.

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I. Mode of entering Payments in Domesday Book, and the various Coins which occur in that Record	1
II. Indenture with William de Turnemire, 8 E. I.	7
III. Presentacio Alani de Coue Monetar'. 12 E. II.	9
IV. Barde's Discharge of Bruseley. 2 R. II.	10
V. Notices of various Trials of the Pix.	—
VI. Report of the Committee appointed to inquire into the Miscarriages of the Officers of the Mint, April 8, 1696.	46



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APPENDIX.

I. MODE OF ENTERING PAYMENTS IN DOMES- DAY BOOK, AND THE VARIOUS COINS WHICH OCCUR IN THAT RECORD.

(See Vol. I. p. 229.)

MINUTA.

De alia scira homo de sūma caballi . i . denar'. dabat.
De ead uero scira. unā minutā. D. vol. I. fol. 268.

FERDINGUS. D. vol. I. fol. 5.

FEORDINGUS. D. vol. II. fol. 227 b.

FERTINGUS. D. vol. II. fol. 157 b.

.I. FERDINC. D. vol. II. fol. 115 b. a

III. FERDINS. D. vol. II. fol. 140 b.

ā FERDING. D. vol. II. fol. 171 b. & de gelto vi ā
& obolū ā ferding.

OBOLUS. D. vol. I. fol. 2.

OBULUS. D. vol. II. fol. 235 b.

OBOLA.

vii. ā. et obolam. D. vol. II. fol. 253 b.

DENARIUS. D. vol. I. fol. 1.

Denar'. qui sunt xxii in ora. D. vol. I. fol. 1.

Den' blanc'. D. vol. II. fol. 117 b.

LXIII denar'. D. vol. I. fol. 220.

* FERDINE (ii d et i) de g'. Taxed at 2½d. Kelham.—
N. B. This is a mistake of Kelham's, for the word is FERDINC.
D. vol. II. fol. 115 b.

c. denar'. D. vol. I. fol. 10 b.

Denar' ad numerũ. D. vol. I. fol. 2 b.

Lib. sgt. et den' ad numerũ de albis denar'. D. vol. I. fol. 189.

Den' de albo argento. D. vol. I. fol. 10 b.

Den' de albis nũmis. D. vol. I. fol. 189 b.

DENARII RODMENSIIUM.

TERRA S^t MARIE DE ROTOMAGO².

H. II. Maner'. reddt p^a annũ. LXX lib. denar' rodmen-
sium. D. vol. I. fol. 104.

DIMIDIUM DENARII.

III. den' et dim'. D. vol. I. fol. 141.

SOLIDUS. D. vol. I. fol. 1.

Sof de xx. in ora. D. vol. I. fol. 11 b.

Sof nuo'. D. vol. I. fol. 164.

Sof de numero. D. vol. I. fol. 39.

Solid ad numerũ. D. vol. I. fol. 101.

Solid ad pensum. D. vol. I. fol. 64 b.

Solid ad pondus. D. vol. I. fol. 120.

Sof ad peis. D. vol. I. fol. 172.

Sof ad pensã et arsurã. D. vol. I. fol. 101.

Solid ad pond⁹ et arsuram. D. vol. I. fol. 126.

Sof cũ pondere et arsiõne. D. vol. I. fol. 337 b.

Sof blancas. D. vol. II. fol. 151 b.

Sof albas. D. vol. I. fol. 39 b.

Sof de albis nũmis. D. vol. I. fol. 189 b.

Sof de albo argento. D. vol. I. fol. 86 b.

Sof de alb denar'. D. vol. I. fol. 180.

Sof de candid den'. D. vol. I. fol. 179 b.

Solid denaroz candidos. D. vol. I. fol. 180.

cx. solid. D. vol. I. fol. 8 b.

Hanc trã Ricard⁹ sup Regẽ occupavit. et de ea xx
sof pecunie accepit. D. vol. I. fol. 196 b.

^b Roan in Normandy.

^c In Devonshire.

- LIBRA. D. vol. I. fol. 1.
 Lib de xx^u in ora. D. vol. I. fol. 34.
 Lib de xx^u in ora. et albas. D. vol. I. fol. 164.
 Lib de denar⁹ qui sunt xx^u in ora. D. vol. I. fol. 1.
 Lib alboꝝ numoꝝ de xx^u in ora. D. vol. I. fol. 164.
 Lib albas de xx in ora. D. vol. I. fol. 219.
 Lib candidoꝝ numoꝝ de xx^u in ora. D. vol. I. fol. 164.
 Lib ad numerū de xx^u in ora. D. vol. I. fol. 154.
 Lib ad numerū. D. vol. I. fol. 1.
 Lib numeratas. D. vol. I. fol. 162.
 Lib ad numerū de candidis denarijs. D. vol. I. fol. 179.
 Lib ad pensum. D. vol. I. fol. 30.
 Lib ad pensam. D. vol. I. fol. 34.
 Lib ad pondus. D. vol. I. fol. 64 b.
 Lib ad peis. D. vol. I. fol. 172.
 Lib pensatas. D. vol. I. fol. 1.
 Lib cū pensione. D. vol. I. fol. 337 b.
 T. R. E. Lib ad pensū et arsurū. D. vol. I. fol. 39 b.
 Lib ad pond⁹ et arsurū. D. vol. I. fol. 100.
 Lib ad pond⁹ de xx in ora. D. vol. I. fol. 220.
 Lib ad arsurū et pensū. quæ valent lxx lib. D. vol. I. fol. 16.
 Lib cū pondere et pensione. D. vol. I. fol. 337 b.
 Lib arsas et pensatas. D. vol. I. fol. 2.
 Lib ad ignē et ad pensā. D. vol. I. fol. 2 b.
 Lib blancas. D. vol. I. fol. 39 b.
 Lib blanſe. D. vol. II. fol. 285 b.
 Lib albas. D. vol. I. fol. 75.
 Lib candidas. D. vol. II. fol. 29 b.
 Octies xx libꝝ. D. vol. I. fol. 375.
 Lib de alb. denar⁹. D. vol. I. fol. 179 b.
 Lib de albis numis. D. vol. I. fol. 189 b.

^d Artas & pensatas (lib. lvi.) Kelham. Ars & pese. temp.
 Steph. R. [Archæolog. vol. XII. p. 313.]

^e Libras Sterlingorum blancas. [Brady on Burghs, Appendix, p. 49.]

Lib de albo argento. D. vol. I. fol. 86 b.

Lib puri argenti. D. vol. I. fol. 272 b.

Lib denarioꝝ. D. vol. I. fol. 238.

DIMIDIUM LIBRÆ.

vii lib et dim' blancas. D. vol. II. fol. 110 b.

ORA.

Ora argenti. D. vol. I. fol. 150 b.

xviii oras denar'. D. vol. I. fol. 179 b.

v ores et iii den'. D. vol. I. fol. 146 b.

c. solid' et v oras. D. vol. I. fol. 64 b.

x. lib et v oras. D. vol. I. fol. 219.

MARKA.

Soca i mark'. D. vol. I. fol. 284 b.

MARKA AURI. D. vol. I. fol. 32.

vii mark' auri et .ii. uncijs. D. vol. I. fol. 197.

p i marca auri et p vii lib. D. vol. II. fol. 217.

cxx lib et unã mark' auri. D. vol. I. fol. 23.

xl. soł. ad numeru'. et una' marca' auri. D. vol. II. fol. 287 b.

DIMIDIUM MARK' AURI. D. vol. I. fol. 31 b.

MARKA ARGENTI. D. vol. I. fol. 10 b.

viii lib ad pond.⁹ et una marka argenti. D. vol. I. fol. 100 b.

xxxiii. mark' argenti et unã mark' auri. D. vol. I. fol. 163.

DIMID' MARKA ARGENTI. D. vol. I. fol. 100.

x. mark' argenti et dimid. D. vol. I. fol. 262 b.

UNCIA AURI. D. vol. I. fol. 209.

xxiii lib. et uncia Auri. D. vol. I. fol. 5 b.

xxv. lib. et xv soł. et iii unc' auri. D. vol. I. fol. 130 b.

xxviii. lib. et .ii. uncias Auri. D. vol. II. fol. 92.

v uncias auri. D. vol. I. fol. 232.

MARSVM.

xx liß. et unā uncia Auri. et unū Marsum. D. vol. I.
fol. 5 b.

NOMMUS.

& reddebat unoq; anno huic maner'. XXXII. nūmos.
D. vol. II. fol. 5.

NUMMUS.

Qui in burgo [Lewes] uendit equū. dat pposito nūmu.
et qui emit aliū. D. vol. I. fol. 26.

Nūmni albi. D. vol. I. fol. 164.

Duo nūmi regis et t'cius comitis—sunt. D. vol. I.
fol. 280.

uat dece' nu'mos. D. vol. II. fol. 309 b.

DENARII pro NUMMIS.

xviii. libras. de quibus denariis habebat rex. E. duas
partes. et comes Godwin⁹. terciā. D. vol. I. fol. 1.

PECUNIA.

Siq's morte præuent⁹. non diuisisset quæ sua erant. rex
habeñ omēm ej⁹. pecuniam. [In Hereford Civitate
T. R. E.] D. vol. I. fol. 179.¹

et aliā partē p pecuniā suā habuit a rege. D. vol. I.
fol. 40 b.

Ipse q⁹. transportauit hallā et alias domos et pecuniā
in alio m. D. vol. I. fol. 63.

Si tain⁹ hñs sacā et socā forisfecerit t'rā suā int' regē &
comitē hñt medietatē t'ræ ej⁹. atq; pecuniæ. D. vol. I.
fol. 280 b.

Huj⁹ t'ræ pecunia supius. ē annumerata. D. vol. I.
fol. 235.

Ad hanc uillā p'tin' i . car' t'ræ in Stapletope. cuj⁹ pe-
cunia hic ē sup'scripta. D. vol. I. fol. 231.

¹ Kelham renders pecunia, cattle, stock; but in this passage it appears to bear a more extensive meaning. In some of the extracts which follow, cattle were certainly intended.

Pastura ad pec' uillæ. D. vol. I. fol. 190.

Postea u° reddidit eas æcctæ cū oīmi pecunia sua. D. vol. I. fol. 68.

De t'ra huj' m̄ ten' un° miles. III. hid. Ej° pecunia cōputat supius cū alia. D. vol. I. fol. 32.

T'ra. ē III cār et nil pecunia. D. vol. I. fol. 74 b.

SUMS ENTERED IN A PARTICULAR MANNER.

LXX lib. pensatas et XI solidi de den' xx^h in ora et vii lib. et xxvi den' ad numeru' D. vol. I. fol. 2 b.

LX lib. 7. solidi min⁹. D. vol. I. fol. 2 b.

CXL lib. ad ignē et ad pensu' et insuper XL lib. et vii sol' II denar' min⁹. ad numeru' D. vol. I. fol. 2 b.

XX lib. et III solidi et vii den' et vii sol' et vii den' D. vol. I. fol. 11 b.

XX lib. et vii sol' et vii den' et vii sol' et vii den' D. vol. I. fol. 11 b.

XXVI lib. et X sol' et vii den' et vii sol' et vii den' D. vol. I. fol. 11 b.

Viii. li. et i. ferding et i. oboli. D. vol. II. fol. 27 b.

XXV lib. arsas et pensatas. et xiii lib. et viii sol' et vii den' ad numeru' de albis denar'. D. vol. I. fol. 139.

LXX sol' et c. sol' ad pensu'. et XL sol'. de albo argento. D. vol. I. fol. 209.

vii lib. ad pensu'. et XL sol'. albi argenti. et quā uncia auri. D. vol. I. fol. 209.

T. R. E. talib. LX sol' et post et modox XL sol' et tam' redd' de firma alba. D. vol. I. fol. 39 b.

Tē uat. viii. lib. et p⁹ LX. s. m⁹. viii. lib. et X sol'. cū magna pend. D. vol. II. fol. 237 b.

M⁹ XL lib. et XLII sol' et vii den' blanci et XX sol'. de gers' una ad co' pot'. D. vol. II. fol. 128 b.

M⁹ XLII lib. et XLII sol' et vii den'. di. s. de iatis s'nt. XLII sol' et co' pot' et reddit' alias blancas. D. vol. II. fol. 128 b.

viij lib. blanci et c. sol' de consuet' ad numeru' et XX sol'. de gers' uma. D. vol. II. fol. 129 b.

II. INDENTURE WITH WILLIAM DE TURNEMIRE, 8 E. I.

(See Vol. II. p. 39.)

Conventū est cū magro Willelmo de Turnemire de marcen die venra in festo exepois. be Marⁱ, anno regni Regⁱ E. octavo in hunc modū vidt qd idē magr^{us} Willelms erit magr^{us} monete Regⁱ in Angl^{ia} & opari faciet monetā p quor locis ad p^{re}sentia vidt apud Lond^{oniam} ubi hebit tot furnesias quot h^{ab}ere possit. Apud Cantuar^{iam} ubi faciet opari & sustinebit tot furnesias cū illi tribz que sūt Archiepi Cantuarⁱⁱ Ap^{osto}l^{ici} Bristoll^{ie} hebit xii furnes^{es}. Et ap^{osto}l^{ici} Ebor^{acensis} hebit xii furnes^{es} & in quolibet p^{re}dictor^{um} locor^{um} triu^m vidt ap^{osto}l^{ici} Cantuar^{iam} Bristoll^{ie} & Ebor^{acensis} h^{ab}ebit sub se unu^m magr^{um} ad custodi^{endum} p^{re}dictam monetam & ea que ad monetam p^{er}tinēt & sustinebit g^{ra}ti^{am} t^{er}ribz suis expensas & misas hominu^m suor^{um} in eisdem locis vidt p^{re}dicti magri monetar^{um} & custodis platay & funditoris garcois in funtorio & alior^{um} ministro^{rum}. Ita qd omⁿia op^{er}a & expensas portabit p^{re}dict^{us} magr^{us} Willelms in p^{re}dictis quor locis. et monetam reddet d^{omi}no Regi octam & dealbatam & p^{ar}itam in omⁿibz sūptibz suis & d^{omi}n^{us} Rex dabit ei p^{er} qualibet libra sterlingor^{um} septem denar^{um} vidt tres den^{arii} & quadran^{tem} p^{er} stipendio monetario^{rum} p^{er}sentiu^m & fabricantiu^m monetam & allocabunt eidem magro unus denar^{us} & un^{us} q^udrant in decasu argenti ad ignem & un^{us} denar^{us} & rob^{us} in emendatione cujuslibet lib^{re} emovete. Ita qd p^{er} emendatione monete & in decasu argenti ad ignē allocabunt ei in qualibet libra undecim selings in un^{us} p^{ar}tem est. Et allocabit eidem magro unus denar^{us} in qualibet libra p^{er} stipendiis suis & expens^{is} & etiam alior^{um} magro^{rum} sub se & alior^{um} ministro^{rum} suor^{um} tam in cibis et potibus quā rob^{us} suis & aliis & p^{er} carbone & p^{ro}curatis emendis & fundendis & aliis expensis circa monetar^{um}. Et d^{omi}n^{us} Rex inveniet eidem

magro Wiffo domos in quolibz p̄dtoz q̄tuor locoꝝ aptas ad fabricandū in eis. & sustinebit onus feodi dñi Huḡ fīf Othonis custodē Othōnis nepotis sui qđ clamat h̄re in custodia cuneoꝝ vel satisfaciet eidem Huḡ p̄ illo feodo. Utensilia aute' que dñs Rex hēt Lond in domibz suis liberabuntur p̄fato magro Wiffo in statu quo nūc sūt de p̄tito. et idem maḡr' Wiffo eadem restituet in fine anni. vel qū officiū monete d' mietret * in eodē statu in quo tūc fu'it.

Conventū est & cum eodē magro Wiffo qđ grossū sterling qui valet q̄tuor minores sterlingos faciet p̄ Angliam eodem foro & eadem conditione quibus faciet p̄dctm sterling minorem eo t̄m adjecto qđ quia idē grossus denar' fabricari potest levius q, cōis sterling⁹ quicquid inde pot'it comodi accrescere cedet ad p̄ficiū dñi Reg.

Conventū est etiam cū eodem magro Wiffo qđ ip̄e similit' faciet feerlingos p̄ Angliam qui nūc sūt rotundi & Lundrenses vocant. Ita qđ dñs Rex hēbit de q̄libet libra t̄m p̄fici q̄ntu' hēbit de coibus sterlingis vidt XII sterlingos. Et sciendū qđ quelibet libra continebit q̄tuor viginti londrenses & tres solidi ultra num'o qui apponit' in ip̄a moneta magis de essaio quā in sterlingis ppt' magnas expensas q̄s optet pon'e circa eandem p̄vam monetam fabricandam. et estimatur qđ in q̄libet libra illius p̄ve monete optet allocar' p̄dto magro Wiffo decem den' & oibz p̄ factura & oībz custibus circa fabricam illius libre facienā. et remanebunt dño Regi de p̄ficio de qualibet libra XII den' ad minus. Et sciendū qđ p'dc̄s magr' Wiffo incipiet fabricare in c̄stino circūcisionis dñi anno p̄dco sup̄ form̄ irrotulatam in sc̄crio vidt de omibz monetis p'dc̄is.

Item conventū est cum Fache m̄catore qđ erit capitat̄ essaiaoꝝ. emptoꝝ & ponderatoꝝ monete hēns unam clavem cujuslibet pixidis denarioꝝ de essaio.

Liber Rubeus in Scaccario, folio 247 a.

* Determinet ?

III. PRESENTACIO ALANI DE COUE

MONETAR'. 12 E. II.

See the Account of the Abbat's Mint at St. Edmundsbury.

Int' recorda de t'mō s̄ci Hillar' anno xij. Edw. II.

Md qđ die lune px post f^m s̄ci Mathie ap̄ti hoc anno videl; xxv^{to} die fr' Ričus Abbas de s̄co Edo misit Thes' & Baronib; hic quid tram patentē sigillo suo signatam in h̄ verba. Viris ven'abilib; et discretis dñis Thes & Baronib; de S̄cio dñi Reg' Fr' Ričus pmissione divina Abbas de S̄co Edmō safm Rev'enciam & honorē Quia Rog'm de Rede nup maḡrm monete in cambio nro de S̄co Edo monetate senio & debilitate confectū ab illo officio duximus admouend v̄re discreōni reu'entissie Alanū de Couē Aurifabrū loco dñi Rogi substituend p frēm Wifm de Stowe monachū nrm et sa'estam ecclie nre p'sentamus Vos humitr & deuote rogantes q̄tenus eūdem Alanū ad officiū seu magisteriū monete in dco cambio nro mone, tand admitter' vetitis gračose. In cui⁹ rei &c. Et sup hoc p'dcūs fr' Wifus de Stowe ex pte dñi Abb̄tis peciit instant' p'fatū Alanū hic p'lit' existentē & p p'fatū Abb̄tem ad officiū magisterii monete p'dce in cambio p'dco electum & p ipm nūc p'sentatū in Cur' ista ad idm officiū admitti. Et q̄ scrutatis Rotlis & memorand de S̄c̄lo comptū est in memorand de anno xxv^{to} Regis E. pris Regs nūc qđ Johnes tūc Abbas S̄ci Edm̄i p Sačstam eiusd. dom⁹ p'sentavit unū monetariū & unū Assaytorē p cambio p'dco qui sic p'sentati admiss fu'int & Jur' &c. Et simitr comptū est in memorand de Anno Regs nūc iijo int' recordā de t'ino Scē T'ntat' qđ Thomas tūc Abbas de s̄co Edmō p Semannū de Hildercle & Petrū de Cloptone cōmonachos suos p'sentauit quēd Rog'm ad intendend officio monetarij in cambio s̄ci Edm̄i qui ad officiū illud admissus fuit & jur'. p'fati Thes' & Baroñ admiserūt

p'dēm Alanū ad p'dēm officiū magist'ij p'dēi cambiij
ex'cend. Et idēm Alanus p'stitit sacm de se fidei hñdo
in omib; que ad offm illd p'tinent. &c.

Registrum Werketone ad Abbatiam S^{ti} Edmundi
de Burgo spectans.

Harl. MSS. 638. folio 11. b.

IV. BARDE'S DISCHARGE OF BRUSELEY.

2 R. II.

(See the Account of Calais Mint.)

Gautro Barde Magister Monete Regis [debet blank]
de ij coff[is] fortiter ferro ligat[is] iij coffris plan[is]
gross[is] non ligat[is], vj. par[ibus] balanc[iarum]
gross[arum] iij par[ibus] balanc[iarum] mediocrium
vj par balanc. minut. & xij par vocat[is] Doket[is] pro
auro & argento imponendo de divers. ponder. cupri scilicet
a triginta libris descendendo usq; ad quadrantem empt
[] pro iij comptours cum tribus pilis standard[i]
ponder[is] de Troys concordanc[ium] ponder[ibus]
Turris Londoniæ, & aliis rebus diversis super ipsum one-
ratis in exonerationem Henrici de Bruseleye Custodis
Cunagij Regis villæ Calesiæ, sicut continetur in Rotulo
xlvj°, & in Rot. xxxiiij°, and in Rot. xliij° in Essexia Mag.
Rot. 2 R. II. Londonia Midd. m. 1. b.

Madox's MS. vol. 69, p. 102.

V. NOTICES OF VARIOUS TRIALS OF THE PIX.

(See Vol. I. p. 211.)

1222. In the 6th year of Henry III. Robert de Gret-
tone and Geoffrey de Frowick were Assayers of the
Money. This Mr. North considers as a proof of the ex-

istence of the Trial of the Pix at this time^s, but it does not appear to be conclusive, as it is possible that they were Assayers within the Mint only.

In his 32d year, 1247, a publick trial, by a jury, was commanded to be made both of the new and old Money^b, which comes near to a regular trial of the Pix, but is not precisely similar to it.

This was repeated in his 54th year, 1270ⁱ.

An order for this trial in the 9th and 10th of Edward I. 1281, 1282, speaks of it as an old custom^k.

The Pix for the Coinage of Ireland, was in the 30th year of Edward I. 1302, transmitted from Dublin to England, and tried there^l.

In the 6th year of Edward II. 1312, assays were made at Westminster before Walter de Norwich and other Barons of the Exchequer, of all the Pixes, as well of Pennies as of Farthings, during the whole time that John de Pontoyse and Lapine Roger were Masters of the Mint of London and Canterbury, and Roger de Frōwyk Exchanger in those Cities^m.

Six years after this, 1318, an assay was made of the Money of the Mintsⁿ of London and Canterbury between the 11th day of June in the 10th year of the King, and the 19th day of November in the 11th year, during which time Giles de Hertebergh and Terriek de Lose were Masters of the said Mint; and between the same day and the 21st of April in the 12th year, at which time the said Giles alone was Master; viz. of forty-seven thousand seven hundred and thirty Pounds minted within that time.

^s North's Answer to Clarke, p. 14.

^b Cl. 32 H. III. m. 13 dors. ⁱ Pat. 54 H. III. m. 11.

^k Madox's Hist. of the Exchequer, vol. I. p. 291.

^l Cl. 30 E. I. m. 6.

^m Mint Papers in the Exchequer.

ⁿ The word in the Record is *Cambiorum*, which Madox renders Exchanges, but, as I think, incorrectly.

Upon this Assay, it was found, that the said Money was too weak, and of a greater Allay than it ought to be of, by two hundred fifty-eight Pounds five Shillings ten Pence Halfpenny; according to the Rolls of the said Assays remaining in the Receipt.

For these defects the said Giles was bound to answer to the King for himself and the said Terrick, as he acknowledged before the Treasurer and the Barons. And besides, the said Giles was bound to answer to the King for cl. of melted Silver, delivered to him to be minted by Augustin le Waleys, Warden of the said Mints^o, as the said Giles likewise acknowledged. The total for which the said Giles was to answer to the King was three hundred fifty-eight Pounds five Shillings and ten Pence Halfpenny. Of this sum one hundred Pounds were assigned to the Bishop of Ely, in part of the debts due to him from the King, by Bill of the Wardrobe. The said Giles was commanded to satisfy the said Bishop for the said hundred Pounds, and the King for the rest.

Giles alledged that he was unable as yet to pay the same. Whereupon, the 16th day of May, he was committed prisoner to the Marshall. Afterwards, on the 26th day of June, he was set at large, by the manucaption of Humfrey de Bohun, Earl of Hereford and Essex, and of Master John Walewyn P.

^o Here Madox again translates Cambiorum Exchanges, but Waleys was then Warden of the Mints of London and Canterbury, as appears from Mint papers in the Exchequer. See List of Wardens of the Mint.

P Madox, Hist. of the Exchequer, vol. I. p. 291. The proceedings upon this trial are remarkable, because the whole deficiency of the Money complained of, by which it was found *nimis debilis et majoris allaii quam fuisse debuerat*, amounted only to the sum of £258. 5s. 10½d. in the Coinage of £40,730. whereby it appears that the said deficiency, being about one 157th part of the whole, was less than the remedy. [Folkes, page 63 note.]

In the same year a writ issued to the Barons of the Exchequer, reciting that the King's Money minted in his Mints in the Bishoprick of Durham and the Liberty of St. Edmund, in the time of King Edward I. and of the present King, had not yet been assayed or tried, at which the King was much surprized, and commanding them to cause the same to be duly assayed and tried, and care to be taken about the same in other respects, in such manner as was just, and had been accustomed. Accordingly the Abbot of St. Edmund was commanded, by Writ, to cause the Ministers of his Mint, within the Liberty of St. Edmund, to appear at the Exchequer in the octaves of Candlemas, and to bring with them all the Pixes of Assays made of the Money minted in the said Mint, as well in the time of King Edward I. as of the present King, and not yet assayed, to the intent an Assay might be made thereof, and such measures taken therein, as the Court of Exchequer should direct. Accordingly, at that day the Abbot sent to the Exchequer Brother William de Stowe, Sacrist of the Abbey, Warden of the said Mint, and his attorney in that behalf, constituted by his letters patent, and Roger de Rede, Master of the said Mint, with two Pixes containing the Money taken out to make the Assays withall, for the whole time since the last Assay of that Mint was taken.

Two assays were then made, as appeared by the Rolls remaining in the custody of the Chamberlains of the Exchequer.

An Indenture of the 17th of Edward III. 1343, for the coinage of Florins and of Sterlings, contains the following provisions respecting the Trial of the Pix. It was agreed that out of every five Pounds of Gold one piece should be taken for the Assay, and from every pound of

^q Madox, Hist. of the Exchequer, vol. I. p. 292.

^r Id. See an Account of these two Assays, St. Edmundsbury Mint, anno 1318.

silver one Penny or more for the same purpose, in manner accustomed. These pieces to be put into a Pix bound with iron, with three keys, and sealed with three seals. One key to remain with the King's Deputy, another with the Master, and the third with the Exchangers.

The trial pieces to be placed in a hutch with two keys, one to be kept by the Warden, and the other by the Master.

In his 18th year, 1344, it was agreed, by an Indenture between the King and Percival de Porcie, that two Shillings by weight should be taken from every 100lb. of Silver, and one piece from every 5lb. of Gold, by weight also, for the Assay, and if those pieces were found to be according to the Indenture, then the Master was to have one letter patent under the great seal.

Amongst the Cotton manuscripts, is preserved the following curious account of a Trial of the Pix for the Nobles, in the 23d year of Edward III. 1349, before the Barons of the Exchequer. In the Pix were found 39 Bags containing 252 Florins called Nobles, value 8s. 8d.; 68 Half Florins, value 8s. 4d.; and 91 Quarter Florins, value 9s. 1d. taken out of 1604lb. 10s. weight of Gold, coined in the Tower of London within the time above mentioned.

In this Assay it was found that 42 Nobles, and a proportionate number of the Half and Quarter Noble, agreed in weight with the standard of the Pound of the Tower.

From the above were taken 45 Nobles, three Half, and three Quarter Nobles for the common Assay by fire, to be made with one ounce of Florins of Florence*, brought

* Cl. 17. E. III. part 2. m. 4. dors.

† Cl. 18 E. III. part 2. m. 19 dors.

u This time unfortunately does not appear, some preceding leaves of the MS. being lost.

x I presume there were at this time no standard trial pieces with which these Gold Coins could be compared. The earliest

thither by Andrew Gentyll and Reyner de Pemount, and with one other ounce of Florins of Florence kept here in the Treasury for Standards; which ounce for the standard remained in the fire three days and three nights.

The xlv Florins, &c. being cut, there were taken from them three ounces, by weight, to make the Assay by fire with the two ounces above mentioned. Two grains and an half [twenty-four of which made a penny-weight] of Silver and Copper in equal parts, were taken for the Allay of each ounce of the said Florins of Nobles.

John Balounser and William de Ipergeane, Goldsmiths of London, on the part of the King, Matthew Cursyn for Philip, Master of the Mint, and the said Reyner for the said Andrew, were all sworn before the Barons, on the 18th of October, well and faithfully to make this Assay.

On the 20th of the same month came the said John and William de Ipergne, Matthew and Reyner, and brought all the Assays aforesaid inclosed in a luted furnace, which being broken in the presence of the Treasurer and Barons, it was found that the two Florins of Florence were of full weight, but that the three Assays of Nobles were deficient in pure Gold, beyond the Allay and Remedy ordained in the indenture of the standard of Florins of Florence, two *subtile* grains, making one pennyweight to the pound, and amounting upon the aforesaid sum of m. d. c. liij. li. xvijs. of Gold coined to xij. li. xiijs. viij. d. ob. q. in Pennies by weight, each Penny being worth fourteen Pennies at the least. From whence the sum total of Pennies was $\text{m. xiiij. li. xij. s. viij. d.}$, for which execution was taken on the King's behalf^a.

which I have any account of were formed in the 17th year of Edward IV.

^y According to Lowndes Philip John Denier was one of the Masters of the Mint in this year.

^z I know not the precise meaning of *subtile* in this place.

^a Cot. MSS. Cleopatra A. 16. folio 50.

From a certificate out of the Exchequer, respecting an Assay made in his 36th year, 1362, of the Money coined in the Tower during the time that Robert de Portico was master there, it appears that the Coins both of Gold and Silver were good and lawful, according to the tenor of his indenture ^b.

On the 20th of January 1365 an Assay was ordered to be made of the Money coined at Calais by Thomas Kyng, according to the form of an indenture between the King and Henry de Brisle, late Master of the Mints in that ville.

In the 1st year of Henry V. 1414, two Assays, one of Silver, the other of Gold, were made upon the 18th of February in the presence of Thomas Earl of Arundell, Treasurer, and others of the King's Council, John Profhete, Keeper of the Privy Seal, and Roger Westwode, Baron of the Exchequer, of which the following return was made upon the 14th day of May.

On opening the Pyx there were found two bags containing *xxvijs. vijd.* of Silver in number, taken out of *M.M.M.CCCxxvj℥. xviijs. iiij℥.* of Silver by weight. These were equal in weight, and good in standard. There were found also eleven bags of Gold, containing *cxxiij℥. xijs. iiij℥.* in number, taken from *M. xxv℥. iijs. iiij℥.* by weight. These were equal in weight and allay with standard; and so the Master Lodovic John had his acquittance ^d.

Bartholomew Goldbeter had his acquittance in the first year of Henry VI. 1422, after the Coins had been assayed and proved ^e.

In his 4th year, 1425, the King commanded the Treasurer and Barons of the Exchequer, by writ of certiorari, bearing date on the 22d of September, to return an account of the Assay which had been made of all monies of

^b Pat. 36 E. III. part 2. m. 38.

^c Rot. Franc. 39 E. III. m. 2.

^d Pat. 2 H. V. part 1. m. 29.

^e Pat. 1 H. VI. part 4. m. 18.

Gold and Silver coined by Bartholomew Goldbeter, Master of the Mint in the Tower of London, Vill of Calais, and Castle of York; viz. of Monies coined in the Tower from the 1st of June, 1 H. VI. to the 28th of June preceding the date of the Writ. Of those coined at York from the 16th of October, 2 H. VI. to the 7th of August following; and at Cales from the 20th of July, 10 H. V. to January the 30th, 2 H. VI.

The return to be made to the King in Chancery under the seal of the Exchequer, which was accordingly done in this manner :

An Assay of Silver made at Westminster on the 14th of October in the third year of King Henry VI. (in the presence of Henry Archbishop of Canterbury, Henry Bishop of Winton Chancellor of England, John Bishop of London, John Stafford, Treasurer of England, William Alnewyk, Keeper of the Privy Seal, John Lord Lestrop, Walter Hungerford, Ch'r, John Typtot, Ch'r, John Jvyn, Chief Baron, Nicholas Dixon, and Thomas Banastre, Barons of the Exchequer, of five kinds of Money of Silver made in Calais between July 20, 10 H. V. and Jan. 30, 2 H. VI. both inclusive, in the time of Richard Bokenlond, Custos Cambii, and Bartholomew Goldbeter, Master and Worker of the said Mint.

Upon the Pix being opened, there were found in it nineteen bags containing lijs. vijd. in Silver, by number, taken out of $\frac{M}{3}$ clxxij $\frac{1}{2}$. xjs. ob. by weight, viz. Groats xvs.; Half Groats xvs.; Sterlings xijjs. xjd.; Halfpennies iijs. iiijd.; Farthings iijs. iiijd.; all by number.

N. B. The latter part of this roll is imperfect, but it appears that the Money was declared to be sufficient.

The Assay of Gold coined in the same period :

The Pix contained nineteen bags, in which were xxxvij gross Florins, called Nobles, Lxxiiij Half Nobles, or middle sized^f Florins, cxlvij Minor Florins, called

^f Mediocres.

Merlings of Gold, taken from MMMDCXXXVli. *dj. xijj. viij. d. ob. s* by weight.

These agreed in weight with the standard pound of the Tower, and were of due alloy,

The York Assay is imperfect, and that of the Tower does not appear upon the roll ^b.

Other Assays of Money coined by Goldbeter were made in the 6th year of Henry VI. (viz. the Coinage in the Tower of London between Sept. 1, 4 H. VI. and May 31, 6 H. VI.) when the Silver was found to agree in weight and alloy with the standard in the Tower.

The Gold Coins were also found to agree in weight, and, when taken from the fire, to be sufficient in pure Gold, and of due alloy, according to the Assay then made by the touchstone ⁱ.

The Silver Coins struck at Calais between the 25th of February, 2 H. VI. and the 31st of January, 6 H. VI. and the Gold Coins from January 24, 2 H. VI. to December 24, 6 H. VI. were likewise assayed, when the Silver was found to agree in weight and alloy; and the Gold in alloy, but to be somewhat better in weight.

In each of these Assays thirty Shillings were taken to be weighed, and one Groat, one Half Groat, one Penny, one Halfpenny, and two Farthings, for the Assay. Of the Gold, 50 Nobles, 100 Half Nobles, and 200 Quarter Nobles for the weight; and one Noble, one Half, and two Quarter Nobles for the Assay ^k.

Similar Assays were made in his 11th year, 1432, when it appeared that the thirty Shillings, (taken from Monies coined between December 1, 7 H. VI. and July 6, 9 H. VI.) were sufficient in weight; and the Assay by fire being then made, it was found that the Money was better than the old sterling by one pennyweight in the

^g Sic.

^h Bundle in the Tower unclassed.

ⁱ Per Petram.

^k Bundle in the Tower unclassed.

pound; and the Money was therefore pronounced to be good and lawful.

The Gold Monies coined from the 7th of August, 6 H. VI. to July 27th, 9 H. VI. were at the same time tried and declared to be sufficient.

On the 7th of October in the same year the Coins which had been made at Calais between the 20th of February, in the 6th year, and the 3d of August, in the 9th, were, upon Assay, declared to equal in weight, and better in allay by one Halfpenny in the pound weight; and the Gold Coins from May 20, 6 H. VI. to August 2, 9 H. VI. were found to be of due weight and allay.

By another Assay made on the 1st of November following, the Silver Coins struck at Calais were found to be equal in weight, and in allay better than standard by one Penny in the pound. There were not any Gold Coins, of that Mint, then assayed.

At the same time the Silver Coins of the Mint in the Tower of London from 12th October, 16 H. VI. to 13th October, 11 H. VI. were tried, and fifteen Shillings declared to be good and lawful in allay, but deficient in weight one Halfpenny. An Assay was likewise made of the Gold Coins from 16th October, 10 H. VI. to October 22, 11 H. VI. when viij*li*. vijs. viij*d*. were found to be deficient in weight one Penny. The fineness is not entered upon the roll. In both these instances the Master pleaded the Remedy, of two pennyweights, according to his indenture^m.

Here followeth the Verdict given by their persons afore the Lordes of the Counsaile, an^o dⁿⁱ 1534.

The Verdict.

First wee finde that the ingott being in weight and nom^l

^l Bundle in the Tower unclassified.

^m Id.

^a They are in number 29, sixteen goldsmiths, one gold refiner, two drapers, six mercers, one scrivener, two grocers, and one haberdasher.

ber all troy made of Crownes taken out of the Pix, came full out as good in finesse of Gold as the standard is being in the Treasury bag, but it is allayed in the same pounce weight more in Copper and lesse in Silver than the standard is, by *vjd.* sterling in value in the pound weight.

Item, we finde that the ingott that was made of the Groates, taken and received out of the Pix is correspondent to the standard of Silver being in the Treasury bag in finesse.

Item, as touching and concerning the Remedy granted to the Mint Masters in the Indenture betweene the King's grace and them within the pounce weight of Crowne Gold is *iijs. ix d.* sterling, wee think it somewhat with the largest.

Item, as touching the Sheare of Gold and Silver wee finde that the officers having chardge thereof, have not done their duty therein, but by their negligence have some made to heavy and some to light, wherefore they may be commaunded to amend the sheare so indifferently that no man may take advantage by trying and breaking the same.

Item, wee finde that the Masters of the Mint nor there deputies ought to take for no waste of any Gold that is in fines according to the standard of the Crowne of the Double Rose, but that he shall allowe to the merchant, according to the just vallew, so it be moultein in ingotts.

Item, wee finde that the Masters of the Mint ought to cause tables to be sett up and therein to be contained the trew order how the King's subjects should be ordered as well in deliverance of Gold and Silver as in receiving of the same, and how that the Controller of the Mint is there admitted to be indifferent betweene the King's subjects and the Mint Masters °.

° Sir Julius Cæsar's MSS. relating to Mint affairs, folio 249.

The Assay of base Silver taken the xvj day of June, anno xxxij^{do} R' Henr' VIII. 1542, made to be currant in Ireland having the prynt of the harpe.

The seid base Sylver is worse in fynesse than the sterlyng Money by xl^s. peny weight whiche is ij oncz in a pounce weight sterlyng. And so the pounce weight of Silver base is in Money coyned xlvij^s. whiche pounce weight is worthe but xxxvj^s. sterlyng p.

In this year the following warrant was issued to the Masters of the Mint for the making of certain Coins, preparatory to a trial of the Monies both of this and other Countries. This, however, was not precisely a Trial of the Pix; but as the warrant contains some curious particulars, I have preserved it.

To our trusty and wel beloved servants Sir Martine Bowes, Knight, and Raffe Rowlett, Maisters of our Mynte.

Henry the Eight, by the grace of God, Kinge of England, France, and Ireland, Defender of the Faith, and in earth of the Church of England and Ireland the ~~supreme~~ head, to our right trustie and welbeloved servants Sir Martine Bowes, Knight, and Raffe Rowlet, Esquire, Maisters of our Mynte within our Tower of London our welbeloved John Browne, Warden of the same, to our trustie and welbeloved servant Peter Meawtas, Comptroller of the same, and to all Deputies of the said Sir Martine Bowes, Raffe Rowlet, John Browne, Peter Meawtas, and to Richard Harry Younge, Provoste of our Moniers, and to all other Moniers, Gravers, and Ministers of our said Mynte, and to every of them. For as much as wee by the deliberate advice of our Councell have determined to have certaine approfes and tryalls made, and to bee made, both of Gold and of Silver as

well of Monies and Coynes of this our realme of England as of other foreine Realmes and Countries, whereby the perfite fines and alleyes thereof may thereby the sooner come to our knowledge. Wee therfor will and command you, and every of you, that imediatly upon the sight hereof you doe make, or cause to be made and striken into prynts all such peeces as well of Gold as of Silver, when and as often hereafter as shal be commanded unto you, to be done by ———^q of our Privey Councell, to the valewe of one pound weight troy of every sorte and printe, so to be made of such like fines, alley, number, and prynte, as shalbe devised by our saied Councell for the same. Any acte, statute, ordinance, or ptovicon, made to the contrary not withstandinge. And theis our lettres shalbe unto you and every of you your sufficient warrante and discharge in this behalf. ~~yeoven~~ under our signet att our palays of Westminster, the third daie of March, the xxxiiijth yere of our reigne^r.

The following return was made of an Assay taken in the Star Chamber before the Privy Council, on the 24th of October 1561.

Silver xjoz. ijdwt. fine; standard.

xjoz. fine for England and Ireland; standard.

Gold of xxijcar. iijgr. dj fine; worse di qu. of a grain, which is the xxxij p of a carat.

Gold of xxij. car. fine; x xij car. which is full standard^s.

Assay in the Star Chamber, Feb. 13, 1566.

Silver xjoz. 2dwts. M. M. Portcullis - standard.

Brode Arrow

Hede - xjoz. idwt. dj.

Rose - - - standard.

^q Sic.

^r Sir J. Caesar's MSS. folio 153.

^s Harl. MSS. 698. folio 62.

Gold xxijcar. - - - Portentis 146 xijcar. xjgr.
Rose - - - standard.

Another Assay in the Star Chamber on the 30th Feb. 1570:

Silver xjoz. 2dwts. M. M. Crown - - xjoz. ijgr.

Lion - - xjoz. 1dwt. gr.

Gold xxijcar - - - Crown & Fleur de
Lis and Lion standard u.

Assay in the Star Chamber, May 7, 1572.

Silver xjoz. ijdwts. - - - xjoz. ijdwts. qu.

xjoz. 1dwt. qu. - - - xjgr. 1dwt. dj.

Gold xxijcar - - - xxjcar. ijgr. dj.

Trial in the Star Chamber by a jury of twenty goldsmiths, March 17, 1580.

Gold. M. M. Eglantine Flower. Cross.

Silver. M. M. Cross.

All standard within remedies y.

The same July 5, 1582, but the jury of goldsmiths only fifteen.

Silver. M. M. Long Cross.

Gold. M. M. Long Cross.

All standard *.

The same November 29, 1588.

Both the Gold and Silver within the remedies, and so deliverable *.

* Harl. MSS. 698. folio 63.

u Id.

* Id. folio 56.

y Id. folio 232.

* Id. folio 235.

* Lansdown MSS. vol. XXXVII. No 61.

On the 13th of May, 1586, an Assay of Silver with the following Mint Marks; Sword, Bell, Roman A, Escallop. All within the remedies^b.

37 Eliz. 1595. The Assayes of the pyxed monyes taken in the Star Chmber before the queene's most honorable privye Councell the xiiijth daye of Februarie, A^o 1595, S^r Richard Martyn Knight then w^{den} & Master worker of her ma^{ties} mynts and Andrewe Palmer controller.

Golde of the stander of
xxij^k. iij^{ss}. dj. taken out of the fyrst pyxe the privie mark beenge the woolsacke accordynge to the Indentuer dated the xxxth of Januarie in the xxvth yere of her maiesties reigne

Golde of the stander of
xxij^k taken out of the seconde pyxe the privie marke beenge the woolsacke accordynge to the Indentuer dated the x of June in the xxxv yere of her saide maiesties reigne

Sylver of the stander of
xjoz. ij^d. w^{tt} taken oute of the fyrst pyxe the privie marke beenge the woolsacke accordynge to the Indentuer dated the xxxth of Januar' in the xxvth yere of her saide maiesties reigne

iijoz dj makynge in coyn-
ed monies pecs of xxx^s. xv^s.
Angells, halfe Angells, &
q^t Angells, the some of x^{li}.
x. beenge at the pound w^{tt}
- - - xxxvj^{li}.
And in fynes xxij^k. iij^{ss}. iijq^t.

Two pound w^{tt} vjoz. ij^d
w^{tt} makynge in coyned mo-
nyes pecs of xx^s. x^s. v^s. and
ij^s vj^d the some of $\frac{xx}{ij}$ iij^{li} ij^s.
vj^d beenge at the pound
w^{tt} - - xxxij^{li}. ij^s. vj^d.
And in fynes

- - xxij^k. a q^t of a gr.
lvj^{li}. w^{tt}. iijoz ij^d w^{tt}. &
xx graynes, makynge in
coyned monyes pecs of
xij^d. vj^d. ij^d. j^d. ob the some
of $\frac{xx}{ij}$ ix^{li}. xij^s. v^d. beenge at
the pound w^t lx^s. iij^d. ob.
● q one mite.
And in fynes xjoz ij^d. q w^t.

^b Lansdown MSS. vol. XLVIII. No 1.

The saied assayes of Gold and Silver made of sondrye pecs of the aforesaid coyned monyes pecs of Gold and Silver of sondrye valewes specified in the said Indenture made for the coynage of monyes be found agreeable wth the standards of golde and silver wⁱⁿ the remedies of wth & fynes mencyoned in the said Indenturs accordyng to the same. And so deludable to o^r knowledge and discredysson.

[Signed by 19 Jurors.]

Indorsed. Apud Starchamber die veneris .xiiij^{to} die february anno xxxviij^o Dne Regine Elizabeth.

Assaia monete Auri & Argenti tunc. capt coram Archiepo Cantaur.

J^{he} Puckeringe mil' d'ne' custod. magni Sigilli.

Wtho d^{ño} Burghly Thes. Anglie.

Thoma d^{ño} Buckhurst.

J^{he} Fortescue mil' Cancel' Sc^{ci}j.

ABSTRACT OF THE PIX VERDICTS, BY MR. POLLETT.

Standard Gold, 23 carats $3\frac{1}{2}$ grains fine Gold. Crown Gold, 23 carats fine Gold in the pound weight troy.

In the column of fineness.

S. Standard

B. Better

W. Worse

} shew that the Money was agreeable to, or better, or worse, than the Standard.

Time of Trial.	Tenderatures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.			Fineness.		
					£.	s.	d.	S.	B.	W.
1603, June 7 *	July 29, 43 Eliz.	Sept. 1, 1601.	Standard Gold.	Figure of 2.	36	12	7 $\frac{1}{2}$	S.	$\frac{1}{4}$ gr.	
	Ditto.		Crown Gold.	Ditto.	33	11	4 $\frac{1}{2}$		$\frac{1}{2}$ dw.	
	Ditto.		Silver English.	Ditto.	3	2	3		$\frac{1}{2}$ dw.	
1604, May 32.	Feb. 2. 43 Eliz.	1600.	Silver Irish.	MarJet.	3	2	1 $\frac{1}{2}$	S.		
	May 21, 1 J. I.	1593.	Crown Gold.	Thistle.	33	12	0 $\frac{1}{2}$		$\frac{1}{4}$ gr.	
	Ditto.	Sept. 1, 1601.	Silver English.	Ditto.	3	2	2		$\frac{1}{2}$ dw.	
1605, June 20.	Aug. 20, 1 J. I.	Ditto.	Silver Irish.	Bell.	4	2	9 $\frac{1}{2}$		$\frac{1}{4}$ dw.	
	May 21, 1 J. I.	1593.	Standard Gold.	Fleur de Lis.	36	15	9	S.		
	Ditto.		Crown Gold.	Ditto.	33	13	3 $\frac{1}{2}$	S.		

* Though Mr. Pollett has not noticed the trial of the Copper Coins at this time, yet he mentions in another place that this was the last instance in which such trial occurs.

1605, June 20.	May 21, 1 J. I.	Sept. 1,	1601. Silver English.	Fleur de Lis.	3	2	1 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
2d Pix, Ditto.	Aug. 20, 1 J. I.	19 Nov.	Ditto. Silver Irish.	Martlet.	4	2	7 $\frac{1}{2}$	1 dwt.
	Nov. 11, 2 J. I.		1604. Crown Gold.	Fleur de Lis.	37	5	3 $\frac{1}{2}$	S.
	Ditto.		Ditto. Silver English.	Ditto.	3	2	2	1 dwt.
	Jan 12, 2 J. I.		Ditto. Silver Irish.	Martlet.	4	2	6 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
1606, July 10.	July 16, 3 J. I.	Aug. 20,	1605. Standard Gold.	Rosa.	40	11	0 $\frac{1}{2}$	S.
	Nov. 11, 2 J. I.	Nov. 19,	1604. Crown Gold.	Ditto.	37	5	4 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
	Ditto.		Ditto. Silver English.	Ditto.	3	2	1 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
	Jan. 12, 2 J. I.		Ditto. Silver Irish.	Rosa.	4	2	8 $\frac{1}{2}$	1 $\frac{1}{2}$ dwt.
1607, June 30.	July 16, 3 J. I.	Aug. 20,	1605. Standard Gold.	Escallop Shell.	40	10	9 $\frac{1}{2}$	$\frac{1}{2}$ gr.
	Nov. 11, 2 J. I.	Nov. 19,	1604. Crown Gold.	Ditto.	37	5	9	$\frac{1}{2}$ gr.
	Ditto.		Ditto. Silver English.	Ditto.	3	2	9 $\frac{1}{2}$	full
	Jan. 12, 2 J. I.		Ditto. Silver Irish.	Ditto.	4	2	6	$\frac{1}{2}$ dwt.
Nov. 11.	July 16, 3 J. I.	Aug. 20,	1605. Standard Gold.	Bunch of Grapes.	40	8	5	S.
	Nov. 11, 2 J. I.	Nov. 19,	1604. Crown Gold.	Ditto.	37	3	0 $\frac{1}{2}$	$\frac{1}{2}$ gr.
	Ditto.		Ditto. Silver English.	Ditto.	3	2	1	S.
1609, May 17.	July 16, 3 J. I.	Aug. 20,	1605. Standard Gold.	Crownett.	40	13	4 $\frac{1}{2}$	S.
	Nov. 11, 2 J. I.	Nov. 19,	1604. Crown Gold.	Ditto.	37	5	0 $\frac{1}{2}$	S.
	Ditto.		Ditto. Silver English.	Ditto.	3	2	2 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
1610, May 11.	July 16, 3 J. I.	Aug. 20,	1605. Standard Gold.	Key.	40	11	3	S.
	Nov. 11, 2 J. I.	Nov. 19,	1604. Crown Gold.	Ditto.	37	4	9	S.
	Ditto.		Ditto. Silver English.	Ditto.	3	2	9 $\frac{1}{2}$	$\frac{1}{2}$ dwt.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.				Finesses.		
					£.	s.	d.		S.	B.	W.
1611, May 9*.	July 16, 3 J. I.	Aug. 20, 1605. Standard Gold.		Beh.	40	13	2		S.		
	Nov. 11, 2 J. I.	Nov. 19, 1604. Crown Gold.		Ditto.	37	5	2 $\frac{1}{2}$			$\frac{1}{2}$ gr.	
	Ditto.	Ditto. Silver English.		Ditto.	3	2	2 $\frac{1}{2}$			$\frac{1}{2}$ dwt.	
1612, May 22.	July 16, 3 J. I.	Aug. 20, 1605. Standard Gold.		Mullett.	40	5	10		S.		
	Nov. 11, 2 J. I.	Nov. 19, 1604. Crown Gold.		Ditto.	37	5	2 $\frac{1}{2}$		S.		
	Ditto.	Ditto. Silver English.		Ditto.	3	2	2 $\frac{1}{2}$			$\frac{1}{2}$ dwt.	
1613, April 28.	May 18, 10 J. I.	Aug. 20, 1605. Standard Gold.		Tower.	44	14	5 $\frac{1}{2}$			$\frac{1}{2}$ gr.	
	Ditto.	Nov. 19, 1604. Crown Gold.		Ditto.	41	—	0 $\frac{1}{2}$		S.		
	Ditto.	Ditto. Silver English.		Ditto.	3	1	8 $\frac{1}{2}$			$\frac{1}{2}$ dwt.	
Oct. 20.	Ditto.	Aug. 20, 1605. Standard Gold.		Trefoil.	44	7	4 $\frac{1}{2}$		S.		
	Ditto.	Nov. 19, 1604. Crown Gold.		Ditto.	40	19	0 $\frac{1}{2}$			$\frac{1}{2}$ gr.	
	Ditto.	Ditto. Silver English.		Ditto.	3	2	3 $\frac{1}{2}$			$\frac{1}{2}$ dwt.	
1615, May 17.	May 18, 10 J. I.	Aug. 20, 1605. Standard Gold.		Cinquefoil.	44	9	1		S.		
	Ditto.	Nov. 19, 1604. Crown Gold.		Ditto.	40	18	8 $\frac{1}{2}$		S.		scant.
	Ditto.	Ditto. Silver.		Ditto.	3	2	0 $\frac{1}{2}$			$\frac{1}{2}$ dwt.	
1616, Nov. 15.	Ditto.	Aug. 20, 1605. Standard Gold.		Tun.	44	11	7 $\frac{1}{2}$			$\frac{1}{2}$ gr.	
	Ditto.	Ditto. Crown Gold.		Ditto.	40	18	7 $\frac{1}{2}$		S.		
	Ditto.	Nov. 19, 1604. Silver.		Ditto.	3	2	4 $\frac{1}{2}$			$\frac{1}{2}$ dwt.	

* The King and Henry Prince of Wales were present at this trial. Pollett.

1618, May 15.	May 18, 10 J. I. Aug. 20, 1605. Standard Gold.	Book.	44 11 7 $\frac{3}{4}$	S.	$\frac{1}{4}$ dwt.
	Ditto.	Ditto.	40 17 9 $\frac{1}{2}$	S.	
2d Pix, Ditto.	Commission, Aug. 23, 15 J. I.	Ditto.	3 2 5 $\frac{1}{2}$		
	Ditto.	Half Moon.	44 9 7 $\frac{1}{4}$	S.	$\frac{1}{4}$ gr.
	Ditto.	Ditto.	41 2 —		
1619, June 9.	Indenture, May 18, 10 J. I.	Plain Cross.	44 9 10 $\frac{1}{2}$	S.	full.
	Ditto.	Ditto.	41 — 8	S.	full.
	Ditto.	Ditto.	3 2 3 $\frac{3}{4}$	S.	
1620, June 23.	Jan. 16, 15 J. I.	Saltier Cross.	44 16 7	S.	$\frac{1}{4}$ gr.
	Ditto.	Ditto.	43 17 11 $\frac{1}{2}$	S.	scant.
2d Pix, Ditto.	Aug. 20, 17 J. I.	Spur Rowel.	44 10 8 $\frac{1}{2}$	S.	full.
	Ditto.	Ditto.	41 3 2 $\frac{1}{4}$	S.	scant.
	Ditto.	Ditto.	3 1 11		$\frac{1}{2}$ dwt.
1621, June 8.	Aug. 20, 17 J. I.	Rose.	44 9 9 $\frac{1}{2}$	S.	$\frac{1}{4}$ gr.
	Ditto.	Ditto.	41 1 8 $\frac{1}{2}$	S.	
	Ditto.	Ditto.	3 2 2 $\frac{1}{4}$		
1623, July 3.	Ditto.	Thistle.	44 12 1 $\frac{1}{2}$	S.	$\frac{1}{4}$ gr.
	Ditto.	Ditto.	41 2 11 $\frac{1}{2}$		scant.
	Ditto.	Ditto.	3 2 2		1 dwt.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.			Finesses.		
					£.	s.	d.	S.	B.	W.
1624, June 17.	July 17, 21 J. I. Ditto. Ditto.	Aug. 20, 1605. Ditto. Ditto.	Standard Gold. Crown Gold. Silver.	Fleur de Lis. Ditto. Ditto.	44	10	8 $\frac{1}{2}$		$\frac{1}{4}$ gr.	
					41	1	4 $\frac{1}{2}$	S.		
					3	2	1 $\frac{1}{2}$	S.		
1625, July 7.	Ditto. Ditto. Ditto.	Ditto. Ditto. Ditto.	Standard Gold. Crown Gold. Silver.	Trefoil. Ditto. Ditto.	41	14	4 $\frac{1}{2}$		$\frac{1}{4}$ gr.	
					full	41	7	S.		
					3	2	1 $\frac{1}{2}$	S.		
2d Pix, Ditto.	Ditto. Ditto. Ditto.	Ditto. Ditto. Ditto.	Crown Gold. Silver.	Ditto. Ditto. Ditto.	41	2	9 $\frac{1}{2}$			$\frac{1}{4}$ gr.
					3	2	3 $\frac{1}{2}$	S.		
1626, June 29.	Ditto. Ditto. Ditto.	Ditto. Ditto. Ditto.	Standard Gold. Crown Gold. Silver.	Fleur de Lis. Ditto. Ditto.	44	10	5mit		$\frac{1}{4}$ gr.	
					41	2	0 $\frac{1}{2}$	S.		scant.
					3	2	2 $\frac{1}{2}$	S.	full.	
1627, Oct. 27.	Nov. 8, 2 C. I. Ditto. Ditto.	Aug. 20, 1605. Ditto. Ditto.	Standard Gold. Crown Gold. Silver.	Blackamoor's Head. Ditto. Ditto.	44	9	6 $\frac{1}{2}$		$\frac{1}{4}$ gr.	scant.
					41	2	5 $\frac{1}{2}$	S.		
					3	2	3 $\frac{1}{2}$		1 dwt.	
2d Pix, Ditto.	July 17, 21 J. I. Ditto. Ditto.	Nov. 19, 1604. Ditto. Ditto.	Standard Gold. Crown Gold. Silver.	Long Cross. Ditto. Ditto.	45	1	9		$\frac{1}{4}$ gr.	
					41	2	11 $\frac{1}{2}$	S.		
					3	2	0 $\frac{1}{2}$		$\frac{1}{4}$ dwt.	
1628, July 3.	Nov. 8, 2 C. I. Ditto. Ditto.	Aug. 20, 1605. Ditto. Ditto.	Standard Gold. Crown Gold. Silver.	Castle. Ditto. Ditto.	44	10	7		$\frac{1}{4}$ gr.	
					41	2	3	S.		
					3	1	11		$\frac{1}{4}$ dwt.	

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1629, June 26.	Nov. 8, 2 C. I.	Aug. 20, 1605.	Standard Gold.	Anchor.	44 9 3 $\frac{3}{8}$	S.	$\frac{1}{4}$ dwt.
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41 1 6	S.	
	Ditto.		Silver.	Ditto.	3 2 —		
1630, June 23.		Aug. 20, 1605.	Standard Gold.	Hart.	44 12 0 $\frac{1}{2}$	$\frac{1}{4}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Heart *.	41 2 1 $\frac{1}{2}$	S.	$\frac{1}{4}$ dwt.
	Ditto.		Silver.	Ditto.	3 2 1		
1631, June 30.		Aug. 20, 1605.	Standard Gold.	Feathers.	44 9 —	$\frac{1}{4}$ gr.	scant.
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41 2 8 $\frac{1}{2}$	S.	
	Ditto.		Silver.	Ditto.	3 2 3 $\frac{1}{2}$ just	S.	
1632, June 21.		Aug. 20, 1605.	Standard Gold.	Rose.	44 11 8 $\frac{1}{2}$	S.	full.
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41 2 7 $\frac{1}{4}$	S.	scant.
	Ditto.		Silver.	Ditto.	3 2 3	S.	
1633, July 11.		Aug. 20, 1605.	Standard Gold.	Harp.	44 8 5	$\frac{1}{4}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41 2 4 $\frac{1}{4}$	S.	
	Ditto.		Silver.	Ditto.	3 2 3 $\frac{1}{4}$		$\frac{1}{4}$ dwt.
1634, June 27.		Aug. 20, 1605.	Standard Gold.	Portcullis.	44 12 6 $\frac{1}{4}$	$\frac{1}{4}$ gr.	
	Ditto.	Nov. 19, 1604.	Crown Gold.	Ditto.	41 2 3	S.	
	Ditto.		Silver.	Ditto.	3 2 3 $\frac{1}{2}$	S.	

* I know not the form of the Hart, but to the Heart, Mr. Pollett has added a drawing of the common form, as it appears upon the cards.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Finesses.			Amt. of lb. wt.	W.
					S.	B.	S.		
1635, June 18.	Nov. 8, 2 C. I. Ditto. Ditto.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold. Crown Gold. Silver.	Bell. Ditto. Ditto.	S.	$\frac{1}{2}$ gr.	$\frac{1}{2}$ dwt.	44 7 1 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
								41 1 1 $\frac{1}{2}$	
								3 2 3 $\frac{1}{2}$	
1636, Feb. 14.	Ditto. Ditto. Ditto and Com- mission. vid.	Ditto. Ditto. Ditto.	Crown Gold. Silver.	Crown. Ditto.	S.	$\frac{1}{2}$ gr.	$\frac{1}{2}$ dwt.	41 1 10	$\frac{1}{2}$ dwt.
								3 2 5 $\frac{1}{2}$	
								44 11 0 $\frac{1}{2}$	
1638, May 8.	Nov. 8, 2 C. I. Ditto. Ditto.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold. Crown Gold. Silver.	Ditto. Ditto. Tun.	S.	$\frac{1}{2}$ gr.	$\frac{1}{2}$ dwt.	41 2 1	$\frac{1}{2}$ dwt.
								3 2 3 $\frac{1}{2}$	
								44 6 1 $\frac{1}{2}$	
1639, July 4.	Ditto. Ditto. Ditto.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold. Crown Gold. Silver.	Ditto. Ditto. Anchor.	S.	$\frac{1}{2}$ gr.	$\frac{1}{2}$ dwt.	41 2 8	$\frac{1}{2}$ dwt.
								3 2 2 $\frac{1}{2}$	
								44 14 2	
1640, June 26.	Ditto. Ditto. Ditto.	Aug. 20, 1605. Nov. 19, 1604. Ditto.	Standard Gold. Crown Gold. Silver.	Ditto. Ditto. Triangle.	S.	$\frac{1}{2}$ gr.	$\frac{1}{2}$ dwt.	41 1 7 $\frac{1}{2}$	$\frac{1}{2}$ dwt.
								3 2 2 $\frac{1}{2}$	
								44 10 5	
								41 2 1 $\frac{1}{2}$	
								3 2 1 $\frac{1}{2}$	

[illegible]

*** See the Note in the following page.**

* Folkes gives the following account of the Trial of the Pix on the 3d of December, 1657. This is said, "in the Books of the Mint, to have been a Trial of the Moneys coined in the Tower from the 9th day of November, 1649, to that time: and that the Money then tried consisted of Units, Double-Crowns, and Crowns, of new standard Gold; and of Crowns, Half-Crowns, Shillings, Half-Shillings, Two-penny Pieces, Pennies, and Halfpennies, of old sterling Silver; all marked with the Sun, and agreeable to the Indenture made with Aaron Guerdain, M. D. Master and Worker, the 27th of July, 1649, whereby it appears that this Tryal was of the Moneys of the Commonwealth only; and was made by virtue of the following Warrant from the Lord Protector :

" Oliver P.

" Whereas, amongst other weighty affairs of the Commonwealth, the care of assaying and trying of the Moneys thereof by the Standard of England, according to the ancient custom of the Realm, is not the least. We judging it necessary that the Tryal and Assay of the said Money and Coin be forthwith made, do hereby signifie such our will and pleasure to be; commanding you forthwith to cause a Tryall and Assay to be made of the Pix now being in the Mint within the Tower of London, by a Jury of Goldsmiths of our said City of London, of integrity and experience, to be impanelled and sworn on a day certain, to be by you in that behalf appointed, in the place accustomed within our Palace of Westminster: and that the Lords Commissioners of our Treasury, the Justices of the several Benches, and Barons of the Exchequer, or some of them, be then there present, and counselling and assisting you in the due execution of this our service.

" Given at Whitehall this 9th day of November, 1657. To our trusty and well-beloved Nath. Fiennes, and John Lisle, Lords Commissioners of our Great Seal of England."

[Table of English Silver Coins, page 99, note *.]

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.			Finesses.		
					£.	s.	d.	S.	B.	W.
1663, July 9.	July 20, 12 C. II. Ditto and Writ of Sign Manual for Fourpence and Threepence Jan. 19, 1662.	Oct. 19, 1660.	Crown Gold.	Crown.	41	1	6	S.		
1664, July 4.	July 20, 12 C. II.	Ditto.	Silver.	Ditto *.	3	2	2½	S.		
1669, Aug. 4.	Ditto Indenture. Sign Manual 18 June 19 C. II. referring to In- denture Jan. 19, 1662, for Fourpence and Threepence.	Ditto.	Silver.	—	3	2	4	S.		
	Ditto Dec. 24, 1663, for cut- ting the lb. wt. of Gold into 44½ pieces.	Oct. 19, 1660.	Crown Gold.	—	44	13	7½	S.		
		Oct. 19, 1660.	Silver.	—	3	2	4	S.		

* No Privy Marks after this are mentioned according to writ of 24 Dec. 1663. See column of Indenture 1669.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Moules tried.	Privy Mark.	Amt. of lb. wt.		Fineness.	
					℥.	s. d.	S.	B. W.
1671, Jan. 16.	Oct. 8, 22 C. II. Ditto.	Oct. 19, 1660 Ditto.	Crown Gold. Silver.	— —	44	14 5	S.	
					Amt. not found		S.	
1672, Jan. 21.	Ditto.	Ditto.	Crown Gold.	—	44	15 — $\frac{1}{2}$	S.	
	Ditto.	Ditto.	Silver.	—	3	2 4	S.	
1673, Feb. 14.	Ditto.	Ditto.	Crown Gold.	—	44	14 10 $\frac{1}{2}$	S.	
	Ditto.	Ditto.	Silver.	—	3	2 4 $\frac{1}{2}$	S.	
1674, Feb. 20.	Ditto.	Ditto.	Crown Gold.	—	44	14 2 $\frac{1}{2}$		
	Ditto.	Ditto.	Silver.	—	3	2 4		
1677, June 14.	Ditto.	Ditto.	Crown Gold.	—	44	14 1	S.	
	Ditto.	Ditto.	Silver.	—	3	2 4	S.	
1679, June 14.	Ditto.	Ditto.	Crown Gold.	—	44	13 3 $\frac{1}{2}$	S.	
	Ditto.	Ditto.	Silver.	—	3	2 3 $\frac{1}{2}$	S.	
1681, Aug. 5.	Ditto.	Ditto.	Crown Gold.	—	44	13 8	S.	
	Ditto.	Ditto.	Silver.	—	3	2 3 $\frac{1}{2}$	S.	
	Ditto and Com- mission dated 15 July 32 C. II.	Ditto.	Crown Gold.	—	44	13 1 $\frac{1}{2}$	S.	
	Ditto.	Ditto.	Silver.	—	3	2 3 $\frac{1}{2}$	S.	

$\frac{1}{2}$ gr.
 $\frac{1}{2}$ dwt.

1684, Nov. 7.	Sign Manual & Commission dated 15 July 32 C. II. Ditto.	Oct. 19, 1680. Crown Gold. Ditto. Silver.	scant scant	44 12 9 3 2 4	S. S.
1686, July 14.	Ditto, Indenture and Commission, 11 Mar. 2 J. II. Ditto.	Ditto. Crown Gold. Ditto. Silver.	— —	44 12 8 3 2 3	S. S.
1692, July 4.	Indenture 23 July 1686, 2 J. II. and Indenture 2 April 1689, 1 Will. and Mary. Ditto.	Oct. 15, 1688 Crown Gold. Ditto. Silver.	— —	44 10 — 3 2 —	S. S.
1696, July 16.	Both Indentures Ditto.	Ditto. Crown Gold. Ditto. Silver.	— —	44 10 — 3 2 —	S. S.
1697, July 15.	Ditto. Ditto. Ditto. Ditto.	Ditto. Crown Gold. Ditto. Silver. Ditto. Silver. Ditto. Silver.	— — Bristol. Exeter.	44 10 0 3 2 — 3 2 — 3 2 —	S. S. S. S.

Time of Trial.	Indentures in force	Date of Trial Pieces used.	Monies tried.	Privy Mark.	Amt. of lb. wt.		Fineness.	
					£.	s.	S.	B. W.
1697, July 15.	Both Indentures	Oct. 15, 1688.	Silver.	Norwich.	3	2	S.	
	Ditto.	Ditto.	Silver.	York.	3	2	S.	
	Ditto.	Ditto.	Silver.	Chester.	3	2	S.	
1699, Aug. 3.	Ditto.	—	Silver.	Bristol.	3	2	agreeable to the remedies.	
	Ditto.	—	Silver.	Exeter.	3	2		
	Ditto.	Ditto.	Silver.	Norwich.	3	2	S.	
	Ditto.	Ditto.	Silver.	Chester.	3	2	S.	
	Ditto.	Ditto.	Silver.	York.	3	2	S.	
	Ditto.	Ditto.	Gold.	Tower.	44	10	S.	
	Ditto.	Ditto.	Silver.	Ditto.	3	2	S.	
1701, Aug. 6.	2 April, 1689, 1 William and Mary.	Ditto.	Gold.	Ditto.	44	10	S.	
	Warrant of Sign Manual 10 Jan. 1699.	Ditto.	Silver.	Ditto.	3	2	S.	
	Indenture 23 Dec. 1700, 12 Will. and Mary.	—	Gold.	Ditto.	44	10	S.	

		Monies tried should be.				Money by tale.		weighed.			
		£.	s.	d.		£.	s.				
1707, July 31.	Dec. 23, 1700, and Jan. 14, 1702, 1 Anne Ditto.	Oct. 15, 1688.	Gold.....	44	6	11	44	10	0	11 19 4	S.
			Silver.....	3	1	8½	3	2	0	11 18 18	S.
1710, Aug. 31.	Jan. 14, 1702. Ditto.	June 25, 1707.	Gold.....	44	7	3	44	10	0	11 19 6	S.
Coined at Edinburgh.	Ditto. Indenture, and War-rant of Sign Manual, June 20, 1707.		Silver.....	3	1	9	3	2	0	11 19 1	S.
		Ditto.	Silver.....	3	1	11	3	2	0	11 19 16	S.
1713, Aug. 7.	Jan. 14, 1702. Ditto, 1660 and 1688.	Oct. 15, 1688.	Gold.....	44	7	10	44	10	0	11 19 10	S.
	Ditto.		Silver.....	3	1	10½	3	2	0	11 19 14	S.
1715, Aug. 2.	Jan. 14, 1702, and Sign Manual, March 1 G. I.	Oct. 15, 1688.	Gold.....	44	7	6½	44	10	0	11 19 8	S.
	Ditto.		Silver.....	3	1	11½	3	2	0	11 19 19	S.
1716, Aug. 29.	Jan. 14, 1702, and Sign Manual, March 1, G. I.	Oct. 15, 1688.	Gold.....	44	6	8½	44	10	0	11 19 3	S.
	Ditto.		Silver.....	3	1	10½	3	2	0	11 19 14	S.

½ gr.

Time of Trial.	Indentures in force	Date of Trial Pieces used.	Monies tried should be.			Money by tale.			Weighed.			Finess.		
			£.	s.	d.	£.	s.	d.	oz.	dwt.	gr.	S.	B.	W.
1718, Aug. 4.	Indenture, Jan. 14, 1702, War- rant Mar. 21, 1714, Inden- ture May 6, 1718. Ditto.	Ditto.	Crown Gold 44	6	10½	44	10	0	11	19	4	S.		
		Ditto.	Silver	2	14	10	2	14	10	10	12	3	S.	
1721, Aug. 23.	May 6, 1718. Ditto.	Ditto.	Crown Gold 44	8	5½	44	10	0	11	19	14	S.		
		Ditto.	Silver	3	2	0	3	2	0	12	—	—	S.	
1724, Aug. 3.	Ditto. Ditto.	Ditto.	Crown Gold 44	8	7½	44	10	0	11	19	15	S.		
		Ditto.	Silver	3	1	11	3	2	0	11	19	16	S.	
1727, July 26.	Ditto. Ditto.	Ditto.	Crown Gold 44	9	1	44	10	0	11	19	18	S.		
		Ditto.	Silver	3	2	0½	3	2	0	12	—	6	S.	
1734, Aug. 15.	May 6, 1718, and Aug. 23, 1732 Ditto.	Ditto.	Crown Gold 46	12	6½	46	14	6	11	19	12	S.	full.	
		Ditto.	Silver	3	1	11½	3	2	0	11	19	17	½ dwt.	
1740, May 21.	Aug. 23, 1732. Ditto.	Oct. 15, 1688.	Crown Gold 46	13	2	46	14	6	11	19	16	S.		½ gr.
		April 11, 1728.	Silver	3	1	10½	3	2	0	11	19	15	S.	

1745, July 23. *	Ditto.	Oct. 15, 1688. Crown Gold	46 13 10½	46 14 6	11 19 30	S. full*.
	Ditto.	April 11, 1728. Silver 3 1 10½	3 3 0	11 19 15	S.
1755, July 14†.	—	—	—	—	—	S.
1789, Dec. 23†.	—	—	—	—	—	S.
1799, July 3 §.	Nov. 28, 1770, and Warrant Aug. 15, 1794, to Sir G. Yonge, Bart.	15 Oct. 1688. Gold. 11 Apr. 1728. Silver.				S. S.
1802, Dec. 2 .	Nov. 28, 1770, & Warrant to Lord Hawkesbury Oct. 30, 1799. Second Fix.	15 Oct. 1688. Gold. 11 Apr. 1728. Silver.				S. S.
	Nov. 28, 1770, and Warrant to Lord Arden May 18, 1801.	15 Oct. 1688. Gold. 11 Apr. 1728. Silver.				S. S.

* So far from Mr. Pellett's MSS.

† Gent. Mag. July 1755, p. 339.

§ See the account of this Assay in the Trial of the Pix. The Verdict is taken from Minutes communicated by the late Mr. Whipham, Silversmith, one of the Jury.

|| From the same Gentleman's Minutes.

† Gent. Mag. Dec. 1789, p. 1141.

Time of Trial.	Indentures in force.	Date of Trial Pieces used.	Standard weight.		Money by tale.			Weighed.			Finess.		
			lb.	oz. dwt. gr.	£.	s.	d.	lb.	oz. dwt. gr.	S.	B.	W.	
*1805, March 4.	8 Nov. 1770.	Oct. 15, 1688.	15	0 2 16	701	8	0	15	0 2 12	S.			
1806, July 9.	Ditto.	Ditto.	2	6 8 12	118	9	6	2	6 8 12	S.			
1815, July 25.	Ditto.	Ditto.	5	3 17 7	248	13	6	5	3 18 0	S.			
	Ditto.	Ditto.	17	0 18 21	798	0	0	17	1 1 0	S.			
	Ditto.	Ditto.	14	4 17 33	673	4	6	14	4 18 0	S.			
1817, July 14.	6 Feb. 1817.	Ditto.	21	5 16 23	1004	0	0	21	5 15 0	S.			
	Silver, Ditto.	April 11, 1728.	307	7 0 0	1015	0	6	307	4 19 0	S.			
1818, July 27.	Ditto.	Oct. 15, 1688.	172	8 13 14	8070	10	0	172	8 8 0	S.			
	Silver, Ditto.	April 11, 1728.	175	1 5 32	577	17	0	174	11 19 0	S.			

The Maundy Monies being so inconsiderable, are not noticed in these accounts. The Pix seldom exceeded two Shillings in value, and the Monies were always found Standard in fineness.

* The following Trials are given in a form somewhat different from that which Mr. Pollett adopted; the Standard weight, the value by tale, and the actual weight, of the contents of each Pix being entered, instead of the value of each pound weight of Gold and Silver when coined. That, if required, will be found in the Tables of Seignorage.

Copy of the first Verdict in King James I.'s reign.

The Assaies of the Pix Monies taken in the Star Chamber before the King's Most Hon^{ble} Privy Councill the 7 day of June, in the year of our Lord 1603, Sir Thomas Knyvett, Knight, then being Warden, Sir Richard Martin, Knight, and Mr. Richard Martin, his son, being Masters and Workers, and Mr. Richard Rogers, Comptroller of his Majesty's Mint, in the presence of Sir Thomas Egerton, K^t, Lord Keeper of the Great Seal, Thomas Lord Buckhurst, Lord Treasurer of England, John Lord Archbishop of Canterbury, Sir John Fortescue, Knight, Chancellor of the Dutchy of Lancaster, and Edward Lord Souche.

Gold of the standard of xxij karets iiij graines and an halfe taken out of the Pix, the Privy Marke being the figure of 2, according to the Indenture bearing date the 29th day of July, in the 43d year of the reign of our late Sovereigne Lady Queen Elizabeth weighing 1 ounce iij dwt. xvij graines, making in coined Monies, consisting of Angels, Half Angels, and Quarter Angels, the sume of iijl. xijs. vjd. arising in the pound w^t to xxxvj l. xijs. vjd. ob. is found at the Assay xxij karets iiij graines iiij quarters.

Gold of the standard of xxij karets taken out of the same Pix, the Privy Marke being the figure of 2, according to the said Indenture, weighing viij ounces, xv dwt. iiij graines, making in coyned Moneys in peices of xxs., xs., vs. and ijs. vjd. the sume of xxiiij l. xs. arising in the pound w^t to xxxiiij l. xjs. iiij q. is found at the Assay agreeable to the standard of his Majesty's Treasury.

Silver English Moneys taken out of the same Pix, the Privy Marke being the figure of 2, weighing xvj l w^t xj ounces xij dwt. xvij graines, making in coyned Moneys in peices of vs., ijs. vjd., xij d., vjd., ij Pence, and Halfe Pence, the sume of liij l. xvjs. vjd. arising in the pound

w^t to lxijs. iij*d.* is found at the Assay one Halfe Penny w^t better upon every pound w^t than the standard of his Majesty's Treasury, dated the 1st day of September 1601.

Silver Irish Moneys taken out of the same Pix, the Privy Mark being a Martlet, according to the Indenture bearing date the 2d day of February, in the 43d year of the reign of our said late Sovereigne Lady Queen Elizabeth, weighing xijl. w^t ix. ounces vij dwt. xx gr. making in coined Monies in peices of xij*d.* vj*d.* and iij*d.* the summe of xlijl. xvjs. vj*d.* arising in every pound weight to lxijs. j*d.* ob. is found at the Assay agreeable to the standard of his Majesty's Treasury made in anno Dñi 1600.

Copper Irish Moneys consisting of Pence and Halfe Pence weighing ijl. w^t. iij ounces vijdw^t. xvij grains arising in the pound w^t to clxxxx*d.* which maketh xvs. x*d.*

The Verdict:

Wee find by the Assays and Tryalls of all the several Monies before mentioned. that they are agreeable in finesse * with the Indentures, and the several standards in his Majesty's Treasury in the manner as before is set downe and declared, and for weight, tale and allay according to the covenants of the said Indentures within the remedies ordained, to our best knowledges and discretions.

Juratores, &c. &c.

In the foregoing form most of the old Verdicts since have been drawn, but as little variations have been from time to time introduced, 'till at length the form is become very different, I propose to remark the several changes, and point out the times when they first happened. [Pollett.] [N. B. As some of these relate only to the mode of entering the names of the Privy Counsellors, &c. and other variations of as little importance, I

* Sic.

have passed them over, and noted such only as are of material consequence. R.]

No trial of Copper Monies is mentioned after the Verdict of June 7, 1603.

May 22, 1612, Rose Royals accounted at xxxs.

Unite - - - - - xxs.

1641 and 1657, and all trials between those dates, and also that in 1669, said to be near the Star Chamber. All till 1699 in the Star Chamber. 1699, and all subsequent, in the house inhabited by the Usher of the Receipt of His Majesty's Exchequer in Westminster.

1734, Aug. 15. The Verdict is nearly in the form that is now used, it being the first time that the Jury take notice of the Remedies.

1707, July 31. The Jury, instead of declaring what the Monies arose to in the pound weight, took as much Money as should make a pound weight, viz. in Gold by tale 44l. 10s. and Silver 3l. 2s. of the several Species, and after having severally weighed the same, declared in their Verdict what weight they made, and this method they have continued ever since^b.

Verdict 1799.

We, whose names are hereunder written, having been sworn this 3d day of July, 1799, before the Right Honourable the Lords of his Majesty's most Honourable Privy Council, at the house inhabited by the Usher within the receipt of his Majesty's Exchequer at Westminster, for this purpose, have made the Assays and Trials of his Majesty's Coins in the Pix of the Mint within the Tower of London, and which, according to accounts (produced by the Officers of the Mint) have been coined in the said Mint, from the 27th day of July 1794, exclusive, to the 3d day of July 1799, inclusive, Sir Robert Pigot, Baronet, late Warden, and Sir Walter James, Baronet, now Warden, Sir George Yonge, Ba-

^b Pollett's MSS.

ronet, Master and Worker, John Carthew, Esq. Comptroller, Stanesby Alchorne, Esq. late Assay Master, and Robert Bingley, Esq. now Assay Master.

We found in and took out of the said Pix Gold Coins consisting of 7590 Guineas, 1085 Half Guineas, and 1073 Thirds of Guineas, making by tale £8914. 13s. 6d. and weighing together 190 lb. 9 oz. 8 dwts. but which at the rate of £46. 14s. 6d. to the pound weight troy, should weigh 190 lbs. 9 oz. 9 dwts. 15 grs. and having taken of the said Coins 34 Guineas, 13 Half Guineas, and 12 Thirds of Guineas, being in tale £46. 14s. 6d. did find the same to weigh 1 lb. and to be by the Assays and Trial thereof agreeable to the Standard Trial Plate of Gold in his Majesty's Exchequer, dated the 15th Oct. 1688.

We also found in and took out of the said Pix Silver Coins consisting only of one Groat, one Quarter Shilling, one Half Groat, and one Penny, making by tale the sum of ten Pence, which being too small a sum to estimate by weight, we assayed the same, and found them to be by the Assays and Trial thereof agreeable to the Standard Trial Plate of Silver in his Majesty's Exchequer, dated the 11th of April 1728.

And we find that the remedy allowed on all the above mentioned Gold Coins in the said Pix amounts to 1 lb. 3 oz. 18 dwts. and that their lack of weight is only 1 dw. 15 grs. so that they are within the remedy 1 lb. 3 oz. 16 dwts. 9 grs.

Finding therefore the said several Coins of Gold to be in weight, tale, and Allay, and the several Coins of Silver to be in tale and Allay within the remedies provided by the Indenture between his present Majesty King George the Third on the one part, and the Honourable Charles Sloane Cadogan on the other part, being dated the 28th November, 1770, and under which the above said Master Sir George Yonge, Bart. by his Majesty's Special Warrant, dated the 15th day of August 1794, is

appointed to act : We do report, that by the Assays and Trials of the Coins above mentioned, they are sufficient in Allay, and according to the covenants comprised in the said Indenture, to the best of our knowledge and discretions.

Peter Perchard,	James William Belchier,
Thomas Whipham,	Robert Ritherdon,
Benjamin Gurden,	John Henderson,
William Hunter,	Walter Coles,
Francis Jenks,	John Marriott,
William Moore,	Robert Hennill ^c .

VI.

**REPORT OF THE COMMITTEE APPOINTED TO
INQUIRE INTO THE MISCARRIAGES OF THE
OFFICERS OF THE MINT, APRIL 8, 1696.**

(See Vol. III. p. 430.)

Jovis, 8^o die Aprilis, 9^o Gulielmi III. A. 1697.

Mr. Arnold reported from the Committee appointed to inquire into the miscarriages of the Officers of the Mint, the matter, as it appeared to the said Committee, and the Resolutions of the Committee thereupon, which he read in his place, and afterwards delivered in at the table, where the same were read, and are as followeth; viz.

That the Mint, by the Charter thereof, is a Corporation, consisting of the Warden, Workers, and Moneyers, and other Ministers :

The Warden or Keeper of Exchanges of Bullion, and new coined Monies, is by his office, a Magistrate, set over the Exchanges, or Mints, to do right and justice to the members thereof, in all their complaints and differences,

^c Communicated by Mr. Whipham.

except in causes of freehold, and causes relating to the Crown : standing orders are made by him, the Master, and Comptroller, or any two of them, whereof he is one : he takes care of the buildings, and pays the charges of repairs, first allowed by the Master, Comptroller, and Assay Master, or any two of them, whereof the Master to be one : he supervises the whole process of the Coinage, and pays the charges thereof, and the salaries of the Officers : except the Master's salary and wages, and such salaries and wages as are appointed to be paid by the Master. With the consent of the General of the Mint of Scotland, he makes the standard weights for the Mint of England and Scotland :

That the Workers are, the Master, and his Melter, Refiner, and Assay Master, with their Assistants, Clerks, and Under-workmen. The Master, upon any new occasion of Coinage, contracts with the King, by Indenture ; and according to the Indenture, by the assistance of his aforesaid servants, receives, melts, or refines ; assays and allays the Gold and Silver to be coined, and runs it into standard bars, and delivers those bars, by weight, to the Moneyers :

That the Moneyers draw, cut out, size, blanch, edge, and coin, those bars into Monies, Sissel and Broakage back to the Masters, by weight ; these live in the country, attend the Mint whenever called, take apprentices, and form themselves into a government, by electing one of them to be their Provost :

That the other Ministers are, the Comptroller, Assay-master, Surveyor of the Meltings, Weigher, and Teller, King's Clerk, Clerk of the Irons, &c. ; these, and the Warden, are standing officers, with set salaries, to see that the Workers and Moneyers do their duty in working and coining the Gold and Silver ; the Workers and Moneyers, except the Master, are no standing Officers, nor have salaries ; but, as workmen, receive wages, after a

certain rate in the pound weight, for all the Gold and Silver they work and coin :

The Comptroller is, in behalf of the King, a cheque upon the Master, in his accounts, and upon the Assay-masters in their Assays : he makes a comptrolment roll every year, on oath, of all the Bullion molten, and its Allay ; and of all Monies coined that year, and supervises the whole Coinage ; and, with the Warden and Master, locks up the Gold and Silver, and the Pix, and Coinage Duty :

That the Assay-master is, in behalf of the King, a cheque upon the Master, for his Assays ; and keeps books of all the Gold and Silver, as to the quantity and fineness, and of the Pot-Assays : when the Importer and Master disagree about the price of Bullion, the Assay-master, in the presence of the Warden and Comptroller, assays the same ; and the Master then receives it, and stands charged with it, according to the Assay-master's report :

That the Surveyor of the Meltings is, in behalf of the King, a cheque upon the Melter, to see that the Gold or Silver, and its Allay, set out, and nothing else, be put into the melting-pot ; and that the Pot-assays be duly taken out, and carried to the Assay-masters : he keeps a book of all the Gold and Silver molten, with the Allay put into it :

That the Weigher and Teller weighs all the Gold and Silver brought into the Office of Receipt, either before or after Coinage, and when it is requisite, he tells it there :

That the King's Clerk registers the Papers which pass between the Treasury and the Mint : also he, and the Warden, and Comptroller, by their Clerks, or, at least, two of the three, in behalf of the King, rate and standard all the Gold and Silver brought into the Mint, and examine the pots set out by the Master, and enter these

accounts in day-books, leidger-books, and books of debtors and creditors :

That the Clerk of the Irons business is, to keep an account of all the dyes made and hardened by the smith ; and, when they are worn out, he sees them defaced, in the presence of the Warden, Master, and Comptroller ; he now keeps an account of all the dyes that are sunk ; and, for that end, has one of the keys to the great press, and to the box of the puncheons :

That there also two Auditors ; who yearly examine and allow the accounts of the Warden, and Master, and the Comptrolment Roll ; also an Engraver, two Engineers, and Smith, and above 200 Labourers ; and ordinary workmen, not necessary to give a particular account of, nor of the extraordinary Clerks and Ministers employed by the Master upon this present occasion, for recoining the clipped hammered Money, and the Plate :

That it hath appeared to this Committee, That, in the Mints at York and Norwich, there lieth dead very great sums of hammered Money uncoined, by the negligence of the Officers in those Mints ; whereas, at the Mint at Bristoll, there is now weekly coined £15,000. per week :

That there hath appeared a very great neglect both in the Moneyers and Officers of the said Mints ; and that speedy care ought to be taken therein :

That the Committee finding, by the examinations of the Officers of the Mint, that almost the sole government of the making of the Money, not only in the Tower, but in all the Mints at Bristol, Chester, York, Exeter, and Norwich, depended on the Moneyers, who pretended to be a Corporation ; the Committee sent for the Provosts, and others of the Moneyers, and required them to produce their Charter ; which, after many trifling delays and excuses, they pretended was left by them in the hands of the late Comptroller of the Mint, Mr. Hoar,

deceased ; the Committee sent for Mr. Hoar's Executrix, who delivered into the Committee several Grants, Charters, and Inspeximus's, with other Papers relating to the Mint, but no Grant to the Corporation of Moneyers :

The said Provost and Moneyers being again required to produce their Grant or Patent, they then pretended, that their Grant, or Charter, was by them, left with the Lord Chief Baron ; but, when that was brought, it proved only a decree of his Majesty's Court of Exchequer, to exempt some of the Moneyers from bearing parish offices, and paying of some duties, particularly therein mentioned :

That Mr. Braint, the Provost of the Moneyers, declared, he never had any Grant, or Charter, in his hands, and believeth, what Charter there is, to be in Dr. Newton the present Warden's hands :

Mr. Neale, a worthy Member of this House, and Master-worker of the Mint, declared, at the Committee, that he always looked on the Moneyers, as a Corporation :

Dr. Newton, present Warden of the Mint, declared, that he had never seen any such Grant or Patent, to the Moneyers ; and believed, that they had no other Charter but the general Charter of the Mint, which he had in his possession, and was read over by the Committee, and contained no such privilege and powers as are now claimed by the Moneyers :

That one Hunter, who was servant to the Moneyers, conveyed away several of the Mint Dyes :

That it appeared either a connivance, or a great neglect, in the person intrusted with the Dyes ; and that both the said Hunter, and one Scotch Robin, who was also concerned in the same fact, have sheltered themselves in the Mint in Scotland :

That it appeared to the Committee, That, if the

Melter and Assay-master, of the Mint at the Tower, or at any other Mint, shall agree, and have a right understanding, in the worst sense, between them, that they may cheat the King, and the publick, of vast sums; and yet the Constitution of the Mint cannot prevent them:

The Committee doth observe, That the present Assay-master, and the present Melter, of the Tower, have married two sisters; and that, notwithstanding the last Melter, Mr. Sheldon, gave up his place of Melter, as not able to melt the Silver at 4*d.* per pound weight, and bear all the hurt and loss, yet Mr. Ambrose, the present Melter, hath got a great estate by this place, and keeps his coach:

The like is between the Master and Wardens of Goldsmiths' Company and the Assay-master of the Mint, as to their being a cheque upon the Standard, and the Assaying of Silver and Gold; and, if there should be a conspiracy either between the Melter and Assay-master of the Tower, or between the Master of Goldsmiths' Hall and the Assay-master of the Tower, the King and Nation may be defrauded of vast sums, if not prevented by some comptrol over each of them; nor will the Pix Box, or the Jury that serves or sits on that Assay, prevent it as the law now stands; therefore to be prevented by a new law:

The Committee does observe, That, notwithstanding the very great trust, the Melter, the Assay-master, and the Moneyers, who have commonly £100,000 of the King's and the Nation's Money in their hands; and when the Plate comes in, will have greater sums, have given no security to the King, nor to the Mint, to answer the same:

The Committee does observe, That a scire facias was brought by King James against Henry Slingsby, Esq. for not doing his duty, as Comptroller of the Mint, in the Tower: and he was turned out, but on application

of his good friends, he had £500 *per annum* for his life :

That the Committee do find, by the ancient establishment of the Mint, that seven Shillings were allowed for the Coinage of a pound of Gold, and one Shilling and Sixpence for one pound weight of Silver, and one Shilling for one pound weight of Gold, and one pennyweight of Silver to the King :

That the Scavange is a duty formerly paid towards the Coinage, but is taken away by Act of Parliament, and £500 *per annum* settled in lieu thereof :

By a Patent, produced to the Committee, granted by the late King James to Thomas Neale, — Hoare, and Charles Duncombe, Esquires, it appears, that for the Coinage of the Copper Halfpence and Farthings, that 20*d.* per pound was allowed for coining and milling the same in the Tower; and that £40 *per cent.* should be paid to the King out of the profits of the same :

That the Committee do observe, That a new Patent is granted to several Commissioners for term of years; and they to change all the Tin Halfpence and Farthings :

That the Committee hath had several complaints, That the said Tin Farthings and Halfpence are not yet changed, but that several thousand pounds lie yet unchanged :

That Mr. Lawrence, of St. Peter's the Poor, London, haberdasher, informed the Committee, That he hath very often pressed the present Commissioners for the making Copper Halfpence and Farthings, and their Officers, at their Office, to change him some part of the worth of £200 he had by him, of good Tin Halfpence and Farthings, which they refused to do, and have refused above two years last past, but did proffer him, for £50 in new milled Money or Guineas, they would change him £10 worth of his Tin Halfpence and Far-

things, and sell him £50 worth of new Copper Farthings, and so proportionably for all his £200 :

And that he knows of several £1,000 worth of Tin Halfpence and Farthings that are left in several warehouses in London and Southwark, of poor country tradesmen, and of tradesmen of the poorer sort of the suburbs of London, to their very great loss, and the said office do refuse to change the same, contrary to the express words of their Patent, or Grant, from his Majesty, it being the only acknowledgement, or rent, that they pay to the Crown, was the changing and taking in of Tin Halfpence and Farthings; which hath been a cheat to the poorest trading people of England above £100,000 :

That Mr. John Shorey, of St. Michael, [Backesham^d,] pewterer, saith, That, because he could not (though he very earnestly endeavoured, for above two years, with the Commissioners and Officers of the Copper Farthings) change his Tin Halfpence and Farthings, he has been forced to melt down above £400 sterling worth, to his very great loss and damage, and that he bought some of them of the Officers of the Copper Office :

That Mr. John Dyer, his neighbour, hath melted down above £200 sterling worth, to his great loss :

That he knoweth, That what Mr. William Lawrence hath before informed, to be true, to his knowledge :

That he was at a Committee of the Commissioners of Copper Farthings, about a fortnight since; and they told him, they did not care to change any more Tin Farthings, but that they would pay him 10s. a month for every £100 worth, which is but the interest of his said £100; and they did proffer him, if he would pay them £100 in new milled Money or Guineas, and £5 in Tin

^d Supplied from the original Report.

Halfpence and Farthings; they would pay him £105 in Copper Halfpence and Farthings; that he sent their own bills to them, for above £75, and they did, nor would, pay him but £1. 15s. in a whole year's time :

And further saith, that, when the King is beyond sea, and the Parliament up, the Commissioners would change no Tin Farthings, but sold several £1,000 worth to the country shopkeepers :

And the City cry out of the oppression, as a very great scandal and abuse to the King, Parliament, and whole Government :

That, by the late Act of Parliament, One Shilling and Two Pence was allowed for the Melting, Milling, and Edging, of the Silver Money, to be coined, which One Shilling and Two Pence the great Officers have thus distributed :

	£.	s.	d.
To the Moneyers, for every lb. weight of melted Silver - - -	0	0	9
To the Master Worker - - -	0	0	3½
To the Smith that does all the work - - -	0	0	0½
For rounding, blanching, and edging - - -	0	0	1½
	0	1	2

Mr. Ambrose agreed with the Lords of the Treasury for Four Pence a pound for melting all the clipped and hammered Money, to be melted at the Exchequer :

That the Committee observes, The King still pays One Shilling and Sixpence a pound for the Coinage, besides the charge of the carriage to the Tower; notwithstanding the late Act ordained, That he should pay but One Shilling and Two Pence :

That the Committee do observe, That this distribution is very unequal, some of the workmen having too

little, and others too much; and the Committee is of opinion, that it would be cheaper for the King, and better for the Mint and Coinage, if all the Moneyers and Officers had salaries paid them by the King, and that no fee should be taken of the Mint, but of the King :

That it appeared to the Committee, by the Confession of Mr. Samuel Sheppard, and also by an account, under his own hand, delivered, That he had received out of the profits of the Master-worker's place, from the 12th of June 1696, to the 19th of January of the same, the sum of £5,996. 11s. 1d. which he took and received to his own use, by virtue of a mortgage and an assignment of £10,500 made to him, by the Master-worker, Man, in the Mint in May last :

That the Committee doth further observe, That Mr. Hall, a very careful diligent Officer, is the Master-worker's Deputy, and doth almost the whole business of the Mint in Mr. Neale's absence; hath but £400 salary, and that not paid by the Master-worker; though, upon the modestest computation, his profits will come to above £14,000 this year, yet the King pays him this £400 *per annum* on a new establishment, which charge the Committee think very reasonable^f, and that Mr. Sheppard, or the Master-worker, should ease the King of paying the same :

It also appeared to the Committee, by the accounts sent from the several Mints in the Country, that there is no Assay-master in some of the Country Mints :

And, that in the Mints at York and Norwich, there are far greater deficiencies than in any of the other Mints, viz. in that at York by above £2,800, and that of Norwich by above £500. The several accounts of the several Mints which the Committee cannot make up and balance exactly, the Officers of the said Mints pretend-

^e Sic.

^f Unreasonable?

ing, that they have nor cannot yet make up the same until they have melted down their several Sweeps :

And the Committee do observe, That the same men have two offices in the said Mint^s, and some of the said Offices are or should be cheques or comptrols on the other, as Melter and Comptroller, as in York Mint, by which, the Committee is informed, that the King lost, in the melting down of the clipped and hammered Money, 2,040lb. in weight in the standardizing the said Money ; for, at the first melting, the loss is not borne by the Melter, but by the King ; the Melter being charged only with the loss after the Silver is melted and standardized, and the King bears the loss both in the melting and refining, as Dr. Newton, the Warden of the Mint, informed this Committee :

That the Committee do find, by several informations, and particularly by the information of Colonel Colt, a Member of this House, that the Plate marked both with the Tower and Goldsmiths' Hall Mark, though it have no sodder in it, doth not, when it is melted, hold to be standard, by 6*d.* or 8*d.* or 12*d.* in the pound, troy weight ; which is a very great fraud and abuse to the people that pay for Standard Plate, and ought to be remedied, especially at this time :

That it appeared to the Committee, that £325 *per annum* salary was allowed for the Master-graver, his Assistant, Clerk, Servants, and Workmen : that old Rotteer, and his three sons, were brought over by King Charles II. and the said £325 allowed to the father, with the addition of £450 *per annum* to the three sons ; viz. £150 a-piece for their several lives, which hath been constantly paid him that remained here, notwithstanding one of them went several years since into Flanders, and the other fled to France, where he is now in the French King's service : And,

£ Same Mint ?

Thomas Neale, Esq. a Member of this Honourable House, and Master-worker of his Majesty's Mint, produced articles of agreement made betwixt him and the younger of the Rotteers, to pay him, the said Rotteer, over and above the said £325 *per annum*, and £450 annuity, the further sum of £800 yearly; though it appeared to the Committee at the same time, that Henry Harris, Esq. was sworn into the office of Graver of his Majesty's Mints, and hath a Patent for the same; and that the said Rotteers are not only violent Papists, and refuse to take the oaths, or to subscribe the association, as by law they ought to do, yet they still continue in the house belonging to his Majesty's Chief Graver, and have received the said three salaries, over and above what they have received from France; for it appeared to the Committee by two letters out of France, written by Daniel Arthur, who is outlawed for high treason, and directed to the said Rotteer, with two several bills of exchange from France, even since the Act of Parliament that makes it capital to hold correspondence with France, which letters were taken in the house of one Connigs, a merchant, amongst several other very treasonable papers and correspondencies:

And it further appeared to the Committee, by the evidence of Mr. Aaron Smith, that he had seen another letter from the said Daniel Arthur to the said John Rotteer, wherein he mentioned the stipend, or salary, from the French King to the said Rotteer:

And it appeared to the Committee, by the information of several witnesses, as Mr. Brown, Mr. Fox, Mrs. Pigeon, and others, that John Rotteer the younger was in the company of Rookwood and Bernardo, the assassins, when they were apprehended; and was suspected to be in that conspiracy himself, having at that time provided himself of horses and arms, at his house in Essex, where he entertained very ill company, to the great terror of the neighbourhood:

That there hath been messengers sent out, and a warrant of high treason, against him, by the Honourable the Lord Lucas, but he is fled from justice :

The Committee do observe, that old Rotteer is still continued in the Graver's house, in the Tower, though will not, nor did ever, own the King, or do any one thing as a Graver since the Revolution ; and that the Governor of the Tower hath declared to some Members of this Committee, that he is a dangerous person to be in the Tower, and that he would remove him, if he could ^b.

Then follows a long statement of an accusation of a subornation to accuse Mr. Swift, a Member of the House, of being concerned in coining with a Captain Wintour, the whole of which appeared to the Committee to be groundless.

The Report proceeds thus :

That upon the whole matter, the Committee came to these resolutions following :

Resolved, That it is the opinion of this Committee, that the present milled Money, as it is now milled, is subject to be diminished, and to be counterfeited, if not effectually prevented by a law.

Resolved, &c.—That undeniable demonstrations have been given, and shewn, unto this Committee, by Mr. William Chaloner, that there is a better, securer, and more effectual, way, and with very little charge to his Majesty, to prevent either casting or counterfeiting of the milled Money, both Gold and Silver, than is now used in the present Coinageⁱ.

Resolved, &c.—No Officer of the Mint ought to have or enjoy any place in the same for life.

Resolved, That the House be moved, That an humble Address be made to his Majesty, that no Grant, or Patent, do pass for life, but *quam diu se bene gesserit*.

^b Page 774.

ⁱ See the Annals, vol. III. p. 431. n. [z].

Resolved, That the House be moved, for Leave to bring in a Bill, or Bills, to prevent the Abuses of the Officers of the Mints, and for a better regulation of the Coinage, both of the Mints in the Tower, and of the several Mints in the Country.

Ordered, That the said Report do lie upon the table.

Ordered, That Leave be given to bring in a Bill for regulating the Corporation of Moneyers ; and that Sir Hen. Hobbart, Mr. Lownds, and Mr. Arnold, do prepare and bring in the same ^k.

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^k Page 777.

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the two youths again appeared to him, and showed him his friend's scabbard, and in his strong box they then looked the chest, and found the scabbard, and the sword was safe. This he did, and he was very much surprised at his first finding turned out exactly as it had been shown him in his dream.

ERRATA ET ADDENDA

Vol. I. p. 25, n. [1]. A carat is $\frac{1}{4}$ an ounce troy weight, or 240 grains. It is divided into four grains; consequently, a carat grain is equal to 60 grains troy.

P. 132. Since the addition to note [o] was printed, Mr. Petrie's indefatigable researches have produced some curious particulars of the state of a Moneyer toward the latter end of the 10th century. They occur in the relation of a miracle wrought by St. Swithun.

A. D. 969. A poor Clerk, residing in the neighbourhood of Winchester, had been afflicted from his infancy with an enormous boss upon his shoulders, which nearly brought his head to the level of his knees.

In a dream he was advised to seek relief at Winchester. He accordingly contrived, with the help of two sticks, to creep to Winchester, where he was charitably received and maintained during six months by a Moneyer.*

At length two youths (*"nimio candore fulgentes"*) appeared to him in a vision, and directed him to lie down and sleep in the churchyard of the old Minster, between a certain tomb and a stone cross erected near it, in order to obtain relief from his infirmity.

When he awoke, he went immediately to relate his vision to his kind host; and in the course of conversation learned that the Moneyer had lately lost his sword, with a very valuable scabbard. [*"Cuius vagino cuneo erat metallo pendens moleque sculpta argenti nimia."*]

As it was too early to make the experiment in the churchyard, the cripple returned to his bed, and fell asleep; when

* In this place he is denominated *Braxita*, but in others *Nummularius*, *Nummarius*, *Monetarius*, *Opifex*.

It appears that he had horses and servants at his command, by whose assistance the poor infirm man was removed when occasion required.

the two youths again appeared to him, and shewed him his friend's scabbard safe in his strong box. They then locked the chest, and put the key under the Moneyer's pillow, desiring the hunchback to inform him that his treasure was safe. This he did, and, to the no small surprise of his host, every thing turned out exactly as it had been shewn him in his dream.

They went together to the Old Minster (the cripple being already so much better as to decline the offer of *two servants* to assist him) and after lying down in the prescribed place, and sleeping, he awoke, and found himself perfectly cured.

When he went into the Church to return thanks for his recovery, the Monks attributed the cure to the merits of St. Martin, whose festival it was; but the patient insisted it was owing to the Saint buried in the common Cemetery. This was St. Swithun, whose remains were, two years afterwards, translated into the Church. [Miracles of St. Swithun, written by Lantfred, a Monk of Winchester, about the year 995. Cotton MS. Nero E. 1.]

This Moneyer must have been a man of considerable property.

Vol. II. p. 30, note [p], line 2. After *sheet*, add, *of the first edition*.

P. 388, line 4. For *was*, read, *were*.

Vol. III. p. 41, note [p], line 1. Erase all that relates to Dyson's Collection, and read, after *in*—a Volume of Proclamations, in the reign of Elizabeth, which is in the Bodleian Library.

Vol. IV. p. 116, note [u]. Dele *Silver* in the 3d and 4th columns.

P. 138, line 17. After *imported*, add, *should be observed*.

P. 189, line 12. For *this Notice*, read, the Notice of March the 20th.

P. 189, note [h]. Erase from *out*, in the first line, to *exist*, in the second, both inclusive; and add, See the Explanation of that Plate.

THE END.

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NEW COINAGE.—The *Gazette* of Friday contains the order for the issue of the new coinage. It is to consist of *double sovereigns*, *sovereigns*, and *half sovereigns*, and the same description of silver and copper money that are now in use. The double sovereigns are to have for the obverse impression the effigy of the King with the inscription "Guillelmus III. D. G. Britanniarum Rex. F. D.", and for the reverse, the ensigns armorial of the United Kingdom contained in a shield encircled by the collar of the Order of the Garter mantled and surmounted by the royal crown, with the date of the year; and upon the edge of the piece the words "Decus et Tutamen," and the year of the King's reign. The sovereigns, half sovereigns, crown pieces, and half-crowns, are to have for the obverse impression the effigy of the King with the same inscription and date, and for the reverse the ensigns armorial of the United Kingdom contained in a shield, plain, with the date of the year and a graining on the edge of the piece. The shillings and sixpences are to have for the obverse impression the same effigy, inscription, and date; and for the reverse "one shilling," and "sixpence," placed in the centre of the piece within a wreath having an olive branch on one side and an oak branch on the other. The penny pieces, halfpenny pieces, and farthings, are to have the same obverse impression, effigy, inscription, and date; and for the reverse the figure of Britannia. *W. E. Gladstone.*

NEW COINAGE FOR THE WEST INDIA COLONIES.—The following communication has been made from the Colonial Department to the West India body:—

"Colonial-office, April 14, 1885.

"Sir,—I am directed by the Earl of Aberdeen to request that you would apprise the Committee of West India planters and merchants, that in consequence of representations made to his Majesty's Government, to the effect that an issue of silver coins to pass current in the West Indies at 3d. and 1d., as well as of shillings and sixpences, would promote the success of the apprenticeship system, it has been determined that those coins shall be supplied by the officers of the Mint to such masters of apprenticed labourers in the West Indies, or such of their agents, as shall make application for them.

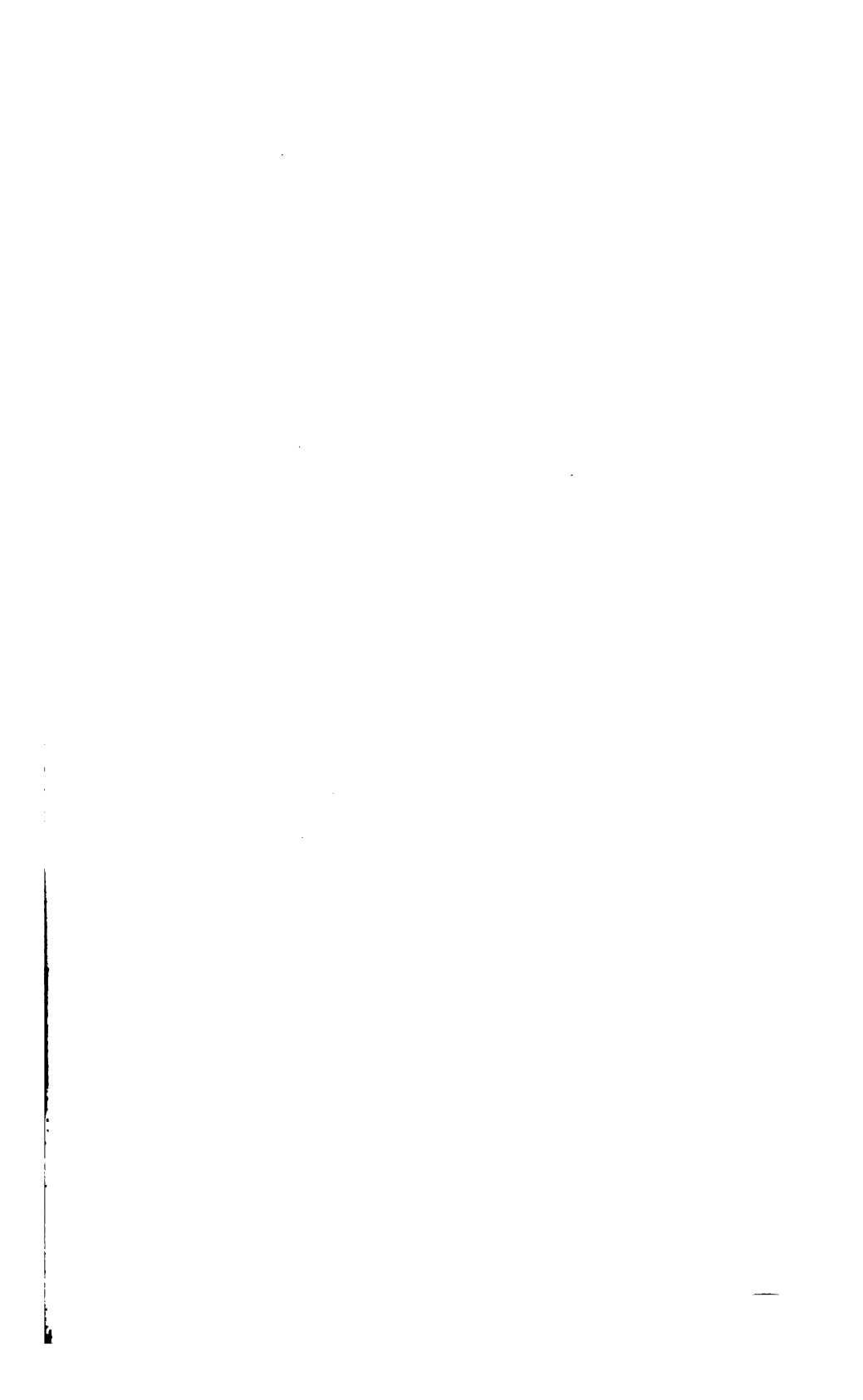
"I have the honour to be, Sir, your obedient servant,
George Saintsbury, Esq., &c. W. E. GLADSTONE.

A new envelope is about to be issued by the Post Office, which cannot fail to secure the admiration of all parties. It is a beautiful little medallion head of Her Majesty, designed by Mr. Wyon, encircled by a border, and stamped in white relief on a pink ground. The new coinage will not, we fear, be received with equal unanimity and favour, if we may put our trust in a correspondent who is a very good judge of such matters:—*Athenaeum Feb. 5, 1881.*

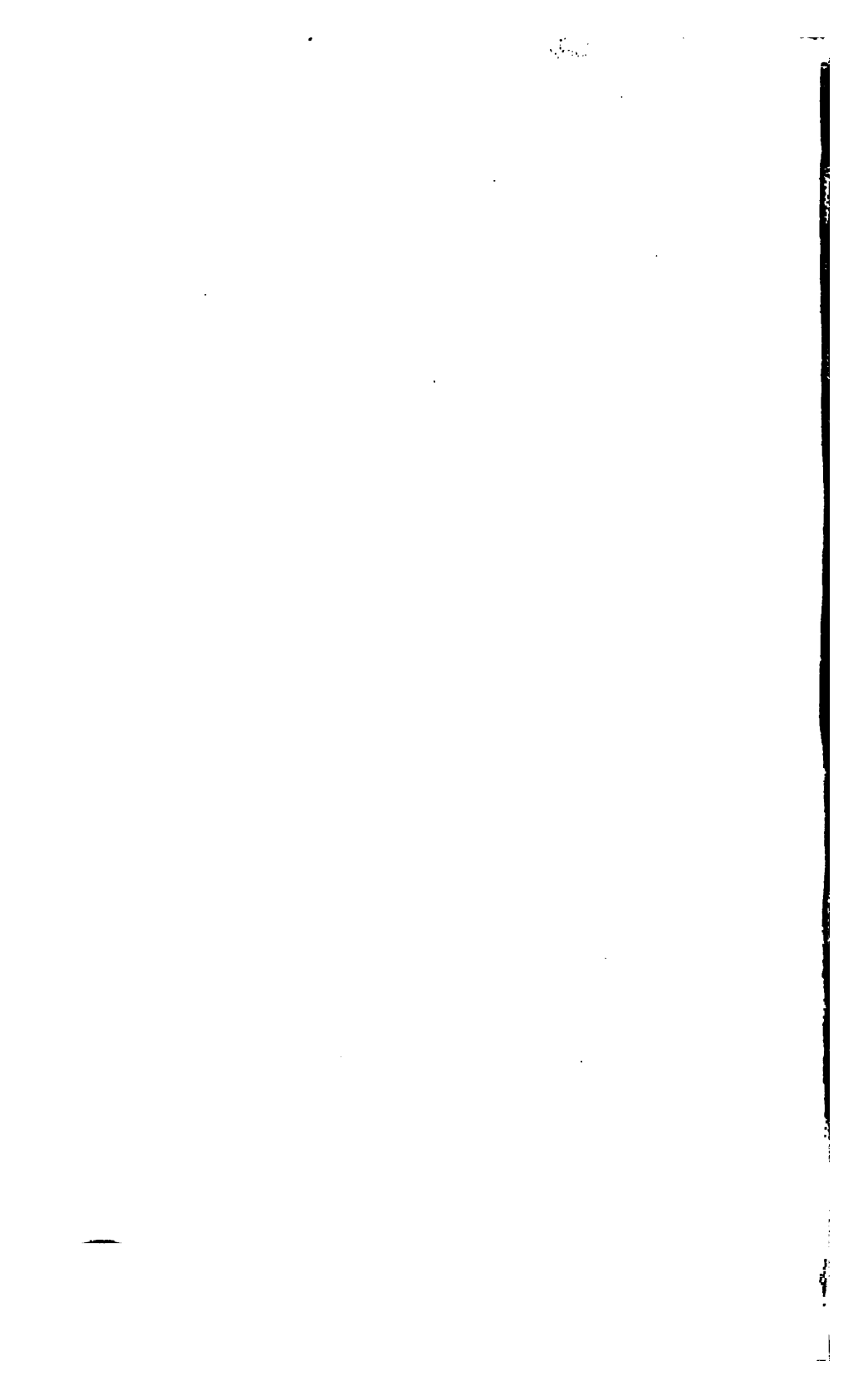
I have just seen some of the copper penny-pieces which have lately issued from the Mint. Of the devices, either of the obverse or reverse, it is not necessary to make any remark; they are the work of Mr. W. Wyon, the chief engraver, and display the same grace and skill in execution which characterize his productions. Here, however, all commendation must cease. In all other respects, I can only speak of this coin in terms of disapprobation. First, as to the quality of the metal: it is so ill-prepared, that upon very many of the pieces the surface has broken up in flakes. Secondly, as to the striking: I have not seen a single piece which is what is technically called well struck up—that is, the parts in highest relief, as the hair above the Queen's ear, and the body of Britannia, are not clearly expressed; the impression of the die is not fully and entirely given. Yet we have, at the Royal Mint, the finest machinery in the world for striking coins—the same which, at the Soho Mint, where it was carefully worked and attended to, produced coins which, at least as far as the mechanical results are concerned, were unrivalled. Thirdly, as to the dies: they are evidently very badly made, exhibiting cracks and depressions. How many have actually been broken, we have not the means of ascertaining; but I must believe that many dies have entirely failed, or the authorities at the Mint would not hesitate to throw aside those which are so evidently defective. In fact, they have not remaining a sufficient number of perfect dies to carry on the work. Fourthly, as to the surfaces of the coins: many of them are extremely rough; but whether this arises from the bad quality of the metal, or from burning the die in the process of hardening, I am not quite certain; but I believe both causes of imperfection have existed. I need only refer to the coins themselves, to prove the truth of the above remarks, and to satisfy every person, that the proceedings of the Royal Mint require investigation and correction.

*
manuscript, 1822

1822
N.Y.







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